

THE MANHATTAN BEACH COMMUNITY CHURCH THEATER BOARD PRESENTS THE SPRING 2024 PRODUCTION

PLAYBILL

[MBCCUCC.ORG](http://mbccucc.org)



MUSIC AND LYRICS BY
**LISA LAMBERT AND
GREG MORRISON**
BOOK BY
**BOB MARTIN AND
DON MCKELLAR**

We are glad you're here

mbccucc.org

mbcctheater.com





Manhattan Beach Community Church

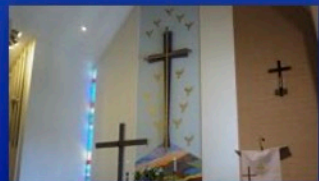
We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

No matter who you are, or where you are on life's journey, you are welcome here!

Join us Sunday Mornings at 10 am for Worship

OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*



MBCC Patrons

Hilda Lee
Phil & Pat Martzen
Rob Barber
Delpha Flad
Pam & Allen Munro
Ron & Sheila Troup
Neil & Deb Dipprey
Pat & DeAnne Johnson
Dick & Anne Rose
John Huginin/Carol Patterson
Gregory Anderson
Dale & Gloria Townsend
Steve & Kathy Campbell

Ed & Margaret Beiting
Tom & Donna Thorpe
Marge & Jack Pollock
Bob & Elaine Weiner
Howard & Mary Kay
Alden & Jane Munson
JC & Pat Edwards
Lyn Coulter
Candy & Alan Duncan
Anne Doublier
Jodi Bushdiecker
Marci Heins

Theater Board President - James Jeffery Caldwell

Welcome to the Manhattan Beach Community Church Theater, where the stage is set for enchantment and every soul finds solace in the embrace of artistry. For over half a century, we have been the proud custodians of the dramatic arts in the South Bay, providing an inclusive environment to showcase well known productions and homegrown pieces from our local artists.

Within our Community Hall, creativity flourishes boundlessly—from the meticulous craftsmanship of design to the transformative allure of makeup and costumes. Tonight, as the curtain rises on "The Drowsy Chaperone," we invite you to witness the culmination of passion, dedication, and sheer joy. Your presence adds an extra layer of magic to this already exciting evening. May the laughter, tears, and applause resonate within you, sparking a desire to return and perhaps grace this very stage in the future.

Thank you for joining us on this exquisite journey. Until we meet again under the glow of the stage lights, let us continue to weave the timeless allure of theater into the fabric of our lives.



MBCC Theater Board

Victoria Bailer Alfvn
James Jeffery Caldwell
Lyn Coulter
(Member at Large)
Delpha Flad
Rhonda Yeager-Hutchinson
Steve D. Ishimatsu
Bob Manning

Susan Norris
(Member at Large)
Steve Norris
(Member at Large)
Carol Patterson
Michael Thorpe
Sebastian Young

Director - Lawrence Moreno

Welcome to The Manhattan Beach Community Church Theatre. This all-inclusive church has sponsored theatre programs for over 65 years and is the longest running community theatre company in the South Bay. Show casing original plays like *The Diaries of Adam and Eve*, *An Evening with Poe* and *The Package*, to classic works such as *Twelve Angry Men*, *Much Ado About Nothing*, *Arsenic and Old Lace*, children's theatre productions and of course, the musicals, from *Kismet* to *Godspell* from *The Music Man* to *Gypsy*. Which leads us to the *Drowsy Chaperone*.



