MBCC THEATERY PLAYBILL



mbccucc.org • mbcctheater.com • facebook.com/mbcctheater

Welcome



Greetings From MBCC

Dracula

Cast and Crew

Spotlight on the Arts

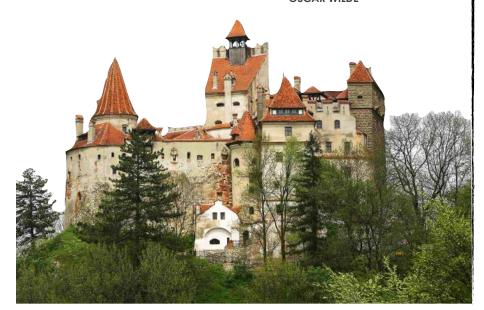
Featured Production Member

Upcoming Events

Welcome to the Manhattan Beach Community Church
Theater! The MBCC Theater entertains, challenges and
inspires multi-generational performers interested in the
theater arts. We have a 60 year history of staging
excellent productions and building great relationships as
we pursue our spirituality on the stage. MBCC is an
inclusive Christian church that equips each generation
through spiritual growth and fellowship to serve the South
Bay. No matter who you are, or where you are on life's
journey, you are welcome here!

I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

- OSCAR WILDE



Greetings From MBCC

Welcome to the Manhattan Beach Community Church Theater! We are so pleased you have joined us for this fall's production of "Dracula." If this is your

first time with us or your thirtieth, we hope you will have a wonderful experience.



Historically, the Theater ministry here at MBCC has been a way for members of our congregation, along with individuals from the surrounding community to come together for fun and fellowship, and to share their talents on the stage. We believe that there is no better way to live out God's call to relationship with others than to come together around a shared passion, and that is what happens in our theater ministry. We witness this wonderful fellowship among the cast and crew, and then we, the audience, receive a gift as we are invited into that fellowship during the performance.

Ministry is a gift, both when we receive it and when we offer it. The ministry of the MBCC Theater continues to be just such a gift for and from all who grace us with their presence. Thank you for being here, and enjoy the show!

Shalom...Rev. Mark Pettis

REV MARK PETTIS LARSON

REV. ERIN WYMA

Manhattan Beach Community Church has a long, rich and inspiring history in the performing arts! We honor a diversity of artistic expressions because creativity is a reminder that we come from a Creator God. Theater gives both young and old the opportunity to expand their experiences,



get to know new people and work in a group towards a common goal. I am thrilled that our church has shone a spotlight on so many of our children, youth and adults within our community, and keeps deepening year after year our expansive and talented cast bench. I wanted to send a personal note of "thanks" to you who have bought a ticket today for supporting theater at our church. I also wanted to invite you to attend Worship Service here at 10am on Sunday Mornings as well as encourage you to check out our many children & youth ministries which happen weekly. We truly are a church where "ALL are welcome." I hope you have been entertained and blessed by this performance.

Stories of salvation and redemption have anchored theatrical performance throughout the history of the stage. The Gothic story of an evil count from an strange eastern nation plays on our love of the fantastical, exploring our darkest fears, and the all conquering goodness of people. Have fun tonight as we whisk you away to a dark and foggy London and cast you under the spell of Dracula.



Theater Ministry Chairperson Jeff Caldwell

Dracula and other vampire stories coalesced in popularity in the late 19th century based on the ancient belief that blood is life. These stories are now part of our seasonal celebration. At the time in which Bram Stoker wrote Dracula, Sir Arthur Conan Doyle was creating Sherlock Holmes. The two authors corresponded and shared ideas. Stoker's character Van Helsing and Doyle's Sherlock Holmes have much in common. Stoker left a government post to become a theater manager for the Lyceum Theatre, working as a business manager for the famous actor Henry Irving. Stoker and Irving had many all-night conversations after Irving's performances as Mephistopheles. Stoker's brother, a neurosurgeon who took copious notes, might have been the model for Van Helsing, and Henry Irving could have been the model for Dracula. Stoker's father was a doctor much like Seward, and his father's medical treatment for his childhood illnesses was frequent bloodlettings.

