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3-ACT MUSICAL COMEDY
BY BROWN & GROSSMAN



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Bill & Ruth Purdon

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Lyle & Pauline Stoltenberg

Chuck & Sally Stowe

Walt & Wanda Taylor

Derek & Frances Teague

CAST

Mrs. Abernathy Barbara Hammer
 Her Assistant Inge Plier.
 The Ladies Auxiliary:
 Marie Bishop
 Bertha Bradburn
 Lyn Coulter
 *Ann Gere
 Ruth Handley
 Judy Hatlie
 Regina Hennrich
 *Doris Jensen
 Jean Jones
 Janis Maurry
 Elizabeth Miller
 Esther Mio
 Bunty Petersen
 Lois Stephenson

Faye Anderson Cheryl Guneau
 Nancy Johnson Rita Koch
 Herman Cathcart, Old Pro Merrick Brown
 Herby Applegate Paul Tanksley

Men of the Party:
 Tom Bullard
 Jim Gere
 Dearl Handley
 *Wendell Harter
 Paul Holmquist
 Ron Koch
 John Martin
 *Bill Park
 Tom Schott
 *Bob Stewart
 Lyle Stoltenberg

Frank, the Signpainter Frank O'Leary
 Boss McMordy Peter Quass
 His Lieutenants:
 Biff Carl Dadson
 Nick J. C. Edwards
 Ed Guy Hatlie

Stanley Green *George Hammer
 Steve Ellis Bob Collins
 Phyllis Donna Foote
 Trudy Applegate Pat Edwards
 Radio-TV Announcer Kim Kimball
 Newsperson Genny Guneau
 Party Whip Ron Koch

Gentlemen of the Press:
 John Martin
 Tom Bullard
 *Bob Stewart

*In original cast in 1959.

Thanks to all the behind the scene workers who make for a successful show. Congratulations Shipmates for another smashing success!

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Gene Willis	Vivian Hoffman
Ray Deaver	Jim Edwards
Ron Koch	Carol Krienke

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 Manhattan Beach

SYNOPSIS OF SCENES

DELEGATE APPLGATE

The Place Any state in the USA
The Time Election Year

OVERTURE

ACT I

- Scene 1 Meeting place of the Ladies' Auxiliary
"WHEN AN ELECTION ROLLS AROUND" The Ladies
- Scene 2 Office of the research expert
A few minutes later
- Scene 3 A street corner - The next night
"WE LOVE A SMOKE-FILLED ROOM"
The men of the party
- Scene 4 The smoke-filled room - A few minutes later.
"THE ART OF PERSUASION"
Steve and the men
"MR. IS NOT FOR MISTER"
Nancy and the men
"OUR FLING"
Steve and Nancy
- Scene 5 The smoke filled room - the next morning
- Scene 6 A street corner - later that day
REPRISE: "WHEN AN ELECTION ROLLS AROUND"
The Ladies

INTERMISSION (10 MINUTES)

ACT II

- Scene 1 Trudy's orientation room - Three weeks later
"A POLITICAL SPEECH"
Herman Cathcart and the men
- Scene 2 Outside the orientation room - The same day
"THE FIRST GENTLEMAN OF THE STATE"
Herby and the ladies
- Scene 3 A street corner - The same day
"I'M JUST A BROKER"
Boss McMordy and his Lieutenants
- Scene 4 The writer's room - Later that afternoon
"CHAUCER, SHAKESPEARE, HEMINGWAY AND ME"
Steve
- Scene 5 Campaign Headquarters at the Hotel Clarence
That Evening
"I DREAM" Nancy and Steve
"OUR TEAM" The entire cast

INTERMISSION (10 MINUTES)

ACT III

- Scene 1 The street in town - The next day
- Scene 2 The smoke-filled room - Later that day
- Scene 3 A street in town - Later that day
REPRISE: "WHEN AN ELECTION ROLLS AROUND"
The Ladies
- Scene 4 Trudy's room - The next day
"BUT THAT WAS LONG AGO"
Trudy, Nancy, Faye and June
- Scene 5 Outside the Applegate home - Later that day
- Scene 6 TV studio (Covering a period of two weeks)
- Scene 7 Outside Campaign Headquarters - Election Day
REPRISE: "OUR FLING"
Nancy and Steve
- Scene 8 Election Headquarters - Election Night
"APPLEGATE MARCH" The entire cast.