BIO

Lawrence A. Moreno (Director) Aka; Lawrence from Torrance (LFT) is in awe to be a part of this group effort production. He has directed shows since the end of the last century working in L.A. as well as Harbor College. Some of his works include *LITTLE SHOP OF HORRORS*, *A CHRISTMAS CAROL*, *GYPSY*, which he directed here. He also enjoyed choreographing *JOSEPH*, *MY FAIR LADY*, *GUYS AND DOLLS* to name a few and even owning backstage titles. On stage, you may have recognized him in *LITTLE ME*, *MY THREE ANGELS*, *HOW TO SUCCEED*, *BUS STOP*. Favorite rolls include Luntha from *THE KING AND I*, Larry from *COMPANY*, Sir Robin from *SPAMALOT*. Shout out to Bob, Steve, Susan, Vicki, Jeannine, Doug, Michael, Katelyn, Adrienne, Dale, Dave, Weezie and Sébastien my righthand man and the entire production staff.

HISTORY

The *Drowsy Chaperone* is a Canadian musical with music and lyrics by Lisa Lambert and Greg Morrison; book by Bob Martin and Don McKellar. In 1997 friends created a spoof of old musicals for the Stag Party of Bob (Robert) Martin and Janet van de Graaf, (names sound familiar?). The musical styles ranged from 1920's to the 40's and the jokes were more risqué. Martin became a co-writer, creating *Man in Chair* adding narration, commentary and the rest is history. After a 2005 run in Los Angeles it opened on Broadway on May 1, 2006. It has received multiple Broadway and West End nominations including winning five Tony Awards and seven Drama Desk Awards.

THE PLOT

"*Drowsy*" is a musical within a comedy vibrantly poking fun at the musicals of the roaring twenties. Thus, it has a vaudeville flavor and is sprinkled with 'tongue-in-cheek'. It follows the early standard plot of 'boy meets girl, boy loses girl, boy gets the girl in the end', but here it takes a turn. There are underlying plots that create conflict and contrast. Also, quite noticeably, the main character, *Man in Chair*, continually breaks the fourth wall and guides the audience through this farcical musical journey explaining the characters, their fictional background and eventually begins to reveal his own touching story of love and loneliness (another plot); however, the profound love of his theatrical musical records, "Yes, records", lifts his spirit away into an intoxicating cloud of dreams and he proudly contrives a new musical story "again and again".

We hope this whimsical musical tugs at your heartstrings and leads you into a whirlwind of rhythm, romance, and laughter! So, hold on "As We Stumble, Bumble, Fumble... As We Stumble Along". Cheers!

Sincerely,

Lawrence A. Moreno, aka; Lawrence from Torrance



Cast & Crew



**Jeannine Barba -
Drowsy Chaperone/
Costumer/Assistant
Producer**

Jeannine's previous MBCC musicals: Miss Electra/Choreographer,

GYPSY; JoAnn, COMPANY; Hedy, HOW TO SUCCEED; KISMET; Snookie, THE PACKAGE. She also enjoys Directing and Choreographing. Jeannine has performed in over 150 regional & professional shows including *Hello Dolly*, *My Fair Lady*, *Cabaret*, *Fiddler*, *Hairspray*, *Singin' Ragtime*, *Evita*, *Titanic*, *Mame*, *West Side Story*, *Forum*, *Anything Goes*, *Sweeney Todd*, *Damn Yankees*, and *Hairspray*, to name a few. Favorite roles include: Wicked Witch (WOZ), Adelaide (GUYS & DOLLS), Wardrobe (BEAUTY), Miss Andrew (MARY POPPINS), Martha (WHITE CHRISTMAS), Mae Peterson (BIRDIE), Ulla (PRODUCERS), Miss Hannigan (ANNIE). Performance is dedicated to her

friend Lynda who was a loyal theatre goer, and always to Craig for his continued support.

**Jerry Bennett -
Ensemble**



Jerry is happy to be back on this stage for his 22nd MBCC show. We have worked hard and hope that you will enjoy this wonderful musical. Sit back, relax, and be prepared to be entertained and to laugh a lot.



**Bobby Borich -
Underling**

His first time performing with MBCC Theatre! Previous shows include *Spamalot* (King Arthur),

1776 (Rutledge), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *How to Succeed* (Wally Womper), *Seussical* (Cat in the Hat), *Hairspray* (Wilbur Turnblad), *Forum* (Miles Gloriosus), and many more. Thanks so much to my family, Itsuko, Delphi, and Kai for their tremendous support. Enjoy the glasses of "ice water!"