Stoker wrote many horror scenarios for Irving, and while touring, Stoker researched and collected material for his novels. He did this for seven years, and his fourth novel was Dracula in 1897. It was a sensation. Stoker died in 1912 in poverty, however. Without his widow's permission or compensation, the film Nosferatu (1922) was made and was also a great success.

Hamilton Deane wrote his 1924 version of the stage play—the first adaptation of Dracula—which was a success in London. A year later Deane would produce a successful Frankenstein as well. In 1927 the American version was produced, written by John Balderston who later went on to write the screenplays for The Mummy, The Bride of Frankenstein, and Gaslight. The American version is the one you will be seeing tonight. In this version, Dracula transforms from mist, into bat, into werewolf and finally into human form.

The recognized original vampire story came from Dr. Polidori, Lord Byron's

physician. His Vampyre was written during a writing challenge put on by Lord Byron. Polidori, together with Mary Shelley who wrote Frankenstein, Shelley's husband Percy who wrote ghost stories, and Lord Byron himself gathered together in front of a fire, wrote and exchanged stories, each taking a turn as a storm raged outside--the lightning inspiring Mary Shelley and the shadows on the walls and windows inspiring Byron's ghost stories. The bats and howling wolves inspired Polidori's Vampyre. We



come together and tell some of our best scary stories in front of a fire. MBCC is a great place to come and hear these stories and celebrate our humanity. Please sit back and enjoy Dracula, a gothic classic.

DIRECTOR - Steve Norris



Dracula

Lucy Seward, whose father is the doctor in charge of an English sanitorium, has been attacked by some mysterious illness. Dr. Van Helsing, a specialist, believes that the girl is the victim of a vampire, a sort of ghost that goes about at night sucking blood from its victims. The vampire is at last found to be a certain Count Dracula, whose ghost is at last laid to rest in a striking and novel manner. The play is intended for all who love thrills in the theater, and is appropriate for all groups.

"Pure escape and great fun." - New York Post

"An evening of high class fun." - Newsweek

Dracula was first presented on Broadway by Horace Liveright at the Fulton Theatre in New York City on October 5, 1927. It was directed by Ira Har



KEVIN PAUL - DRACULA

God Bless you for coming and "sticking your neck out" to see MBCC s Dracula. Kevin was blessed to find this theater and faith community, thanks to Chuck

Chastain - Dr Seward, in 2009 with Hello Dolly. 6 shows later he works at Green Hills Mortuary by day helping families and by night loves to grow as a performer and entertain you all with the fun transformation of the stage. Kevin has been a stuntman in MO, and France, stage actor in IL, TX, and CA; as well as a film and commercial actor in Chicago and Los Angeles. NCIS LA, and Robbery Hommicide Division were big TV credits with Flight That Fought Back being his Discovery Channel honor. Thanks to God who is good, great family including wife Rosanne and Ballerina Princess Cassandra, and the cast n production crew for their talent. IMDB.com Kevin Paul

DAVID CLARK HUTCHISON - RENFIELD

David Clark Hutchison-Renfield, debuts in his first MBCC production. His recent regional endeavors include Huckelbee in "The Fantastiks!" at Irvine Valley College, Alphonse in an original version of "Frankenstein" also at I.V.C., and Malvolio in "Twelfth Night" at the Capistrano Shakespeare Festival 2014. He has attended South

Coast Repertory's summer conservatory and the Pacific Conservatory of the Performing Arts.



MARIA O'CONNOR - MAID

Maria O'connor is thrilled to be back at Manhattan Beach Theater under the direction Steve Norris and this wonderful cast and crew. Maria was last seen at MBCC in Lovers And Other Strangers as Kathy and as Eileen in Moon Over Buffalo.

