

Company — 2017	Damn Yankees — 2006	Never Say Goodbye — 1984
An Evening with Pae — 2016	State Fair — 2005	Carnival — 1984
Big River — 2016	Pirates of Penzance — 2004	Applause — 1983
Dracula — 2015	Brigadoon — 2003	Godspell — 1983
Dale Swim Club — 2015	Jesus Christ Superstar — 2002	I Do, I Do! — 1982
The Rose Bowl Queens — 2014	My Fair Lady — 2000	Dear Phoebe — 1982
How To Succeed In Business (Without Really Trying) — 2014	The Odd Couple — 1999	Damn Yankees — 1981
Moon Over Buffalo — 2013	Follies — 1999	Aranic and Old Lace — 1981
Much Ado About Nothing — 2013	Steel Magnolias — 1998	Delegate Applegate — 1980
Oliver! — 2013	Working — 1997	Sound of Music — 1979
Barefoot in the Park — 2012	The Nerd — 1997	Man of La Mancha — 1977
Don't Drink the Water — 2012	Twelve Angry Men — 1995	Curious Savage — 1976
Bill W. & Dr. Bob — 2012	The First Broadcast — 1995	Geo. Washington Slept Here — 1975
Oedipus The King — 2011	Bells are Ringing — 1995	The Man Who Came to Dinner — 1974
Little Women — 2011	Godspell — 1994	Night of January 16th — 1973
You Can't Take it With You — 2010	Sound of Music — 1993	How to Succeed in Business (Without Really Trying) — 1968
Mame — 2010	Quilters — 1993	Fajama Game — 1966
Night of January 16th — 2009	The Foreigner — 1992	Bye Bye Birdie — 1964
Hello Daily — 2009	The King & I — 1991	Music Man — 1963
Accidental President — 2008	1776 — 1991	Kismet — 1961
Promises, Promises — 2008	Sugar — 1990	Out of the Trunk — 1960
The Most Happy Fella — 2007	Fools — 1990	Delegate Applegate — 1959
Rock, Paper, Scissors — 2007	Anything Goes — 1989	Cinnamon Buns — 1958
Plaza Suite — 2006	Harvey — 1989	International Geophysical Year — 1957
	Alice in Wonderland — 1988	Will Success Spoil Rock Hunter — 1956
	Ten Little Indians — 1988	
	Pajama Game — 1987	
	Oliver! — 1987	
	Music Man — 1986	
	No Time for Sergeants — 1986	
	Guys & Dolls — 1985	
	You Can't Take it With You — 1985	

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MANHATTAN BEACH COMMUNITY CHURCH THEATER MINISTRY PRESENTS

Company — 2017	Damn Yankees — 2006	Never Say Goodbye — 1984
An Evening with Pae — 2016	State Fair — 2005	Carnival — 1984
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	Guys & Dolls — 1985	
	You Can't Take it With You — 1985	

Encore!

A Celebration of Love & Theater

60 Years of Performances at Manhattan Beach Community Church

FEBRUARY 24TH, 25TH & 26TH 2017





Winchell's

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& INGLEWOOD AVE

Hello Friends,



60 years! Wow!

The Manhattan Beach Community Church Theater Board and friends have come together to celebrate the 60 year history of Theater at Manhattan Beach Community Church. It is an occasion worthy of celebration. Our theater ministry has been a real blessing. For our congregation and the South Bay community the blessing has come in the form of consistently top notch entertainment. And for the cast and crew of the over 100 shows produced, the blessing has been a strong sense of comradery in the shows, and the opportunity to share their gifts. It has truly been a bountiful ministry of our congregation, and one about which we are quite proud. The "Encore" performance celebrates these 60 years of theater ministry at MBCC. We are so excited to host this production, and we are thrilled that you could join us. So...Welcome to "Encore" a celebration of 60 years of theater at Manhattan Beach Community Church! Now sit back and enjoy the show.