**Dave Boyer - Musical
Director/Conductor**



Dave has been playing keyboards for musicals in the orchestra pit of community theatres, high schools, & colleges

for decades (MBCC, The Aerospace Players, Golden West College, Stage Door Theater,

Torrance Theatre Company, Kentwood Players, even two shows in Spain) as well as a show choir (Steppin' Out, Genesis, Glen Aires, Notables) and church choir accompanist. He has previously conducted a dozen or so musicals, but always from behind a piano...where he feels safe and only has to wave his arms around. Today is new. They have replaced his piano with a baton...God help us. Much appreciation to Vickie for enduring his musical passion and to Jeannine, Rick and Miguel for their support and symphonic expertise. BTW, where does Dave find time to design airplanes?



Nancy Brennan - Ensemble

Nancy is pleased to join the cast of *Drowsy Chaperone*. This is her 11th show with MBCC. Her previous MBCC

shows include *State Fair*, *How to Succeed in Business, Promises, Promises, Mame, Gypsy*, and *Little Me*. Her Aerospace Players (TAP) shows include Mrs. Squires in *The Music Man*, Geminae in *Forum*, the Mayor's wife in *Bye Bye Birdie*, and as an Usherette and Showgirl in *The Producers*. Nancy and her twin sister Sue also performed as Geminae with the Downey Civic Light Opera, as well as ensemble in in Encore's production of *Annie*. She has performed with The Notables, the Coastliners, and is a member of LA Southtowns.



Sue Brennan - Ensemble

Sue is delighted to be making her 16th appearance with MBCC. Previous shows include *Mame* (Gloria

Upson), *State Fair* (Emily Arden), *Rose Bowl Queens* (Jill), *How to Succeed in Business*, and *Little Me*. With The Aerospace Players

(TAP), shows include *The Music Man* (Alma Hix), *Forum* (Geminae), *Bye Bye Birdie* (Mrs. MacAfee), *The Producers* (Usherette and Showgirl), *Brigadoon* (Jane Ashton), and *Big River* (Widow Douglas). Sue and her twin sister Nancy also performed as Geminae with the Downey Civic Light Opera, as well as ensemble in in Encore's production of *Annie*. She enjoyed performing with The Notables troupe for many years. Sue has also been a guest performer with the Coastliners, and is a member of LA Southtowns.



Susane Button - Hair and Makeup

Susane graduated as a theatre major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour. She then toured as a dancer with Disney on Parade and then went on to perform in concerts, variety shows, and acted in a TV pilot and commercials. She now is a hair stylist. A few years ago, she started performing with Cup of Water, as well as MBCC, the Notables, The Aerospace Players, and the Norris Theater, where she co-produced Act II.



Abby Carlson - Janet Van de Graaff

Abby is delighted to be making her MBCC Theatre debut while playing one of her dream roles alongside some of her favorite show people! A "retired" choir and band director, she now enjoys being a freelance artist. She sings and plays keys in So Rad 90's Band, and sings in, arranges for, and musically directs Disney's premiere acapella group, WestBeat. Abby holds a Bachelor of Music in Vocal Jazz & a Teaching Credential from CSULB, and she's currently studying comedy at Upright

Citizens Brigade. Favorite roles include Cathy in *Last Five Years*, Ruth in *Dessa Rose*, Maria in *The Sound of Music*, and *Mary Poppins*. Thanks to everyone for making this such a great experience, and thank YOU for supporting live theatre! @abbycarlsonings.



Angela Check - Ensemble

This is Angela's musical debut and she's having the time of her life.

