

TWELVE ANGRY MIEN



Manhattan Beach Community Church

Mariners present

Twelve Angry Men

A Play in Three Acts
by

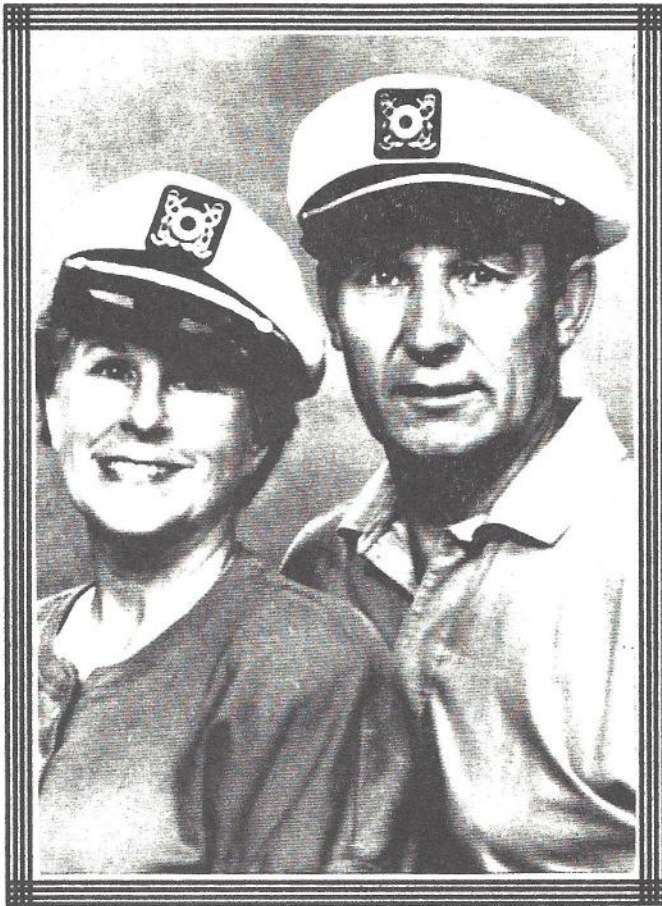
Sherman L. Sergel

adapted from the original script
by
Reginald Rose

Produced by special arrangement with the
Dramatic Publishing Company

Performance Dates:

November 3, 4, 5, 10, 11, 1995

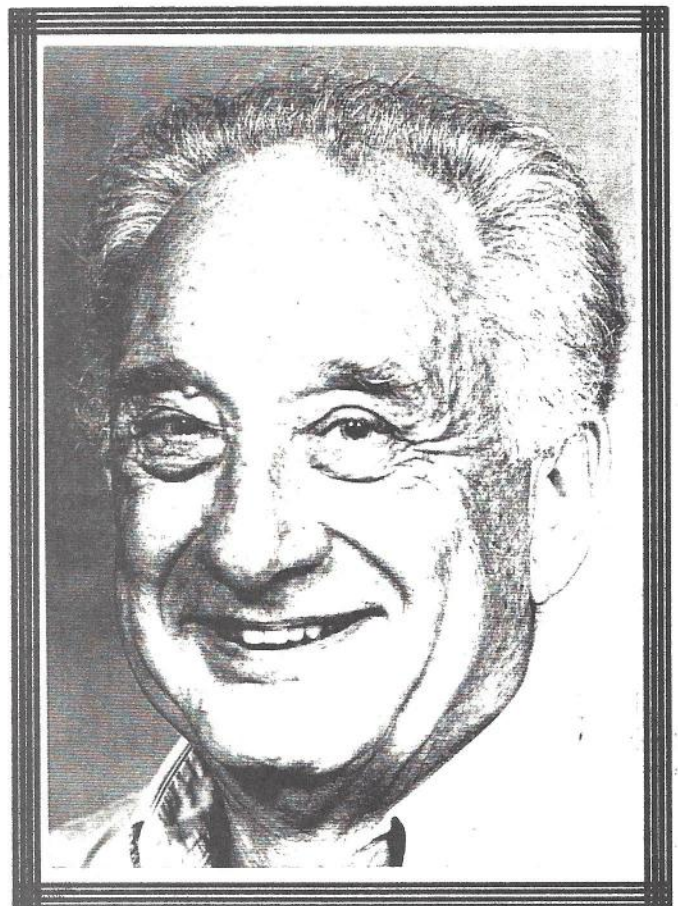


Message From the Mariner Skippers

Mariners welcome you to their 1995 fall production, *Twelve Angry Men*.

Comprised of young married couples, Mariners has a long history of sponsoring theatrical productions at Manhattan Beach Community Church. The tradition was initiated more than forty years ago by former Mariner skippers, Glenn and Helen Grossman and Adrian and Eileen Brown. While Glenn and Adrian have both passed away, we think they are smiling down on us to see that we are still putting on shows and still making innovations. *Twelve Angry Men* is MBCC's first play to be performed in the round.

We are grateful to John and Carole Hugunin for taking the helm as producers.

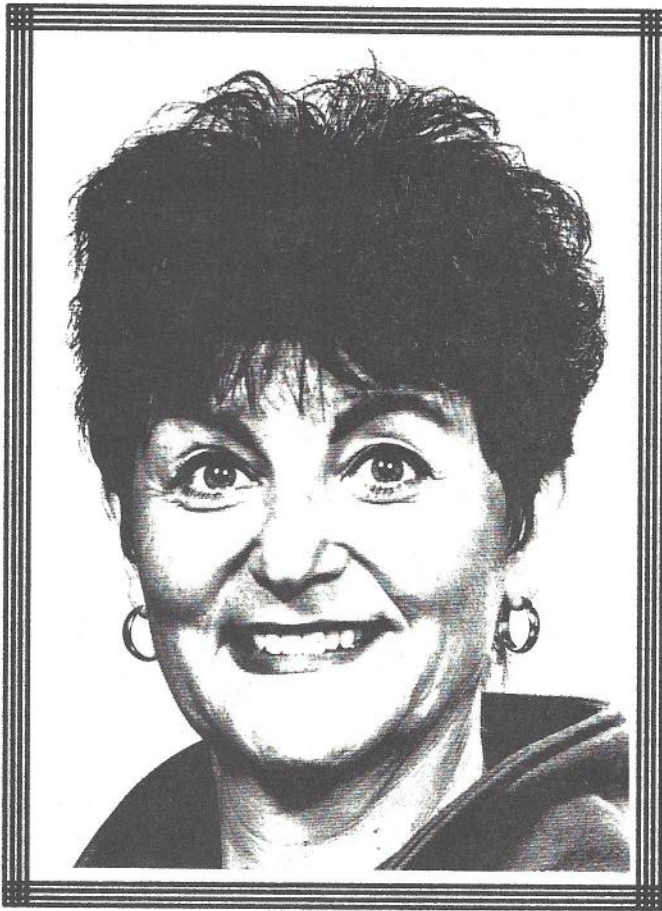


Director: Phil Flad

Phil Flad was born and raised in Pennsylvania. A childhood interest in theatrical magic led to an active career as a performing magician in venues ranging from the circus and Rotary Club Ladies' Nights to home plate on the baseball diamond of the Danville Pennsylvania State Mental Hospital.