Shalom...Rev. Mark Pettis, Senior Minister
Manhattan Beach Community Church

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It has been an honor to plan the celebration for the 60 years of theater at Manhattan Beach Community Church. This theater, the longest running in the South Bay, has seen so much talent on this stage and also people working long hours to bring these shows to the community. Their love of theater and performing is obvious. Many actors and actresses have come up through the ranks, starting with the Children's choir productions and Junior choir productions under the direction of Pat Edwards with help from Evelyn Belt. Other actors have come to this stage from the Notables, Cup of Water and other theater groups in the South Bay. So sit back, enjoy the show, and come join this theater group. You We would love to see you on our stage..

Steve Campbell
Jeffery Caldwell
Marjorie Pollock

HISTORY OF THE THEATRE

MBCC Theater began in the early 1950's with simple variety shows performed in the basement of the old church on Ninth and Highland, MB. The intention being to provide fellowship among churchgoers, and to offer outreach inviting and encouraging others in the community to join us. Highly instrumental in those early productions was the musical leadership of church member, Glenn Grossman.

In the late 1950's Glenn was joined by Adrian Brown. Those two men became our own Rogers and Hammerstein, writing three "book" musicals: International Geographical Year, Cinnamon Buns and Delegate Apple-gate. These shows were performed in two local high schools, Inglewood and Leuzinger, as we did not have our own theater at that time.

We built our new location on Peck Avenue in 1961, and our first big musical performed on our new stage was Man From La Mancha in 1977. Charlie and Sally Stowe for decades assumed the helm thereafter with stage and musical direction, and we fell under their spell. Lyle and Pauline Stoltenberg kept busy as producers of many shows. Lyle got a lot of use out of his special toys (tools) and Pauline poured gallons of coffee. They were long-time, faithful and diligent producers creating the team of Stowe and Stoltenberg. Kudos to Dennis Taylor and Mike Neary in the sound booth for lights and sound, and the many musicians who spent hours in the orchestra. Sally Palm designed and painted so many sets it is hard to count. Rita and Ron Koch dedicated much time to acting, directing and producing. Lyn Coulter has performed, directed, costumed and choreographed more than 45 shows. Even today, the "GO TO" person for everything theater is Lyn.

New directors and new talent continue to step forward accepting the responsibilities while pursuing their passion. So many people contributed to the MBCC Theater that it is hard to count. An attempt is listed on page 14.

In days past, our children have come to rehearsals with us, running around in the Community Hall feeling at home in the surroundings, while we would work on stage and off, making life-long friendships and creating a family theater in our beach community.

There is a merging of the "Ecclesiastical and the Theatrical", and we welcome you all here, at rehearsals, in the audience, and on Sunday morning.

Thank you to the following, who have helped to make this evening "special" with their contributions. And to our advertisers who support this event.

Program, etc.

Joyce Schubert

Décor, Costumes, and Advisor

Lyn Coulter

Ushers

Theater Board
Especially Vicki Alfvín
and Bob Manning

History

Ron and Rita Koch
Lyn Coulter
Charlie Stowe
Pauline Stoltenberg

Tickets

Pat Martzen
Beebe Moorehead

Set Up

Dale and Gloria Townsend
Dean and Janet Romein
Pat Johnson
Jack Pollock
Chuck Chastain
Corey Campbell

Refreshments

Deanne Johnson
Ann Rose
Karen Hill
Sue Sterba
Bill & Lois Woodall

Thank you to:

Chef Olga Aguilera, for Saturday night yummys

Ever Morgan, Lauren Mitchell and Beverly White, Meeting and Event Planning students at California State University Long Beach and Dominguez Hills

Sue and Nancy Brennan as our wine stewards

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 Marge & Jack Pollock
 Dean and Janet Romein
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 Pauline Stoltenberg
 Charlie Stowe
 Gloria & Dale Townsend
 Ron and Sheila Troupe
 Jeff & Jennifer Wallin
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Sally & Charlie Stowe



Rita and Charlie



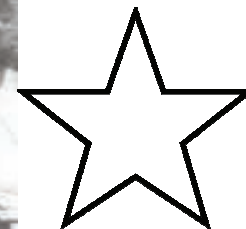
Sally Palm



Pauline & Lyle Stoltenberg



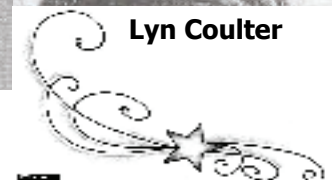
Choreographers



Lyn Coulter



Ron Koch



STARRING . . .