Her stage credits include Julie in Perfect Wedding, Sister Woman in Cat On A Hot Tin Roof, Suzanne in Don't Dress For Dinner, Irene Adler in Sherlock Holmes, Barbara in Caught In The Net, Mrs. Margolin in Forty Carats, Miranda in The Tempest and Julia in 1984. Participated in Hollywood Fringe Festivals The Cowboy Soul Contest as Charlotte. Film and TV credits include' 2 Broke Girls , and PBS art film Rudolf Florence. She has studied theater at South Coast Repertory, has done Masterclass with Marni Nixon, is a student of The Alexander Technique for voice, and has studied film acting at Film Industry Workshops. Maria is thankful for her wonderful friends and family - having loving people in your life is what It's all about. Here's to a fun filled evening!! Cheers and enjoy the show!

CHUCK CHASTAIN - DR. SEWARD

Chuck is pleased to have been part of MBCC's so many recent productions beginning with The Most Happy Fella. Backstage he designs and builds sets and handles props with Lyle Stoltenberg being a prime mentor. He has appeared at the Armstrong Theatre and the Neighborhood Theatre's production of Amadeus. Chuck studied theater at El

studied theater at El Camino and CSUDH and in several student film productions for CSUDH and USC. Thanks to everyone at MBCC theater for so much fun over



the last few years! Enjoy the show!



DAN ULFIG- ATTENDANT

Dan is delighted to take part in another MBCC Production - his past performances include "Promises, Promises" "Barefoot in the Park" and "You Can't Take it With You." He has also appeared on stage in "The Producers," "The King and I" and

"Casablanca the Musical" During the day fime Dan produces parts for the aerospace industry. He would like to thank his family for putting up with his crazy hobby!

ERIN BECK ACAIN - LUCY

Erin has truly found a theatre home at MBCC and is thrilled to have this new show to share between friends and family. You last saw her cry away her Brigitte Bardot mascara as Joan in Lovers and Other Strangers. Other favorite credits include penguin-dancing the Shipoopi as Ethel in Music Man, towering with Gymnasia's specr in Forum, and lamenting as Joy in Cinderella. Erin

thanks the ambitious tech crew for believing in every smoke and mirror, her cast for believing in every swoon, scream, and sigh, and her hubby, Jose, for believing in her and all their lifetimes to come together.





PHILIP BARTOLF - VAN HELSING

Philip is elated to be working with this talented cast and director. He began acting in 2002, studying at SMCC, LAMDA, HB Studio, Michael Howard Studio, and Terry Schreiber Studio.
Teachers include Austin

Pendleton, Olympia Dukakis, Patsy Rodenburg and Michael Fredrick. Favorite plays include The Diary of Anne Frank (Otto Frank), The Tempest (Prospero), Orson's Shadow (Orson Welles), Chapter Two (George), Rumors (Lenny) Moonlight and Magnolias (David O. Selznick) and 12 Angry Men (Juror 8). Philip received ATA's 2005 Award for Best Actor for Curing Ron. And he received Featured Actor and Lead Actor awards from Theatre Palisades for Rumors, 12 Angry Men and The Diary of Anne Frank. He thanks his wife, Patsy, for her love and support. And the rest of the family for theirs: Julia and Greg, Adam and Behati, Michael, and those two fantastic grandkids, Harper and Graham!

TIM BLAKE - HARKER

Tim Blake is grateful to be working with friends both old and new as part of his first production with MBCC. If he looks familiar, he gets that a lot. But it's possible you've seen him in other places such as El Segundo Broadway in the Park's "Singin' in the Rain" (Rod) or the Torrance Theatre Company's "Willy Wonka" (Mr. Bucket) or "Picasso at the Lapin Agile" (Freddy). If he sounds familiar, perhaps you've heard him doing voiceover such as in the audiobook for

"The Convert" by Fred Anderson or in the video game "Heroes of Newerth" (Ogre Blacksmith/Rift Slither). If he smells familiar, that's another problem entirely.