Angela started dancing two years ago with

local studios Dance1 and Westside Ballet. She has worked with entertainment personalities, producing media projects and events. Angela also collaborated on casting commercials for major brands. She's excited to partner as casting director for an LA boutique agency. You know what that means: slip her an envelope of cash along with your flowers after the show. She's most excited to play a monkey in this production because monkeys are both adorable and vicious, just like her. She composes music and plays with her dog Bailey. Angela would like to thank her friends and family for their support. They tell her she's a top cookie. She is also thankful to AI for helping her write this bio. Special thanks to Angelyn, David, and Jennifer. Seriously. Send cash.

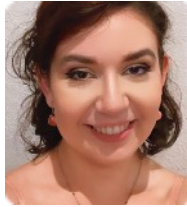


Adrienne Fairley - Trix the Aviatrice/Stage Manager

Adrienne is very excited to be in this production of *The Drowsy Chaperone!*

She was last seen as Assistant Director for both the MBCC production of *Little Me* and for The Aerospace Players production of *The Sound of Music*. She was recently seen on stage in *Women of Literature*, written by Steve Norris and put on by the Arts Council

of Torrance, playing Phillis Wheatley. She has also been in a number of TAP (The Aerospace Players) shows over the years, including *A Funny Thing Happened on the Way to the Forum*, *The Music Man*, *Fiddler on the Roof*, *Seussical*, and *Spamalot*. When not on stage, Adrienne runs her own crochet business: Soulful Crafts, which can be found at <https://soulfulcrafts.com>.



Isabella Francisco - Kitty

Isabella is excited to perform with MBCC for the first time, with such a talented and lovable cast! Some favorite

recent roles of hers include Martha Jefferson in *1776* and Liesl in *The Sound of Music*, with experience in several more shows. She is a Behavior Therapist at Behavior Frontiers Autism Center and is studying Psychology. Isabella spends most of her free time performing, playing the ukulele, sewing, watching her favorite cartoons, and creating digital art. Visit @raekyomato on Instagram if you'd like to take a look!



Kelly Gov - Ensemble

Kelly is thrilled to be back on stage with MBCC! She has appeared as an ensemble dancer with MBCC in *Little Me*, as

well as in The Aerospace Players' productions of *Spamalot* and *The Sound of Music*. Having found an amazing community, she is looking forward to participating in future theater events. Thanks for coming out to support the show!



**Michael Heidner -
Superintendent/
Ensemble/Producer**

This is Michael's first show as a producer, and it has been a really different experience

seeing things from a new perspective.

However, Michael has been onstage a lot recently, as Congressional Secretary Charles Thomson in *1776* for The Aerospace Players, Junior in *Little Me* and Joey in *The Package* for MBCC, as well as being in the ensemble in *Spamalot* and *The Sound of Music* for The Aerospace Players. Michael is proud to be a part of such a talented and dedicated cast. In his spare time, he teaches math at Mathnasium in Rolling Hills and Redondo Beach. Many thanks to his family, friends, castmates, and math students for being the best kind of influence in his crazy life.



**Jacob Helfgott -
Gangster #2**

Jacob has been involved with musical theatre since performing in The Aerospace Players'

2009 production of *Brigadoon*. More recent roles include Rolf in *The Sound of Music* (2022) and Lancelot in *Spamalot* (2023). This will be the second time he has performed with MBCC, the first being a palace guard in *Kismet* (2019). Outside of theatre, Jacob works as a math and English tutor for students in elementary school through high school. His other hobbies include running and hockey.



**Heidi Johnson - Mrs.
Tottendale**

Heidi Johnson has been a long-time church member since 1982. She has performed in

many plays including *Guys and Dolls*, *Rose Bowl Queens*, *How to Succeed*, *Plaza Suite*, *Barefoot in the Park*, and just recently, *The Package*. She has also participated in The Aerospace Players' productions of *Sugar*, *Oliver*, *Bye Bye Birdie*, and *The Music Man*. Heidi has taught music for the Redondo Beach City School system and gives private piano lessons. She is enjoying the fun experience working in this play with such talented people.



**Charles Keppler -
Robert Martin**

Charles Keppler is elated to welcome you to this production of *Drowsy Chaperone*.

