

MBCC Theatre Board & Mariners
Present

A Musical Comedy by
Richard Adler and
Jerry Ross



Damn Yankees

SPRING 2006

Manhattan Beach Community Church
Community Hall Theatre
303 South Peck Avenue, Manhattan Beach

A Message from the Senior Minister:

A quarter of a century has elapsed since *Damn Yankees* first premiered on our Manhattan Beach Community Hall Church stage. It was an "exciting moment" then and now! Some of the same people still "haunt" our stage and production staff. See if you can find them in your program! We were just beginning in 1981 to produce major musicals on Peck Avenue, though the tradition goes farther back as your program suggests. But, it was shows like *Damn Yankees* that gave birth to the great musical theater tradition here at the church.

Some of you have been with us for many years and others of you are here for the first time. But the "magic" of a time-honored musical remains in a small, but well equipped venue. So, sit back, relax and turn back the clock to a simpler era and enjoy putting the "Damn" back in *Yankees*!

We welcome you to the "icing on the cake" here at the church, and by the way, we also hold services at 1000 on Sunday mornings where all are welcome as well!



A member church of
The United Church
of Christ

Sincerely,

John Calhoun
MBCC Senior Minister

MBCC Theatre Board & Mariners present



Directed by:
Randall Schwalbe
Assistant Director:
Nancy Starke

Produced by:
Nancy Starke,
Pauline Stoltenberg
and Sharon Taylor

Damn Yankees

Words and Music by Richard Adler and Jerry Ross

Book by George Abbott and Douglass Wallop

Based on the novel by Douglass Wallop "The Year The Yankees Lost The Pennant"

Performances: March 24-26; March 31-April 2, 2006

Damn Yankees is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, NY, NY 10019
Tel: (212) 541-4684 www.MTIShows.com

Nancy Starke . Pauline Stoltenberg, Sharon Taylor - Producers



Three Producers!!! Well, that is a first for MBCC, but somehow we are all kept very busy. We all have varied experience connected with the MBCC stage. Nancy has worked extensively as a Producer with the Children's Theatre Program, Pauline has for the most part been co-producer with her husband, Lyle, and had one small stage appearance, and Sharon has performed both on stage and behind the scenes and is an active member of the Theatre Board. Our connection with *Damn Yankees* began last September when contract arrangements were made giving us permission to do the show followed by auditions in December. In between there were numerous conferences and plans being made culminating in the wonderful performance you are about to see.

MESSAGE FROM THE MBCC THEATRE BOARD

The Theatre Board supports all theatre activities at Manhattan Beach Community Church including the Children's Choir productions and the Young Adult Summer Theatre. Our 2006 Spring Musical, *Damn Yankees*, is being co-sponsored with the Mariner's Club of MBCC.

We are pleased to welcome back Randall Schwalbe as Director of our Spring Musical, *Damn Yankees*. He has previously directed and participated in MBCC productions and, as Director of *The Notables*, directed three fundraiser musical reviews for the Shipmates Club of MBCC for their Benevolence program.

Sam Hitchcock is the new Chair of the Theatre Board, succeeding Pauline Stoltenberg who has been Chair for the past seven years. Sam is a long-time member of MBCC and active participant in our theatre program. He is both performing on and off stage in *Damn Yankees* as he has done frequently in past productions.

We hope you enjoy the show and thank you for your support.

Sam Hitchcock & Pauline Stoltenberg



MARINER-'OHANA

The Mariner's would like to thank the Theater Board for once again allowing us to get back to our roots by participating in this wonderful production of *Damn Yankees*. Our cabinet theme this year is 'Ohana which loosely translated means family and "roots." We are delighted to have four of our Mariner family members in the cast and many more who are working behind the scenes. The cast and crew have worked very hard to put this show together and we are grateful for their dedication to theater. Special thanks go to Randall Schwalbe, Nancy Starke, Sharon Taylor and Pauline Stoltenberg for their amazing talent and energy.

Best Wishes,

Les and Lori Sakai, Skippers

Randall Schwalbe, Director

Randall is pleased to return to MBCC as the director and conductor of *Damn Yankees*. His directorial debut with *Jesus Christ Superstar* in 2002 was a well-received, and his podium work for *My Fair Lady* and *Brigadoon* has been much appreciated. Randall has now led The Notables, a South Bay vocal performance organization, for the past 25 years, all the while finding time to play trombone in various pit orchestras and with several trombone quartets. A graduate of the UCLA music program, Randall was the band director at Los Altos High School, but after a few years turned to a career in aerospace. He now serves as a manufacturing analyst at Boeing Satellite Systems in El Segundo. Armed with an MBA, Randall trains managers, engineers, and technicians in Lean thinking. During his precious spare time, he and his wife steal away to the "Swallow's Nest", their cottage in Cambria.