TRACY MORK - MINA

Tracy is excited to hit the stage here in her own neighborhood! She has been an entertainer in Los Angeles, since she arrived 15

yrs. ago from North Dakota. With an extensive background in Theater and film, she has performed such roles as the lead Juliet in Romeo & Juliet, and been on a US tour with Green Planet Productions, co-hosting a series for the documentary. With her BS in Sports Medicine, she is also a personal trainer and fitness instructor.

fitness instructor, teaching barre, spin and group fitness classes. She is also the proud mom of 7 yr. old Tristan Mork Berenc





October 16 • 17 • 18 • 23 • 24 — 2015





DAN ADAMS - DOCTOR

Dan is delighted to be back at the MBCC Theater. You may remember him from our 2013 production of Moon Over Buffalo. He has been active with several local theatres, appearing in: Noises Off, Over the River and Thru the Woods, Old Love, Escanaba in da Moonlight and many more. Dan would like to dedicate tonight's performance to the Russian director C. Stanislavsky who once remarked, "There are no small parts— only small actors", and to American actor Billy Barty who later retorted, "There are too small actors!".

Nancy Brennan (Nurse) -- Nancy's performances at MBCC include How to Succeed in Business Without Really Trying and Promises, Promises. She has also appeared with The Aerospace Players (TAP) in numerous productions including The Music Man, A Funny Thing Happened on the Way to the Forum, Bye Bye Birdie, Camelot, The Producers, and Joseph. She is a member of The Notables and has also taken the stage at Downey Civic Light Opera in Forum and The Music Man.



SUE BRENNAN - NURSE

NANCY BRENNAN - NURSE

Sue Brennan (Nurse) -- Sue has appeared at MBCC in State Fair (Emily) and Mame (Gloria Upson). She and her twin sister Nancy performed with the Downey Civic Light Opera in Forum (Geminae). She has also appeared with The Aerospace Players (TAP) in The Music Man (Alma Hicks), Forum (Geminae); Bye, Bye Birdie (Mrs. MacAffee); The Producers (Usherette); Camelot (Morgan LeFey); Brigadoon (Jane Ashton); and Big River (Widow Douglas). Sue is a member of The Notables as well as a member of

Tristan Mork Berenc - Vampire

Tristan is making his debut performance at this showing, with his mom, Tracy Mork! He is a 2nd grader at Robinson Elementary School in Manhattan Beach. He loves minecraft, sports, visiting his cousins in North Dakota and traveling to NYC. He is a natural entertainer and has caught the acting bug, during the rehearsals of this show. You will see more of this ball of energy to come!



ISABEL & SABRINA CALDWELL - VAMPIRES

Both Isabel and Sabrina have performed on stages throughout the South Bay. As members of the Redondo Beach School of Dance and Music Ballet Company they have shown their dance talents in modern dance techniques as well as classical. Both young ladies also compete for the Waze Gymnastics Team during the year - with Isabel winning 1st Place in the Southwest Region for Floor Routine in 2015 and Sabrina beginning her first season this winter.



DENISE STEHNEY - ASSISTANT DIRECTOR

Denise is pleased to be Assistant Director and would like to thank Steve and Susan, and the rest of the crew and cast for their hard work and commitment to the project. Past credits include Director for Lovers & Other Strangers: Mike and Susan, Assistant Director for Rose Bowl Queens, How2Succeed, Moon Over Buffalo, and the role of Jocasta, the Queen in MBCC's production of Oedipus, the Kina.

BOB MANNING - WEREWOLF, SETS

Bob began his acting 'hobby' back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once. In local theatre he has held most positions in the theatre including tech director and president of Actor's Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage. He hopes you enjoy tonight's performance.