Lois Bourgon

Lois Bourgon is thrilled to be a part of this fabulous celebration of 60 years of MBCC Theater having been a part of this theater company for 32 years! Lois has been performing in theater and nightclubs for most of her life.



She started singing solos in Grammar school and won scholarships for voice in both Jr. High and High School. After college she landed a job-of-a-lifetime performing with the late, great Debbie Reynolds in her nightclub act. Debbie & Co. toured nationwide with most performances at the top hotels in Las Vegas, Reno and Lake Tahoe. Soon marriage and children called and she took a brief hiatus from performing. When her children were old enough Lois started performing again nonstop. Since her return to the stage, Lois has performed with many theater companies all over the Southland and has been featured in over 80 shows in the last 20 years. In 2005 she made her first CD "Seasons of Life" and made her Cabaret premiere at the world famous Cinegrill Nightclub in the Hollywood Roosevelt Hotel. Currently, she is putting the finishing touches on her latest Cabaret show, "High Standards: The Birth of the Great American Songbook", with her wonderful Director, Clifford Bell.

Donna Stogryn, Lyle & Pauline Stoltenberg, David Storey, Jason Stout, Charlie & Sally Stowe, Rosie Sundeen, Sharon Taylor, Walt & Wanda Taylor, Margie Talbot, Michael Thorpe, Mike Tushaus, Jo Tyler, Dan Ullfig, Jeff Wallin, Jack Weintraub, Nancy Winters, Keith & Glenda Woods, Tina Zarro.

[Due to 60 years of participation, we apologize for any names that may have been inadvertently omitted.]

Look for the people wearing gold shields and thank them for their participation in the MBCC theater.



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Thank you for bringing great entertainment to our community!

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Thank you to these passionate performers spanning sixty years!

Erin Beck Acain, Dan Adams, Melissa Albers, Vikki Alfvin, Cory Anderson, Ginny Anderson, Nancy Arnold, Angela Asch, Jeff Asch, Linda Avignon, Vern & Anniece Bagby, Bunny and Roger Ayers, Jeannine Barba, Rob Barber, Jeri Bell, Jim & Evelyn Belt, Jerry Bennett, Brian & Marie Benoit, Marie Bishop, Connie & Heather Boswell, Roger Book, Lois Bourgon, Dave Boyer, Crystal Boyer, Dave & Bertha Bradham, Sue & Nancy Brennan, Bob & Maryann Brigham, Barney Brogan, Adrian & Eileen Brown, Sue Brown, Bill Bundy, Dick & Ann Burroughs, Bill Burroughs, Susane Button, Jeff Caldwell, Barbara Campbell, Steve Campbell, Doug & Diane Carter, Neil & Sharon Cascadden, Sherry Caudle, Chuck & Jan Chastain, Elizabeth Cioffi, Michelle Ayaer Clayton, Melanie Cohen, George & Pam Conde, Sharon Conrad, Steve & Sue Cooper, Lyn Coulter, Gary Crandle, Vic & Jan Cravello, Rich D'Anna, Harriet Darley, Ed & Marcie Dean, Steve DeForest, Brian Denny, Frank & Eva Diggle, Melissa Calhoun Doughty, Nancy Jo Doughty, Karen Dutcher, Amanda Edwards, C & Pat Edwards, Jo Emerson, Dave Ellings, Nancye Ellington, Rick & Susi Farrell, Monica Farrell, Bill Fee, Ying Feria, Phil & Delpha Flad, Daren & Michelle Flam, Ed Fletcher, Lori Fontana, Kim Foster, Aurora Foster, Karin Frazier, Fran & Jack Freeman, Kathy Gardner, Jim & Ann Gere, Phil Gingrich, Jackson Greer, Ann Grennan, Glenn & Helen Grossman, Janice Guerrero Grossman, Karl Grossman, Max Grubenhagen, George & Barbara Hammer, Ruth Handley, Sandy Hanna, Dave Harris, Guy & Judy Hatlie, Rick Hefner, Karen Freeman Hill, Sam & Carole Hitchcock, David Hutchison, George Jackson, Patty Jarvis, Jack & Doris Jensen, Vic Jeter, Heidi Johnson, Pat & Deanne Johnson, Harry & Priscilla Johnson, Ernie & Doris Johnson, Barbara Jones, Ray Jones, Scott Karlin, Paula Kelley, Tom Killam, Emerson & Eleanor Kimball, Debbie Klempa, Ed & Jean Knowlton, Ron & Rita Koch, Lisa Kopenhefer, Bud Krause, Gary Kresca, Mimi Ladd, Sigrid Lalmbros, Boots & JoAnne LeBaron, Bunny & Graham Lewis, Kriss Light, Craig Lomino, Mark Looper, John & Barbara Loranger, Linda Mack, Florence Martin, Phil Martzen, Sue Mayo, Bob and Bernice McMahon, Tony McQuilkin, Jack Messenger, Lawrence Moreno, Mike Neary, Steve Norris, Don Norton, Chris O'Connor, Roy & Colleen Okida, Frank & Allie O'Leary, Sallie O'Mara, Sally Palm, Bill Park, Stacy Park, Kevin Paul, Frank Pepito, Alan Peterkofsky, Bunty Peterson, Jean Porner, Jessica Porter, Peter & Eileen Quass, Connor Raftery, Ray & Deborah Russell, Caroline Rice & Marge Rowe, Ron Rudolph, Jim & Georgia Sabin, Lori Sakai, Anne Marie Saunders, Eric Schaeffer, Mary Jo Schoenfeld, Margo Schott, Randy Schwalbe, Tony Scott, Jim Sellars, Nina Smith, Mike Spencer, Nancy Star- kie, Denise Stehney, Lois Stephenson, Paul Sterba, Russ Stewart,