A "houseful" of good wishes
to the cast and crew of
"Delegate Applegate"

Evelyn Cochran



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Dick Mascolo
Vicki Carr
Jerry Welner
Gwen Welner
Joe Verthick
Linda Donahue

CELLOS

Yvonne Tressel
Cassandra Johnson
Ruth Barstow

FRENCH HORN

Bob Peterson
Jerry Old
Bob Davison

VIOLA

Carole Ellis

TRUMPETS

Dave Bradburn
John Jacques
Tom Dufor
Ken Barmore

REEDS

John Abbott
Bob George
Bill Malcolm
Ken Sherman
Wes Brown
Jerry Foote
Bob Margulies

TROMBONES

Jack Freeman
Chuck Kelley
Gene Manson
Jim O'Donnell

PIANO

Glenn Grossman *

GUITAR

Jim Amberson

BASS

Charlie Grossman *

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PRODUCTION STAFF

Produced by A. Bruce Evans
Assistant Producer Peg Evans
Directed by Chuck & Sally Stowe
Choral Director Barbara Hammer
Choreographers Lyn Coulter
Lois Stephenson
Stage & Properties Lynn & Ann Henne
Set Design Allie O'Leary
Sally Stowe
Set Construction . . Jack Jensen, Walt Taylor,
Bruce Evans, Ron Koch,
Lyle Stoltenberg & Dennis Taylor
Stage Manager & Lights . . . Walt Taylor
Audio System . . . Mike Neary, Charles Walters,
Ron Koch, Phil Gingrich,
Chuck Stowe, Bruce Evans
Lighting System . . Mike Neary, Chuck Stowe,
Bruce Evans
Costume Coordinator JoAnn Arnold
Publicity Boots LeBaron
Make-Up Barbara Hammer, Sally Brown
Programs . . Bruce & Peg Evans, Wanda Taylor,
Gay Eyestone, Allie O'Leary
Photographer Bob Stewart
Ticket Sales Paul & Dru Stewart
Advertising Bruce & Peg Evans
Patrons George & Shirley Sanders
Refreshments Sylvia Griffith & Shirley Sanders
Rehearsal Pianist Charlie Grossman
Auditorium Setup Lyle Stoltenberg
Ticket Printing Frank Cochran
Auditorium Balcony Construction:
Design Bruce Evans
Construction Superintendent . . . Bob Campbell
Work Crew: Wendell Harter, Ron Koch, Jack Jensen,
Walt Taylor, Bruce Evans, J. C. Edwards,
Vic Robinett, Phil Gingrich, Ron Troupe,
Bob Knowles, Bob Leatherman, Steven Edwards,
Chuck Ashmore, Lyle Stoltenberg, John & Curt
Gebhard, Gil Schwerdtfeger, Rick Farrell,
Dennis Taylor, & Ron Stephenson.



SALLY & CHARLIE STOWE* - THE DIRECTORS

What can you say about these two that hasn't already been said? Their list of credits would fill the entire program, but a few highlights include directing (with Charlie starring) Music Man, Birdie, Pajama Game, How to Succeed, Man of La Mancha, & "Sound of Music" for MBCC. Locally they put together Desire & Kismet, & Sally starred in "Hello Dolly" at Redondo & El Camino. Charlie also played in Shipmates dramas "Night of January 16" and "Man Who Came to Dinner". This year, their revival of the 1959 "Delegate Applegate" by Glen Grossman & Adrian Brown should certainly win them an Academy Award.

Charlie Grossman (Special Assistant to Everybody)*
Charlie has been a major part of every musical done by MBCC but this time his contribution is even more salutary. The hours & hours spent working with brother Glenn on the new orchestrations, in addition to his regular duties as rehearsal accompanist, recording technician, tape editor, audio consultant, and incidentally, bassist in the orchestra, will help atone for his part in the idea of reviving the show in the first place; serves ya right, Chazz!

Bruce Evans (Producer)

When Bruce served as Producer last year for "Sound of Music", we all decided he would be a hard act to follow. On "Delegate Applegate" he's topped his own act. In addition to scheduling work crews, lining up backstage workers, coordinating the programs, working on the sets & lighting--he's masterminded the construction of the new balcony from its inception thru walking the building permits thru City Hall to the finished product. Bruce's show business experience began in Grand Rapids where he presented several shows for Lear Siegler as business manager & assistant director of the Chord-A-Lears. He acted as stage manager for the SPEBSQSA.

