# Bells Are Ringing



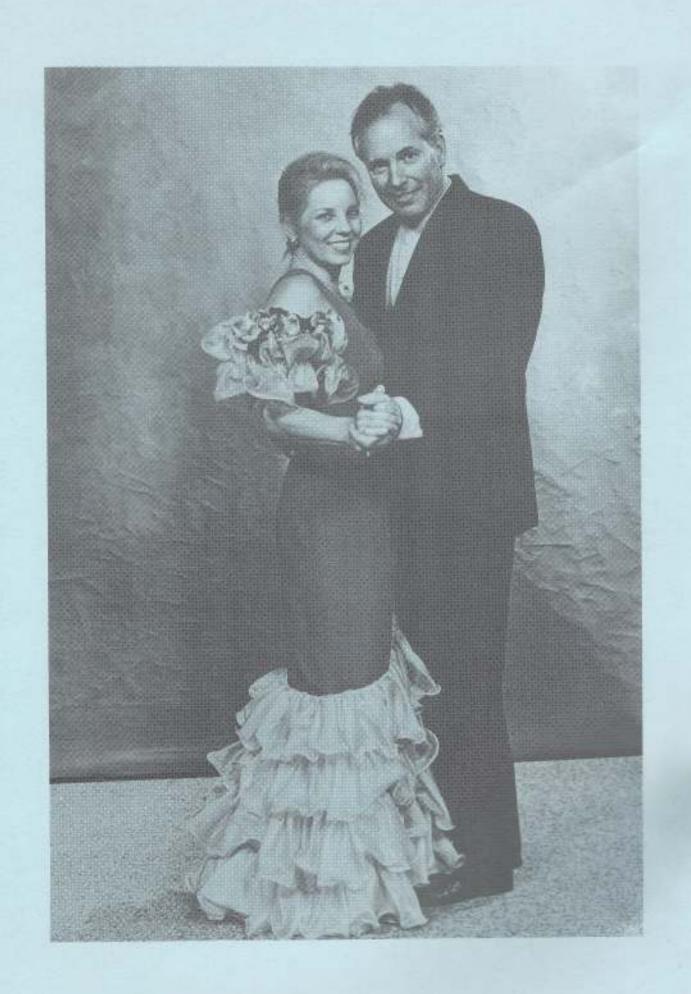
Book and Lyrics by Betty Comden and Adolph Green

Music by Jule Styne

MANHATTAN BEACH COMMUNITY CHURCH COMMUNITY HALL THEATER

> 303 S. Peck Ave Manhattan Beach

A 1995 MBCC Theater Board Production



# THE THEATRE BOARD OF

# MANHATTAN BEACH COMMUNITY CHURCH

PRESENTS

# Bells Are Ringing



Book and Lyrics by
BETTY COMDEN and ADOLPH GREEN
Music by
JULE STYNE

Produced by arrangement with, and the music and dialogue material furnished by TAMS WITMARK MUSIC LIBRARY, INC.

A 1995 MBCC Theater Board Production Performance dates: April 21, 22, 23 and 27, 28 and 29.

# VIEW FROM THE BRIDGE

The genesis of MBCC theatre activities was the mid 1950's, and we became part of them in 1958, beginning an association that has clearly gotten out of hand. Being frequently asked why we do this, we have an easy answer; we don't know. But like the mountain-climber cliché..."because it's there"...we can't resist putting to use the talent and energy for such activity that abounds here at MBCC.

With all due respect to our named characters, Bells is a chorus show which requires an extraordinary commitment by the supporting ensemble. In a show like this, the amount of time and effort that goes into preparing "production" numbers involving large groups of people is proportionally far greater than that needed in smaller shows. We are blessed to have such a group of dedicated friends, many of whom were also involved in the recent choir extravaganza (Mozart's Requiem) which meant that they sometimes would be here six days a week.

We are not a theatre group, per se; we are a church which presents theatrical projects as a part of its overall activities. Our people are all members and/or friends of the congregation at large, and nobody gets paid a cent...even our fine musicians who have to live in the pit with the snakes and alligators.

What motivates amateur theatre? Why do "actors," singers, production and technical people, and musicians devote such an inordinate amount of time and effort to do this? Well, it certainly isn't monetary considerations; those who still have day jobs aren't yet ready to quit them. Is it glory? Well, there's a smattering of this...a few seconds in the sun, perhaps. Is it camaraderie? Now we're getting closer. Is it a feeling of out-of-character accomplishment...to do some thing that our otherwise mundane lives might never include? Yes, this too.

