

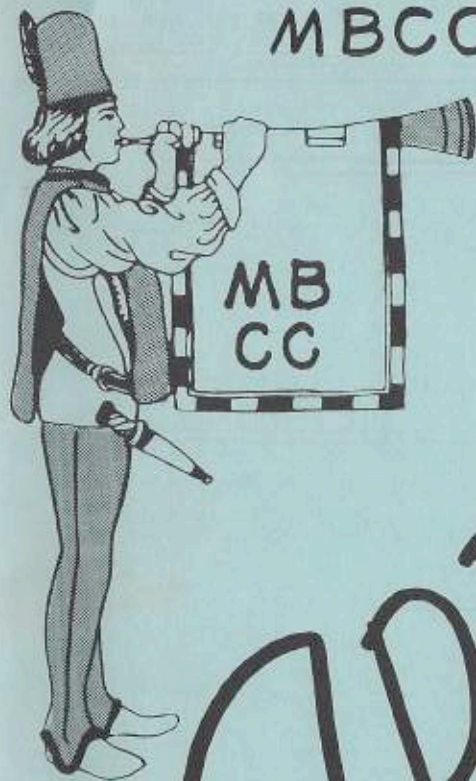


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MUSICAL BY BETTY COMDEN & ADOLPH GREEN

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SHIPMATES

We are a group within the Manhattan Beach Community Church devoted to fellowship and good fun while still providing a service to the church. We have put on plays annually for many years as a major fund raiser for our church to go toward projects; like the 1776 house and the food closet and technoserve; to help serve our community and our world wide neighbors.

Some of our recreation activities include: potluck gatherings with featured entertainment, attending a concert; art or flower festival, campouts, bike-hikes, dining out, and luau picnic type activities.

The Shipmates want couples or singles to feel welcome to join our group. We hope that you get to know some of us better through the interaction of watching the play. You may even wish to participate in a future play. Let us know what you think of "Applause".

Lyle Stoltenberg is director of the Program Planning and Steering group. He with the help of his wife, Pauline is also Producer of the play. They deserve a special vote of thanks for all of their effort and hard work.

We want to recognize the people who worked so diligently on constructing storage and dressing room facilities. They are David and Lyle Stoltenberg, Walt Taylor, Jack Jensen, Dick Pierson, Lloyd Fountain and John McIntyre. They deserve our expressed thanks along with the production staff, the Directors, Charlie and Sally Stowe, and all that are connected with the play. Thank you!

Evelyn and Phil Gingrich,
Skippers

CAST

LARRY BROWN	DANNY
BARNEY BROGAN	BOB
DICK BURROUGHS	BILL
LYN COULTER	MARGO
VIC CRAVELLO	BERT
JIM GERE	ANNOUNCER
ANN GERE	AMY
GUY HATLIE	STAN
WENDELL HARTER	BOB
PAT JOHNSON	DUANE
DEBBIE KLEMPA	BONNIE
RITA KOCH	KAREN
RON KOCH	BUZZ
BUNNY LEWIS	DEBI
SUSAN MAYO	EVE
BILL PARK	BARTENDER
FRANK RIDOLPHI	TV DIRECTOR
RAY RUSSELL	HOWARD
ERIC SCHAEFER	SAMMY
TIM STOWE	PAGE

CHORUS

MARILYN ALTAMURA	GEORGE HAMMER
MARIE BISHOP	LISS JACKSON
CAROLYN CALLAND	RON JOHNSON
DIANE CARTER	JOANN RIDOLPHI
JAN CRAVELLO	LOIS STEPHENSON
LISA FOUNTAIN	HEIDI THOMPSON
KATY GREENE	TAYLOR THOMPSON
	JO TYLER