Dennis McNeil



Multi-award winning tenor, Dennis McNeil is a highly sought after Entertainer and Concert Artist known for his golden voice, versatility, and Irish charm. He has entertained five United States Presidents, Heads of State, and Fortune 500 corporations, leading Symphony Orchestras, Opera Companies, Charities, and Private Clubs. He has performed with such varied artists as The Blue Man Group, David Foster, Michael Feinstein, John Raitt, Steve Miller, Lionel Ritchie, Kiri Te Kanawa, Bruce Hornsby, and the Grateful Dead. Having sung in every state in the US, and around the world, Dennis has headlined in 3 National Tours with both the San Francisco Opera and the New York City Opera companies, he has toured and performed internationally with famed composer and Jazz legend,

Lalo Schifrin, and toured nationally with legendary Lyricist, Sammy Cahn. He has sung nationally in many Musical Theater productions, has been featured in many television broadcasts and on a number of Recordings. Dennis has entertained corporations such as AT&T, Kemper Insurance, New York Life Insurance, NASA, Northwestern Life, Pacific Life, and Hearst Corporation. He has sung the National Anthem for the Los Angeles Dodgers, Lakers, Clippers, Kings, and the San Francisco Giants, among many other teams and events, earning him the title "Star Spangled Tenor."

PROGRAM

ACT ONE

PRELUDE, "PREPARE YE THE WAY OF THE LORD" DENNIS AND ENSEMBLE
 OVERTUREINSTRUMENTAL

"HELLO, DOLLY!"

"HELLO, DOLLY" BAND
 "PUT ON YOUR SUNDAY CLOTHES"DAVID/JUSTIN/CAYT'LAN/ERIN
 "ELEGANCE" DAVID/JUSTIN/CAYT'LAN/ERIN
 "BEFORE THE PARADE PASSES" LOIS/DAVID/JUSTIN/CAYT'LAN/ERIN

"MY FAIR LADY"

"WOULDN'T IT BE LOVERLY" HOLLY
 "ON THE STREET WHERE YOU LIVE"DAVID
 "I COULD HAVE DANCED ALL NIGHT"HOLLY

"GUYS AND DOLLS"

"LUCK BE A LADY TONIGHT" DENNIS
 "TAKE BACK YOUR MINK"VANNESSA/CAYT'LAN/HOLLY
 "ADELAIDE'S LAMENT"VANNESSA
 "I'LL KNOW"ERIN AND DAVID