Our group includes schoolmarms, stodgy lawyers, out-of-work rocket scientists, computer nerds, blue and black collar workers, stockbrokers, starving students, bureaucratic military officers, wanna-be corporate executives, and yes, even a minister on occasion...to name a few. What do these people have in common Well, in an MBCC show, like a nudist colony, identifying credentials are checked at the door; everyone is equal and depended upon for their best effort. Their reward? Who knows...you'll have to ask them yourself.

Thanks for coming!

Sally, Charlie, Pauline and Lyle

Please take a moment to look at the Theatre Board's new project. Photographs from three plays are displayed. Future plans call for the display of all plays performed in our Community Hall Theatre. The current display features Delegate Applegate with J.C. Edwards, Carl Dodson, Peter Quass, and Guy Hatlie; the cast from 1776; and, How to Succeed in Business with Barbara Campbell, Lyn Coulter, Esther Mio, Marcie Dean, Allie O'Leary, Rosie Sundeen, JoAnne LeBaron, and Rita Koch.

# "BELLS ARE RUNGUNG"

# SYNOPSIS OF SCENES AND MISICAL NUMBERS

# ACT ONE

OPENING	"Bells Are Ringing" Announcer, Ensemble
SCENE 1.	OFFICE OF SUSANSWERPHONE. LATE AFTERNOON "It's A Perfect Relationship"
SCEME 2.	JEFF MOSS' LIVING ROOM "Independent"
SCENE 3.	AN ALLEY AT NIGHT "It's A Simple Little System" Sandor and Ensemble
SCENE 4.	SUSANSWERPHONE
SCENE 5.	A STREET IN FRONT OF THE OFFICE "Is It A Crime?"
SCENE 6.	JEFF MOSS' LIVING ROOM "It's Better Than A Dream"
SCENE 7.	A STREET
SCENE 8.	CORNER OF 5TH AVENUE AND 59TH STREET "Hello, Hello There"
SCENE 9.	THE PARK "I Met A Girl" Jeff and Ensemble
SCENE 10.	DR. KITCHELL'S OFFICE
SCENE 11.	A STREET
SCENE 12.	COFFEE HOUSE

SCENE 13.	A STREET
SCENE 14.	SUSANSWERPHONE. A WEEK LATER
SCENE 15.	JEFF MOSS' LIVING ROOM "Long Before I Knew You" Ella and Jeff

# Intermission

# ACT TWO

SCENE 1.	THE OFFICE. THE NEXT NIGHT  "Mu-Cha-Cha" Ella, Carl, Carol & Ensemble
SCENE 2.	THE PARK "Just In Time"Jeff, Ella & Ensemble
SCENE 3.	LARRY HASTINGS' PENTHOUSE "Drop That Name" Ella and Ensemble "The Party's Over" Ella and Ensemble
SCENE 4.	THE "CRYING GYPSY" CAFE "Salzburg"
SCENE 5.	THE GOLDEN WEST NIGHT CLUB "The Midas Touch" Carl and Ensemble
SCENE 6.	BAY RIDGE SUBWAY PLATFORM "Long Before I Knew You" Jeff
SCENE 7.	THE OFFICE "I'm Goin' Back"

Linale





Sally's major is staging and actor direction, specializing in mob scenes and absurd situations....an ideal prerequisite for Bells 'r Ringing. She has also continued her onstage exposure with recent appearances in A Little Night Music in Torrance, and Quilters here at MBCC. Sally also organizes children's choirs and musical productions at Victor grade school in Torrance, noting that there is very little difference between working with that age group and the one you see on the stage tonight. Charlie mostly hangs out with the pit animals and provides special effects (GOLDEN WEST is a hangover from Applause in 1983). Fortunately, his most recent MBCC onstage musical performance has faded from memory (1 Do, 1 Do in 1982). Welcome to the age of senility where twilight meets dawn.



# PRODUCERS

Lyle & Pauline Stoltenberg

Lyle and Pauline can't say No! when Sally and Charlie decide to do a show. Past productions include Applause, Never Say Goodby, Guys and Dolls, The Music Man, and Sugar.

Lyle is kept busy designing and constructing back stage, making each show easier to produce. And, Pauline is kept busy organizing and coordinating the many functions required to put on a show. This, of course, includes juggling show tasks so as to not interfere with our busy Easter Season Church Schedule.