He received a B.F.A. in Drama at Carnegie Institute of Technology and an MA in Theatre at California State College at Los Angeles where he subsequently joined the faculty. He was appointed Technical Director there and at San Jose State College where he became a tenured member of the drama faculty. He directed productions at both those universities as well as at USC.

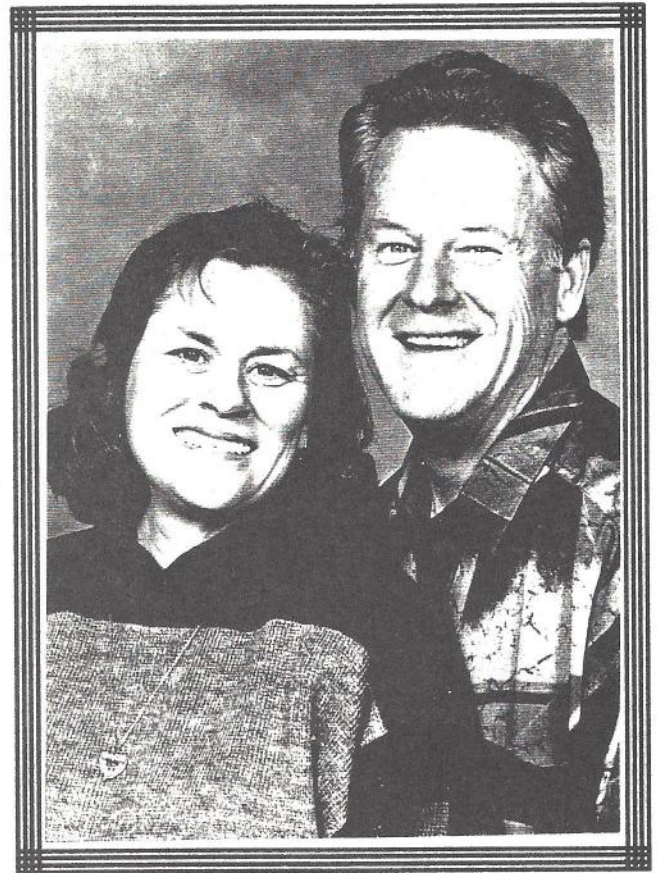
His most recent serious employment has been as a Staff Motion Picture and Television Post Production Sound Mixer at Universal Studios, Hanna Barbera and Glen Glenn Sound.



Stage Manager: Delpha Hacker Flad

Delpha started her acting career in grade school and stayed with it through college where she gained a B.A. in Theatre. After teaching drama for several years, she joined the political world and has maintained a foothold in both the theatrical and political arenas, which Delpha finds amusingly similar. A Public Relations professional, Delpha is currently employed by the Los Angeles City Council.

At MBCC her acting credits include *Sugar*, *The King and I*, *The Sound of Music*, *Quilters*, and *Bells are Ringing*. Her backstage credits include publicity for *Bells are Ringing* and now, Stage Manager. She also is a member of the Senior Choir and chairs the Music Board. She finds *Twelve Angry Men* to be a particularly rewarding experience, not only because she has been the only woman at most of the rehearsals, but because the show offers some real insights into the jury system, a timely topic.



Producers: John and Carole Hugunin

In 1983 the Hugunins joined MBCC. Little did they know when John Calhoun suggested that they sign the green "Get Acquainted Card" that they would become a part of a theatre group! They started by painting sets in *Never Say Good Bye (1984)* and went on to stage manage *Carnival (1985)*. In the past ten years they have stage managed over ten other MBCC productions.

They have produced two plays : *Ten Little Indians(1988)* and *Godspell(1994)*. Producing *Twelve Angry Men* is another interesting challenge.

In addition to theater opportunities, John and Carole have been Mariner Skippers, served on many church boards and John was Church Moderator. It is amazing what signing that little "green card" card can do.

Cast

Judge.....	George Spelvin
Bailiff.....	Ron Koch
Foreman.....	William Fee
Juror Two.....	Bryant Troupe
Juror Three.....	Peter D. Quass
Juror Four.....	Steve Campbell
Juror Five.....	Nicholas Fee
Juror Six.....	Warren Jones
Juror Seven.....	Chuck Elkind
Juror Eight.....	Jack Messenger
Juror Nine.....	Dave Bradburn
Juror Ten.....	Charlie Stowe
Juror Eleven.....	Jerry Stehney
Juror Twelve.....	Pat Johnson

Synopsis

Act One: Late afternoon.

Intermission

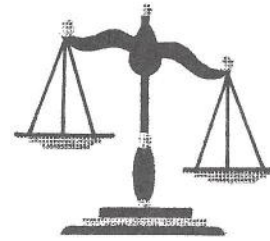
Act Two: A second or two later.

Intermission

Act Three: Immediately following Act Two.