Walt Taylor (Stage Manager)

Walt is a regular on the MBCC circuit both on & off stage. Man of La Mancha, Pajama Game, Man Who Came to Dinner, George Washington Slept Here & has been active in all the other Shipmates shows. If you see him in the back of the auditorium running the lights, please note that this will be the first time in this auditorium he's seen the show from out front! He's usually perched in the loft above the stage with a one quarter view.

CAST: ADD

Lyn Coulter and Lois Stephenson--featured dancers in "Our Fling" and "That Was Long Ago"

Paul Holmquist--featured dancer in "Our Fling" and Party Whip.

DELETE

Elizabeth Miller, Jim Gere & Tom Schott

ORCHESTRA:

ADD

David Lee Scott--Drums
Carl Grossman--Trumpet
Ginny Stephens--Trumpet
Ruth Barstow--Cello
Dave Friedland--Trombone
Ken Phillips--Trombone

DELETE

Ken Barmore
Tom Dufor
Jim O'Donnell
Cassandra Johnson
Matt Sorenson
Rob Ruhland

PRODUCTION STAFF:

ADD

Boots Lebaron and Diane Carter - Publicity
Dulcie Robinetter--Make Up
Ruth Handley--Costumes

DELETE

Sally Brown--Make Up

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Barbara Hammer (Mrs. Abernathy)**

Mrs. Hammer has a Master's degree in music from USC and had her own radio show on KUSC while in college. She appeared as the mother in Amahl & The Night Visitors produced by MBCC and has directed & sung in choirs for many years, also doing a great deal of solo work. In 1959 she appeared in this same role in the initial production of "Applegate", also in Music Man. She has done many roles for Shipmates dramas and most recently played the Mother Abbess in "Sound of Music".

Rita Koch (Nancy Johnson)

Rita teaches music, drama & chorus at Center Middle School in Manhattan Beach, and is a travel agent with Ladera Travel Services (in outside sales). Her family consists of husband Ron, daughter Sue (both in MBCC productions) and son Tim (what's the matter with that kid--can't he sing or dance?) Rita has been in 3 Stowe productions: "How to Succeed...Man of La Mancha" & Sister Margretta in "Sound of Music".

Bob Collins (Steve Ellis)

"Delegate Applegate" marks Bob's stage debut. Due to his ability to apply the same techniques & principles to his performance that he has applied to the business world, Bob is enjoying a high degree of success in his role as Steve. Bob is quite a salesman!

Merrick Brown (Herman Cathcart--Old Pro)

Merrick is 33 years old, married, and the proud father of two. He is a graduate of Pepperdine & UCLA, currently teaching in Los Angeles. He has participated in various theatrical productions during his college years, such as "The Importance of Being Earnest" and "My Fair Lady".

Peter Quass (Boss McMordy)

Peter last appeared as Max Detweiler, the Austrian artful dodger, in the Shipmate's production of The Sound of Music. Prior performances include his role as Quixote's sidekick, Sancho, in The Man From La Mancha, and a half dozen character parts in dramatic productions. Portraying the "heavy" in Delegate Applegate should not prove insurmountable to Peter; because beneath his rough exterior there beats a heart of stone....

WHO'S WHO

Paul Tanksley (Herby Applegate)

Paul's background in the Senior Choir, deer hunting and duck calling accounts for his vocal presence in Shipmates productions. Having played Capt. Von Trapp (8 children) in Sound of Music last year, and now Herby (5 children) he appears well suited for The Seven Little Foys, but may prefer The Hunchback of Notre Dame as a future role.

Pat Edwards (Trudy Applegate)

Coming off the role of the oily, sophisticated Elsa of "Sound of Music", Pat now switches gears to be first, a frumpy housewife, and then transforming into a politically astute candidate. She also appears in "The Curious Savage" as the confused but appealing Florence. A soloist in the church choir, she also directs the Children's Choirs and the Contemporary Chorale at MBCC.

Donna Foote (Phyllis)

This is Donna's maiden voyage on the MBCC stage, following a run of 11 years as a high school English teacher that has to qualify her for the jungle warfare of a political campaign.

George Hammer (Stanley Green)*

George appeared in the first production of Delegate Applegate. He also appeared in "The Man Who Came to Dinner", played the lead in "George Washington Slept Here", the Governor-Innkeeper in "Man of La Mancha" & Samuel in "The Curious Savage".

