

MBCC Theater Board and Mariners

present



April 2003

Manhattan Beach Community Church

Produced by
Lyle & Pauline Stoltenberg

Directed by
Charlie & Sally Stowe



Book and Lyrics
by
Alan Jay Lerner

Music
by
Frederick Loewe

This musical show is produced by arrangement with, and the music and dialogue material furnished by
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A Message from the Senior Minister

It was my good fortune to attend a high school, which in "those days" had a sterling music and drama program and exceptional facilities to match. Most years, as we do at the church, my high school would present a major musical with orchestra, chorus and a talented cast with all the trimmings!

With my "singing talent" I was relegated to an active stage crew participant! The first big musical I ever saw from behind the scenes was *Brigadoon* which drew large and appreciative audiences to our splendid auditorium. Oddly enough, with all the musicals I have seen since those days long ago, I have not had the joy of revisiting *Brigadoon*. So I, like you, have looked forward to the Manhattan Beach Community Church's presentation of this truly delightful and memorable musical.

My deep appreciation goes to the cast, production staff and crew of *Brigadoon* here at the church who allow me to return at least for a moment to my long lost youth. I am glad you will enjoy it with me.

Sincerely,

John R. Calhoun
MBCC Senior Minister



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The United Church
of Christ

A Message from the Producers and Directors

Brigadoon would seem to be an apt metaphor to describe the MBCC Adult Theater Program; just when it begins to sink into oblivion, a situation presents itself that cries out for "one more time." And the Stoltenberg/Stowe combination reassembles the production team that has, so many times before, pulled a major musical out of the incoming fog that has threatened to darken our fine facility for, perhaps, the next 100 years. It is the folks that make up this dedicated infrastructure, and the many new performers you will note on our stage, that keep our program off of life-support once again. As the line you will hear sung in "The Chase" goes "Thanks to Heaven we will ken another day!" And especially in this moment of national concern, the corny "true-love" message of *Brigadoon* is never an overstatement. Thanks for coming!



*Lyle & Pauline Stoltenberg and
Charlie & Sally Stowe*

Synopsis

Described by its authors Alan Jay Lerner and Frederick Loewe as "a whimsical musical fantasy," *Brigadoon* is set in a mystical Scottish village which comes out of the Highland mists once every hundred years, only to disappear after one day. Two American tourists happen upon the village on the very day it appears, and get caught up in the magic, the music and the life that these villagers have led for almost 300 years. One of them falls in love with a village lass, and after returning to New York, discovers that he would rather be with her once every 100 years than spend a lifetime without her. He then returns to Scotland in search of the village, which appears once more because he has fallen in love with a villager, and therefore, can be accepted into the village for eternity.

Brigadoon was the first major Broadway success by Lerner and Loewe, the same duo that later created *My Fair Lady*. It was tagged as the best play of the season in its 1947 debut, and has a number of revivals over the years.



Cast of Characters

<i>Jeff Douglas</i>	Jeff Wallin
<i>Tommy Albright</i>	Mike Spencer
<i>Andrew MacLaren</i>	Sam Hitchcock
<i>Fiona MacLaren</i>	Ann Grennan
<i>Jeanie MacLaren</i>	Janine Anderson
<i>Archie Beaton</i>	Ron Koch
<i>Harry Beaton</i>	Mark Looper
<i>Charlie Dalrymple</i>	Roy Okida
<i>Meg Brockie</i>	Paula Kelley
<i>Angus MacGuffie</i>	Bill Fee
<i>Ian MacGregor</i>	Don Norton
<i>Sandy Dean</i>	Charles Stowe
<i>Mr. Lundie</i>	George Jackson
<i>Maggie Anderson</i>	Janice Grossman
<i>Kate</i>	Jessalyn Pinneo
<i>Frank</i>	Paul Sterba
<i>Jane Ashton</i>	Patty Jarvis