A Word from the Director

I find it intriguing to have moved across the spiritual spectrum in just two directorial assignments here at MBCC: from Jesus to Mephistopheles. *Superstar* provided a compelling depiction of the Passion, the unique struggles of those who lived with the Christ and the events leading to His crucifixion; at the other end, *Damn Yankees* is a virtual chess match between good (Joe Boyd) and evil (Applegate) whose game board is the baseball diamond. The parallels of these two characters are far from subtle when compared to the legend of Dr. Faust (originally from antiquity, immortalized by Goethe, and set to music by Gounod)—trading one's soul for a second chance at youth or to become the greatest baseball ever at a mere flick of Applegate's wrists.

In his book *Damn Senators*, Mark Judge writes of his famous grandfather Joe Judge—a contemporary of Babe Ruth and "the greatest of all Senators' 1st basemen"—during his later years in the 1950's:

It is likely that Joe Hardy was based on my grandfather. In the movie, Joe Boyd lives in Chevy Chase (also home of Joe Judge). As the story begins, we see him sitting in his living room and talking back to the Senators, ghostly figures on his flickering television screen, grouching about their lousy fielding and giving them tips on how to play the game—indeed doing what Joe Judge was doing whenever we came over to the house.

I wish to thank Charlie Stow for his tireless support as rehearsal pianist and music consultant, Tom Killam and Lyle Stoltenberg for the fantastic sets, Sally Palm for her artistry, Lyn Coulter for the sumptuous costumes, the entire production crew and cast for their devotion and professionalism, and mostly, Nancy Starke, the co-producer, co-director, co-everything, and my best friend throughout this memorable experience.

Nancy Starke—Assistant Director

Nancy is excited to be working on this production as Assistant Director. Her wide range of experience includes: film and TV production credits in NYC, producer of 13 of the MBCC Children's Choir plays, and working backstage in charge of props on plays such as *Jesus Christ Superstar*, *Pirates of Penzance* and *State Fair*. Nancy thanks Pauline and Sharon and the remarkably talented cast and crew of *Damn Yankees* for such a great theatre experience. Nancy wants to thank Randy for his willingness to share his vision, musical and directorial talents, it has been an honor to work side by side with him. Special thanks to her own Yankee husband, David and beautiful girls, Molly and Katie for their love and support.



MUSICAL NUMBERS

ACT I

Scene 1: Living Room Collage	
"Six Months"	Ensemble
Scene 2: Boyd's Living Room	
"Goodbye, Old Girl"	Joe
Scene 3: Locker Room	
"Heart"	Coach, Ballplayers
Scene 4: Griffith Stadium	
"Heart Encore"	Coach, Ballplayers
"Shoeless Joe"	Gloria, Ballplayers
Scene 5: Stadium Entrance	
Scene 6: Welch's Office	
"A Man Doesn't Know"	Joe
Scene 7: Applegate's Suite	
"A Little Brains, A Little Talent"	Lola
Scene 8: Boyd's Living Room	
"A Man Doesn't Know"	Joe, Meg
Scene 9: Locker Room	
"Whatever Lola Wants"	Lola
Scene 10: Warner Theatre	
"Who's Got the Pain?"	Lola, Henry

INTERMISSION

ACT II

Scene 1: Locker Room	
"The Game"	Ballplayers
Scene 2: Thornapple Path, Chevy Chase Park	
"Near to You"	Joe, Meg, Joe
Scene 3: Applegate's Suite	
"Those Were the Good Old Days"	Applegate
Scene 4: Commissioner's Office	
Scene 5: Lincoln Park	
Scene 6: Velvet Lounge	
"Two Lost Souls"	Lola, Joe
Scene 7: Applegate's Suite	
Scene 8: Griffith Stadium	
Scene 9: Boyd's Living Room	
"A Man Doesn't Know"	Meg, Joe

CAST OF CHARACTERS

(In order of appearance)