VICTORIA ALFVIN - ASSISTANT PRODUCER

ALAN PETERKOFSKY - ARTISTIC SUPPORT

PATTY JARVIS - HAIR & MAKE-UP

Patty is very excited to be working on the production of Dracula with her best makeup buddy. Karen Hill. The Darling Duo is reunited once again to help the actors become their characters.

Patty has been busy doing makeup and hair professionally for photo shoots, fashion shows, movies and videos for the internet and her first love, the theater. Her most recent videos out on the internet are the Princess Rap Battles with Whitney Avalon. Patty is currently working on Pillars of Eternity video that is in production.

Patty would like to thank Steve Norris and the cast and crew for the wonderful opportunity to be a part of the team. She is thrilled to be living her dream. Enjoy the show and stop by the makeup room to say "Hi"





HALLIE HILL - HAIR & MAKE-UP

Haillie has been involved in theater for the past six years with Sunset Theatre Company. She has performed in Damn Yankees, Annie, Hairspray, The 25th Annual Putnam County Spelling Bee and Throughly Modern Millie. Haillie has also studied improv with The Improv Space in Westwood, Second City Hollywood and Sunset Theatre Company. Haillie has now discovered a love of makeup through her time in the theater and recently did the make up for Throughly Modern Millie.



SUSAN NORRIS - COSTUMES

Susan Norris (Costumes)— Susan saw her first MBCC shows back in the last century (Sugar and 1776) and has been a fan of this theater group ever since. Favorite shows she has directed and/or costumed and/or produced include Music Man, A Funny Thing Happened on the Way to the

Forum, Once Upon a Mattress, Damn Yankees, Meet Me in St. Louis, Pirates of Penzance, A Midsummer Night's Dream, A Comedy of Errors, Twelfth Night, Cinderella, Aladdin, Treasure Island, and Sleeping Beauty. Susan has once again enjoyed working alongside her husband, Steve, in bringing a play to life. In her spare time, she cleans up the house just in time for the next show to go into production. Well, sometimes it gets cleaned in between shows. Okay, clearly that's just a bucket list item for her... This November Susan will once again participate in NaNoWriMo (National Novel Writing Month) in the quest to write her 5th novel draft in just 30 days. She has truly enjoyed working with this cast and crew of talented people and wishes them lots of broken legs!

JAN SIEFFERT-CHASTAIN - PRODUCER

Since joining Charlie and Sally Stowe in their production of Most Happy Fellow in 2007, Janet and her husband, Chuck, have been thrilled to be a part of the action both on stage and off. Enjoy the thrills and chills of Dracula!



STEVE COOPER - PHOTO/ PAINTING
HENRY MORETA - SPECIAL FX

JAKE MORETA - SOUND

THANK YOU SHIPMATES - BOB & SYLVIA RABAN FOR REFRESHMENTS

LAWRENCE A. MORENO - TECH

JULIET IKEMEFUNA - STAGE CREW

KAREN HILL - HAIR & MAKE-UP

DAVE BOYER - PIANO ACCOMPANIMENT

Spotlight on the Arts

Remembering Lyle Stoltenberg

LYLE STOLTENBERG

We celebrate the life of Lyle Stoltenberg! He willingly and selflessly gave so much to the Manhattan Beach Community Church and Theater.

Charlie Stowe, MBCC Theater Music Director Emeritus, wrote as a wrap-up on

our Promises Promises production in 2008: Stoltenberg always answers the phone with "Lyle speaking". I've been trying to get him to begin listening instead, but he'll have none of He began his association with our shows in 1979, and his first duties included sitting in every seat in the hall (back then there were around 300 metal folding chairs) to test for structural integrity and culling out those that collapsed. Even though he has since risen to head our entire operations, I still have this image of him plopping from chair to chair and occasionally picking himself off the floor."