17
17 WLB
34 CAST
23 ORIGINATED

74

Townspeople

<i>May</i>	Nancy Arnold	<i>Polly</i>	Lynn Coulter
<i>Jamie</i>	Jerry Bennett	<i>Maureen</i>	Delpha Flad
<i>Mary</i>	Marie Bishop	<i>Blair</i>	Barbara Hammer
<i>Sarah</i>	Michelle Bishop	<i>Douglas</i>	David Hattrup
<i>Ailee</i>	Connie Boswell	<i>Duncan</i>	John Hugunin
<i>Doreen</i>	Sue Brennan	<i>Sheena</i>	Sigrid Lambros
<i>Ellen</i>	Shelli Brunswick	<i>Fergus</i>	Tony McQuilkin
<i>Sandsy</i>	Sharon Cascadden	<i>Katrina</i>	Caroline Rice
<i>Meghan</i>	Sue Cooper	<i>Clyde</i>	Chauncey Robertson

17
17
30

Jeff Wallin

Jeff Douglas



A Manhattan Beach resident for the majority of his life, Jeff has attended Manhattan Beach Community Church for years. He made his stage debut at 11 years old appearing as Tom-Tom in a local school production of *Babes in Toyland*. His adult debut was in 1997 for the MBCC Theater as Willum Cubbert, the lead role in the Larry Shue play, *The Nerd*. He returned to the MBCC stage for the 2002 performance of *Jesus Christ Superstar*, where he had dual roles. Jeff dedicates his performance to his supportive wife, Jennifer, and their

four children: Chris, Jackie, Erin and Tracy. He would also like to thank Sally and Charlie, and everyone who devoted their time and efforts to make *Brigadoon* a reality.

Mike Spencer

Tommy Albright



Mike is enjoying playing the role of Tommy Albright. Past shows at MBCC include *Jesus Christ Superstar*, *Follies*, and *Working*. He also enjoys singing in the MBCC Senior Choir and has performed in the Madrigal Dinner and *Gondoliers*. Performances in local theater include *Once Upon a Mattress* and *Godspell* at Redondo Beach Theater, and *The Skin of our Teeth* at El Camino College. In addition, he also sang with the South Bay Master Chorale.

Sam Hitchcock

Andrew MacLaren



Sam is glad to be back after nine years away from MBCC shows. He is also happy not being cast as the bad guy as he was in *The King and I* and *Sound of Music*.

This show mirrors his life, with two “bonnie” daughters. However, in the show, Sam will walk one of the daughters down the aisle. His wife, Carol, is doing hair and make-up in the green room for the 20th straight year. He would like you to sit back and enjoy the show!

Ann Grennan

Fiona MacLaren



Ann Grennan has performed in musical theater, opera and light opera throughout Southern California and abroad. Some of her musical roles include Maria in *West Side Story*, Marian in *The Music Man* and Joanna in *Sweeney Todd*. She sang Musetta in *La Boheme* at Cal State Northridge and has done several Gilbert & Sullivan leads with the South Bay Light Opera Society. She teaches private voice in her home studio and cantors at St. Margaret Mary's in Lomita. She thanks God every day for the many blessings He bestows on her, especially the music!

Janine Anderson
Jeanie MacLaren



Janine is making her acting debut at MBCC. At age six, she began singing in Junior Choir at her church and has continued to enjoy learning music by playing piano and flute in grammar school. In Junior High, she added dancing and production. She went on to appear in musicals in High School along with cheer leading. In the working world, at Hughes Aircraft Company, she joined the Notables, a choral group, that she continues with to this day. She says that theatre is in her blood and she will continue to be on stage until she's taken off with the "hook." She

thanks her family, friends, and MBCC for their support and this great opportunity.

Mark Looper
Harry Beaton



Mark played in the orchestras for several musicals before MBCC Presents pulled him onto the stage for the first time in *Bells Are Ringing* in 1995. Harry Beaton is the first character he's played who isn't mostly or entirely comical; favorite roles include Fagin in *Oliver!*, a much funnier Harry in *My Fair Lady*, one of the Angel City Four in *City of Angels*, Rocky in *Damn Yankees*, and the ever popular Jerry/Daphne in *Sugar*. You meet the nicest people in community theater groups like this and The Aerospace Players; Mark was very lucky to meet Cheryl on the streets of Dickensian

London during *Oliver!*, and now they are married and living down the street from MBCC, where they sing in the Senior Choir together.