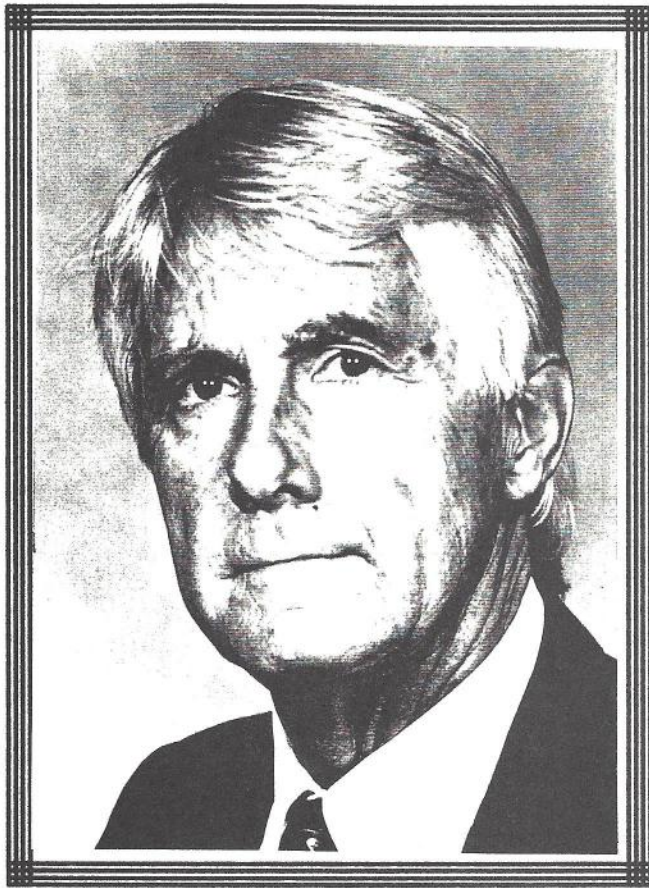
The director has requested that no photos be taken during the performance, that all watch alarms and beepers (if possible) be turned off and that the audience refrain from walking through the stage area on their way to and from intermissions.

** If you do not wish to keep your program please return to the box at the entrance so that it may be recycled. Thank You.**



Production Staff

Director.....	Phil Flad
Producers.....	John and Carole Hugunin
Stage Manager.....	Delpha Flad
Lighting Director.....	David Flad
Lighting Crew.....	Mike Neary Nina Sanchez
Props.....	Doug Carter Walt Kilmanas
Costumes.....	Lyn Coulter
Makeup.....	DeAnne Johnson Carol Hitchcock Carolyn Smith
Ticket Sales.....	Ed and Pat Beiting
Patrons.....	Jim and Evelyn Belt J.C. and Pat Edwards Guy and Judy Hatlie
Set Painting.....	Sigrid Lambros
Program.....	Sue Sterba
Advertising.....	Jeannie Denny
Photography.....	Doug Carter
Set Construction.....	Ron Koch Charlie Stowe
Facilities Director.....	Jane Munson
Facilities Crew.....	Doug Carter Phil Gingrich Bill Osborn Lyle Stoltenberg
Armorer.....	Lyle Stoltenberg
Publicity.....	John and Nancy Jo Doughty
Video.....	Susie Farrell Brian Denny
Intermission Refreshments.....	Adelphos Philos
Ushers.....	Paul and Helen Garrett
Artist.....	Bernie Sills
Printing.....	Rod and Jo Tyler



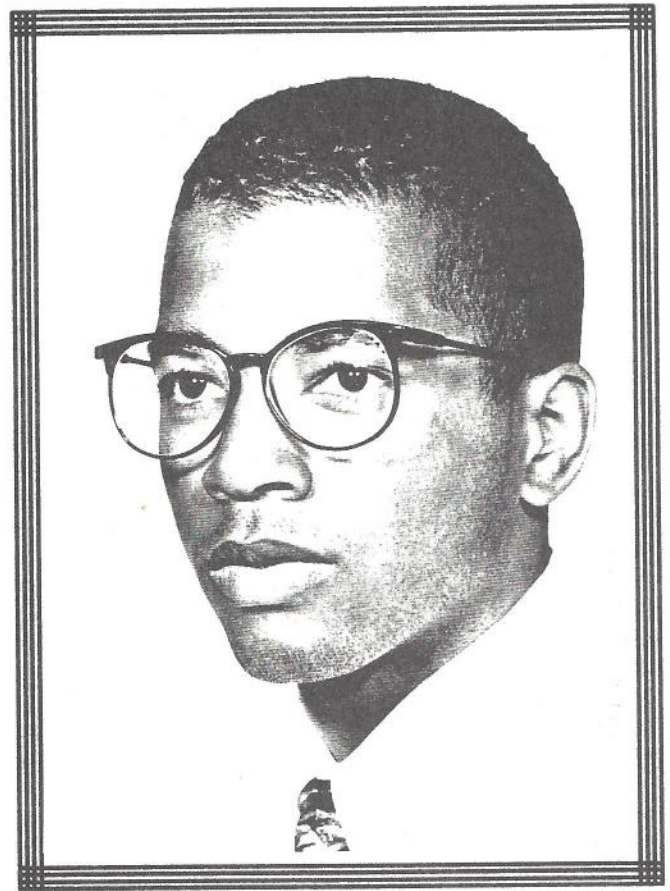
Foreman of the Jury: William Fee

Character Traits: Petty man; impressed with authority; rather formal.

Profession: Court Reporter, Los Angeles Superior Court.

Credits: Eight former appearances at MBCC Theater including *No Time for Sergeants*, *Anything Goes*, *Sugar*, *Alice*, *The King and I*, and *Bells are Ringing*. Professional appearances in *Eddie Dodd* on ABC TV and *Never Forget* on TNT.

Other Talents: Teaching ballroom dancing; parenting Nicholas Fee, Juror #5; drinking Kenwood Cabernet and Pete's Wicked Ale.