Charles is excited to

explore yet another show and role since he rejoined the theatre community in the past couple of years. Most recently you could find him starring as Montague Navarro in Kentwood Players' *A Gentleman's Guide to Love and Murder*. He has also starred there in *Rent* and *9 to 5: The Musical*, as well as with The Aerospace Players in *1776* and *The Sound of Music*. He is very grateful to everyone involved in the production for their energy and passion. He is also thankful to his friends for their continued support. And lastly, he is thankful to you for coming to support the arts and this production!

Enjoy the show! 😊



Tony Liakos - Aldolpho

Tony is very excited to be in his first show with MBCC. He was recently in a production of *Matilda* as Mr.

Wormwood, which is

one of his favorite roles. Other favorites include Lumiere in *Beauty and the Beast*, Tin Man in *The Wizard of Oz*, The Cat in the Hat in *Seussical*, and Chef Louie in *The Little*

Mermaid. Tony is so excited to be a part of this amazingly talented cast and is happy to add Aldolpho to his list of favorite roles. Enjoy the show!



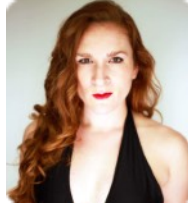
Bob Manning - Liaison to MBCC Theatre Board

Bob began his acting 'hobby' back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once. In local theatre, he has held most positions including tech director and president of Actor's Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage. He hopes you enjoy tonight's performance and all the humor and laughs both intentionally and unintentionally. "Who prologue-like your humble patience pray, gently to hear, kindly to judge, our play."



Jennifer Marion - Gangster #1

This is Jennifer's first production with MBCC and her first time coming back to theatre after producing humans. Other roles she has had in the past include Cassius in *Julius Caesar*, Hannah Warren in *California Suite*, and Chava in *Fiddler on the Roof*. Coming back to theatre has been a joy, but she was never too far away. For the past few years, she has been running an arts ministry out of her church where performing artists get together to read plays and build community. Jennifer would not be here without her loving supportive husband, Daniel and would have been here sooner if it weren't for her adorable children, Trinity and Levi.



Katelyn Martin - Choreographer

Katelyn is a Loyola Marymount University alumna with two degrees, a B.A. in Dance and a B.A. in Communication Studies. She has worked professionally as a performer, director, choreographer and teacher. Choreographing *Chicago*, *Mary Poppins*, *Drowsy Chaperone*, *Romeo and Juliet*, *Seussical*, *Beauty and the Beast*, *Mamma Mia!* and many more! She has danced with multiple contemporary dance companies including Kairos Dance Company since 2013. She also has performed professionally in many musicals, her favorite being *Cabaret in Alaska* starring Joey McIntyre. Katelyn manages a program for the dance non-profit Everybody Dance LA, which brings dance into low resource schools and communities. She cannot wait to see this show come to life on stage! @katelynfierce



Ethan Mullen - George

Ethan Mullen is thrilled to perform with MBCC for the first time. He graduated from Brown University, where he studied Theatre Arts and Computer Science. Last fall, he was in the ensemble of *A Gentleman's Guide to Love and Murder* with Kentwood Players. Previous roles include Claude in *Hair*, Pirelli in *Sweeney Todd*, and Tiny Tom in *Urinetown*. He also directed and produced an independent production of *Into the Woods* at Brown University. Ethan sends his thanks to all his friends and family in Atlanta, Providence, and Los Angeles!



Kim Spucces - Ensemble

Kim Spucces has been involved in theatre in Arizona since she was a young child, through high school and into

college. Her favorite role was Toto in an NAU production of *The Wizard of Oz*. Since moving to California, she has enjoyed watching MBCC productions, but *Drowsy Chaperone* is the first show she's acted in as an Ensemble cast member. Kim works in Marketing/Sales for a major national theme park company and loves hanging out with her granddaughter whenever she can.