Roy Okida
Charlie Dalrymple



Roy is thrilled to be back at MBCC to play the role of Charlie. His credits include Judas in *Jesus Christ Superstar*, Pharaoh in *Joseph and the Amazing Technicolor Dream Coat*, and Manny Munoz in *City of Angels*. His favorite role is being a husband to his lovely wife, Colleen, and daddy to his newborn daughter, Fiona. In his free time, Roy performs with the "not just another pretty choir," Notables. He wants to thank Sally, Charlie, Pauline, and Lyle for the opportunity to sing, and Janice and Jerry for the wonderful dances. He also wants to credit Marvellee Cariaga for developing his voice.

Paula Kelley
Meg Brockie



Originally from Boston, Paula has been involved in theater since childhood. While on the East Coast, she was a member of the Scituate Theatre Company founded by Peter Tolan, writer of "Analyze This." During this time she appeared as Lily Garland in *On the Twentieth Century*, Velma Kelly in *Chicago* (winning best actress), Young Belle in *Little Me*, Nicky in *Sweet Charity*, Kate in *Brighton Beach Memoirs*, and Daisy Mae in *Li'l Abner*. Paula was also a member of the Warner Bros. recording artist FarrenHeit where she had the opportunity to open for the band, Aerosmith.

In California, Paula has played Molly Brown in a segment of the *Unsinkable Molly Brown* with The South Bay Civic Light Opera and Pitti-Sing in their production of *The Mikado*. She currently performs with the Notables. Paula has enjoyed working with MBCC in *Brigadoon* in the role of Meg Brockie. This has been a wonderful experience. She also wants to especially thank the man in her life, her son Sean.

George Jackson

Mr. Lundie



George (Mr. Lundie, ensemble) finds being in this production "fantastic fun." George made his MBCC stage debut in *Anything Goes* and got hooked. His credits include: *1776*, *My Fair Lady*, *Gondoliers*, *Sugar* and *Fiddler on the Roof*. He lists his favorite role as Spats, the tap dancing gangster in *Sugar* and his real life role as "Papa" to grand-little-ones, Kelsey, Douglas, Kyle, and Ashley – ages 4, 3, 2, and 1! George is a member of the MBCC Senior Choir and the local barbershop chorus, The South Bay Coastliners. Now fully retired (USAF

Colonel and Lockheed Martin), George enjoys golf, woodworking, traveling, and time with Nancy, his sweetie and "miracle" for forty years. Special thanks to the Stowe/Stoltenberg production team for the opportunity to be part of *Brigadoon*. Enjoy!

The Theater Board and
Mariners wish to thank

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for offering their beautiful
home for the Patron's
Brunch



Thank You!!

**THE THEATER BOARD
AND MARINERS THANK
THE CAST AND CREW
OF**

"BRIGADOON"

**FOR A SPECTACULAR
SHOW!!**

HUCH HI !!

Barbara Hammer
Choral Co-Director



Barbara is the vocal director of *Brigadoon*. She began her stage career at age four and finished her training at USC in music and drama. Her start here at MBCC was with the Brown and Grossman shows. Some of her roles have been Mother Abbess in *Sound of Music*, Betty Meeks in *The Foreigner*, Mrs. Harcourt in *Anything Goes*, The Captain in *Bells are Ringing*, Mrs. Parrish in *Dear Phoebe*, Grand Duchess in *You Can't Take It With You*, and Queen in *My Fair Lady*. You sometimes see her directing our choir so that our director can have a break. A retired teacher of primary,

gifted students, she now enjoys having fun, traveling, and being with her grandchildren.

Charlie Stowe is the other Choral Co-Director. Barbara and Charlie have worked in a great number of shows at MBCC.

Sally Palm
Set Design



Sally has been painting sets-- or painting something!-- as long as she can remember. She does free-lance art work of several kinds; murals, paper art, set design, paintings, etc., and taught art classes for seventeen years at Washington Elementary School. "Brigadoon", with its "auld Scottish" setting, was a challenge to our stalwart and wonderful painting crew; we got to be authorities on thatched roofs! It's been fun recreating a little of the mythical Scottish town for the excellent cast and audience.