PRODUCTION STAFF

PRODUCERS Lyle & Pauline Stoltenberg
 DIRECTORS Charles & Sally Stowe
 CHORAL DIRECTOR Barbara Hammer
 CHOREOGRAPHERS Lois Stephenson
 Heidi Thompson
 MAKE-UP COORDINATORS DeAnne Johnson
 Dulcie Robinett
 COSTUME COORDINATOR Sandy MacKenzie
 SET CONSTRUCTION Phil Gingrich, Dick Pierson, Peter Quass, Vic
 Robinett, Lyle Stoltenberg, Jack Jenson, Walt
 Taylor, Dennis Taylor
 SET PAINTING Laura Stowe, Sally Stowe, Ethyl Von Zell, Ann
 Devenish, Pauline Stoltenberg, Lyle Stoltenberg,
 Laura Dreyfus, Dearl Handley
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 PHOTOGRAPHER Doug Carter
 PROGRAM ADVERTISING Bruce & Peg Evans
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MUSICAL NUMBERS

ACT 1

Overture: Orchestra
 Backstage Babble: Company
 Think How It's Gonna Be: Bill
 But Alive: Margo and Company
 The Best Night of My Life: Eve
 Who's That Girl?: Margo
 Applause: Bonnie and Company
 Hurry Back: Bill and Margo
 Fasten Your Seat Belts: Entire Company
 Welcome to the Theatre: Margo

ACT 2

Entr'acte: Orchestra
 Good Friends: Buzz, Karen, Margo
 The Best Night of My Life Eve
 (reprise)
 She's No Longer a Gypsy: Bonnie, Duane and Company
 One of a Kind: Bill and Margo
 One Halloween: Eve
 Something Greater: Margo and Bill
 Applause Entire Company
 (reprise)

doug carter

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Carl Grossman

WHO'S WHO - PRODUCTION STAFF

The Hennes have been in charge of organizing backstage activity for the last 6 shows. They are quick change artists of the first order! They manage to keep a sense of humor while keeping up to 40 people moving off and on our small stage (in the dark) & making remarkably fast set changes & handling props. Lynn is an x-ray equipment salesman & Ann, a full time homemaker.

Mike has engineered our sophisticated lighting & sound systems as well as running the lights. Mike is an EE from Clarkson College of Technology in N.Y., and has worked for Xerox for 10 years. He came here in 1978 & our lights & sound have been improving ever since! It's great to have a resident genius aboard.

This is Lois's 25th play. Her first stage appearance was in "Music Man" under the direction of the Stowes. She has appeared in "Damn Yankees" & "Delegate Applegate" where she was also a part of the Choreographic team, & as Elaine in "Arsenic & Old Lace". In April she will be moving to Riverside to join husband Ron at March AFB. She will study Theatre Arts at Riverside City College.

Heidi has been involved in theatre since 1968 when she performed in the Beach Cities musicals. She has also worked in El Camino productions. Heidi and her husband started a repertory company, where Heidi acted in such plays as "Fantastiks" & "Godspell". She teaches dance & piano.

Phil has been involved in M.B.C.C. productions for many years, beginning with Mariners productions & all of the Shipmates productions. He served as Stage Manager in "George Washington Slept Here" & worked on sets & various backstage chores in all other shows. Evelyn has served on the Extension Board & taught Sunday School for M.B.C.C. We wish you a good year in Shipmates!

WHO'S WHO - CAST

Dick is returning for this production after 14 years hiatus. Dick is President of a data processing equipment leasing company. Dick's previous roles included Albert in "Bye-Bye Birdie", J. Pierpoint Finch in "How to Succeed...", "Music Man" and "Archie & Mehitable". Dick's wife Ann, son Donald, and daughter D'Arcy are all active in theatrical pursuits.

Lyn has appeared in almost every MBCC musical; starring in "How to Succeed".. and being part of the choreographic team in most of the others, including a supporting role in "Damn Yankees". Lyn is the mother of 5, and still the cutest grandmother on the stage.

Vic makes his first stage appearance in this show. He is a native Manhattanite whose regular vocation is Employee Relations at TRW. Vic & wife Joan are members of M.B.C.C.