George Jackson, past Theater Board president, reminds us that the name "Stoltenberg" will forever be an integral part of the history of the Manhattan Beach Community Church Theater. Both Pauline and Lyle have been a driving force

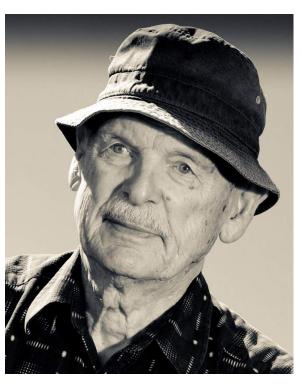
that made this theater program a success. Lyle's expertise and handiwork can be found throughout this Community Hall, as well as, our total church facilities. No project nor task was too big nor too small for Lyle to do in fine style and always with that "Lyle smile".

Chuck Chastain reminds us of his firm handshake, his hearty laugh, and his conspiratorial wink.

Anne-Marie Saunders and Patty Jarvis recall that Lyle never said "no" to

whatever you asked help with. He had sparkling (laughing eyes) and a warm smile. He gave great hugs and was always supportive.

Lyle designed, engineered, and constructed much of the infrastructure of the theater as well as acting as producer



on many MBCC productions! His various roles even included matchmaker, having introduced the director and costumer of this season's "Dracula," Steve and Susan Norris.

Thank you Lyle for so much loving support through the years!

MBCC Theater Board and the many friends who will miss your presence in their lives!

Adult Discussion Group

Every Sunday in the Assembly the Adult Discussion Group hosts informative discussions with invited speakers ranging on a number of important and relative topics.

Join us for a lively, in-depth, single-topic, 70-minute discussion, typically featuring a knowledgeable authority. Share your views during the Q&A period. 8:30 AM every Sunday in the Assembly Hall.

On October 18th we will learn about Jewish traditions from Cantor Beth Garden of Congregation Tikvat Jacob Synagogue here in Manhattan Beach. Beth will discuss Jewish Holidays, Rituals, Customs, and other Traditions. Which Jewish holidays are really important? How do Jews observe the Sabbath? Why do some Jews keep kosher and others not so much? All are welcome.

Coming up in November the ADG will explore Jewish faith traditions even further in depth with Cantor Beth Garden and Dr. Rick Talbott.

For previous discussion recordings and further information visit mbccucc.org.

Sunday School & Youth Events

Our Sunday School program builds a basic foundation of Christian education our young people can take with them for a lifetime of learning. Children and teens are invited to join us in the sanctuary at 10:00 AM and then will be guided to their classrooms after the first hymn. We use three different curicula for our different age groups:

- Holy Moly (Kindergarten 3rd Grade) Holy Moly focuses on individual Bible stories. Each lesson invites kids into a new story of the Bible through interactive storytelling and encourages creativity and imagination with respones actives.
- Connect (4th 5th Grade) With Connect, tweens revisit the Bible's greatest stories, uncover major biblical themes, and discover how the Bible relates to their own lives. It is Bible-centered Sunday school with just enough quirky tween humor to get them hooked.
- Re:Form (6th 8th Grade) Re:form is a totally new approach to youth ministry that trusts youth to wrestle with the historic Christian faith and theology. It features 40 hilarious animated short films that frame the theological questions that youth really ask. At MBCC, we seek to provide the youth of our community with a spiritually inclusive and socially accepting space where they can explore and grow in their faith.

We offer many fun activities and events that provide a positive fellowship experience, including creative and artistic productions that encourage our youth to share their individual gifts and talents. We seek to engage them in spiritually enriching programs where they can express their ideas and beliefs in their own words. And we provide volunteer-service opportunities to enable them to apply their faith in service to the wider community.