Frank O'Leary (Frank the Signpainter)

"Delegate Applegate" opens a whole new vista for Frank's acting career in the role of "Frank the Sign Painter". In previous plays Frank has acted as Court Baliff, Police Sergeant, Detective, & Sheriff. For his many years of hard work, Frank has finally been promoted to a non-police role. Congratulations!

Lyn Coulter (Choreographer & featured dancer)

Lyn has appeared in practically every MBCC musical; starring in "How to Succeed in Business.." and being part of the choreographic team in most of the others. Her freshness & vitality is an inspiration to all of us; for like the Applegates, she has raised a chorus of 5 children, and was voted the cutest grandmother on our stage tonight.

WHO'S WHO

Lois Stephenson (Choreographer & featured dancer)

The other half of our choreographic team, Lois was also in some of the early MBCC shows--as a teenager in "Music Man" and Birdie. She also appeared as the older sister in "The Terrible Turners". Lois returns to us as an obviously mature young woman with 2 kids and a love of the theatre.



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A NOTE FROM THE DIRECTORS.....

The genesis of theatrical activities at MBCC took place in the 1950's with the production of several musical shows written by Adrian Brown and Glenn Grossman. The shows had begun as modest exercises in self-entertainment then through the years into large scale works, the last of which you are seeing recreated tonight. That these two talented gentlemen could turn out yearly, such massive undertakings in their spare time--while also conforming to the mundane existence required of the working class-- is remarkable enough; but apart from the imaginative and creative aspects of the material itself, was the demonstration that a group of people with little or no theatrical experience, and associated with each other by virtue of an entirely unrelated set of circumstances, were capable of presenting a highly entertaining musical.

Brown & Grossman "retired" with the closing of "Applegate I", but the malady lingered on in the minds of some of us late-comers who had witnessed this minor phenomenon. Thus it was not without confidence that, a few years later, we built upon the remaining nucleus of "talent" to give rebirth to these ambitious projects. Since 1963 seven shows have been presented, all but the present one being well-known Broadway musicals.

About "The Return of Applegate"; the idea of presenting it originated as a standing joke between two Charlies..Stowe and Grossman (brother of the piano player..see "Who's Who section). It was always said that if Broadway couldn't accommodate us, we could dig into the trunk. Well, it happened; and with the oblique appropriateness of an election year, women in politics, ERA, political pollsters, campaign rhetoric, and assorted gerrymanders, it seemed like, well, a good joke.

The show is essentially unchanged from 21 years ago. Co-author Grossman (you'll notice he's also playing piano in the orchestra) returned as well, and rewrote portions of the script to adapt to our different staging facilities, in addition to adding important instrumentation to the orchestration. We're confident that co-author Brown would agree with us that the final laugh is on you...the audience.

PROGRAM NOTE

It is often tempting, when given a second chance like this, to change the script, the lyrics and the music in an attempt to make it funnier, cleverer or more inspired and up-to-date. We tried to resist that temptation and have changed little from the way it was written 21 years ago. Rather, we look for any change of that original material to come from the inspiration of a new production, the interpretation of a new cast, and the musical perspective of a new orchestra.

We have enjoyed being some small part of this production and look forward to this second showing with excitement, appreciation and some of the opening-night jitters of 21 years ago....and somehow this message will get to co-author Brown:

"Ade...we're going to keep doing this show until we get it right!"

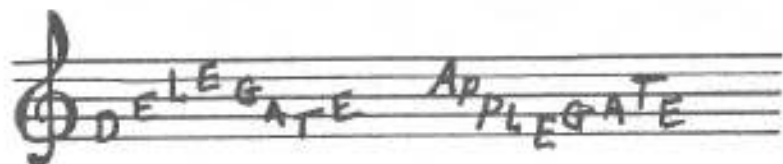
Glenn Grossman & Eileen Brown

.....

* IN MEMORY OF ADE BROWN, A WONDERFUL
* FRIEND AND A GREAT MAN, WHO GAVE
* UNSTINTINGLY OF HIMSELF.

DEREK AND FRANCES TEAGUE

.....



Photographs by
Edward Dean

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.....

The Shipmates wish to thank the Directors, Producers, Stage Manager, Cast, Orchestra, Stage Crew, and all concerned for all their time and effort to put on "Delegate Applegate". It is very much appreciated.

Lyle & Pauline Stoltenberg,
Skippers

.....

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