

# Bells Are Ringing



**Book and Lyrics by Betty Comden and Adolph Green**

**Music by Jule Styne**

**MANHATTAN BEACH COMMUNITY CHURCH  
COMMUNITY HALL THEATER**

303 S. Peck Ave  
Manhattan Beach

**A 1995 MBCC Theater Board Production**



THE THEATRE BOARD OF  
MANHATTAN BEACH COMMUNITY CHURCH  
PRESENTS

# Bells Are Ringing



Book and Lyrics by  
BETTY COMDEN and ADOLPH GREEN  
Music by  
JULE STYNE

Produced by arrangement with, and the music and dialogue  
material furnished by  
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A 1995 MBCC Theater Board Production  
Performance dates: April 21, 22, 23 and 27, 28 and 29.

## VIEW FROM THE BRIDGE

The genesis of MBCC theatre activities was the mid 1950's, and we became part of them in 1958, beginning an association that has clearly gotten out of hand. Being frequently asked why we do this, we have an easy answer; we don't know. But like the mountain-climber cliché... "because it's there"...we can't resist putting to use the talent and energy for such activity that abounds here at MBCC.

With all due respect to our named characters, *Bells* is a chorus show which requires an extraordinary commitment by the supporting ensemble. In a show like this, the amount of time and effort that goes into preparing "production" numbers involving large groups of people is proportionally far greater than that needed in smaller shows. We are blessed to have such a group of dedicated friends, many of whom were also involved in the recent choir extravaganza (*Mozart's Requiem*) which meant that they sometimes would be here six days a week.

We are not a theatre group, per se; we are a church which presents theatrical projects as a part of its overall activities. Our people are all members and/or friends of the congregation at large, and nobody gets paid a cent...even our fine musicians who have to live in the pit with the snakes and alligators.

What motivates amateur theatre? Why do "actors," singers, production and technical people, and musicians devote such an inordinate amount of time and effort to do this? Well, it certainly isn't monetary considerations; those who still have day jobs aren't yet ready to quit them. Is it glory? Well, there's a smattering of this...a few seconds in the sun, perhaps. Is it camaraderie? Now we're getting closer. Is it a feeling of out-of-character accomplishment...to do some thing that our otherwise mundane lives might never include? Yes, this too.

Our group includes schoolmarms, stodgy lawyers, out-of-work rocket scientists, computer nerds, blue and black collar workers, stockbrokers, starving students, bureaucratic military officers, wanna-be corporate executives, and yes, even a minister on occasion...to name a few. What do these people have in common? Well, in an MBCC show, like a nudist colony, identifying credentials are checked at the door; everyone is equal and depended upon for their best effort. Their reward? Who knows...you'll have to ask them yourself.

Thanks for coming!

Sally, Charlie, Pauline and Lyle

Please take a moment to look at the Theatre Board's new project. Photographs from three plays are displayed. Future plans call for the display of all plays performed in our Community Hall Theatre. The current display features *Delegate Applegate* with J.C. Edwards, Carl Dodson, Peter Quass, and Guy Hatlie; the cast from *1776*; and, *How to Succeed in Business* with Barbara Campbell, Lyn Coulter, Esther Mio, Marcie Dean, Allie O'Leary, Rosie Sundeen, JoAnne LeBaron, and Rita Koch.

# 'BELLS ARE RINGING'

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT ONE

- OPENING "Bells Are Ringing" ..... Announcer, Ensemble
- SCENE 1. OFFICE OF SUSANSWERPHONE. LATE AFTERNOON  
"It's A Perfect Relationship" ..... Ella
- SCENE 2. JEFF MOSS' LIVING ROOM  
"Independent" ..... Jeff & Ensemble  
"You've Got To Do It" ..... Jeff
- SCENE 3. AN ALLEY AT NIGHT  
"It's A Simple Little System" ..... Sandor and Ensemble
- SCENE 4. SUSANSWERPHONE
- SCENE 5. A STREET IN FRONT OF THE OFFICE  
"Is It A Crime?" ..... Ella
- SCENE 6. JEFF MOSS' LIVING ROOM  
"It's Better Than A Dream" ..... Ella and Jeff
- SCENE 7. A STREET
- SCENE 8. CORNER OF 5TH AVENUE AND 59TH STREET  
"Hello, Hello There" ..... Ella, Jeff and Ensemble
- SCENE 9. THE PARK  
"I Met A Girl" ..... Jeff and Ensemble
- SCENE 10. DR. KITCHELL'S OFFICE
- SCENE 11. A STREET
- SCENE 12. COFFEE HOUSE

