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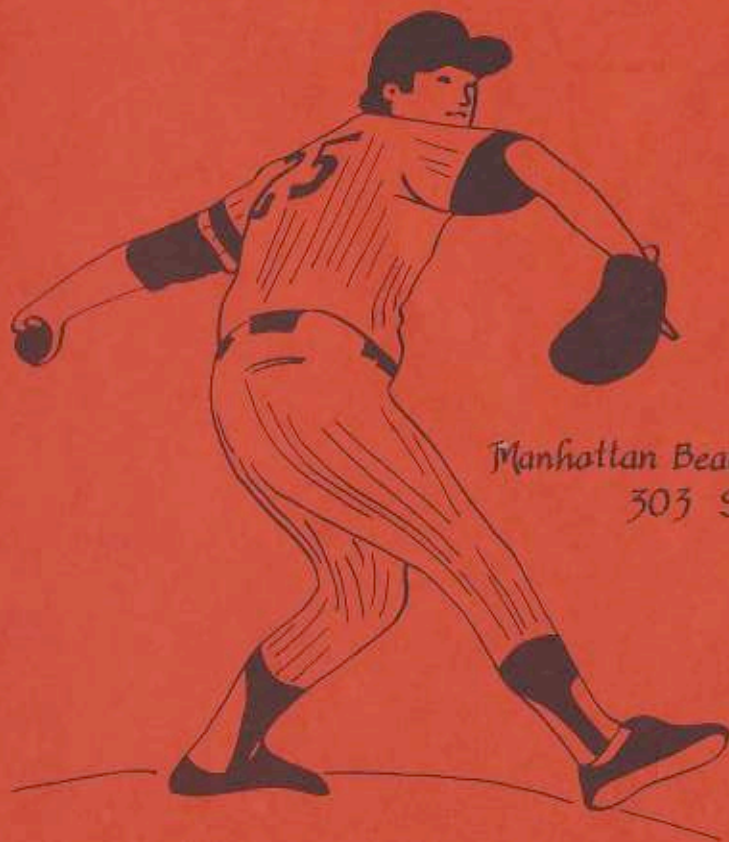


The Shipmates Present ..