They hope you all enjoy the show as much as they do, and thank all of you for coming.

# CAST (In Order of Appearance)

ANNOUNCER
SUE Delpha Flad
GWYNNE Heidi Johnson
ELLA Lois Bourgon
CARL Steve Dampf
INSPECTOR BARNES Steve Campbell
FRANCES Diane Carter
SANDOR
JEFF MOSS Jack Messenger
LARRY HASTINGS Peter Quass
YSABEL SMILEY
DR. KITCHELL
BEBE BARTON
OLGA
1ST MOBSTER
2ND MOBSTER Sam Hitchcock
CAROLJean Porner
PAUL ARNOLD Kyle Brown
MISTRESS OF CEREMONIES
SINGER AT NIGHTCLUB Steve Dampf
MAID Nancy Jo Doughty
MADAME GRIMALDI Anne Marie Saunders
MRS. MALLETT Lois Woodall
JIMMY David Saunders

FEATURED DANCERS Nicholas Fee Heather Hitchcock Laurene Siegel

FEATURED JUGGLER Phil Flad

# ENSEMBLE

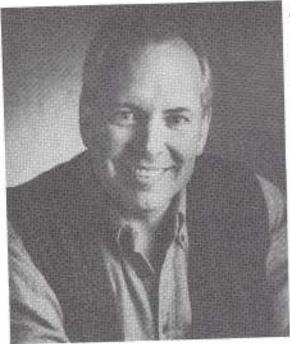
Marie Bishop Susan Brown Debbie Cirilo John Doughty Fran Freeman John Glovka Barbara Hammer Sandy Hanna Don Hendricksen Marge Hester Sigrid Lambros Mark Looper Mindy Minkus Ray Russell Margo Schott Jo Tyler Susan Warner Bill Woodall

# LOIS BOURGON



This is Lois' 7th musical with MBCC Presents. These roles include a "Hot Box Girl" in Guys and Doll, the bubble headed Bonnie in Anything Goes, blond bombshell Sugar Cane in Sugar, and three departures from these "blonde" roles are Number One wife, Lady Thiang in The King and I, Martha Jefferson in 1776, and Maria von Trapp in Sound of Music. Now Lois returns to our stage in the type of role that she says is the most fun...another zany blonde!

Her many credits before coming to MBCC include a professional singing and dancing career appearing with stars such as Robert Goulet, Tom Jones, Frankie Avalon, Phil Harris, Harry James, and Debbie Reynolds. Wife to Virgil and mother to two teenages, Brandi and Alex, Lois spends the rest of her time sharing the responsibilities of running the family business and entertaining seniors and charity organizations with her two show biz buddies, Sue and Diana, in their variety act, "3 for the Show."



# JACK MESSENGER

Jeff

This is Jack's second production with MBCC Presents and his very first ever musical lead (...can't you tell?). In the Mariner production of 1992, Jack appeared as Charlie in The Foreigner. When Jack isn't on stage, he can be found at home exchanging beginning English with his 20-month old son, Alex; thinking up some crazy ideas for radio stations to be marketing themselves less effectively, or bribing the local CLO to give him something to do...most recently as Drake, the Butler, in Annie and as Pat Denning in their most popular show ever, 42nd Street. Additionally, Jack has been lucky enough to get TV commercials for Dental Pik and Pabst Blue Ribbon Beer. Jack dedicates his performance to all you wonderful people out there who tolerate "singing-in-the shower" as being the real thing!





Delpha started her acting career in grade school, and stayed with it through high school and college. where she gained a B.A. in Theatre. At MBCC, her credits include a former Chorus girl in Sugar, one of the King's wives in The King and I, Sister Sophia in The Sound of Music, and a woman of many characters in Quilters. Delpha now moves into the role of Sue, proprietor of the telephone answering service through which the story of Bells Are Ringing is told.

She is a member of the Senior Choir, and chair's the Music Board at MBCC this year. A Public Relations professional, Delpha is currently employed by the Los Angeles City Council.



### RON KOCH

Sandor

Ron Koch has been involved in MBCC productions since Man of La Mancha in 1977. Other appearances in musicals includes Delegate Applegate, Never Say Goodbye, Damn Yankees, Applause, Music Man, and finally the role of Moonface Martin in Anything Goes. Ron is a retired aerospace engineer from Hughes Aircraft Co. and when not involved with theater, keeps busy as a handyman.