SCENE 13. A STREET

SCENE 14. SUSANSWERPHONE. A WEEK LATER

SCENE 15. JEFF MOSS' LIVING ROOM  
"Long Before I Knew You" ..... Ella and Jeff

*Intermission*

*ACT TWO*

SCENE 1. THE OFFICE. THE NEXT NIGHT  
"Mu-Cha-Cha" .....Ella, Carl, Carol & Ensemble

SCENE 2. THE PARK  
"Just In Time".....Jeff, Ella & Ensemble

SCENE 3. LARRY HASTINGS' PENTHOUSE  
"Drop That Name" ..... Ella and Ensemble  
"The Party's Over" ..... Ella and Ensemble

SCENE 4. THE "CRYING GYPSY" CAFE  
"Salzburg" ..... Sue and Sandor

SCENE 5. THE GOLDEN WEST NIGHT CLUB  
"The Midas Touch"..... Carl and Ensemble

SCENE 6. BAY RIDGE SUBWAY PLATFORM  
"Long Before I Knew You" ..... Jeff

SCENE 7. THE OFFICE  
"I'm Goin' Back" ..... .Ella

*Finale*



#### DIRECTORS

Charlie & Sally Stowe

Sally's major is staging and actor direction, specializing in mob scenes and absurd situations...an ideal prerequisite for *Bells & Ringing*. She has also continued her onstage exposure with recent appearances in *A Little Night Music* in Torrance, and *Quilters* here at MBCC. Sally also organizes children's choirs and musical productions at Victor grade school in Torrance, noting that there is very little difference between working with that age group and the one you see on the stage tonight. Charlie mostly hangs out with the pit animals and provides special effects (GOLDEN WEST is a hangover from *Applause* in 1983). Fortunately, his most recent MBCC onstage musical performance has faded from memory (*I Do, I Do* in 1982). Welcome to the age of senility where twilight meets dawn.



#### PRODUCERS

Lyle & Pauline Stoltenberg

Lyle and Pauline can't say No! when Sally and Charlie decide to do a show. Past productions include *Applause*, *Never Say Goodby*, *Guys and Dolls*, *The Music Man*, and *Sugar*.

Lyle is kept busy designing and constructing back stage, making each show easier to produce. And, Pauline is kept busy organizing and coordinating the many functions required to put on a show. This, of course, includes juggling show tasks so as to not interfere with our busy Easter Season Church Schedule.

They hope you all enjoy the show as much as they do, and thank all of you for coming.

# CAST

(In Order of Appearance)

ANNOUNCER . . . . .	Kyle Brown
SUE . . . . .	Delpha Flad
GWYNNE . . . . .	Heidi Johnson
ELLA . . . . .	Lois Bourgon
CARL . . . . .	Steve Dampf
INSPECTOR BARNES . . . . .	Steve Campbell
FRANCES . . . . .	Diane Carter
SANDOR . . . . .	Ron Koch
JEFF MOSS . . . . .	Jack Messenger
LARRY HASTINGS . . . . .	Peter Quass
YSABEL SMILEY . . . . .	Ann Gere
DR. KITCHELL . . . . .	Bill Fee
BEBE BARTON . . . . .	Sue Mayo
OLGA . . . . .	Rita Koch
1ST MOBSTER . . . . .	Chuck Gustafson
2ND MOBSTER . . . . .	Sam Hitchcock
CAROL . . . . .	Jean Porner
PAUL ARNOLD . . . . .	Kyle Brown
MISTRESS OF CEREMONIES . . . . .	Lyn Coulter
SINGER AT NIGHTCLUB . . . . .	Steve Dampf
MAID . . . . .	Nancy Jo Doughty
MADAME GRIMALDI . . . . .	Anne Marie Saunders
MRS. MALLETT . . . . .	Lois Woodall
JIMMY . . . . .	David Saunders