# DAMN YANKEES

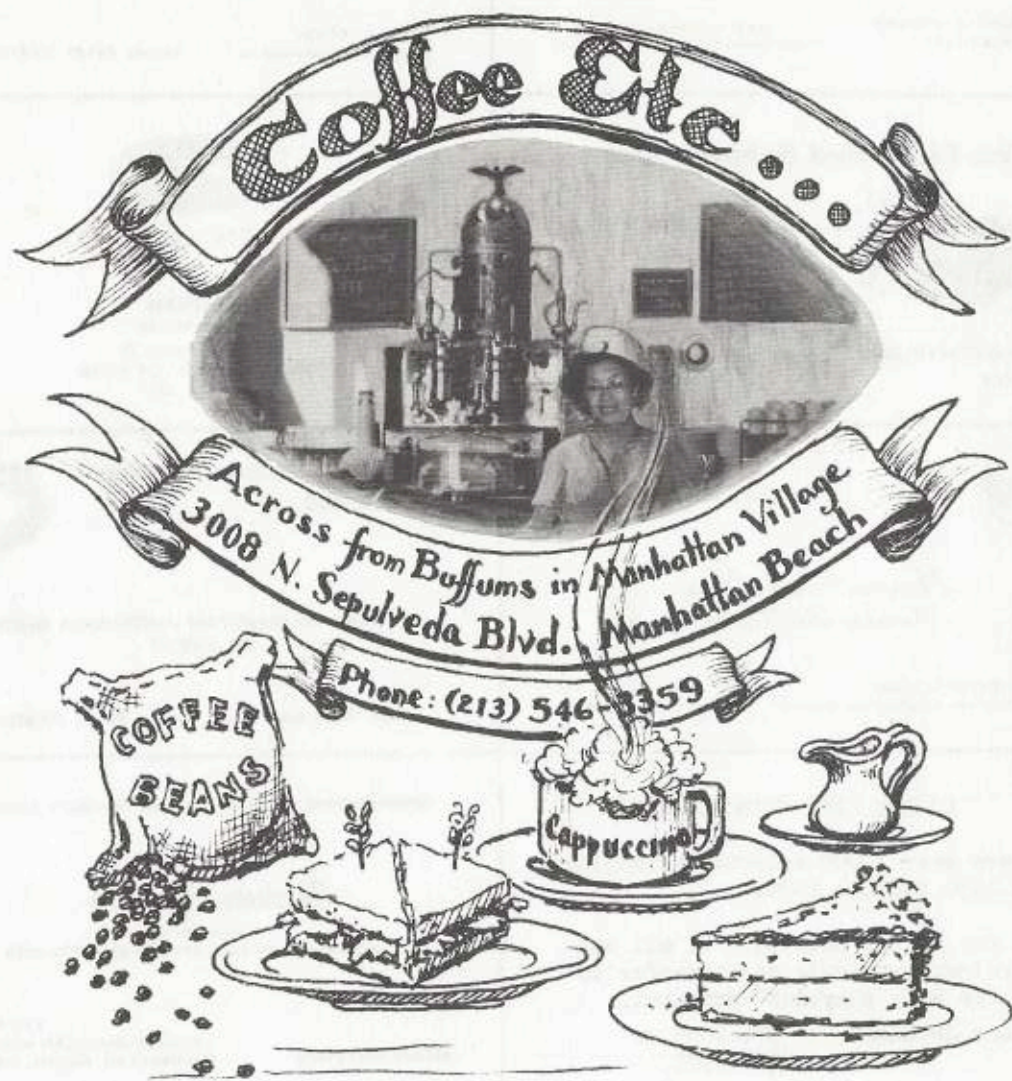
A Musical Comedy by Adler and Ross

Friday, Saturday -  
May 22, 23, 29, 30 at 8 PM  
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Charlie & Sally Stowe  
Pat & Christine Sullivan  
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Gene & Olive Zeigler

## LOCKER ROOM CHIT-CHAT

Over the last three years a group of people have evolved as the nucleus of the "TEAM". as far as the Manhattan Beach Community Church theatre-life is concerned. First of all, Bruce Evans has not only been the producer for the last 3 productions-- he masterminded the balcony in the Community Hall, walked it thru City Hall & saw that it was completed in time for "Delegate Applegate". This year he's been in there "pitching" with improvements on the balcony - stage enlargement - and has seen to the raising of the sets (his original design for "Sound of Music") to accommodate the bleachers. Another "Home Run" for Bruce. Bruce's wife Peg has been right there helping with program ads, assembling the programs & any other duties she was called on to do. Chuck & Sally Stowe's history goes back a lot further than the last 3 musicals, as you will see in their biography, but their efforts involve a lot more than directing - which in itself is a full time job. Another "Grand Slam" for the Stowes. Real "Team Effort" has been demonstrated by Walt & Wanda Taylor, Lyle Stoltenberg, Dennis Taylor, Mike Neary, Charles Walters, Ron Koch & Phil Gingrich. Walt, Lyle, Phil, Ron & Dennis have been involved (many hours) working on the audio system, lights, sets, balcony, stage expansion & whatever needed to be done - all under the leadership of hardworking "coach", Bruce Evans. Thanks to the electronic genius of Mike Neary, who masterminded the moving of the lights from above & side of the stage to the balcony --Walt Taylor is out of the "dugout" & able to view the whole stage while running the lights...for this accomplishment, Mike should be in "The Hall of Fame". Wanda Taylor, after several years of directing & acting in MBCC dramas & comedies, for the last 3 musicals has been behind the scenes working on programs, make-up, refreshments or what's required.

May the team have many more successful "seasons" and go on to the "Pennant".