"THE KING AND I"

"THE MARCH OF THE SIAMESE CHILDREN"BAND
 "GETTING TO KNOW YOU"LOIS
 "WE KISS IN A SHADOW"JUSTIN

"I HAVE DREAMED"DAVID and ERIN

"LITTLE WOMEN"

"ASTONISHING"CAYT'LAN
 "DAYS OF PLENTY"LOIS

"ANYTHING GOES"

"ANYTHING GOES"VANNESSA
 "IT'S DELOVELY"JUSTIN and HOLLY
 "ANYTHING GOES" REPRISÉVANNESSA and ENSEMBLE

"MAN OF LA MANCHA"

"MAN OF LA MANCHA"DENNIS
 "DULCENIA"DENNIS
 "THE IMPOSSIBLE DREAM"DENNIS

"THE MUSIC MAN"

"THE WELLS FARGO WAGON"ENSEMBLE
 " YA GOT TROUBLE"JUSTIN

Clifford Bell, producer/director



Clifford Bell, known affectionately as "Lawrence of Cabarabia", is one of the leading producer/directors in the fields of Cabaret, Concerts, and One

Person Shows. As a thirty five year veteran of the live entertainment scene in Los Angeles and New York, Clifford is the host of a popular podcast, "CABARABIA" on Global Voice Broadcasting.

www.gvbstudios.com/show/cabarabia

Clifford is thrilled to be directing the 60th Anniversary Celebration of the MBCC Theater Program, having previously directed Lois Bourgon's last two concerts here at the Church.

Ed Martel, musical director



ED MARTELL conductor, arranger, orchestrator and pianist for many shows, concerts, television, movies, recording projects and has conducted orchestras throughout the USA, Europe and Asia.

He has worked on many movies and theater productions at the Mark Taper Forum, Ahmanson, and Pasadena Playhouse. His piano playing has backed up many artists in concert including Englebert Humperdinck, Jason Alexander, Davis Gaines, Andrea MacArdle, Diane Reeves, Fred Travalena, Sally Kellerman, Roslyn Kind, Rickie Lee Jones, Ted Neeley, The Irish Tenors, Robert Davi, Dennis McNeil, James Snyder and Three Dog Night. He has been the featured piano soloist for performances of *Rhapsody in Blue* with orchestra and recently performed a concert for justices, ambassadors and congressmen

Cayt'lan Wayt



Cayt'lan holds a B.F.A. in musical theatre from The Boston Conservatory. She studied Shakespeare at The Royal Academy of Dramatic Arts in London, England. You may remember her as Jo March in the musical LITTLE WOMEN here at MBCC. New York and regional credit's include; 1812 A New Musical (Marie, Nola Studios NYC), IT'S NOT EASY BEING GREEN (Duplex NYC), INTO THE WOODS (Baker's Wife), URINETOWN (Pennywise), 42nd STREET, EDGES (Boston and Los Angeles), DESSA ROSE (Ruth), NINE, TWILIGHT OF THE GOLDS (Suzanne), and William Finn's ELEGIES. Cayt'lan was honored to perform on stage at the Dorothy Chandler Pavilion for The Los Angeles Music Center Spotlight Awards.



Holly Weber

Holly got her musical theater start at age 7 and has been hooked ever since. Her favorite roles include Janet Van De Graaff in *The Drowsy Chaperone*, Amber Von Tussle in *Hairspray*, and Mabel in *Pirates of Penzance*. She graduated from Northwestern University with a degree in Dance and Physics. Holly is very excited to join the Manhattan Beach Community

MARK HULLIBARGER, R.T.T.

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THE MUSIC MAN" (cont.)