### FEATURED DANCERS

Nicholas Fee  
Heather Hitchcock  
Laurene Siegel

### FEATURED JUGGLER

Phil Flad

### ENSEMBLE

Marie Bishop  
Susan Brown  
Debbie Cirilo  
John Doughty  
Fran Freeman  
John Glovka  
Barbara Hammer  
Sandy Hanna  
Don Hendricksen

Marge Hester  
Sigrid Lambros  
Mark Looper  
Mindy Minkus  
Ray Russell  
Margo Schott  
Jo Tyler  
Susan Warner  
Bill Woodall





LOIS BOURGON

Ella

This is Lois' 7th musical with MBCC Presents. These roles include a "Hot Box Girl" in *Guys and Dolls*, the bubble headed Bonnie in *Anything Goes*, blond bombshell Sugar Cane in *Sugar*, and three departures from these "blonde" roles are Number One wife, Lady Thiang in *The King and I*, Martha Jefferson in *1776*, and Maria von Trapp in *Sound of Music*. Now Lois returns to our stage in the type of role that she says is the most fun...another zany blonde!

Her many credits before coming to MBCC include a professional singing and dancing career appearing with stars such as Robert Goulet, Tom Jones, Frankie Avalon, Phil Harris, Harry James, and Debbie Reynolds. Wife to Virgil and mother to two teenagers, Brandi and Alex, Lois spends the rest of her time sharing the responsibilities of running the family business and entertaining seniors and charity organizations with her two show biz buddies, Sue and Diana, in their variety act, "3 for the Show."



JACK MESSENGER

Jeff

This is Jack's second production with MBCC Presents and his very first ever musical lead (...can't you tell?). In the Mariner production of 1992, Jack appeared as Charlie in *The Foreigner*. When Jack isn't on stage, he can be found at home exchanging beginning English with his 20-month old son, Alex; thinking up some crazy ideas for radio stations to be marketing themselves less effectively, or bribing the local CLO to give him something to do...most recently as Drake, the Butler, in *Annie* and as Pat Denning in their most popular show ever, *42nd Street*. Additionally, Jack has been lucky enough to get TV commercials for Dental Pik and Pabst Blue Ribbon Beer. Jack dedicates his performance to all you wonderful people out there who tolerate "singing-in-the shower" as being the real thing!



DELPHA HACKER FLAD

Sue

Delpha started her acting career in grade school, and stayed with it through high school and college, where she gained a B.A. in Theatre. At MBCC, her credits include a former Chorus girl in *Sugar*, one of the King's wives in *The King and I*, Sister Sophia in *The Sound of Music*, and a woman of many characters in *Quilters*. Delpha now moves into the role of Sue, proprietor of the telephone answering service through which the story of *Bells Are Ringing* is told.

She is a member of the Senior Choir, and chairs the Music Board at MBCC this year. A Public Relations professional, Delpha is currently employed by the Los Angeles City Council.



RON KOCH

Sandor

Ron Koch has been involved in MBCC productions since *Man of La Mancha* in 1977. Other appearances in musicals includes *Delegate Applegate*, *Never Say Goodbye*, *Damn Yankees*, *Applause*, *Music Man*, and finally the role of Moonface Martin in *Anything Goes*. Ron is a retired aerospace engineer from Hughes Aircraft Co. and when not involved with theater, keeps busy as a handyman.



HEIDI JOHNSON

Gwynne

This will be Heidi's tenth production here at MBCC with plays such as *Carnival*, *Music Man*, *Guys and Dolls*, *Sugar*, and *Quilters*. She works with the high school kids as Musical Director and is also delighted to have been hired as the primary Music Director for all four Manhattan Beach Schools. Heidi has two children, Angie and Jayson, who have performed in many MBCC productions.

Heidi says this show has been great fun as well as a social experience for her and she has had a great time.



STEVE DAMPF

Carl

Bells Are Ringing marks Steven's fifth show at MBCC. His previous appearances include *1776*, *The King and I*, *Mary Poppins*, and *Alice in Wonderland*.

Steven will say goodbye to the sunny lifestyle of Southern California and attend the University of Washington. There he will study History and Science and learn to love coffee.