Ellen 'Weezie' Steinmetz - Vocal Director/Rehearsal Pianist

Ellen feels it is a joy to be working with such talented people in this

show. She also has the privilege of working with the Space Chorale of Northrop Grumman and the South Bay Women's Chorus. Also, she finds time on Sundays to meet with children to sing at the Neighborhood Church in Palos Verdes. She has done community theatre in Maryland, Connecticut and Virginia, and has helped out with musicals for the Mira Costa High School theatre department. She also enjoys matriculating with the wonderful people at MBCC when asked to substitute on their beautiful organ.



Tonya Stumphauer - Ensemble

Tonya is excited to be making her debut performance with MBCC Theatre. Her dance journey has

included training in jazz, hip-hop, and most recently, tap at Dance 1 in Redondo Beach. Before joining MBCC, she honed her acting

skills at the Freehold Theatre in Seattle. Beyond the stage, Tonya enjoys the outdoors and indulging in a good movie. Tonya is dedicating this performance to her mom.



Dale Townsend - Set Construction Lead

During his "real" construction work, Dale and his dad flipped several homes and remodeled many kitchens. However, he

was never lucky enough to be able to make a kitchen from styrofoam until now. A big thank you goes to *The Drowsy Chaperone* production team for giving him this opportunity. It was fun.



Doug Vasquez - Man in Chair/Co-Choreographer

Doug is thrilled to be joining the cast of *The Drowsy Chaperone*. Doug has enjoyed a long and prolific career in the Theater. Although he enjoys occasionally

performing, his passion has been Directing and Choreographing. With over 125 Musical Theater productions to his credit, his work has been seen on stages from Los Angeles to Boston and beyond. He holds a Bachelor of Arts Degree in Drama from UCI and earned his Masters of Fine Arts Degree in Directing from Rutgers' Mason Gross School of the Arts. Congratulations to a wonderful Cast and Crew. He thanks his beautiful family and friends for their love and support through the decades.



Bob Walatka - Feldzieg

Bob is excited to be in his first show with MBCC and thrilled to be Feldzieg in *Drowsy!* Bob previously performed a great deal

in community theater in the Sacramento and surrounding areas with such favorite roles as Daddy Warbucks in *Annie*, Jean Shephard in *A Christmas Story: The Musical*, and the ELLY-nominated role as The Cowardly Lion in *The Wizard of Oz*.

The cast and crew extend a hearty thank you to Rick Heckman and Miguel Morales for generously sharing their exceptional musical talents in preparation of today's performance.

Orchestra

Dave Boyer	Conductor
Debbie Minnichelli	Orchestra Manager
Rick Heckman	Keyboard 1
Steve Amundson	Keyboard 2
Richard Babcock	Alto & Soprano Sax, Clarinet, Flute, Piccolo
Bill Malcolm	Alto & Soprano Sax, Clarinet, Flute
Andy Meyer	Tenor Sax, Clarinet, Piccolo
Dave Conrad	Baritone Sax, Clarinet, Bass Clarinet
Brian Lim	Trumpet
Kevin Hudson	Trumpet
Dan Plaster	Trumpet
Michael Vaughn	Trombone
Debbie Minnichelli	Percussion
Sandy Nitchman	Drums
Steve Fry	Bass

Coming this fall -

A PIECE OF MY HEART

by Shirley Lauro

October 11, 12, 13, 18, 19, 20

This is a powerful, true drama of six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops. The play portrays each young woman before, during, and after her tour in the war-torn nation and ends as each leaves a personal token at the memorial wall in Washington.

Coming Spring of 2025 -

Newsies

Music by Alan Menken, lyrics by Jack Feldman, and a book by Harvey Fierstein

April 4, 5, 6 & 11, 12, 13

Based on the 1992 motion picture and inspired by a true story, Newsies features a Tony Award-winning score by Alan Menken (Little Shop of Horrors, Sister Act) and Jack Feldman and a book by Tony Award winner Harvey Fierstein (Kinky Boots). Featuring the now classic songs "Carrying the Banner," "Seize the Day," and "Santa Fe," Newsies is packed with non-stop thrills and a timeless message, perfect for the whole family and every audience.