Some of our Youth activities include:

- Hangtime in the Youth Center
- Sunday-morning discussion groups in the Youth Center
- Confirmation classes and Confirmation Camp at Pilgrim Pines for 8th

grade and above

- Theater opportunities on our Community Hall stage
- Musical-performance opportunities (on our Community Hall stage,

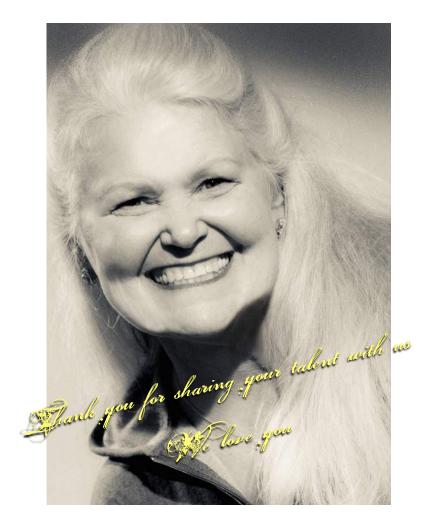
during church services, on the beach for Easter sunrise service, and more)

- Heal the Bay volunteering
- Habitat for Humanity volunteering (age 16+)
- Special events (theme park excursions, laser tag, bowling, etc.)

Featured Production Member

Karen Hill has been the hair and make-up guru behind countless youth and adult productions at Manhattan Beach Community Church. Her expertise has made many a stellar production and her guidance on productions has been invaluable.

Karen also leads the MBCC fellowship group **The Shipmates** - who help in staging fun and interesting mixers for seniors in our congregation.



Upcoming Events



A group of 9 musicians will pay tribute to the Three Tenors with familiar Opera Arias, favorite Broadway hits and some of today's new classics made famous by Andrea Bocelli, Josh Groban and others. This program of beautiful music will bring nostalgia and joy to your heart. The trio is made up of Stephen Anastasia, A.J. Teshin, and DavidJonathan Hughey. Mr Anastasia was part of The Industry's groundbreaking production of Invisible Cities and has appeared with the LA Opera Chorus and Opera Pacific. He has also soloed with the Inland Valley Symphony, Long Beach Camerata, Cal Poly Pomona Choirs, Accademia San Felice in Italy, and recently sang Mozart's Requiem at MBCC. Mr. Teshin is a SAG/AFTRA session singer in Los Angeles and also a tenor in the Los Angeles Master Chorale. Some of his film singing credits include: Jurassic World, Goose- bumps, Pixels, Frozen, Godzilla and Dawn of the Planet of the Apes. He performed Verdi's Requiem at the Hollywood Bowl with the LA Phil under the direction of Gustavo Dudamel. Mr Hughey has been lauded by critics as "Golden-toned, Honey-voiced and Vocally stunning". After making his Broadway debut in the Tony Award winning revival of Porgy and Bess, Mr. Hughey joined the Broadway First National Tour in the role of Jake and was recently featured on the soundtrack to the Oscar Award winning feature film. 12 years 4 Sfave.

Saturday, November 14, 2015
7:00 PM
Tickets: \$35 Patrons: \$75 Call: 310-545-8250
Patrons will receive priority seating; name in program , VIP parking, and special door prize drawing.
Manhattan Beach Community Church, 303 S. Peck Ave. Manhattan Beach, CA

Upcoming Events

2015-2016 Season

NOVEMBER

ALL CHURCH BAZAAR - It's happening after Church on Sunday, November 8th. Check your recipes for Goodies to make for the "Teen Bake Sale". Begin cleaning out those closets and cupboards for "Granny's Attic" especially the kids' toys (please no clothes or books). Lastly, Marie Calendar's pies are on sale this month and can be frozen and thawed the night before for "Pie Slices". Questions: Maureen Cunniff 310-545-2626 or maur.cunniff@gmail.com

DECEMBER

The MBCC Childrens Production Info and tickets at mbcctheater.com

FEBRUARY 2016

60 Years of Theater Hall of Fame Celebration

2016 marks the 60 year anniversary of theater here at MBCC. Join us in a one night dinner ceremony and celebration of the history and heritage of play productions on the Community Hall Stage.