Guy continues his career of fulfilling "minor character" roles such as Ed in "Delegate Applegate", ballplayer extraordinaire in "Damn Yankees" and his unforgettable Mr. Gibbs in "Arsenic and Old Lace". Guy is Past Moderator of M.B.C.C.

Pat's last stage appearance was in High School in "Room Service". Pat is married and father of 6. He is a 3-time Western States Open - Senior Men's Doubles Badminton Champion. He teaches Sunday School at MBCC.

WHO'S WHO - PRODUCTION STAFF

In the "Who's Who" of Musicals, these two will certainly be on the first page. Their credits would fill a book - starting with "Music Man" which starred Charlie with Sally directing. They have directed "Bye Bye Birdie", "Delegate Applegate", "Pajama Game", "How to Succeed...", "Man from LaMancha", "Sound of Music", "Damn Yankees", & most recently Charlie again appeared in front of the footlights in "I Do, I Do" with Sally in the director's chair. Sally has starred twice locally in "Hello Dolly"; once at Redondo Beach Musical Theatre, and again at El Camino's sparkling production. The Stoves have 4 children and are long time members of MBCC.

Lyle & Pauline have been involved in many of the Shipmates productions. Lyle appeared in "Damn Yankees", and has been organizing set crews, setting up the auditorium, working back stage & lending a helping hand in all phases of past productions. He's also been a guiding light in the ongoing improvements to the Community Hall. Pauline has been right there building the morale of the cast & crew with coffee, tea and her sunny smile. She has also worked on tickets, refreshments & you name it. So, you can see it was a small step forward for this capable twosome to take over as producers for "Applause". In addition to their demanding job as producers, Lyle & Pauline are handling ticket sales.

Barbara brings acting, vocal & choral training from USC, which she's been utilizing since the early Mariner's shows. Some of her many musical roles were in "Sound of Music", "The Night Visitors", "Delegate Applegate", "Music Man" & "Damn Yankees". She has appeared in many dramatic & comedy roles - the most recent in "Dear Phoebe". Barbara has been a choir member & soloist for M.B.C.C. for many years. She teaches 3rd grade & works with the primary gifted group.

WHO'S WHO - CAST

Debbie is a member of M.B.C.C. and this is her first Stowe production. She has appeared in El Camino College productions of "The King & I" & "Pajama Game" & in El Segundo's production of "Music Man". Debbie is married with 2 children & works part time.

Former credits include "I Do, I Do", "Damn Yankees", "Delegate Applegate", "Man from LaMancha" and many more. Rita also directed "Dear Phoebe". Rita carries her talents into her profession as she teaches music & drama at Center Jr. High. She is the real wife of Buzz - really!..and the mother of Sue, 15 & Tim, 19.

Ron has appeared in "Man of LaMancha", "Delegate Applegate", & "Damn Yankees", and when not on stage is usually wielding a hammer or lending a helping hand behind the scenes. He served as producer for "I Do, I Do" & set manager for "Dear Phoebe".

Susan's performing career began when she sang with the rock group "Roundhouse" for 3 years. She married the guitar player & Susan and her husband, Kurt, now have 2 small sons. Susan made her acting debut as "Lola" in the M.B.C.C. production of "Damn Yankees".

As an astronomer, Ray has been working with stars for years. He played in the high school band for "Bye-Bye Birdie" and "Lil Abner". His stage appearance also dates to his high school days in "Camelot" & "My Fair Lady". The Russell family has been enjoying Southern California since moving here from upper state New York 2 years ago.



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RAY RUSSELL -
(HOWARD)

CHARLES STOWE -
DIRECTOR



SALLY STOWE -
DIRECTOR



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SYNOPSIS OF SCENES

The entire action takes place in and around New York.