Crew

Cal Furumoto

Chris Whitaker

Dom Taranto

Greg Furumoto

Sebastien Young

Assistant Director

Steve Norris

Lighting Designer

Ryan Thorpe

Lighting Technician

Steve D. Ishimatsu

Spot Light Operator

Elisha Cigarroa - Diaz

Stage Manager

Randy Santiago Perez

Projections and Sound Technician

Kyle Lukas

Prop Master

David Fairchild

Photographer

James Jeffery Caldwell

Programs

Susan Button

Hair & Make-Up

Patty Jarvis

Wigs, Hair, & Make-Up

Thank You

El Camino College • Azel Eddings • Ari Polidi • Jack Hobusch for donating the record player • Doug Vasquez and the Kentwood Players • Encore South Bay



MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING OVER 60 YEARS OF THEATRICAL
PRODUCTIONS IN THE SOUTH BAY!

A Piece Of My Heart - 2024
Drowsy Chaperone - 2024
Constellations / The Package - 2023
Little Me - 2023
My Three Angels - 2022
The Diaries of Adam and Eve - 2022
Bus Stop - 2019
Kismet - 2019
Blithe Spirit - 2018
Gypsy - 2018
Rainmaker - 2017
Company - 2017
An Evening with Poe - 2016
Big River - 2016
Dracula - 2015
The Dixie Swim Club - 2015
The Rose Bowl Queens - 2014
How To Succeed in Business
(Without Really Trying) - 2014
Moon Over Buffalo - 2013
Much Ado About Nothing - 2013
Oliver! - 2013
Barefoot in the Park - 2012
Don't Drink the Water - 2012
Bill W. & Dr. Bob - 2012
Oedipus The King - 2011
Little Women - 2011
You Can't Take it With You - 2010
Mame - 2010
Night of January 16th - 2009
Hello Dolly - 2009
Accidental President - 2008
Promises, Promises - 2008
The Most Happy Fella - 2007
Rock, Paper, Scissors - 2007
Plaza Suite - 2006
Damn Yankees - 2006
State Fair - 2005
Pirates of Penzance - 2004
Brigadoon - 2003
Jesus Christ Superstar - 2002
My Fair Lady - 2000
The Odd Couple - 1999
Follies - 1999
Steel Magnolias - 1998
Working - 1997
The Nerd - 1997

Twelve Angry Men - 1995
The First Broadcast - 1995
Bells are Ringing - 1995
Godspell - 1994
Sound of Music - 1993
Quilters - 1993
The Foreigner - 1992
The King & I - 1991
1776 - 1991
Sugar - 1990
Fools - 1990
Anything Goes - 1989
Harvey - 1989
Alice in Wonderland - 1988
Ten Little Indians - 1988
Pajama Game - 1987
Oliver! - 1987
Music Man - 1986
No Time for Sergeants - 1986
Guys & Dolls - 1985
You Can't Take it With You - 1985
Never Say Goodbye - 1984
Carnival - 1984
Applause - 1983
Godspell - 1983
I Do, I Do! - 1982
Dear Phoebe - 1982
Damn Yankees - 1981
Arsenic and Old Lace - 1981
Delegate Applegate - 1980
Sound of Music - 1979
Man of La Mancha - 1977
Curious Savage - 1976
Geo. Washington Slept Here - 1975
The Man Who Came to Dinner - 1974
Night of January 16th - 1973
How to Succeed in Business
(Without Really Trying) - 1968
Pajama Game - 1966
Bye Bye Birdie - 1964
Music Man - 1963
Kismet - 1961
Out of the Trunk - 1960
Delegate Applegate - 1959
Cinnamon Buns - 1958
International Geophysical Year - 1957
Will Success Spoil Rock Hunter - 1956