STEVE CAMPBELL

Inspector Barnes

A Stockbroker in real life, Steve has been involved in MBCC Theater for over twenty years. He played the boy reporter in *The Man Who Came to Dinner* in 1974, Big Julie in *Guys and Dolls* (1984), and Mayor Shinn in *Music Man* (1986). He thanks Kathy and the boys for their support.



DIANE CARTER

Frances

The stage has been an irresistible draw for Diane since kindergarten when she first recited a poem in a school program. She spent her high school summers and weekends doing theatre workshops and went on to major in drama for the first two years of college. After that she opted for another major more in keeping with making a living. MBCC has brought the stage back into her life providing an opportunity for fellowship and friendship as well. Recent roles have included Snetsky in *Fools*, a variety of roles in *Quilters*, and Frau Schmidt in *Sound of Music*.



PETER QUASS

Larry Hastings

P.D.Q. recently appeared as Ben Franklin in MBCC's production of *1776*. Other roles include his portrayal of Whitney in *Anything Goes*, Sancho Panza in *Man of La Mancha*, Max Detweiler in *The Sound of Music*, and as Signor Minola in the El Camino College presentation of *Kiss Me Kate*. Peter has performed in leading and supporting roles in a dozen other comedies and dramas at MBCC.



SUE MAYO

Bebe Barton

Susan's performing career began when she sang with the rock group *Roundhouse* for three years. She married the guitar player and Susan and her husband, Kurt, now have two sons. Susan has starred in many MBCC productions, first as Lola in *Damn Yankees*, as Eve in *Applause*, a Hot Box Girl in *Guys and Dolls*, Gladys in *Pajama Game*, and Tweedledum (typecasting) in *Alice in Wonderland*. Susan has also co/written and performed in two original dramas for MBCC, *Women at the Cross* and *Women's Stories*.



BILL FEE

Dr. Kitchell

This is Bill's 7th musical with MBCC. These roles include the picked-upon Sgt. King in *No Time For Sergeants* . . the debonair Englishman in *Anything Goes*, Sir Evelyn Oakleigh; and Anna's old romance in *The King and I*, Sir Edward Ramsay. He also played Osgood Fielding in *Sugar*, a zany millionaire who pursued a musician dressed up as a girl. He's told at the end of the play that the gal he is intending to marry is a man. And, the famous reply was "Well, nobody's perfect!"

Bill is a criminal court reporter in Los Angeles, specializing in burglaries, robberies and murder.

## PRODUCTION STAFF

DIRECTORS .....	Charlie and Sally Stowe
PRODUCERS .....	Lyle and Pauline Stoltenberg
VOCAL DIRECTOR .....	Barbara Hammer
SET DESIGN/ARTIST .....	Sigrid Lambros
LIGHT AND SOUND .....	Mike Neary, Chris Thompson, Terry Wells
STAGE DESIGN .....	Lyle Stoltenberg
COSTUMES .....	Lyn Coulter, Fran Freeman
STAGE MANAGERS .....	Chuck Gustafson, Sam Hitchcock
FACILITY MANAGERS .....	Tom Downs, Phil Gingrich
PROPS .....	Sally O'Mara, Nina Sanchez
CHOREOGRAPHERS .....	Lyn Coulter, Kim Foster, Heather Hitchcock, DeAnne Johnson, Heidi Johnson, Breeanna Noble, Laurene Siegel
REHEARSAL ACCOMPANIST .....	Genevieve Kiser
MAKE-UP/HAIR .....	DeAnne Johnson, Carole Hitchcock, Carolyn Smith, Teggan Parker
PUBLICITY .....	Delpha Flad
PHOTOGRAPHY .....	Doug Carter
TICKET SALES .....	Jean Gee
PROGRAM .....	Pauline Stoltenberg, Rod Tyler
PATRONS .....	Rick Hefner
PROGRAM ADVERTISING .....	Eileen Quass
PATRON'S BRUNCH .....	Carole and John Hugunin
VIDEO .....	Susi Farrell
SET PAINTING .....	Lucie Alderman, Ann & Jim Gere, Nancy Jackson, Sigrid & Dimitri Lambros, Sally Stowe
STAGE CONSTRUCTION .....	Phil Gingrich, Glen Hester, Jack Jensen, Glen Patmore, Lyle Stoltenberg, Bill Woodall
INTERMISSION REFRESHMENTS .....	Philos, MBCC Youth

### Special thanks to...

Sigrid Lambros for her artistic talent AND for the use of her extensive wardrobe...donated so graciously...