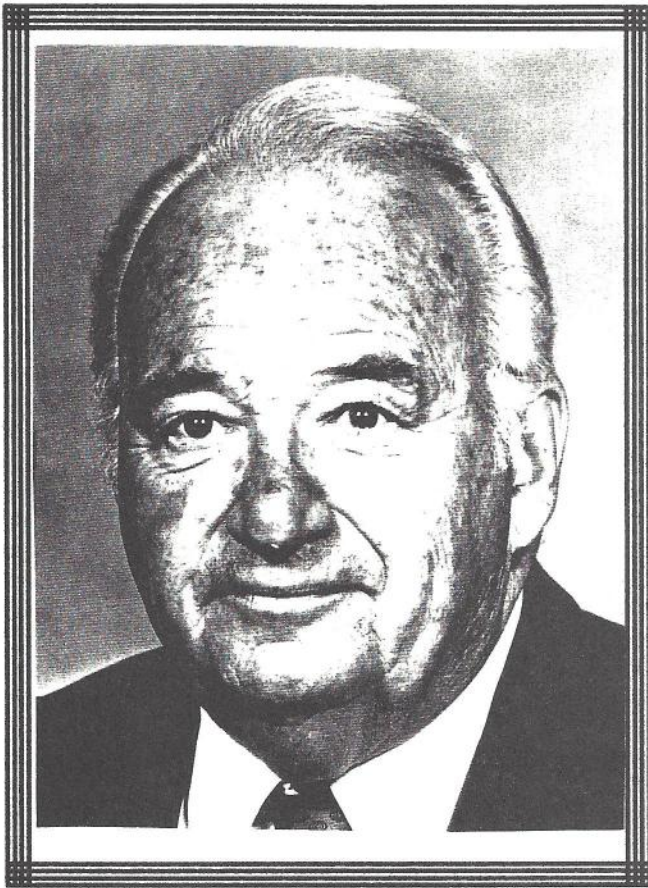
Juror No. Two: Bryant Troupe

Character Traits: Unsure, hesitant, young man; finds it difficult to maintain any opinion of his own; easily swayed; a strong sense of responsibility.

Profession: Recent graduate of the University of Arizona with a degree in Management, Information Systems, working as a Data Entry Operator at an Entertainment Software Company.

Credits: *The Shoemaker and the Elves* and *Alice and Wonderland* (MBCC)

Other Talents: City Basketball League, Big Brothers, Coaching Youth League, dancing, writing in spare time, pride and joy of MBCC's past Mariner Skippers, Ron and Sheila Troupe.



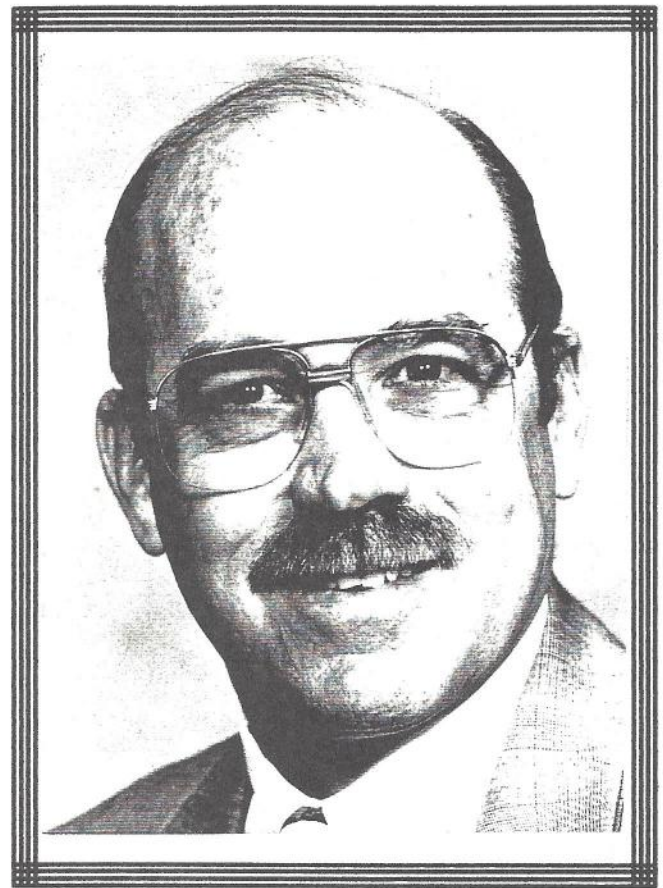
Juror No. Three: Peter D. Quass

Character Traits: Strong, forceful, opinionated man; intolerant of others' opinions.

Profession: Shop Steward: Local Printer's Union No. 352; truly an Editor and Consultant for Textbook and Software Publishing.

Credits: Many MBCC productions including *Bells are Ringing*, *The Man Who Came to Dinner*, *No Time for Sergeants*, *Man of La Mancha*, *The Sound of Music*, *Anything Goes*, *1776* and El Camino's production of *Kiss Me Kate*.

Other Talents: Traveling with wife, Eileen, dining on gourmet foods, drinking fine wines and smoking good cigars, juggling - especially the checking account!



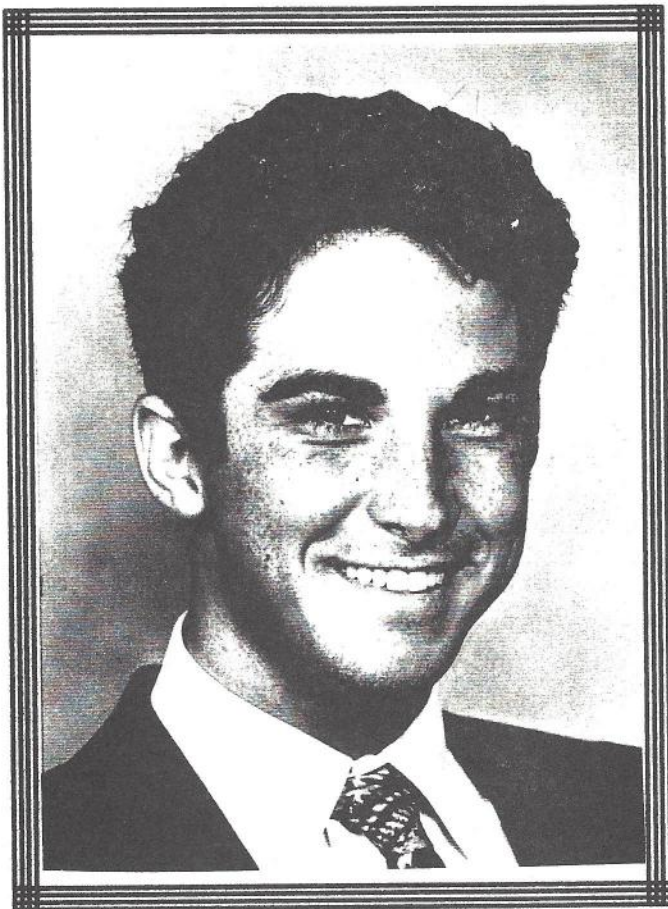
Juror No. Four: Steve Campbell

Character Traits: A practiced speaker; feels somewhat superior; interested only in the facts and appalled with the behavior of fellow jurors.

Profession: Stockbroker with PaineWebber in Century City.