Meg Boyd (Joe's Wife).....	Lois Bourgon
Wife #1/Doris (Meg's Friend).....	Lyn Coulter
Wife #2/Senator's Fan.....	Cory Andersen
Wife #3/Senator's Fan.....	Sue Brennan
Joe Boyd (devoted Senator's fan).....	Ed Fletcher
Mr. Applegate (practitioner of demonology).....	Jack Messenger
Sister (Meg's friend).....	MaryJo Schoenfeld
Joe Hardy (Applegate's project).....	Daren Flam
Coach (The Senator's bench coach).....	Don Norton
Sohovic (ballplayer).....	David Stephens
Vernon (ballplayer).....	Frank Pepito
Henry (ballplayer).....	Roy Okida
Smokey (catcher).....	David Lindsey
Benny Van Buren (Senator's manager).....	Vic Jeter
Rocky (ballplayer).....	Jerry Bennett
Gloria Thorpe (sports reporter).....	Sue Mayo
WJSV Radio Announcer/MLB Commissioner.....	JC Edwards
Mr. Welch (owner of the Senators).....	Alan Peterkofsky
Mr. Lynch (newspaper editor).....	Jeff Wallin
Wife /Senator's Fan/Reporter.....	Nancy Brennan
Lola (Applegate's operative).....	Angie Asch
Miss Weston (stage manager of the Warner Theatre).....	Heidi Johnson
Stage Assistant/Senator's Fan.....	Connie Boswell
Senator's Fan.....	Michelle Bishop
Youth/ Old Lola/ Ballgirl.....	Katie Starke
Youth / Ballboy.....	Jackson Greer
Youth.....	Jack Taylor
Postmaster (from Hannible, MO.).....	Sam Hitchcock



JACK MESSENGER – Mr. Applegate

This is Jack's 7th show here at MBCC while directing 2 others. Recent credits include: *Annie*, *42nd Street*, *Crazy for You*, *The Music Man*, *Ragtime*, and *Into the Woods* at Civic Light Opera of South Bay Cities; *A Conflict of Interest*, *The Marriage Go-Round* (Ethel Award), *Beyond Reasonable Doubt*, *Corpse* at Long Beach Playhouse; *The Heiress*, *The Winslow Boy*, *The Young Man from Atlanta*, *Smoke and Mirrors* at Newport Theatre Arts Center. Jack wishes to thank his beautiful Lois and his wonderful son, Alex for their love and support.

ANGELA ASCH – Lola

Angela is thrilled to be back on the MBCC stage where she got her start in the choir plays with her first "acting coach"....John Calhoun. Other church shows include *Follies* (Young Sally) and *Steel Magnolias* (Annelle). Recent stage experience includes *Good News*, and *My One and Only*—Downey CLO; *Hello Dolly* - Starlight Musical Theater; *Anything Goes*—Torrance Performing Arts; *Gypsies and Dolls*—El Camino; and, *Antigone* and *Twelfth Night*—CSUDH. Favorite roles were *Grease* (Jan), *Oliver* (Dodger), *How to Succeed...* (Hedy) *Joseph* (Narrator). Thanks to mom who is always beside her (even onstage!) and her new husband Jeff for his support. Love to you both!



DAREN FLAM – Joe Hardy

Daren is a graduate of American Academy of Dramatic Arts and was also named to their Repertory Company. Some of his credits include: *The Magnificent Seven*, *Light it Up*, *Houdini*, *The Twilight Zone*. Favorite stage roles include "Jean" in *Miss Julie*; "Tod" in *Life and Limb*; and "Tree" in the original critically acclaimed one-act *Tree Girl* in Chicago. On a personal note Daren would like to thank his family and friends for their constant never wavering support. He is also pleased to be following in brother Sean Watson's footsteps here at MBCC. FANTASTIC!



SUSAN MAYO – Gloria Thorpe

Susan started her career on stage singing in a rock band with her husband Kurt. Susan has graced this stage in previous MBCC productions: Lola in *Damn Yankees*, Eve in *Applause*, Gladys in *Pajama Game*, a Hot Box Girl in *Guys and Dolls*, Phyllis in *Follies* and most recently as Melissa in *State Fair*. She attributes her love of musicals to her mom and dad, seeing her first musical *Kismet* when she was 10 years old. Susan thanks her husband and sons, Kevin and Nick, for all of their love and support through the years.



LOIS BOURGON – Meg

I am happy to say this is my 13th show here at MBCC! But I'm not superstitious! I am very glad to be returning to where I got my start with my church family in shows such as *Anything Goes*, *The King and I*, *Follies*, *Sound of Music*, *Sugar*, *Bells are Ringing*, *Steel Magnolias*. I have been very busy outside of the church : *She Loves me*, *La Cage Aux Folles* (Marie Dindon), *Ragtime* (Kathleen), *Jekyll and Hyde*, *Evita*, *Sound of Music* (Mother Abbess) and the *King and I* (Lady Thiang), *Wizard of Oz* (Glinda/Aunt Em), and *Into the Woods* (The Witch). I have just completed my first CD called "Seasons of Life" and have recently appeared in my own cabaret act at the Cinegrill in Hollywood Roosevelt Hotel. A special thanks to the terrific artistic and production crew and my own personal Devil, Jack.