# HEIDI JOHNSON

Gwynne

This will be Heidi's tenth production here at MBCC with plays such as Carnival, Music Man, Guys and Dolls, Sugar, and Quilters. She works with the high school kids as Musical Director and is also delighted to have been hired as the primary Music Director for all four Manhattan Beach Schools. Heidi has two children, Angie and Jayson, who have performed in many MBCC productions.

Heidi says this show has been great fun as well as a social experience for her and she has had a great time.



# STEVE DAMPF

Carl

Bells Are Ringing marks Steven's fifth show at MBCC. His previous appearances include 1776, The King and I, Mary Poppins, and Alice in Wonderland.

Steven will say goodbye to the sunny lifestyle of Southern California and attend the University of Washington. There he will study History and Science and learn to love coffee.



# STEVE CAMPBELL

Inspector Barnes

A Stockbroker in real life, Steve has been involved in MBCC Theater for over twenty years. He played the boy reporter in *The Man Who Came to Dinner* in 1974, Big Julie in *Guys and Dolls* (1984), and Mayor Shinn in *Music Man* (1986). He thanks Kathy and the boys for their support.



# DIANE CARTER

Frances

The stage has been an irresistible draw for Diane since kindergarten when she first recited a poem in a school program. She spent her high school summers and weekends doing theatre workshops and went on to major in drama for the first two years of college. After that she opted for another major more in keeping with making a living. MBCC has brought the stage back into her life providing an opportunity for fellowship and friendship as well. Recent roles have included Snetsky in Fools, a variety of roles in Quilters, and Frau Schmidt in Sound of Music.



# PETER QUASS

Larry Hastings

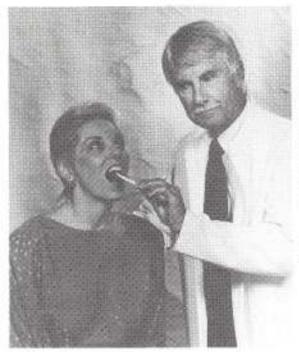
P.D.Q. recently appeared as Ben Franklin in MBCC's production of 1776. Other roles include his portrayal of Whitney in Anything Goes, Sancho Panza in Man of La Mancha, Max Detweiller in The Sound of Music, and as Signor Minola in the El Camino College presentation of Kiss Me Kate. Peter has performed in leading and supporting roles in a dozen other comedies and dramas at MBCC.



### SUE MAYO

Bebe Barton

Susan's performing career began when she sang with the rock group Roundhouse for three years. She married the guitar player and Susan and her husband, Kurt, now have two sons. Susan has starred in many MBCC productions, first as Lola in Damn Yankees, as Eve in Applause, a Hot Box Girl in Guys and Dolls, Gladys in Pajama Game, and Tweedledum (typecasting) in Alice in Wonderland. Susan has also co/written and performed in two original dramas for MBCC, Women at the Cross and Women's Stories.



### BILL FEE

Dr. Kitchell

This is Bill's 7th musical with MBCC. These roles include the picked-upon Sgt. King in No Time For Sergeants. . the debonair Englishman in Anything Goes, Sir Evelyn Oakleigh; and Anna's old romance in The King and I, Sir Edward Ramsay. He also played Osgood Fielding in Sugar, a zany millionaire who pursued a musician dressed up as a girl. He's told at the end of the play that the gal he is intending to marry is a man. And, the famous reply was "Well, nobody's perfect!"

Bill is a criminal court reporter in Los Angeles, specializing in burglaries, robberies and murder.

# PRODUCTION STAFF

# Special thanks to ...

Sigrid Lambros for her artistic talent AND for the use of her extensive wardrobe...donated so graciously...

The cast for its constant support in order to achieve their very best....

Those gentlemen who worked so long to create our sets and back stage environment....

All of you, and you know who you are, who make theater at MBCC the best that it can be.....

Paintings were done by Jeff Gere, son of Ann and Jim Gere, who played the role of Winthrop in the original MBCC production of Music Man in 1962, at the age of 10.

### BARBARA HAMMER



Barbara began her stage career at four, finished drama and music degrees at USC, then began at MBCC with its very first production. Recent roles were Mother Abbess in Sound of Music and Betty Meehs in The Foreigner. Some other shows were Anything Goes, You Can't Take It With You, Dear Phoebe, Curious Savage, Delegate Applegate, Guys and Dolls, Ahmal and Night Visitors, Night of January 16. Barbara has directed and coached our singers in many shows, is a long time member of our choir and often helps with direction. A retired teacher, she now enjoys traveling, grandchildren, hobbies, and community activities.