The cast for its constant support in order to achieve their very best....

Those gentlemen who worked so long to create our sets and back stage environment....

All of you, and you know who you are, who make theater at MBCC the best that it can be.....

Paintings were done by Jeff Gere, son of Ann and Jim Gere, who played the role of Winthrop in the original MBCC production of *Music Man* in 1962, at the age of 10.



BARBARA HAMMER

Vocal Director

Barbara began her stage career at four, finished drama and music degrees at USC, then began at MBCC with its very first production. Recent roles were Mother Abbess in *Sound of Music* and Betty Meehs in *The Foreigner*. Some other shows were *Anything Goes*, *You Can't Take It With You*, *Dear Phoebe*, *Curious Savage*, *Delegate Applegate*, *Guys and Dolls*, *Ahmal* and *Night Visitors*, *Night of January 16*. Barbara has directed and coached our singers in many shows, is a long time member of our choir and often helps with direction. A retired teacher, she now enjoys traveling, grandchildren, hobbies, and community activities.



SIGRID LAMBROS

Set Design/Artist

Sigrid began her set designing and painting when she "volunteered" to paint tall trees, large Medieval figures, and a castle gate, on refrigerator boxes for Mariner Halloween parties, and eight feet paper circus figures for the Mariner Auction *Circus, Circus*. She designed and painted the sets for *Mikado* and *The Quilters*. As well as working backstage on the sets, Sigrid is making her stage debut in *Bells are Ringing*. She enjoys singing and performing with the MBCC Senior Choir. Sigrid holds degrees in history from UCLA and USC and has worked as a teacher for twenty-eight years. She is married to Dimitri who is very helpful on the sets with his engineering and carpentry background. They enjoy Mariner activities, theater, skiing, and camping with Tina and Mike, their two children.





MIKE NEARY

Light & Sound

If we were to list Mike's credits as technical director of MBCC productions, it would fill the page! He's been engineering lights and sounds since 1981 when "he got involved" with the musical *Damn Yankees*. An engineering manager with Xerox for twenty-one years, Mike holds a degree from Clarkson College of Technology in New York. His able light and sound assistant is Terry Wells.

To balance his life, when he's not designing a new lighting system, stringing wires or adjusting a spotlight, Mike heads for the hills to hike and backpack.



LYN COULTER

Costumes

Lyn has not learned to say "no," to her family's dismay. She continues to remain knee deep in sequins, music, thrift stores, and "time steps." She has adorned MBCC's stage both on and off. Her proudest accomplishments include directing *Anything Goes*, starring in *Applause* (welcome back to the Golden West), costuming *King and I*, *Sound of Music*, and choreographing the featured numbers of each of MBCC's many musicals.

Recently, Lyn ventured to Long Beach Community Players, Inc. to costume two of their productions.

MBCC is where her heart is . . .



FRAN FREEMAN

Costumes

The magic transformations created by costumes have always appealed to Fran. She first became hooked on costumes in college, which led to a Freeman family obsession with Halloween. After Fran had appeared in the chorus of a number of MBCC productions, Lyn enticed her into costuming the monarch in *The King and I*. She grew very tired of black when she dressed thirty nuns for *The Sound of Music*. Fran loves working with Lyn and has learned so much in "Glitz 101."







# ORCHESTRA

Conductor, Charlie Stowe

## VIOLINS

Norma Gass\*\*  
Vicki Carr\*  
Carole Ellis\*  
Jim Heard\*  
Paul Levin  
Katie Eninger  
Mark Looper

## VIOLA

Ann Dufur\*

## CELLO

Branka Muradori

## BASS

Win Bent

## PERCUSSION

Gary Granger\*  
Debbie Brooks

## TELEPHONE BELL And TRAIN WHISTLE

Fred Figue\*\*

\* 20 years service in MBCC Orchestra.  
\*\*30+ years service in MBCC Orchestra.