## THE CAST

Joe Boyd.....	Barney Brogan
Meg Boyd.....	Rita Koch
Applegate.....	Boots LeBaron
Sister.....	Ann Gere
Doris .....	Barbara Hammer
Joe Hardy .....	Ed Fletcher
Henry .....	Bob Collins
Sohovik .....	Carl Dadson
Vernon .....	Rick Farrell
Smokey .....	Russ Stewart
	Tom Bullard
Van Buren .....	George Hammer
Rocky .....	Ron Koch
Gloria Thorpe .....	Lyn Coulter
Lynch, a Reporter .....	Bill Park
Mrs. Welch .....	Doris Showmaker
Lola .....	Sue Mayo
Bouley .....	Lyle Stoltenberg
Lowe .....	Rich Sundeen
Mickey .....	Jim Mutton
Miss Weston .....	Esther Mio
Eddie .....	Paul Homquist
Commissioner .....	Bill Park
Postmaster .....	J. C. Edwards

Singers/Dancers: Marie Bishop, Bob Billington, Bunny Day, Paul Denny, Sharon Conrad, Guy Hatlie, Judy Hatlie, Sarah Jones, Mimi Ladd, Wini Ladd, JoAnne LeBaron, Linda Mack, Inge Plier, Lois Stephenson, Trish Stewart, Rosie Sundeen.

Young Fans: Michelle Bishop, Greg Abbott, Pablo Harris, Sue Koch, Beau LeBaron, Tim Stowe.

Choreographers & Performers: Lyn Coulter, Debbie Hartman, Inge Plier, Lois Stephenson, Wini Ladd.

## PRODUCTION STAFF

### SALLY & CHARLIE STOWE - THE DIRECTORS

Charlie & Sally are adding one more credit to their long list of achievements in the theatre. Their first Mariner production "Music Man" with Charlie starring - "Birdie", "Pajama Game", "How to Succeed", "Man of La Mancha", "Sound of Music" & their revival of "Delegate Applegate" for MBCC. Locally they put together "Desire" & "Kismet" & Sally starred in "Hello Dolly" for Redondo & El Camino. Charlie played in Shipmates dramas "Night of January 16" and "The Man Who Came to Dinner". Just to prove they don't rest on their Laurels, "Damn Yankees" is being added to their creative efforts.

### BRUCE EVANS - PRODUCER

Bruce is earning the reputation of the Producer who can achieve the impossible. After his efforts in "Sound of Music" & "Delegate Applegate", he's now put together "Damn Yankees". Again, he's scheduled work crews, backstage workers, coordinated the programs - worked on sets & lighting & continued working on balcony & stage improvements. Bruce's show business experience began in Grand Rapids where he presented several shows for Lear Siegler as business manager & assistant director of the Chord-A-Lears. He acted as stage manager for the SPEBSQSA.

### LAURA STOWE - SET DESIGN

Laura is finishing her first year as MFA grad. student at UC Irvine. Recent design credits include "Teeth of Crime" and "The Physicists" at UCI. "The Mikado" and "Gondoliers" for Davis (CA) Comic Opera Co. She has worked at the Utah Shakespeare Festival and will be an assistant set designer for the Santa Rosa Theatre Group this summer. Laura is, coincidentally, the daughter of the directors.

### LYNN & ANN HENNE - STAGE MANAGERS

Lynn & Ann have been a very important part of our production staff since "George Washington Slept Here" where Ann appeared on stage as well as doing props & scenery changes in her spare time. Ann is the daughter of Bill & JoAnn Park. We feel very fortunate to have these talented young people on our team.