### SIGRID LAMBROS

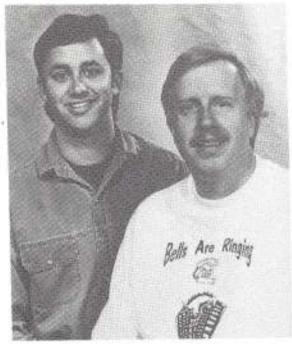
Set Design/Artist

Sigrid began her set designing and painting when she "volunteered" to paint tall trees, large Medieval figures, and a castle gate, on refrigerator boxes for Mariner Halloween parties, and eight feet paper circus figures for the Mariner Auction Circus, Circus. She designed and painted the sets for Mikado and The Quilters. As well as working backstage on the sets, Sigrid is making her stage debut in Bells are Ringing. She enjoys singing and performing with the MBCC Senior Choir. Sigrid holds degrees in history from UCLA and USC and has worked as a teacher for twenty-eight years. She is married to Dimitri who is very helpful on the sets with his engineering and carpentry background. They enjoy Mariner activities, theater, skiing, and camping with Tina and Mike, their two children.









If we were to list Mike's credits as technical director of MBCC productions, it would fill the page! He's been engineering lights and sounds since 1981 when "he got involved" with the musical Damn Yankees. An engineering manager with Zerox for twenty-one years, Mike holds a degree from Clarkson College of Technology in New York. His able light and sound assistant is Terry Wells.

To balance his life, when he's not designing a new lighting system, stringing wires or adjusting a spotlight, Mike heads for the hills to hike and backpack.



# LYN COULTER

Costumes

Lyn has not learned to say "no," to her family's dismay. She continues to remain knee deeep in sequins, music, thrift stores, and "time steps." She has adorned MBCC's stage both on and off. Her proudest accomplishments include directing Anything Goes, starring in Applause (welcome back to the Golden West), costuming King and I, Sound of Music, and choreographing the featured numbers of each of MBCC's many musicals.

Recently, Lyn ventured to Long Beach Community Players, Inc. to costume two of their productions.

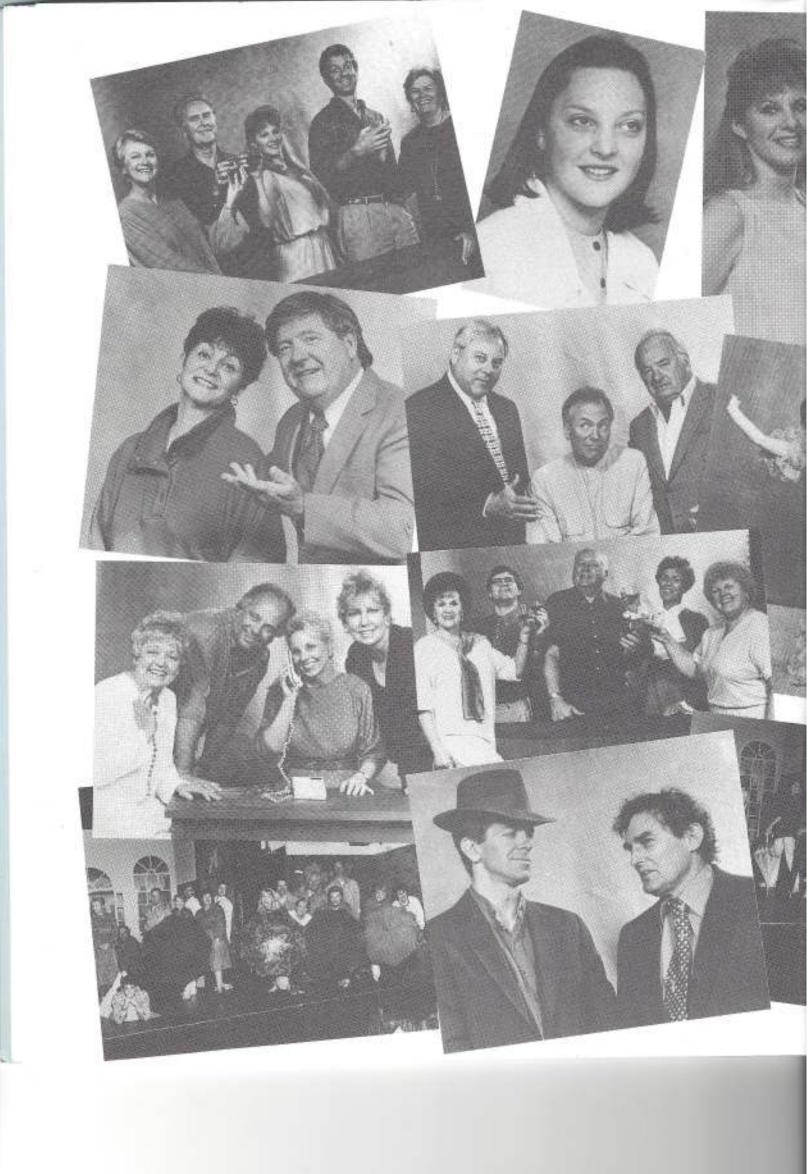
MBCC is where her heart is . . .