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Orchestra

25

Director Randall Schwalbe

- | | |
|--|---|
| <i>1st Violin</i> Jim Heard | <i>1st Clarinet</i> Joanne Davidson |
| <i>1st Violin</i> Vicki Carr | <i>2nd Clarinet</i> Mary Mok |
| <i>1st Violin</i> Paul Levin | <i>Oboe</i> Mike Cason |
| <i>1st Violin</i> Katie Eninger | <i>Bassoon</i> Erika Robinson |
| <i>2nd Violin</i> Colleen Okida | <i>1st Trumpet</i> David Ploen |
| <i>2nd Violin</i> Ellen Woodyard | <i>2nd Trumpet</i> Byron Myre |
| <i>2nd Violin</i> Laura Levin | <i>Horn</i> Bob Peterson |
| <i>Viola</i> Carol Ellis | <i>Trombone</i> John Dusenberry |
| <i>Cello</i> Bob Boren | <i>Trombone A</i> Jack Freeman |
| <i>Bass</i> Bill Malcolm | <i>Percussion</i> Sandy Nitchman |
| <i>Flute</i> Pam Conde | <i>Keyboard</i> Peggy Roberts |





ACT 1

Introduction

Orchestra

Scene 1

Prologue

Interlude

Tommy & Jeff

“Brigadoon”

Ensemble

Vendor’s Calls

Scene 2

The Square of Brigadoon

“Down on MacConnaghy Square”

Ensemble

“Waitin’ for My Dearie”

“I’ll Go Home With Bonnie Jean”

Charlie & Ensemble

“The Heather On the Hill”

Tommy & Fiona

Rain Scene

Scene 3

The Brockie Open Shed

“The Love of My Life”

Meg

Scene 4

The MacLaren House

“Jeanie’s Packin’ Up”

Women

“Come To Me, Bend To Me”

Women

Dance

Jeannie & Women

“Almost Like Bein’ In Love”

Tommy & Fiona

Entrance of the Clans, Wedding Dance

Jamie & Ensemble

Sword Dance

Jamie & Ensemble

INTERMISSION

ACT 2

Entr'acte

Orchestra

Scene 1

A Forest Near the Border of Brigadoon

"The Chase"

Men

Scene 2

Roadside in the Town of Brigadoon

"There But For You Go I"

Tommy

Scene 3

The Glen

"My Mother's Weddin' Day"

Meg

The Funeral (Piobrohead)

Maggie

"From This Day On"

Tommy

Scene 4

A Bar In New York City

Reprise

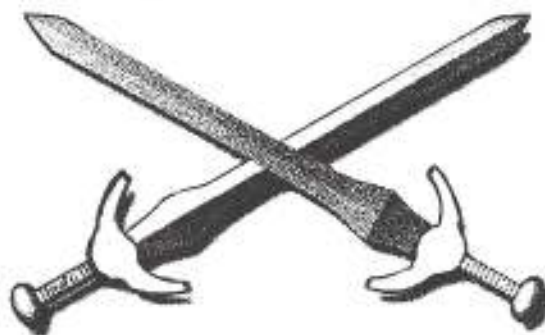
Fiona, Charlie, Ensemble

Scene 5

The Forest

Finale

Ensemble



PRODUCTION CREW

17

Directors.....	Charlie & Sally Stowe	2
Producers.....	Lyle & Pauline Stoltenberg	2
Orchestra Director.....	Randy Schwalbe	
Choral Directors.....	Barbara Hammer, Charlie Stowe	
Stage Manager	Steve Norris	1
Set Design	Sally Palm	
Costume Design.....	Lyn Coulter	✓
Choreography.....	Jerry Bennett, Janice Grossman	
Make-Up/Hair Design.....	Carol Hitchcock, Karen Hill, Carolyn Smith	3
Light & Sound Control	Mike Neary, Dennis Taylor	2
Props.....	Kathy Pinneo, Anne Marie Saunders, Sharon Taylor	4
Stage Crew	Brian Beniot, Matt Story, Dave Story	3
Rehearsal Pianist.....	Genevieve Kiser, Charlie Stowe	
Audition Pianist	Allan DiCenzio	
Patrons & Patron's Brunch	John & Carole Hugunin	
Ticket Sales	Jane Munson, Nancy Jackson	
Programs	Sue Hefner, Sue Sterba	
Printing.....	Pat Chavez, Manhattan Repro	
Advertising.....	Carol Costello	
Publicity	Delpha Flad	
Flyers & Tickets.....	Nancy Jo Doughty	
Set Construction.....	Lyle Stoltenberg, J.C. Edwards	
Seamstresses	Joanne Arneal, Janine Anderson, Jeri Gosch, Patty Jarvis	
Set Painting	David Evans, Jim Gere, Barbara Jones, Bev Knowles, Ruth Orford	
Photographer	Doug Carter	
Video	Susi Farrell	
Auditorium and Scaffold Set-up.....	Shipmates, Mariners	
Intermission Snacks	MBCC Youth Groups, Shipmates	
Ushers.....	Mariners	
Mariner Skippers.....	Charlie & Janet Brown	
Theater Board Chair.....	Pauline Stoltenberg	