"76 TROMBONES"DAVID
 "TIL THERE WAS YOU"LOIS AND DENNIS

INTERMISSION

ACT TWO

"FOLLIES"

"BEAUTIFUL GIRLS"DENNIS
 "WAITING AROUND FOR THE GIRLS UPSTAIRS"JUSTIN/DAVID
 "YOU'RE GONNA LOVE TOMORROW"/ "LOVE WILL SEE US THROUGH"
DAVID/CAYT'LAN/ JUSTIN/ HOLLY
 "TOO MANY MORNINGS"LOIS/DENNIS
 " I'M STILL HERE"RITA KOCH

"OLIVER"

" WHERE IS LOVE"DENNIS
 "CONSIDER YOURSELF"ENSEMBLE
 "AS LONG AS HE NEEDS ME"HOLLY

"MAME"

"MAME"BAND
 "IT'S TODAY"LOIS AND ENSEMBLE
 "IF HE WALKED INTO MY LIFE"LOIS

"GODSPELL"

"DAY BY DAY"ERIN AND ENSEMBLE
 "TURN BACK OH MAN"VANNESSA
 "ON THE WILLOWS"DENNIS/DAVID/JUSTIN

"JESUS CHRIST SUPERSTAR"

"WHAT'S THE BUZZ?"DAVID AND ENSEMBLE
 " I DON'T KNOW HOW TO LOVE HIM"CAYT'LAN
 "SUPERSTAR"JUSTIN/HOLLY/ERIN/VANNESSA

"BELLS ARE RINGING"

"BELLS ARE RINGING"FEMALE ENSEMBLE
 "JUST IN TIME"LOIS/JACK

"COMPANY"

"BEING ALIVE"DENNIS

"THE SOUND OF MUSIC"

"THE SOUND OF MUSIC"ENSEMBLE
 "CLIMB EV'RY MOUNTAIN"ENSEMBLE

Meet the Cast. . .

Erin Beck



Erin joined the MBCC theatre in 2015 and quickly made it her second home, spending as much time winding in and out of the wings as she can, even with tiny new baby in tow. She played as Joan in *Lovers and Other Strangers*, Lucy in *Dracula*, Murderer in *The Tell-Tale Heart*, and, upcoming, Marta in *Company*. She thanks her theatre family here for their unending support, both on and off stage, and her growing home family, who've all found fast friends at MBCC. Special love to Jose, who gave her belief in her own voice, best birthday present ever.

David Samuel Childs



David Samuel Childs, baritone, is a singer and actor specializing in opera, musical theater, and Jewish music. He recently graduated from UCLA with his Bachelor of Arts in Vocal Performance. David won First Prize in the Walter Jurmann Song Competition and Third Place in UCLA's inaugural Vocal Vision Awards. Credits include Ensemble in *Lost in the Stars* (Anne Bogart/LA Chamber Orchestra), the Husband in Handel's *L'Allegro* (James Darrah/Opera UCLA), Baker in *Into The Woods* (Chuck Hudson/Hawaii Performing Arts Fest), Performer in Lainie's Cabaret (Lainie Kazan/UCLA TFT), Johann in *Werther* (Independent Opera Co.) and The Leader in *Down in the Valley* (Opera UCLA). David is a Walter Fox Singer with the Verdi Chorus. He also plays accordion around Los Angeles with his award-winning band **We The Folk**. For more information, visit davidsamuelchilds.com.

Justin Charles Chowden



Justin Cowden; an Actor, Singer, and accomplished Voice-Over Artist. Raised in Culver City California, this "Heart of the Screenland" native is the oldest of 5 children. As the son of a Preacher, he grew up singing and performing at a very young age in church and clearly hasn't stopped. Justin has had the pleasure of acting and performing across many different entertainment platforms, from The 72nd Annual Academy Awards with Robin Williams, to intimate classical plays with Orsen Bean, and voice-over animation projects with Tim Curry, Jeffery Tambor, Patrick Warburton, and the late Eartha Kitt.

VanNessa Hulme



VanNessa Hulme has been hailed internationally and at home for her uniqueness and ability to sing all genres, from classical to musical theater, gospel to R&B. As a versatile stage actor, VanNessa has found herself performing both opera and musical theater and has performed over 150 lead and supporting roles. She received a BS in Voice from Grand Canyon University and a MS in Music from CSU, Northridge. VanNessa invests herself in educating children about music. She has taught in both public and private schools. VanNessa appears often around Southern California as a soloist, and is Assistant to the Director for The Verdi Chorus and serves as the Contemporary Worship Team Leader at St. Francis of Assisi Episcopal Church and is the soprano soloist at Temple Emet in Torrance, and is the owner of a successful music studio in the San Fernando Valley.