Credits: Four former appearances at the MBCC Theater: *The Man Who Came to Dinner*, *Guys and Dolls*, *Music Man* and *Bells are Ringing*.

Other Talents: Fathering four boys; Lay Minister at MBCC; race horse owner; buying in the Commodities Market.



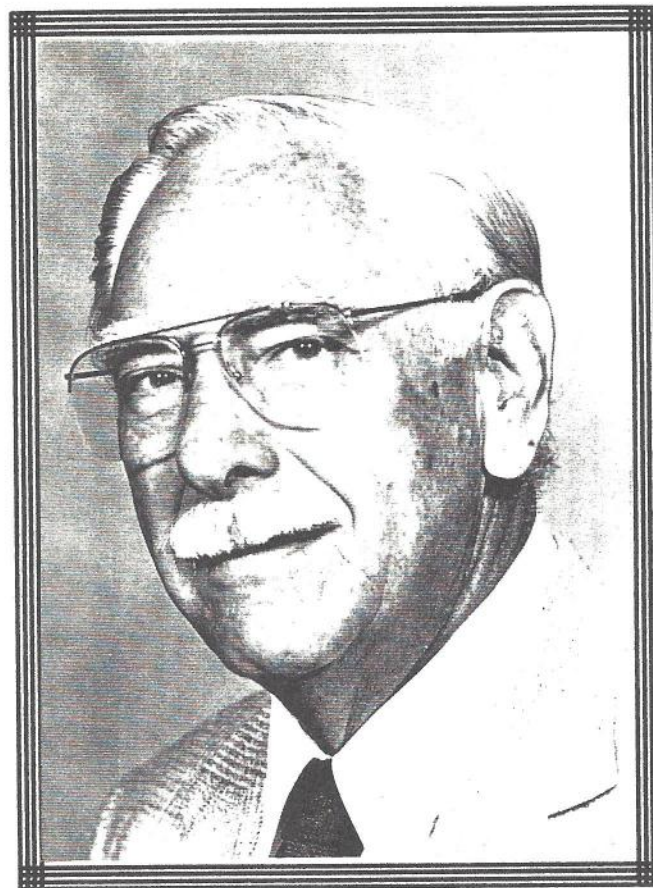
Juror No. Five: Nicholas Fee

Character Traits: Naive, frightened young man; takes his jury obligations seriously, but somewhat intimidated by the other jurors.

Profession: Nick is only 18 years old and is a student at UCLA majoring in theater. He plans to attend Julliard in New York or join a repertory company after graduation.

Credits: Appeared in many plays including *Chorus Line*, *Westside Story*, *Lend me a Tenor*, *Rumors*, *Richard III*, *Hello Dolly* and MBCC's *Bells are Ringing*. Professional credits include *An Enemy of the People*, American Playhouse, KCET and *Never Forget*, TNT. Nicholas has also appeared in several films and commercials.

Other Talents: Teaching ballroom dancing (following in his father's dance steps) and making his parents, Mariners' own Bill and Valerie, proud.



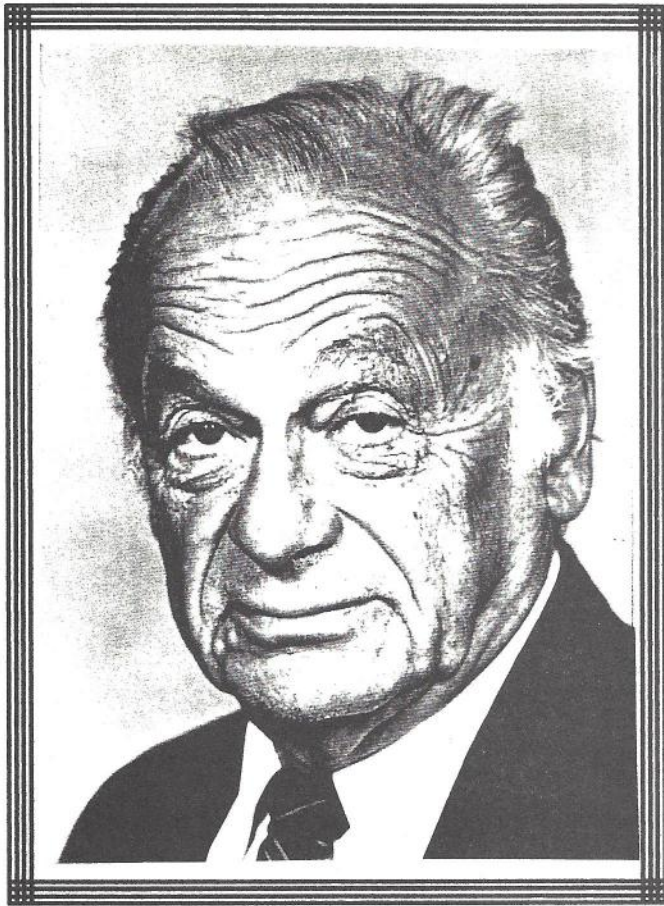
Juror No. Six: Warren Jones

Character Traits: Honest, but timid; careful decision-maker.

Profession: Retired County employee.

Credits: The desire and willingness to try something new are Warren's credits. He calls himself a "Neophite Thespian." This is Warren's first attempt at theater. "Break a leg!" Warren.

Other Talents: Member of the Social Action Board at MBCC and GUTS!