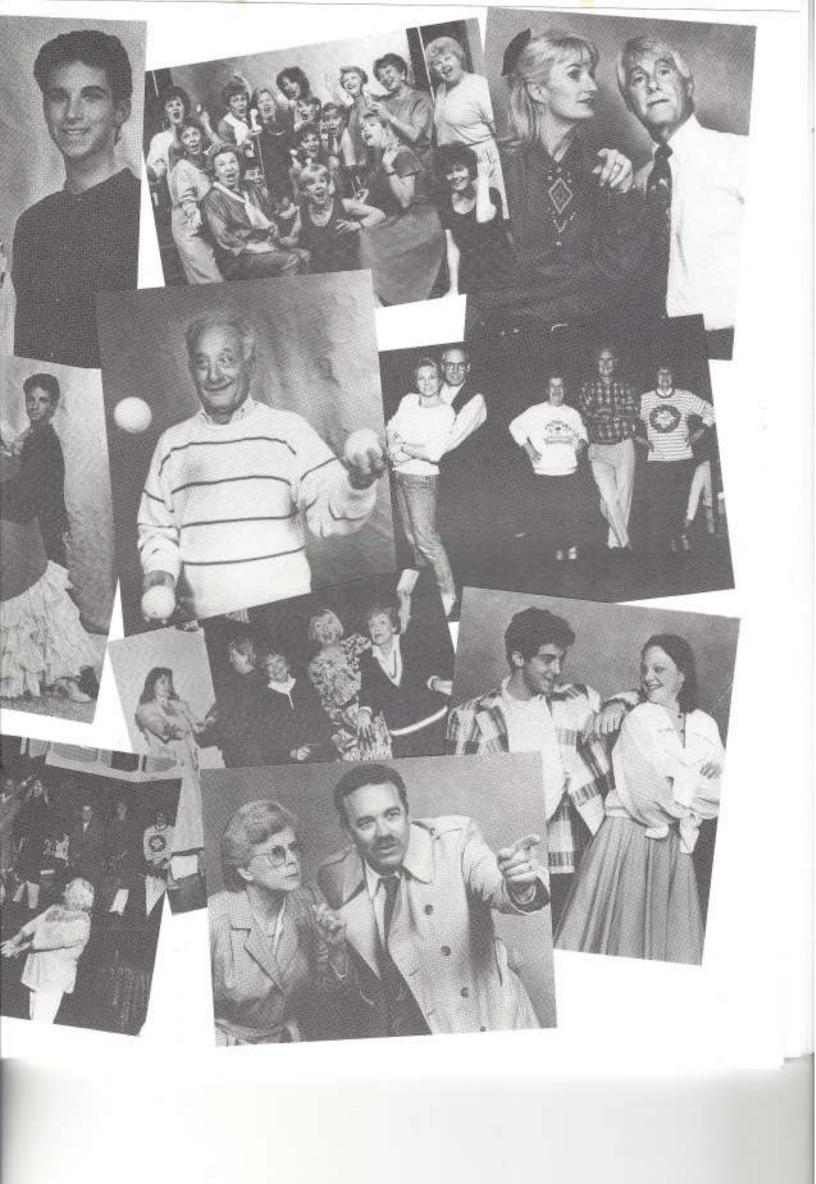


### FRAN FREEMAN

Costumes

The magic transformations created by costumes have always appealed to Fran. She first became hooked on costumes in college, which led to a Freeman family obsession with Halloween. After Fran had appeared in the chorus of a mumber of MBCC productions, Lyn enticed her into custuming the monarch in *The King and I.* She grew very tired of black when she dressed thirty nuns for *The Sound of Music.* Fran loves working with Lyn and has learned so much in "Glitz 101."