Lois Bourgon appears in this production courtesy of Actors Equity Association

ED FLETCHER – Joe Boyd

Ed is a product of the South Bay Musical Theatre. For MBCC he has done lead roles in *Damn Yankees* (Joe Hardy), *Pajama Game*, *Follies* and *State Fair* and ensemble roles in many others. For other groups-El Camino college, Aerospace Players, Redondo Beach and Prime Time Players among others, lead roles include *How to Succeed and Carousel*, *Oklahoma*, *Fantastics*, *Man of La Mancha*, *Brigadoon*. He also is one of the original members of The Notables..



VIC JETER – Benny Van Buren

Vic is delighted to be back on the MBCC stage for this production of *Damn Yankees*. Vic was last seen in *Jesus Christ Superstar* and before that in various productions over the past 20 years. His favorite roles include Judas in *the Last Supper* and the Reverend David in *The Foreigner*. Many thanks to Randy, Nancy and the entire cast and crew for a great show!

JERRY BENNETT – Rocky, Choreographer

When I was a boy of 7 or 8, I dreamed of becoming a major league baseball player. That dream never materialized. Now, after all these years, thanks to *Damn Yankees*, I have the chance to portray a big leaguer. Not a very good one perhaps, but our team has heart.



DAVID LINDSEY – Smokey

Reverend Lindsey, the Minister to Youth and Family here at MBCC, is delighted to be in this production of *Damn Yankees*. Since 2004, he has helped revive our high school theatre here at MBCC. He earned his Bachelor's degree in dramatic arts at Centre College, where he starred in *Cabaret* and *Blithe Spirit*. Additionally, he has directed, stage managed and written a variety of shows. David would like to thank the members of the church for allowing him the chance to perform in this year's spring musical.

ROY OKIDA – Henry

Roy is delighted to be in his fourth production at MBCC, previously playing the roles of Judas in *Jesus Christ Superstar*, Charlie in *Brigadoon*, and a Fairton in *State Fair*. Roy would like to send his love to his wonderful wife, Colleen, and adorable daughter, Fiona. Hope you all enjoy the show. "Erp!!"



FRANK PEPITO – Vernon

Frank recently performed in *The Pirates of Penzance* for the Torrance Theatre Group and earlier in *Hello, Dolly!* for the Christian Community Theatre in El Cajon. His acting roles include Axel in *The Nerd*, Dr. Prentice in *What the Butler Saw* and multiple roles in *4 by A.A. Milne*, all for PV Players, and Nick Bottom in *A Midsummer's Nights Dream* with the Naked Theatre Company. Frank's upcoming projects include appearing in the remaining installments of *Blockbuster! The 9/11 Commission Report* for Works in Progress at the Nakano Theatre in March, April and May and co-producing the offbeat comedy *Wonder of the World*, opening at the Sierra Stage in Hollywood April 29. When not on stage or visiting Disneyland, Frank directs a graphic services studio for Americhip, a local promotional resource supplier.

DAVE STEPHENS – Sohovik

Dave is making his debut with MBCC, although he has performed many times under Mr. Schwalbe's direction as an eleven-year member of The Notables. Randy requested that Dave participate in *Damn Yankees* due to his unique ability to hit the high "B" in "Heart." Dave also appeared last summer as Sir Fitzroy in Torrance Theatre Company's performance of *Camelot*, and can often be heard singing his "heart" out at local Karaoke bars.



DON NORTON – Coach

Don hails from Kansas. His musical performing life began at the age of 11. As a young man he performed roles in *The Student Prince*, *Desert Song*, and *Carousel*. Don sang leading roles in the Gilbert and Sullivan Productions at El Camino College, and was a founding member and producer for the South Bay Light Opera Society. He sang leading roles in all of SBLOS's productions. Don has sung in *Oklahoma* and *Joseph and the Amazing Technicolor Dream Coat* with the Acrospace Players. This is his fourth show with MBCC. He adds, "I want to thank my wife, Pat, for all her support of my singing ventures."

ALAN PETERKOFISKY – Mr. Welch

Before coming to California five years ago, Alan directed, produced and performed in more than 40 productions with groups in New Jersey and Maryland. Among his favorite roles are Dr. Einstein in *Arsenic and Old Lace* and Dr. van Helsing in *Dracula*. His favorite directorial efforts include *Harvey*, *Our Town*, *The Diary of Anne Frank* and *A Man For All Seasons*. Since settling in Redondo Beach, Alan has served as the Resident Producer for the Palos Verdes Players black box theater, and has been seen on-stage with the Torrance Theatre Company as Reverend Parris in *The Crucible* and Vincentio in *The Taming of the Shrew*.



MARY JO SCHOENFELD – Sister

Mary Jo enjoys singing in the MBCC Senior Choir and performed on the MBCC stage for the first time in *Pirates of Penzance*. Thanks to Randy and the production staff who have helped make this a fun experience. I've enjoyed every minute – thanks to Michael and Levi for their support.