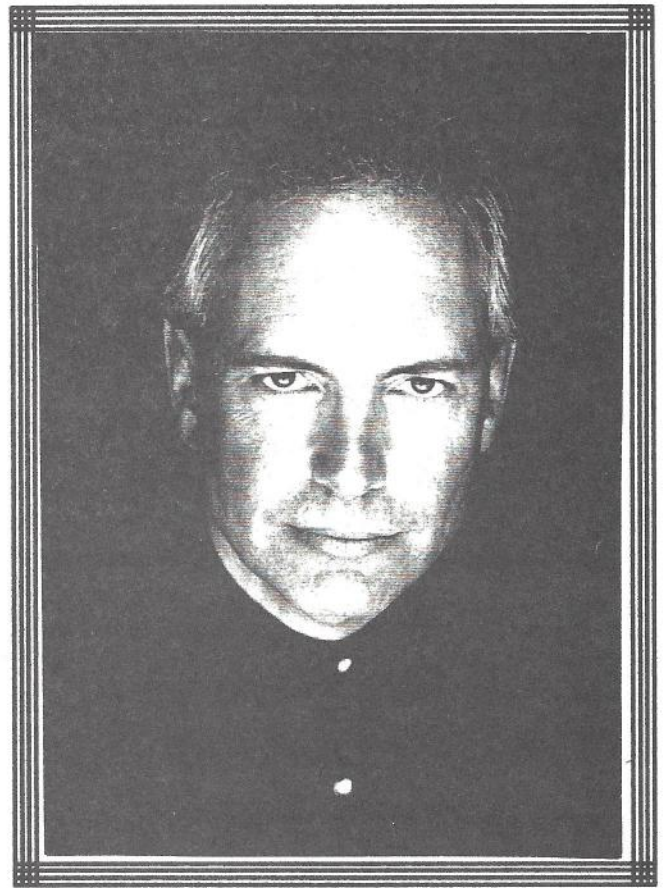
Juror No. Seven: Chuck Elkind

Character Traits: Salesman-type, impatient, quick to show temper and to form opinions without real knowledge.

Profession: Public Relations.

Credits: Appeared in MBCC Productions: *George Washington Slept Here* and *Curious Savage* in the early 1970's. Welcome back, Chuck, we have missed you!

Other Talents: Big band jazz trombone; author of My Son, the V.P. (sold zero copies!)



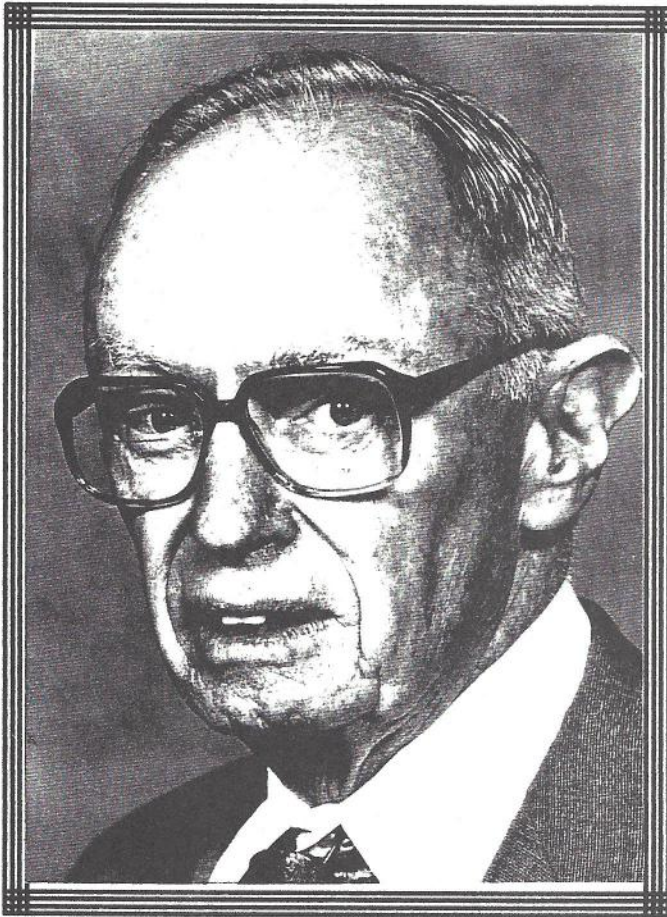
Juror No. Eight: Jack Messenger

Character Traits: Contemplative, fair, thoughtful, forthright, truth-seeking; a man of strength, tempered with compassion. (Jack wants you to know that his character might have made a difference on the O. J. jury.)

Profession: Research Partner and Actor/ Performer.

Credits: Two former appearances in starring roles on the MBCC stage in *The Foreigner* and *Bells are Ringing*; two recent roles in the South Bay Civic Light Opera productions of *42nd Street* and *Annie*; recent appearances in commercials for Cadillac, Chia Herb Garden and that trusty Christmas staple known as the Smart Clapper!

Other Talents: Parenting his son, Alex, ice hockey, various acting and singing ventures and appreciating his wife, Marisusan, for her patience during his jury sequestration these past eight weeks.



Juror No. Nine: Dave Bradburn

Character Traits: Mild, gentle, thoughtful, old man; recognizes himself for what he is.

Profession: Retired government worker (US Air Force Major General).

Credits: Acting in MBCC's production of *How to Succeed* and *The Curious Savage*; playing the trumpet in nearly all our MBCC musicals; conductor in 1982 musical, *I Do, I Do*; photographer of the Year in Review Slide Show.

Other Talents: shutterbug; past MBCC Moderator.