# ORCHESTRA Conductor, Charlie Stowe

# **VIOLINS**

Norma Gass\*\*
Vicki Carr\*
Carole Ellis\*
Jim Heard\*
Paul Levin
Katie Eninger
Mark Looper

# VIOLA

Ann Dufur\*

# CELLO

Branka Muradori

# BASS

Win Bent

### PERCUSSION

Gary Granger\* Debbie Brooks

TELEPHONE BELL And TRAIN WHISTLE

Fred Pigue\*\*

\* 20 years service in MBCC Orchestra. \*\*30+ years service in MBCC Orchestra.



# WOODWINDS

John Abbott\*\*
Bob Johnson\*
Mary Mok Malcolm\*
Bill Malcolm\*
Susan Richter

# TRUMPETS

Tom Dufur\* Dave Ploen

# TROMBONES

Jack Freeman\*\* Jim Gere\*\*

# FRENCH HORNS

Bob Peterson\*\* Carlos Anwander

# CELESTE/HARP

Bill Taylor



# MRCC PRODUCTIONS

# MISCC COMMUNITY BALL TEEATRE

Bells Are Ringing - 1995

Godspell - 1994

Sound of Music - 1993

Quilters - 1993

The Foreigner - 1992

The Ling & J - 1991

1776 - 1991

Sugar - 1990

Fools - 1990

Anyhing Goes - 1989

Sarvey - 1989

Alice in Wonderland - 1988

Ten Little Indians - 1988

Dajama Game - 1987

Oliver! - 1987

Music Man - 1986

No Time for Sergeants - 1986

Guys and Dolls - 1985

You Can't Take It with You - 1985

Never Say Goodbye - 1984

Carnival - 1985

Applause - 1983

Godspell - 1983

J Do, J Do! - 1982

Dear Mhoebe - 1982

Dama Vankees - 1981

Arsenic and Old Lace - 1981

Delegate Applegate - 1980

Sound of Music - 1979

Man of La Mancha - 1977

Curious Savage - 1976

George Washington Slept Sere - 1975

The Man Who Came To Dinner - 1974

Night of January 16th - 1973

# PATRONS

MAJOR & LINDA AVIGNON TOM BELL & JERRY HOOGERHYDE JIM & EVELYN BELT VIRGIL & LOIS BOURGON DAVE & BERTHA BRADBURN KYLE & SUE BROWN STEVE & KATHY CAMPBELL JACK CARROLL NEIL & SHARON CASCADDEN FRANK & EVELYN COCHRAN LYN COULTER DR. MARTHA CROMMETT & DR. ROBERT WILLETT JOHN & NANCY JO DOUGHTY J.C. & PAT EDWARDS THE FEE FAMILY BARBARA FINE PHIL & DELPHA FLAD IIM & ANN GERE BARBARA HAMMER SCOTT HAMPSON & JULIE JACKSON SANDY HANNA WENDELL & MADELYN HARTER GUY & JUDY HATLIE RICK HEFNER GLEN & MARGE HESTER THE HINES FAMILY JOHN & MARCIA HOFFMAN JOHN & CAROLE HUGUNIN GEORGE & NANCY JACKSON DORIS JOHNSON

ANN M. JONES GENEVIEVE KISER SUSAN KNUDSON & DON MacKENZIE RON & RITA KOCH DIMITRI & SIGRID LAMBROS JOHN & LINDA MACK RALPH & JOANNE MAILLOUX ROBERT MAILLOUX GRETCHEN MARBLE JACK MESSENGER & MARISUSAN TROUT ALDEN & JANE MUNSON JIM & DEBBIE MUITON SALLY O'MARRA & NORM ROBINSON BRIAN & JAN OSBORNE NOEL & SALLY PALM RUTH PURDON EILEEN QUASS BOB & SYLVIA RABAN ELAINE RAYNER FRANK & ELFRIEDE RHYLICK DICK & ANN ROSE KURT & BETTY SIMON WANDA STATELER LYLE & PAULINE STOLTENBERG CHARLES & SALLY STOWE FRANCES TEAGUE RON & SHEILA TROUPE **BOB & ELAINE WEINER** HUGH & BARBARA WELLS IVA WOOD