LYN COULTER – "Doris" and Costume Designer

Spring fever might mean baseball to some, but to Lyn it means "show time." First performance with MBCC Theatre was in the chorus of *Music Man*, with the Stowes directing (a promotion from ushering). Since then Lyn has been involved in almost every musical since 1979, and is now being seen in the "re-runs." (She played Gloria in 1981.) Favorite roles: Rosie in *How to Succeed*, Margo in *Applause*, Eulalie in *Music Man*, Solange in *Follies*, and Clairee in *Steel Magnolias*. Other favorites: *Quilters* and *My Fair Lady*. Favorite project: directing *Anything Goes* with Producer, Guy Hatlie. Choreography and costume design have been her production passions, and now you will see her as a "character" in a character role. "Bring on the spotlight and the sequins and the smiles."





J.C. EDWARDS—WJSV Radio Announcer/ MLB Commissioner

The directors have finally recognized J.C.'s talents and have assigned him NO singing or dancing parts in this show. J.C. was in the first MBCC *Damn Yankees* and more recently in *State Fair*, typecast as a carnival shyster and a tipsy food contest judge. During the daytime, J.C. is a part-time Aerospace engineer and a full time slave to the MBCC Music Director, Pat Edwards.



HEIDI JOHNSON – Miss Weston

Heidi has been involved in many MBCC productions starting in 1983 with *Godspell* and including shows such as *Guys and Dolls*; *Pajama Game*; *Quilters*; *Music Man*; *Bells are Ringing*; and *Follies*. A music teacher for Redondo Beach School District and piano teacher, she works a lot with children and has for the last 25 years. "It's always fun to be involved with the musicals here at MBCC, and I am having a great time performing along with my daughter, Angie."



CONNIE BOSWELL – Ms Welch's Assistant. Reporter. Wife

This is Connie's fourth production here at MBCC including *My Fair Lady*, *Jesus Christ Super Star*, *Brigadoon*, and *State Fair*. She is delighted to be a part of this MBCC theatre group!



MICHELLE BISHOP – Housewife/Fan/Reporter

Michelle is excited to be appearing once again in *Damn Yankees* – she played the part of a child fan in MBCC's 1981 production! Other MBCC credits include *Pirates of Penzance*, *Brigadoon*, and *Jesus Christ Superstar*. Growing up at MBCC, Michelle has gone through the ranks of the children's choirs and she currently sings in the Senior Choir. She is grateful for all the wonderful musical opportunities MBCC provides!



CORY ANDERSEN—Wife #2/Senator's Fan

While this is Cory's first show for MBCC, she is no stranger to the theater, having performed with The Notables and The Aerospace Players (TAP). Recent shows include: *Kiss Me Kate* and *Joseph and the Amazing Technicolor Dream Coat*. She hopes you enjoy this show. Look for her this July in TAP's production of *Big River* at the James Armstrong.

NANCY BRENNAN – Housewife/Fan/Reporter

Nancy is very pleased to be making her second appearance with the nice folks here at MBCC. Last year she kicked up her heels as a proud lowan in *State Fair*. She has also performed with the Aerospace Players in *Guys 'n' Dolls* and *Joseph & the Amazing Technicolor Dreamcoat*. She has taken the stage with the Downey Civic Light Opera in *The Music Man*. Nancy recently joined the Notables singing group, and appreciates the opportunity to perform on the MBCC stage.



SUE BRENNAN – Housewife/Fan/Reporter

Sue is excited to be returning to another MBCC production following last year's *State Fair* where she played Emily Arden, a tap dancing, Broadway-bound performer. Other MBCC performances include *Brigadoon*, *Jesus Christ Superstar*, and her first play, *My Fair Lady*. Sue recently performed with the Torrance Theatre Company in last year's *Camelot* and *Pirates of Penzance*. Sue sings and dances with The Aerospace Players and is a long time member of the Notables. Sue is delighted that *Damn Yankees* combines two of her favorite pastimes- baseball and theatre.



JEFF WALLIN – Mr. Welch/Umpire

A Manhattan Beach resident for the majority of his life, Jeff's first role with the MBCC Community Theater was in 1997 as Willum Cubbert, the lead roll in the Larry Shue play, *The Nerd*. He returned to the MBCC stage in 2002, appearing in *Jesus Christ Superstar*, and then again the following year as Jeff Douglas, in the Lerner and Loewe play, *Brigadoon*. Jeff would like to thank Randy and Nancy, and the cast and crew for their devotion and efforts in this production.