## ACT TWO

- Scene 1 -Meg's House'  
..... "A Man Doesn't Know" (Reprise).....  
MEG & JOE HARDY
- Scene 2 -Corridor of the Ballpark-
- Scene 3 -Locker Room-  
..... "Whatever Lola Wants"..... LOLA
- Scene 4 -Outside the Party Room-  
..... "Heart" (Reprise)..... SISTER & YOUNG FANS
- Scene 5 -Party Room-  
..... "Who's Got the Pain"... LOLA & DANCERS

## ACT THREE

- Scene 1 -Locker Room-  
..... "The Game"..... ROCKY, SMOKY & BALLPLAYERS
- Scene 2 -Park-  
..... "Near to You"..... MEG & JOE HARDY
- Scene 3 -Applegate's Apartment-  
..... "Those Were the Good Old Days".. APPLEGATE
- Scene 4 -Welch's Office-
- Scene 5 -Park-
- Scene 6 -Limbo-  
..... "Two Lost Souls".....  
LOLA, JOE HARDY & DANCERS
- Scene 7 -Street Near the Ballpark-
- Scene 8 -The Same-
- Scene 9 -Dugout-
- Scene 10 -Meg's House-  
..... "A Man Doesn't Know"..... MEG & JOE BOYD

Credits & Acknowledgements:

U.C. Irvine Drama Department.

ANN GERE - After 6 Stowe Shows, some might say that  
SISTER - Ann is "doing what comes naturally" in  
this one. She's still trying to master tennis, sailing  
and bridge, and has bags packed for any trip that comes  
along. Her pet peeve is "not enough lines" -- maybe some  
day a part will come along where she doesn't have to  
pad her lines.

BOB COLLINS - Bob played Steve Ellis in last years  
HENRY - production of "Delegate Applegate" at  
MBCC. He also appeared in Moliere's "The Miser" at  
El Camino College. Bob is an insurance executive in  
Manhattan Beach, but enjoys acting almost as much as  
being in the business world.

CARL DADSON - Carl has performed as a 5 ft. 18 in.  
SOHOVIK - Japanese gentleman in the Mikado, a 5'18"  
Italian gangster in "Delegate Applegate"  
and now appears in "Damn Yankees" as a 5'18" Polish  
ball player.

GEORGE HAMMER - George appeared in "Music Man" as well  
VAN BUREN as the first & second showing of  
"Delegate Applegate". After an appearance in "Man Who  
Came to Dinner", played Newton in "George Washington  
Slept Here", the Governor-Innkeeper in "Man of LaMancha" &  
Samuel in "The Curious Savage".

RON KOCH - Ron's previous experience included a mule-  
ROCKY - teer in "Man of LaMancha" and a politician  
in "Delegate Applegate". When Ron isn't on stage, he's  
usually behind the scenes doing set construction &  
technical assistance.

RUSSEL STEWART - Russ has appeared in several MBCC  
SMOKEY productions including "Music Man" "Bye-  
Bye Birdie", "George Washington Slept Here" & most  
recently as a Muleteer in "Man of LaMancha", where he  
is best known for taking a dive.

## ORCHESTRA

### VIOLINS

Joe Derthick - Concertmaster  
Norma Gass - Concertmistress  
Vicki Carr  
Harry Clabaugh  
Jim Heard  
Jerry Welner

### VIOLA

Carole Ellis

### CELLO

Yvonne Tressel  
Ruth Barstow

### BASS

Charles Grossman

### WOODWINDS

Bill Malcolm  
Marcella Derthick  
Karen Weber  
John Abbott

### TRUMPETS

Glenn Grossman  
Larry Steele  
Norm Bailey

### TROMBONES

Jack Freeman  
Gene Manson  
Ken Phillips

### FRENCH HORN

Bob Peterson

### DRUMS

Tony Stamps

### PIANO

Evelyn Belt

### BELLS/PERCUSSION

Erma Lou Cordon

### GUITAR/BANJO

Jim Amberson

### TRAIN WHISTLE

Fred Pig

BARBARA HAMMER - Barbara is a mainstay for the musical & theatrical life of MBCC. She began appearing at the beginning of the Mariner Shows. The parts of Mrs. Paroo in "Music Man", Aunt Marcia in "Terrible Turners", Miss Willie in "Curious Savage". Mother Abess in "Sound of Music" and Mrs. Abernathy in "Delegate Applegate" are two of her favorite roles. This time she's directing the chorus & makeup as well as playing the role of Doris.