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The Real Estate Leaders



Craig Lomino has been a very active member of MBCC. He has been chair of Theater Board, Sponsored "Out On The Town" and is on the Social Action Committee. He has been a Licensed Real Estate Agent for 6 years and has specialized in Residential Real Estate in our area. Craig has excellent communication skills & is recognized for his honesty, dedication and integrity .

Vince DeLuca has 28 years of Real Estate experience in our South Bay. Vince is highly skilled in all aspects of Residential Real Estate. He has owned and operated RE/MAX in Redondo Beach, served as President of South Bay Board of Realtors and President of the Greater South Bay Regional Multiple Listing Service. In addition, he has been acknowledge as Realtor of Year.

Craig Lomino 310 433-1721

Vince DeLuca 310 378-7747 Ext. 232

doug carter

PHOTOGRAPHY
(310) 379-6403

diane carter
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BRIGADOON GLOSSARY

Brigadoon : "Brig o' Doon", from the poem "Tam O'Shanter" by Robert Burns, in which Tam must cross the brig (Scots for *bridge*) *over the river Doon*

brae : a hillside; a slope; a bank; a hill

candy : I read somewhere that Scotland has the highest per-capita consumption of candy of any country in the world

daughter of two first cousins : the closest relationship that is not considered incestuous; in some jurisdictions it *is* incestuous

Haig and Haig : a brand of blended scotch whisky. The reason Meg has never heard of it is that Haig and Haig was founded in 1877 or thereabouts.

dominie : [from Latin *dominus magister*] a schoolmaster or pedagogue (chiefly Scottish)

Auchintoul There is an estate called Rosskeen and Auchintoul, in the (pre-1975) County of Ross and Cromarty.

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Martha Crommett

The Counseling Staff

Jeri Bell, M.F.T. Michael King, M.A.

Cristy Brewer, M.F.T. Doris Leimer M.A.

Geoff Gott, M.F.T. Rebecca Ross M.F.T. Jane Tarzia, M.A.

Congratulations!

Cast, Crew, and Orchestra
of

Brigadoon



The Notables

Not just another pretty choir

Janine Anderson

Nancy Arnold

Jerry Bennett

Sue Brennan

Sharon Cascadden

Dave Hattrup

Patty Jarvis

Paula Kelley

Tony McQuilkin

Don Norton

Colleen Okida

Roy Okida

Chauncey Robertson

Randall Schwalbe

2003 Performances

"Made in America", American Martyrs Church

May 30-31

Notables Noir - "Music That Goes Bump in the Night", MBCC

Oct. 17-18

Family Christmas - El Segundo United Methodist Church

Dec. 12

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About Stephen R. Campbell

Steve is a Senior Vice President of Investments in UBS PaineWebber's Century City office. He joined the company in 1968 after graduating with a degree in economics from the University of California at Santa Barbara in 1963.

In addition to offering standard brokerage services (stocks, bonds, options, insurance), Steve began specializing in tax-free municipal bonds. He eventually became a contributing editor on California Municipal bonds for *California Business Magazine*. Quoted on municipal bonds by the *L.A. Times*, he has authored over 50 articles on the tax-free bond market.