SAM HITCHCOCK – Postmaster / Stage Manager

Sam began his career with MBCC Theater in the 1984's *Never Say Goodbye*. Since then he has been behind the scenes, in front of the lights, or both, ever since. After accepting the position of Stage Manager we also asked him to fill some bit parts here and there. Sam has been involved with the MBCC High School productions for two years and this show is the debut for some of our MBCC youth. He hopes to pass on his expertise to them so that you may continue to enjoy wonderful shows for years to come.



YOUTH

Katie Starke – Katie performs regularly on our stage in MBCC's Junior Choir productions and was thrilled to be in last year's *State Fair*. She is especially enjoying her role as a baseball fan, being the world's greatest Yankee fan herself

Jack Tyler – Jack has appeared on the stage here at MBCC in a couple of Children's shows, *Creekbank Sundays* and *Plane Truth about Christmas*. He comes from a long line of MBCC theater participants. Jack sings in the Children's Choir and is the son of Dennis and Karen Taylor.

Jackson Greer – Jackson has been performing regularly on our stage in MBCC's Children's Choir productions for the past 8 years. He has also played Little League baseball since age 5 and is now playing in Pony League on the Boston Red Sox.





Joe Hardy & Lola



Joe Hardy & Mr. Applegate



Coach, Benny Van Buren, Mr. Welch

WJSV Radio Announcer



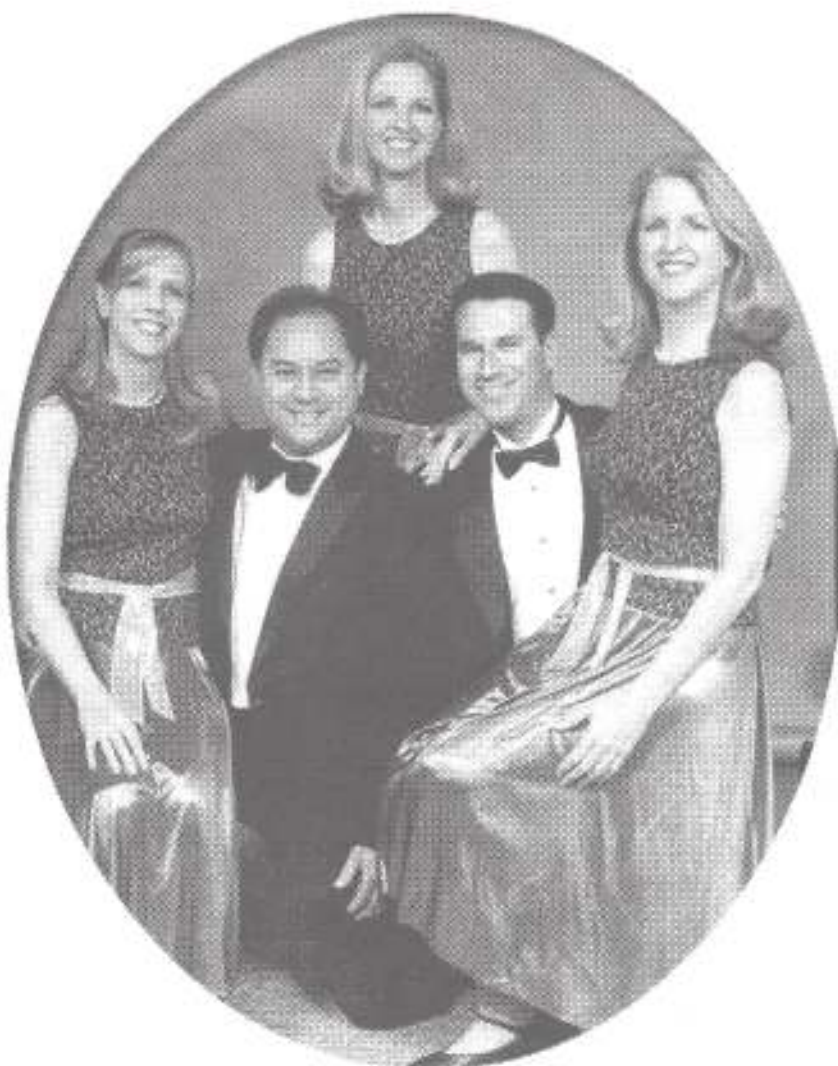
Cast of 6 Months



Joe and Meg Boyd



Gloria and the Ball players



The Tribute Dancers

PRODUCTION STAFF

Director.....	Randall Schwalbe
Assistant Director.....	Nancy Starke
Producers.....	Nancy Starke, Pauline Stoltenberg, Sharon Taylor
Choreography.....	Angie Asch, Jerry Bennett, Roy Okida
Orchestra Director.....	Randall Schwalbe
Rehearsal Pianist.....	Charlie Stowe
Set Designer.....	Sally Palm
Costume Designer.....	Lyn Coulter
Stage Manager.....	Sam Hitchcock
Properties.....	Lisa Kopenhefer
Light & Sound Control.....	Mike Neary, Dennis Taylor
Spotlight Operator.....	Alex Pruitt
Make-up, Hair and Wigs.....	Karen Hill, Carol Hitchcock, DeAnne Johnson, Paula Kelley
Stage Crew.....	Cameron Brown, Patty Jarvis, Anne Marie Saunders, Coleman Palm
Props.....	Julie Crum, Dana Kopenhefer, Cindy Palm
Program Advertising.....	Patty Jarvis
Patrons & Patron's Brunch.....	Carole Huginin
Publicity.....	Diane Carter
Set Construction.....	J C Edwards, George Jackson, Tom Killam, Lyle Stoltenberg
Set Painting.....	Beverly Knowles, Ruth Orford, Sally Palm, Fran Thompson, Sally Stowe, Sally Stubbs