Special homage performances
Info and tickets at mbcctheater.com



Acting Workshop and Show

After the amazing success of **Lovers and Other Strangers** - MBCC Theater will be staging another black box production of one acts from our Thursday Night Acting Group!

Every Thursday MBCC hosts a gymnasium for actors of all levels to "stretch" and practice performance and material.

All are welcome - Info and at mbcctheater.com

APRIL 2016 Bia River

April 8, 9, 10, 5,16, 17.

The great Musical based on Twain's tales of the south.

Auditions and updates at mbcctheater.com.



Thank you for the generous contributions by our PATRONS

The Alfvin Family
The Barber Family
Lyn Coulter
The Caldwell Family
The Campbell Family
The Chastain Family
The Johnson Family
The Orford Family
The Cooper Family
The Duncan Family
The Hutchison Family
The Jackson Family
The Martzen Family

The Mayo Family
The Munson Family
The Omara Family
The Orford Family
The Pollock Family
The Richards Family
Anne Marie Saunders
The Saunders Family
The Townsend Family
The Troupe Family
The Wallin Family
The Wells Family
Ann Jones

COSTUME STORE MORE Costumes • Masks • Make-Up • Props/Accessories 22750 Hawthorne Blvd. Torrance, CA 90505 (310) 375-7772 / (310) 375-7774 Fax Email: sales@costumestoreandmore.com. www.costumestoreandmore.com.



MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING NEARLY 60 YEARS OF THEATRICAL PRODUCTIONS IN THE SOUTHBAY!

The Dixie Swim Club—2015

The Rose Bowl Queens — 2014

How To Succeed in Business

(Without Really Trying) — 2014

Moon Over Buffalo — 2013

Much Ado About Nothing — 2013

Oliver! — 2013

Barefoot in the Park — 2012

Don't Drink the Water — 2012

Bill W. & Dr. Bob — 2012

Oedipus The King — 2011

Little Women — 2011

You Can't Take it With You — 2010

Mame — 2010

Night of January 16th — 2009

Hello Dolly — 2009

Accidental President — 2008

Promises, Promises — 2008

The Most Happy Fella — 2007

Rock, Paper, Scissors — 2007

Plaza Suite — 2006

Damn Yankees — 2006

State Fair — 2005

Pirates of Penzance — 2004

Brigadoon — 2003

Jesus Christ Superstar — 2002

My Fair Lady — 2000

The Odd Couple — 1999

Follies — 1999

Steel Magnolias — 1998

Working — 1997

The Nerd — 1997

Twelve Angry Men — 1995

The First Broadcast — 1995

Bells are Ringing—1995

Godspell — 1994

Sound of Music — 1993

Quilters — 1993

The Foreigner — 1992

The King & I — 1991

1776 — 1991

Sugar — 1990

Fools —1990

Anything Goes — 1989

Harvey — 1989

Alice in Wonderland — 1988

Ten Little Indians — 1988

Pajama Game — 1987

Oliver! — 1987

Music Man — 1986

No Time for Sergeants — 1986

Guys & Dolls — 1985

You Can't Take it With You — 1985

Never Say Goodbye — 1984

Carnival — 1984

Applause — 1983

Godspell — 1983

I Do, I Do! — 1982

Dear Phoebe — 1982

Damn Yankees — 1981

Arsenic and Old Lace — 1981

Delegate Applegate — 1980

Sound of Music — 1979

Man of La Mancha — 1977

Curious Savage — 1976

Geo. Washington Slept Here — 1975

The Man Who Came to Dinner — 1974

Night of January 16th — 1973

How to Succeed in Business

(Without Really Trying) — 1968

Pajama Game — 1966

Bye Bye Birdie — 1964

Music Man — 1963

Kismet — 1961

Out of the Trunk — 1960

Delegate Applegate — 1959

Cinnamon Buns—1958

International Geophysical Year —

1957

Will Success Spoil Rock Hunter –

1956