BILL PARK LYNCH & COMMISSIONER - Bill has appeared on our stage since the first Mariner shows. He has played the villain in Shipmates Melodrama, as well as the Minister in "Silver Whistle", the shy cop in "Night of January 16", an inmate in "Curious Savage", and co-directed "George Washington Slept Here".

LOIS STEPHENSON - CHOREOGRAPHER & DANCER - Lois has appeared in previous MBCC shows - as a teenager in "Music Man" and "Birdie". She also appeared as the sister in "Terrible Turners", and was a featured dancer in last year's production of "Delegate Applegate".

INGE PLIER - CHOREOGRAPHER - DANCER - Inge had dreams of coming to Hollywood & being in show business. Well, she didn't quite make it to Tinsel Town, but made her debut in "Delegate Applegate", and in this year's production she got a chance to teach the devil to dance. What a challenge!

SUSAN SAUNDERS MAYO - LOLA - Susan is making her acting debut as Lola in "Damn Yankees", but she performs with the grace of a veteran. Susan's performing career began when she sang with the rock group "Roundhouse" for 3 years. Ms. Mayo has been a member of MBCC since she was 16, & hopes to use her work in the production to further her song writing career. She & husband, Kurt, are the parents of two - Kevin 4, & Nicky, 2.

## PRODUCTION STAFF

PRODUCERS..... Bruce & Peg Evans  
DIRECTORS..... Charlie & Sally Stowe  
CHORAL DIRECTOR..... Barbara Hammer  
CHOREOGRAPHERS.... Lynn Coulter, Debbie Hartman, Wini Ladd, Inge Plier, Lois Stephenson.  
MAKE-UP COORDINATOR..... Barbara Hammer  
ASSISTANT..... Dulcie Robinett  
COSTUME COORDINATOR..... Sally Stowe  
SET DESIGN & ARTWORK..... Laura Stowe  
SET CONSTRUCTION..... Chuck Ashmore, Bruce Evans, Phil Gingrich, George Hammer, Ron Koch, Graham Lewis, Vic Robinett, Lyle Stoltenberg, Walt Taylor, Dennis Taylor, Kam Wong, Fred Fluckiger.  
SET PAINTING... Lara Day, Douglas Kunz, Sandi MacKenzie, Laura Stowe, Sally Stowe.  
STAGE MANAGERS..... Lynn & Ann Henne  
LIGHTING DESIGN..... Mike Neary, Charlie Stowe  
LIGHT CONTROLLERS..... Walt Taylor, Mike Neary  
AUDIO CONTROLLERS..... Charles Walters, Dennis Taylor  
PROGRAMS..... Wanda Taylor, Gay Eyestone, Bruce & Peg Evans  
PROGRAM COVER..... Millie Anderson  
PHOTOGRAPHER..... Bob Stewart  
PROGRAM ADVERTISING... Don & Sandi MacKenzie, Bruce & Peg Evans  
TICKETS..... Frank & Evelyn Cochran Bruce Evans, Eileen Quass  
PATRONS..... Bertha Bradburn  
PUBLICITY..... Boots LeBaron  
REFRESHMENTS..... Pat Edwards & The Mariners  
AUDITORIUM SET-UP..... Peter Quass

## WHO'S WHO

BARNEY BROGAN - Active in choral singing since college days, and fifteen years in a male triple quartet of local fame in Detroit. Now a first tenor in MBCC's choir, Barney's making his first appearance on our stage. During the week, he's in charge of public affairs for Toyota in the U.S.

RITA KOCH - As Meg, the adoring baseball "widow", Rita Koch creates the same kind of believable portrayal that has earned her admiration as an actress-singer in a number of South Bay musicals. Included are "Sound of Music", "How to Succeed in Business" and as Nancy in "Delegate Applegate". Rita resides with her family in Manhattan Beach where she teaches music and drama at Center School.