Artwork.....	Sally Palm
Photographer.....	Doug Carter
Seamstresses.....	Women's Fellowship Needlecrafters, Cast, Deborah Russell
Program.....	Carol Costello/Pauline Stoltenberg/Manhattan Repro
Ticket Sales.....	Lori Sakai
Video.....	Susi Farrell
Refreshment Sales.....	Dave Freeman, Shipmates
Auditorium Set-up Coordinator.....	Larry Humphrey
Facility Management.....	Phil Gingrich, Lyle Stoltenberg
Treasurer.....	Sharon Taylor
Mariner Skippers.....	Les & Lori Sakai
Theatre Board Chair.....	Sam Hitchcock, Pauline Stoltenberg

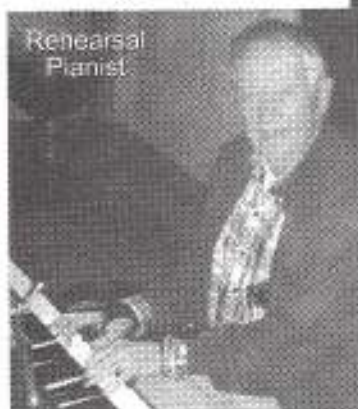
Our special thanks go to Tom Killam for the many hours spent
constructing the bleachers



Set Painters



Choreography



Rehearsal Pianist



Sally Palm
Set Designer, artwork



Facility Management

Phil

Lyle

Lyle played a
Ballplayer in
MBCC's 1981
production of
Damn Yankees



Stage Crew

Properties



Sound & Light



Hair and Make-up



Video



Spotlights



Patrons



Set Construction



Publicity/Photography



Seamstresses

A BIG THANKS!!

Use of the ballplayers costumes were generously donated by "SPORTSROBE" owners Allan and Merry Ann Ruegsegger, former Mariners. These costumes were used in the movie *Damn Yankees* in the late 1950's starring Tab Hunter and Gwen Vernon.

ORCHESTRA

RANDALL SCHWALBE, CONDUCTOR



1ST VIOLIN
Cindy Bandel
Vicki Carr
Joe Derthick
Carole Ellis
Karen Lawrence

2ND VIOLIN
Colleen Okida
Ellen Woodyard

VIOLA
Anne Dufur

CELLO
Bob Boren

BASS
Steve Fry

OBOE/ENGLISH HORN
Mike Cason

FLUTE/ALTO
Bill Malcolm

CLARINET/ALTO
Mary Mok

BASS CLARINET/TENOR
Mike Munson

PERCUSSION/TENOR
Debbie Minnichelli

1ST TRUMPET
Tom Dufur

2ND TRUMPET
Dave Ploen

3RD TRUMPET
Neil Dewhurst

FRENCH HORN
Bob Peterson
RuthAnn Ploen

1ST TROMBONE
John Dusenberry

2ND TROMBONE
Veronica Bashbush

3RD TROMBONE
Greg Lee

GUITAR
Karl Grossman

KEYBOARD
Charlie Stowe

DRUMS
Sandy Nitchman

A word about Applegate's doorbell:

You may notice it does not have quite the same sound as a normal doorbell. Instead of the customary major third interval ("Avon calling"), what you will hear is an interval known in music circles as the tritone. It was dubbed by the Church during the Reformation as *Diabolus in Musica*, Latin for the Devil in Music. For centuries during the Medieval times, this interval was banned from its employ in composition and performance. Fortunately, Bach and others disregarded that law. This interval serves as the first two notes of the three-note motif "Maria" from Leonard Bernstein's *West Side Story*.