## WOODWINDS

John Abbott\*\*  
Bob Johnson\*  
Mary Mok Malcolm\*  
Bill Malcolm\*  
Susan Richter

## TRUMPETS

Tom Dufur\*  
Dave Ploen

## TROMBONES

Jack Freeman\*\*  
Jim Gere\*\*

## FRENCH HORNS

Bob Peterson\*\*  
Carlos Anwander

## CELESTE/HARP

Bill Taylor



*MBCC PRODUCTIONS*

*MBCC COMMUNITY BALL THEATRE*

- Bells Are Ringing - 1995*  
*Godspell - 1994*  
*Sound of Music - 1993*  
*Quilters - 1993*  
*The Foreigner - 1992*  
*The King & I - 1991*  
*1776 - 1991*  
*Sugar - 1990*  
*Fools - 1990*  
*Anything Goes - 1989*  
*Harvey - 1989*  
*Alice in Wonderland - 1988*  
*Ten Little Indians - 1988*  
*Pajama Game - 1987*  
*Oliver! - 1987*  
*Music Man - 1986*  
*No Time for Sergeants - 1986*  
*Gyps and Dolls - 1985*  
*You Can't Take It with You - 1985*  
*Never Say Goodbye - 1984*  
*Carnival - 1985*  
*Applause - 1983*  
*Godspell - 1983*  
*I Do, I Do! - 1982*  
*Dear Phoebe - 1982*  
*Damn Yankees - 1981*  
*Arsenic and Old Lace - 1981*  
*Delegate Applegate - 1980*  
*Sound of Music - 1979*  
*Man of La Mancha - 1977*  
*Curious Savage - 1976*  
*George Washington Slept Here - 1975*  
*The Man Who Came To Dinner - 1974*  
*Night of January 16th - 1973*

## PATRONS

MAJOR & LINDA AVIGNON  
 TOM BELL & JERRY HOOGERHYDE  
 JIM & EVELYN BELT  
 VIRGIL & LOIS BOURGON  
 DAVE & BERTHA BRADBURN  
 KYLE & SUE BROWN  
 STEVE & KATHY CAMPBELL  
 JACK CARROLL  
 NEIL & SHARON CASCADDEN  
 FRANK & EVELYN COCHRAN  
 LYN COULTER  
 DR. MARTHA CROMMETT & DR. ROBERT WILLETT  
 JOHN & NANCY JO DOUGHTY  
 J.C. & PAT EDWARDS  
 THE FEE FAMILY  
 BARBARA FINE  
 PHIL & DELPHA FLAD  
 JIM & ANN GERE  
 BARBARA HAMMER  
 SCOTT HAMPSON & JULIE JACKSON  
 SANDY HANNA  
 WENDELL & MADELYN HARTER  
 GUY & JUDY HATLIE  
 RICK HEFNER  
 GLEN & MARGE HESTER  
 THE HINES FAMILY  
 JOHN & MARCIA HOFFMAN  
 JOHN & CAROLE HUGUNIN  
 GEORGE & NANCY JACKSON  
 DORIS JOHNSON

ANN M. JONES  
 GENEVIEVE KISER  
 SUSAN KNUDSON & DON MacKENZIE  
 RON & RITA KOCH  
 DIMITRI & SIGRID LAMBROS  
 JOHN & LINDA MACK  
 RALPH & JOANNE MAILLOUX  
 ROBERT MAILLOUX  
 GRETCHEN MARBLE  
 JACK MESSENGER & MARISUSAN TROUT  
 ALDEN & JANE MUNSON  
 JIM & DEBBIE MUTTON  
 SALLY O'MARRA & NORM ROBINSON  
 BRIAN & JAN OSBORNE  
 NOEL & SALLY PALM  
 RUTH PURDON  
 EILEEN QUASS  
 BOB & SYLVIA RABAN  
 ELAINE RAYNER  
 FRANK & ELFRIEDE RHYLICK  
 DICK & ANN ROSE  
 KURT & BETTY SIMON  
 WANDA STATELER  
 LYLE & PAULINE STOLTENBERG  
 CHARLES & SALLY STOWE  
 FRANCES TEAGUE  
 RON & SHEILA TROUPE  
 BOB & ELAINE WEINER  
 HUGH & BARBARA WELLS  
 IVA WOOD