BOOTS LEBARON - The role of Mr. Applegate marks Boots' return to acting after a 38-year respite. Beginning at the age of 3, he appeared in more than 25 movies. In one, he played Jimmy Stewart as a boy. In another, he died in the arms of Jean Harlow. A former L.A. Times reporter, Boots (his real name) is a writer-publicist and resides in Manhattan Beach with his wife JoAnne & their children, Brandon, Brooke & Beau (who's making his acting debut in this production). It's about time Boots! Welcome aboard!

ED FLETCHER - Ed Fletcher is one of South Bay's most dynamic & versatile leading men. In the last 3 years Ed has appeared in 14 different roles. In addition to this role as young Joe Hardy, he just recently completed work as Sid Sorakin in "Pajama Game" for El Camino College. Ed's many credits include "Man of LaMancha", "How to Succeed in Business", "Fiddler on the Roof" & others too numerous to mention. Welcome to our stage, Ed.

LYN COULTER - Lyn has appeared in almost every MBCC musical; starring in "How to Succeed in Business.." and being part of the choreographic team in most of the others. Her freshness & vitality is an inspiration to all. Lyn is the mother of 5, and is still the cutest grandmother on the stage tonight.

## SHIPMATES

The Shipmates of the Manhattan Beach Community Church is an organization of adults devoted to fellowship & good fun while providing a service to the Church. Productions such as the one you are enjoying this evening have been presented annually for a number of years by the Shipmates as their major fund raising project. All funds thus derived have been used for improvements to the Community Hall in which you are now seated, and for charitable projects such as the Food Closet. Other activities of the Shipmates include potluck gatherings featuring programs from lectures to concerts; campouts and outings such as whale watching, Hollywood Bowl shows and special museum exhibits. Won't you join us at our next event?

.....

Shipmates wish to thank the Director, Producers, Stage Manager, Cast, Orchestra, Stage Crew, and all concerned for all their time and effort to put on "Damn Yankees." We especially want to thank the crew that have done wonders in completing the balcony, the stage enlargement and other improvements in the Community Hall thru their weekly effort for the past year. This crew, whose names are not shown on the program was Bruce Evans, Walt Taylor, Dennis Taylor, Lyle Stoltenberg, Chuck Ashmore, Phil Gingrich, Mike Neary, and several other workers. Very special credits are due Bruce Evans, who served in multiple roles--spent many long hours to make this all come true. Without his efforts there wouldn't be a show. Finally, we would like to thank the spouses and families, for without their understanding, sacrifice and support, we wouldn't be able to obtain the help of this group of dedicated people. All of their efforts are greatly appreciated.

Beatrice & Kam Wong,  
Skippers

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*Evelyn Cochran*



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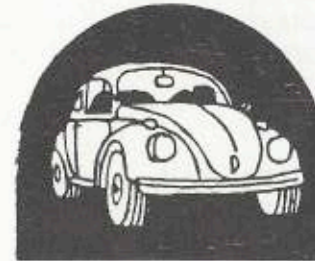


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# DAMN YANKEES

Words & Music by:  
Richard Adler & Jerry Ross

Book by:  
George Abbott &  
Douglass Wallop

Based on the novel by Douglass Wallop  
"The Year the Yankees Lost the Pennant"

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## SYNOPSIS OF SCENES & MUSICAL NUMBERS

- Overture.....Orchestra
- ACT ONE
- Scene 1 - The Living Room of Joe & Meg Boyd,  
Washington, D.C.  
....."Six Months Out of Every Year".....  
MEG, JOE & ENSEMBLE
- ....."Goodbye, Old Girl"....JOE BOYD & JOE HARDY
- Scene 2 -Corridor at Washington Baseball Park-  
....."Heart".....VAN BUREN, ROCKY, SMOKEY, VERNON
- Scene 3 -Dugout of the Baseball Park-  
..... "Shoeless Joe from Hannibal, Mo.".....  
GLORIA, BALLPLAYERS & FANS
- Scene 4 -A street near the Ballpark-
- Scene 5 -The Office of Mrs. Welch, Club Owner-  
....."A Man Doesn't Know".....JOE HARDY
- Scene 6 -A Park-  
..... "A Little Brains, A Little Talent"..LOLA

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