Juror No. Ten: Charlie Stowe

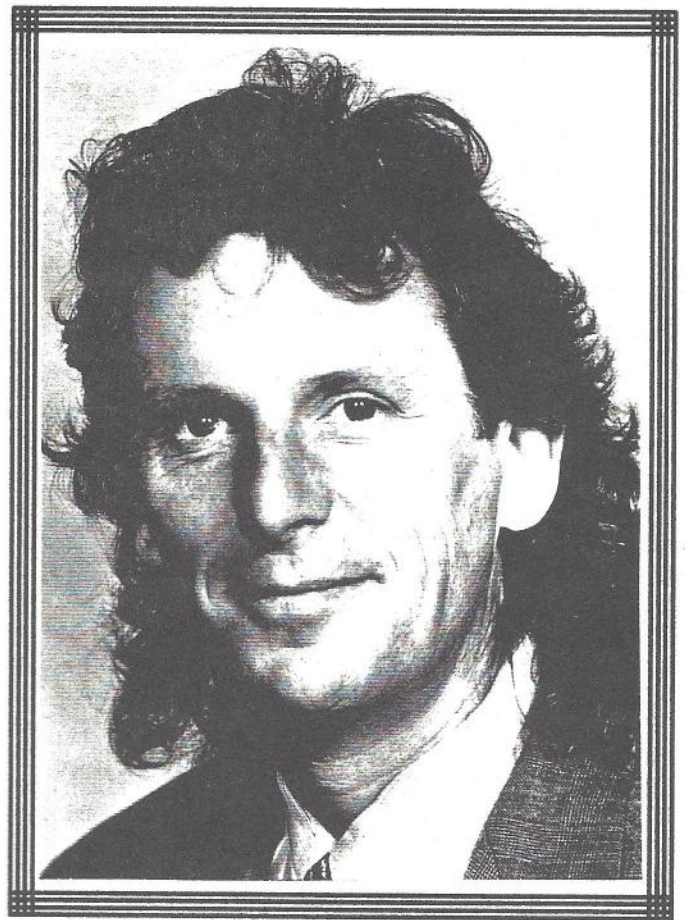
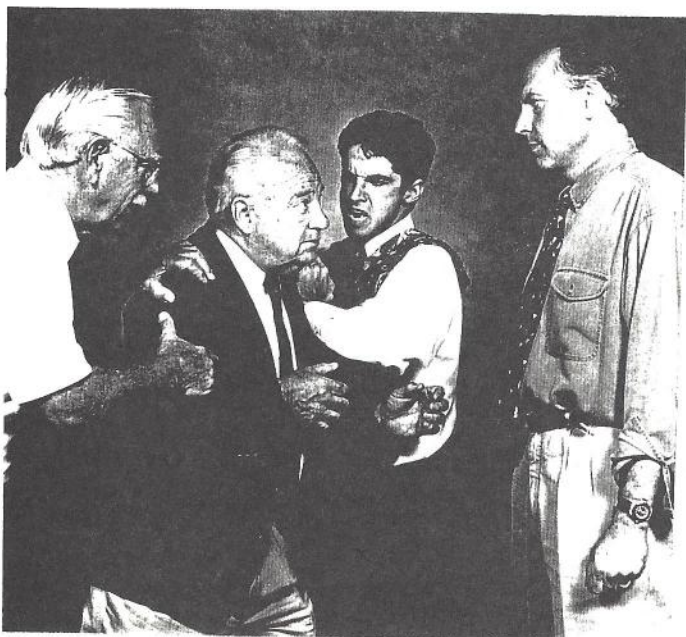
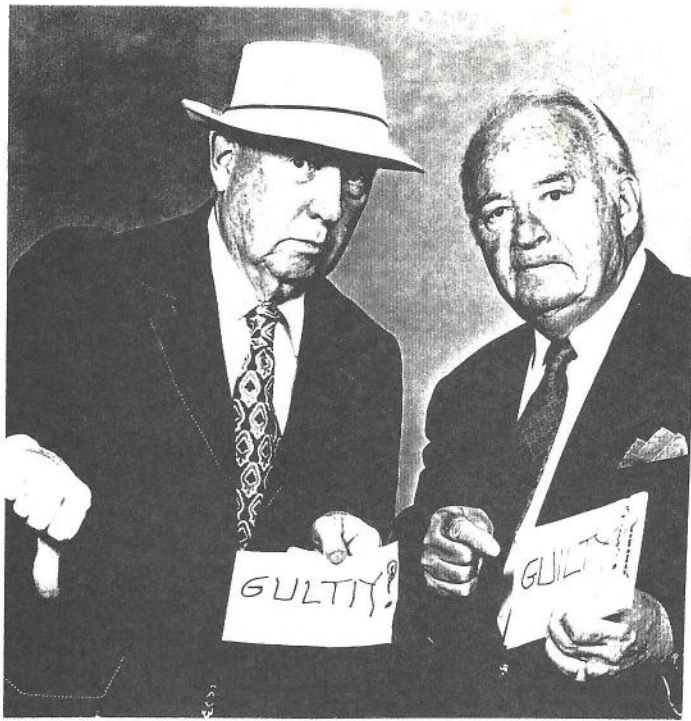
Character Traits: Angry, bitter man who antagonizes everyone; a bigot who places no value on any human life save his own.

Profession: Unemployed handyman.

Credits: One of the Founding Fathers of MBCC Theater! All of Charlie's credits are too numerous to mention; usually found trying to control the wildlife (a.k.a. musicians) in the orchestra pit; acting appearances include *Night of January 16*, *You Can't Take it With You*, *A Midsummer Night's Dream*; director of MBCC's productions of *1776* and *No Time for Sergeants*; co-directed with wife, Sally, many, many other shows.

Other Talents: A true Renaissance man; past Mariner Skipper and life-long collaborator with wife, Sally.





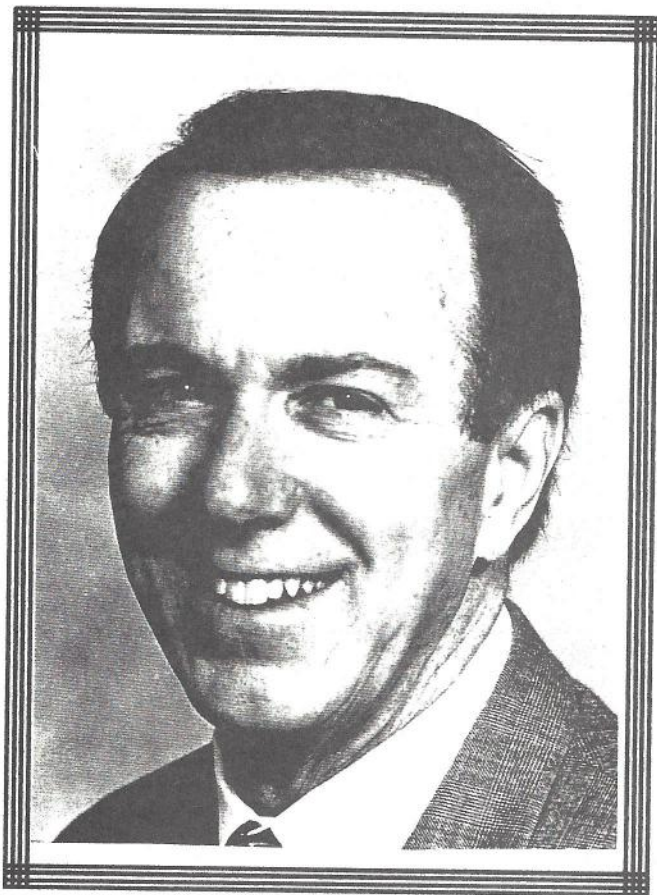
Juror No. Eleven: Jared Stehney

Character Traits: A humble, refugee from Eastern Europe (which in fact is true of Jerry's grandparents, who were Russian/ Polish immigrants). He honestly seeks justice because of the injustice he has lived through.

Profession: Vice-President and Chief Financial Officer of Marketing, Research Partners, INC.