Mr. Lynch, Gloria and Mr. Welch



Sister and Doris Miller



Mr. Applegate, Joe Hardy and

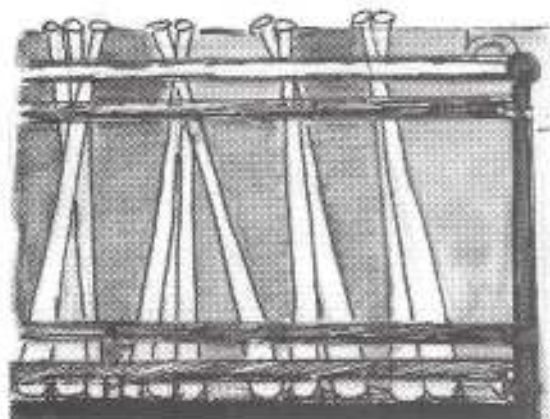


Mr. Applegate and Old Lola



Joe Hardy
Fan Club

You gotta have Heart!



PATRONS

Greg and Kathryn Anderson
Aaron and Tamisha Apodaca
Tom and Jeri Bell
Jim and Evelyn Belt
Mary Ann and Bob Brigham
Kyle and Susan Brown
Webb and Lori Burns
Betty Burroughs
Steve and Kathy Campbell
Neil and Sharon Cascadden
Evelyn Cochran
Mike and Carol Costello
Lyn Coulter
Jean Dixon
Alan and Candy Duncan
Susi Farrell
William Fee
Phil and Delpha Flad
Jim and Ann Gere
Jane M. Grant
Barbara Hammer
The Harris Family
Wendell and Madelyn Harter
Guy and Judy Hatlie
The Hefner Family
Dennis and Sherry Hughes
John and Carole Hugunin
George and Nancy Jackson
Vic and Bonnie Jeter
Pat and DeAnne Johnson
Robert and Carol Jones

Ron and Rita Koch
Ray and Terry Lambert
John and Linda Mack
Betty Mallery
Sue and Kurt Mayo
Alden and Jane Munson
Sally O'Mara
Ruth Orford
Noel and Sally Palm
Ruth Purdon
Bob and Sylvia Raban
Caroline Rice
Norm Robinson
Dick and Anne Rose
Les and Lori Sakai
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The Theater Board and Mariners wish to express their special thanks to the team of Carole Hugunin and Lori and Les Sakai, Mariners Skippers, for the delicious Patron's Brunch. Our thanks and appreciation to Jan and Rob Barber for the use of their lovely home for the Patron's Brunch





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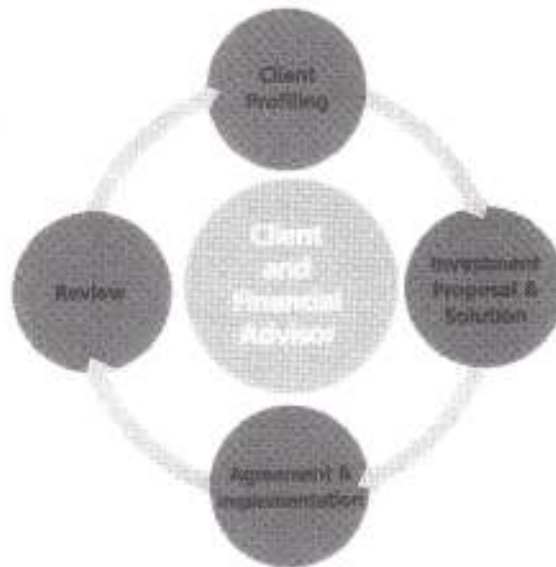
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Brigadoon—2003
Jesus Christ Superstar—2002
My Fair Lady—2000
The Odd Couple—1999
Follies—1999
Steel Magnolias—1998
Working—1997
The Nerd—1997
Twelve Angry Men—1995
The First Broadcast—1995
Bells are Ringing—1995
Godspell—1994
Sound of Music—1993
Quilters—1993
The Foreigner—1992
The King & I—1991
1776—1991
Sugar—1990
Fools—1990
Anything Goes—1989
Harvey—1989

Alice in Wonderland—1988
Ten Little Indians—1988
Pajama Game—1987
Oliver! - 1987
Music Man—1986
No Time for Sergeants—1986
Guys and Dolls—1985
You Can't Take It with You 1985
Never Say Goodbye—1984
Carnival—1984
Applause—1983
Godspell—1983
I Do, I Do!—1982
Dear Phoebe—1982
Damn Yankees—1981
Arsenic and Old Lace—1981
Delegate Applegate—1980
Sound of Music—1979
Man of La Mancha—1977
Curious Savage—1976
Geo. Washington Slept Here—1975
The Man Who Came to Dinner—1974
Night of January 16th—1973