Steve supervises assets in excess of \$150,000,000 and has been Investment Committee Chairman for the Southern California Conference of the United Church of Christ and Finance Committee Chairman for the UCSB Foundation Board of Trustees.

Steve lives in Manhattan Beach with his wife of 39 years, Kathy. He has four boys, ages 24 through 34.

About Bradley R. Campbell

In July of 2002, Brad Campbell, Steve's oldest son, joined Steve as a Financial Advisor at UBS PaineWebber. Brad graduated from Duke University, and before joining UBS PaineWebber, enjoyed success in the advertising business. He is currently specializing in 529 College Savings Plans, as well as professional money management programs, such as PACE and ACCESS.

Services

Steve and Brad provide a variety of services to their clients through UBS PaineWebber, including:

- Investment analysis
- Retirement planning
- Estate analysis and planning
- Pension plan review and analysis
- College funding analysis

Whether you're an individual concerned about planning for the future, an institution with a multi-million dollar investment portfolio, or a corporation with a need to expand operations, you'll find UBS PaineWebber a valuable ally in today's complex financial environment. We can help in several ways:

Municipal Bonds

Municipal bonds are one of the few remaining tax-advantaged investments. Most offer income exempt from federal, and in many cases, state and local taxes. In bringing issues to market and in secondary market activity, UBS PaineWebber is a major market maker, catering to the needs of our clients and providing regional sales support.

Taxable Fixed Income Securities

UBS PaineWebber's inventory of taxable fixed income securities comprises a wide variety of products including: corporate bonds, government and agency securities, mortgage-backed securities, zero coupon bonds, collateralized mortgage obligations, asset-backed securities, foreign-pay bonds, Eurobonds, preferred stock, certificates of deposit, and auction-rate preferreds. Steve and Brad can help you match your needs with available securities.

Equities

Equities - listed and over the counter stocks - have historically outperformed other investment vehicles over the long term. Critical to effective management of an equity portfolio, though, are timely information and accurate equity executions. UBS PaineWebber is committed to both.

Our Services

UBS PaineWebber offers a complete line of insurance products with a major emphasis on investment-oriented and retirement funding vehicles like annuities and universal life. We represent a number of strong insurance companies.

UBS PaineWebber also offers, in conjunction with Ernst & Young, the following complimentary analysis:

Education Funding Analysis

Based on various estimates, this analysis shows the lump sum, annual, and monthly amounts needed to save to meet projected education costs. The report also presents tax-effective funding strategies.

Retirement Planning

UBS PaineWebber's Retirement Plans Department can assist you with all your retirement planning needs. For individuals, we offer IRAs, self-directed or professionally managed. For businesses, we can provide retirement counseling seminars and services, and business retirement plans including SEP-IRAs, CODA-SEPs, Defined Contribution Plans, Defined Benefit Plans, and 401(k)s.

Feel free to call Steve anytime at (310) 772-7041, or Brad at (310) 712-7815. You may also reach either through UBS PaineWebber's toll-free line, (800) 553-9847.



Manhattan Beach Community Church Community Hall Theater Productions

Jesus Christ Superstar - 2002	Oliver! - 1987
My Fair Lady - 2000	Music Man - 1986
The Odd Couple - 1999	No Time for Sergeants - 1986
Follies - 1999	Guys and Dolls - 1985
Steel Magnolias - 1998	You Can't Take It with You - 1985
Working - 1997	Never Say Goodbye - 1984
Twelve Angry Men - 1995	Carnival - 1984
The First Broadcast - 1995	Applause - 1983
Bells are Ringing - 1995	Godspell - 1983
Godspell - 1994	I Do, I Do! - 1982
Sound of Music - 1993	Dear Phoebe - 1982
Quilters - 1993	Damn Yankees - 1981
The Foreigner - 1992	Arsenic and Old Lace - 1981
The King & I - 1991	Delegate Applegate - 1980
1776 - 1991	Sound of Music - 1979
Sugar - 1990	Man of La Mancha - 1977
Fools - 1990	Curious Savage - 1976
Anything Goes - 1989	Geo. Washington Slept Here - 1975
Harvey - 1989	The Man Who Came to Dinner - 1974
Pajama Game - 1987	Night of January 16th - 1973