Credits: A new comer to acting and MBCC Theater. Welcome!

Other Talents: Keeping a straight face while disciplining his children's antics.



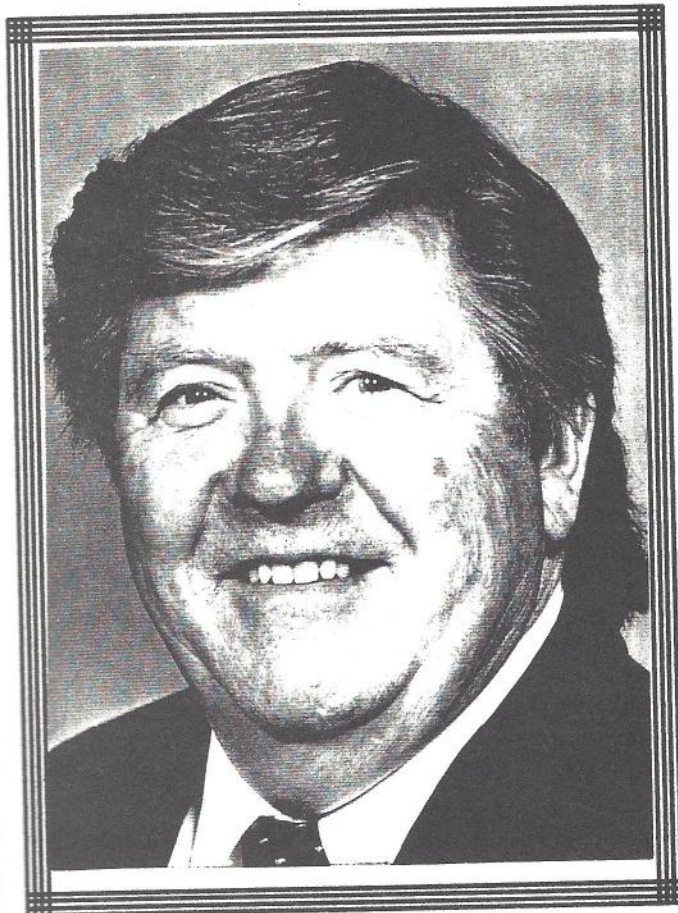
Juror No. Twelve: Pat Johnson

Character Traits: Light-hearted, bright advertising man; relates life to graphs and percentages but has no real understanding of people.

Profession: Traveling salesman.

Credits: Many appearances on the MBCC stage since 1983 including *Applause*, *Music Man*, *No Time for Sergeants*, *Pajama Game*, *Anything Goes* and *1776*; with starring roles in *Never say Goodbye*, *Guys and Dolls* and *Sugar*.

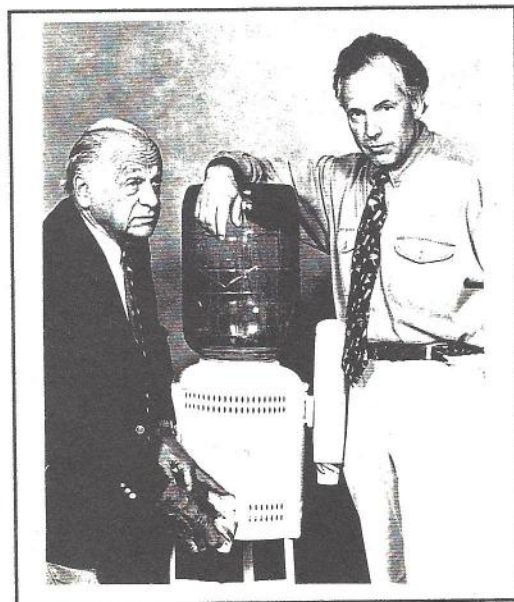
Other Talents: Patient husband to MBCC's own DeAnne Johnson, (choreographer and "Hair Goddess" to MBCC and Civic Light Opera "stars"); former Mariner Skipper.



Bailiff: Ron Koch

Profession: In partnership with Juror #10, the unemployed handyman.

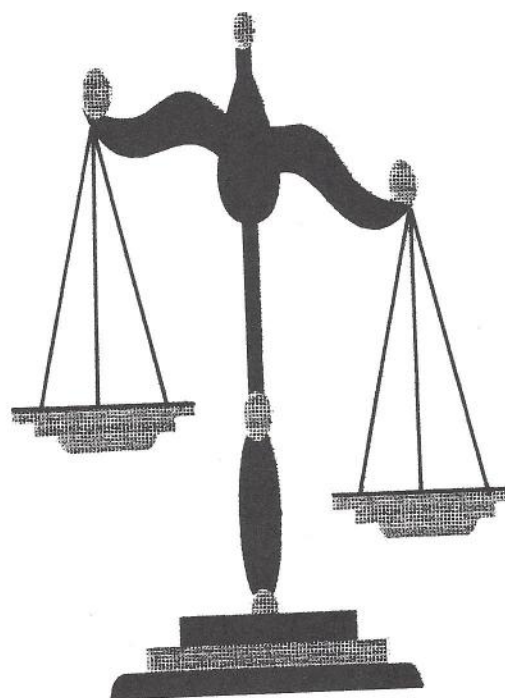
Credits: Numerous appearances on the MBCC stage including roles in *You Can't Take it With You*, *Guys and Dolls* and *Harvey*. After playing a mad inventor and a gangster, Ron is taking a breather in this role.



Patrons

Major and Linda Avignon
Tom Bell and Jeri Hoogerhyde
Jim and Evelyn Belt
Lois Bourgon
Dave and Bertha Bradburn
Kyle and Sue Brown
Doug and Diane Carter
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Martha Crommett and Bob Willett
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Douglas and Denise Greer
Barbara Hammer
Dave and Lynn Harris
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Guy and Judy Hatlie
Mary Hawkins
Dr. Rick Hefner
Glen and Marge Hester
John and Marcia Hoffman
John and Carole Hugunin
George and Nancy Jackson
Pat and DeAnne Johnson
Doris Johnson
Ann M. Jones
Walt and Carole Kilmanas
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Kurt and Betty Simon
Wanda Staler
Paul and Sue Sterba
Lyle and Pauline Stoltenberg
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Bill and Sharon Taylor
Frances Teague
Bear and Ginny Thorkelson
Ron and Sheila Troupe
Bob and Elaine Weiner
Olive Ziegler



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