ACT 1

- Scene 1: The Tony Awards
- Scene 2: Margo's Dressing Room
- Scene 3: The Village Bar
- Scene 4: Margo's Living Room
- Scene 5: Margo's Dressing Room
- Scene 6: Golden West Bar and Grill
- Scene 7: Margo's Bedroom
- Scene 8: Margo's Living Room
- Scene 9: Backstage

ACT 2

- Scene 1: Buzz and Karen's Connecticut House
- Scene 2: Backstage Dressing Room
- Scene 3: Golden West Bar & Grill
- Scene 4: Margo's Living Room
- Scene 5: Backstage
- Scene 6: Margo's Dressing Room
- Scene 7: Finale

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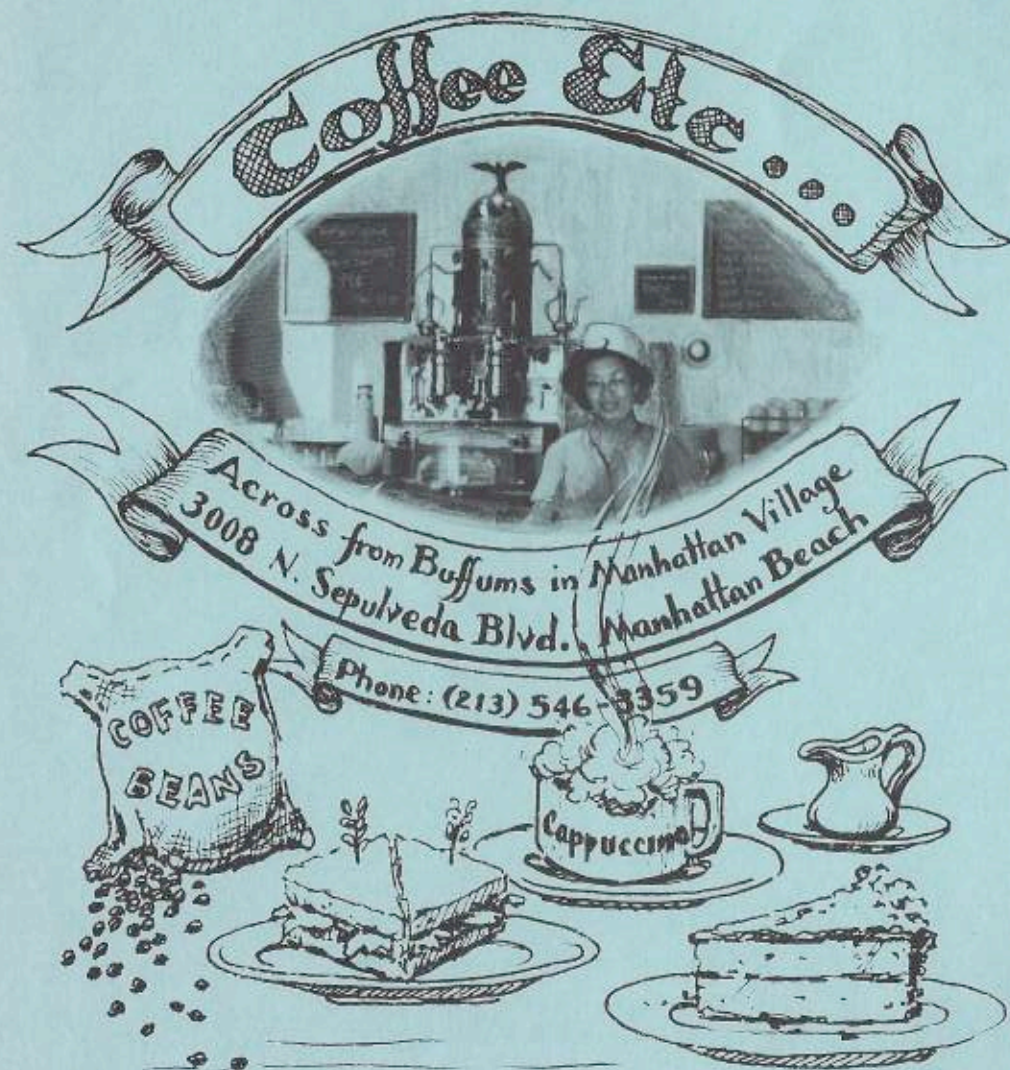
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