



# FOLLIES



**Manhattan Beach Community Church  
Community Hall Theatre  
303 So. Peck Avenue**

Book by JAMES GOODMAN  
Music and Lyrics by STEPHEN SONDHEIM  
Presented by special arrangement with  
MUSIC THEATRE INTERNATIONAL

A 1999 MBCC Theatre Board/Mariner Production





THE THEATRE BOARD & MARINERS CLUB OF  
MANHATTAN BEACH COMMUNITY CHURCH  
PRESENT



Book by JAMES GOLDMAN  
Music and Lyrics by STEPHEN SONDHEIM  
Directed Originally on Broadway by Harold Prince  
Produced on the West End of London by Cameron Mackintosh

*Follies* is presented through special arrangement with and all authorized  
performance materials are supplied by Music Theatre International,  
421 West 54th Street, New York, N.Y. 10019.

A 1999 MBCC Production  
Performance dates: April 23, 24, 25, April 30 and May 1.

## A Message from the Minister to Youth and Families

Have you ever thought about going back in time and retracing your steps? Would you marry the same person? Would you make the same mistakes? Would you "live, laugh and love" differently?

There is a way you can do this by coming to see the Theater Board/Mariner Club's terrific spring musical portrayal of *Follies* with music and lyrics by Stephen Sondheim. Our cast of characters will whisk you back into a time made for song and romance.

I invite you to experience *Follies*.

The Reverend Kenneth R. Johnson



## A MESSAGE FROM THE THEATRE BOARD

If you are attending your first production in our theatre - - welcome! If, like most of our audience you are a seasoned playgoer/here - - welcome back!

Theatrical activities involving our members and their friends have had a long history at MBCC. In 1953 a small group began writing and producing their own material. This led to the first full scale production of a Broadway musical ten years later when Charles and Sally Stowe directed *Music Man*. They had been involved in the earlier productions, as they have in almost every show we've done. They have directed nearly twenty shows! If they had realized that they would become a "tradition" that would still be going strong thirty-six years later, as they direct *Follies*, they would probably have sought another church.

This partnership was joined by another in 1984 when Lyle and Pauline Stoltenberg acted as producers for *Never Say Good-bye*. They have worked in some capacity in nearly every production since 1979.

*Follies* has been a great experience for all who are involved -- cast, crew, production committees, and orchestra. The theme of the show -- the "older" performers remembering the past and discovering the present and future -- suits us very well. There are cast members who go a long way back in our theatrical history and some "new" folks with whom they are happy to share their memories. Let us hope that they will pick up the torch and continue the tradition for another half century at least.

Craig Lomino,  
Chairman





## A Message from the Mariner Skippers

### Welcome Friends!

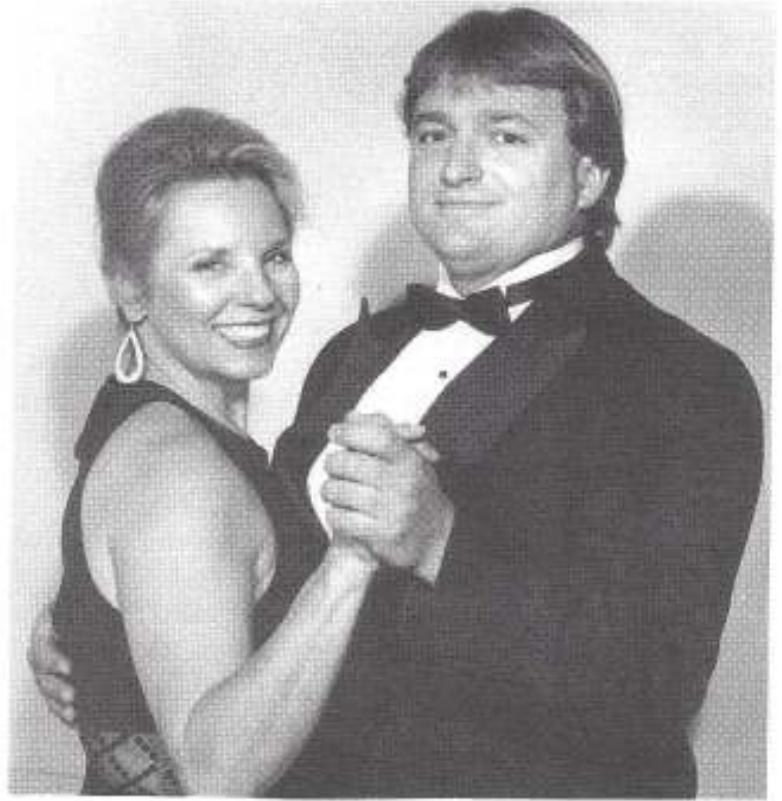
Welcome to the Manhattan Beach Community Church and the Mariner's co-production of *Follies*. We hope you enjoy this performance as much as we have enjoyed bringing it to you. Many of the actors and actresses you see tonight, along with some of the behind the scenes staff, are Mariners.

If you aren't familiar with Mariners, we are a group of married couples at MBCC. Besides producing plays, we have monthly events that promote fun and fellowship. Recent past events have included a wine tasting party, road rally, and a trip to the Crystal Cathedral to see the "Glory of Christmas." We are now looking forward to our Memorial Day weekend cruise on the Royal Caribbean's Viking Serenade. If you would like to join us or know more about our group, please leave your name and number at the church office.

Thank you for joining us this evening. Enjoy the Show!

Craig and Cheri Torrey  
Skippers





## SYNOPSIS

*Follies* is the story of a reunion of stage performers who gather for a party thrown by the owner/producer of the theater in which they meet for their reunion. The theater is about to be torn down, and the present is the time for a party to reflect and celebrate the past. This reflection literally materializes as the "old timers" reflect on their past glories and share the stage with their younger memories.

As their younger selves appear on stage with them, the atmosphere takes on a surrealistic aura, but it also provides the fodder for old animosities to resurface and old romances to be rekindled. Thrown into the mix is a number of other stage performers who have returned for the reunion, providing a chance for reminiscing and, more importantly, a chance for them to sing and the audience to experience Stephen Sondheim's magnificent music.

We hope you enjoy the performance as much as the cast has enjoyed putting it on.

Delpha Flad, Publicity

The production of *Follies*  
is dedicated in loving memory to  
Sandy Hanna.





## MUSICAL NUMBERS

### ACT I

PROLOGUE .....	Orchestra and Showgirls
OVERTURE .....	Orchestra and Ensemble
"BEAUTIFUL GIRLS" .....	Roscoe and Ensemble
"DON'T LOOK AT ME" .....	Sally and Ben
"WAITING FOR THE GIRLS UPSTAIRS" .....	Buddy, Ben, Phyllis, Sally, Young Buddy, Young Ben, Young Phyllis, Young Sally, Ensemble
"LISTEN TO THE RAIN" .....	Emily and Roscoe Whitman
"AH, PARIS!" .....	Solange La Fitte
"BROADWAY BABY" .....	Hattie Walker
"THE ROAD YOU DIDN'T TAKE" .....	Ben
"IN BUDDY'S EYES" .....	Sally
"WHO'S THAT WOMAN?" .....	Stella and Ensemble
"I'M STILL HERE" .....	Carlotta
"TOO MANY MORNINGS" .....	Ben and Sally
"THE RIGHT GIRL" .....	Buddy, Young Buddy, and Young Sally

### ACT II

"ONE MORE KISS" .....	Ben and Sally
"COULD I LEAVE YOU?" .....	Phyllis

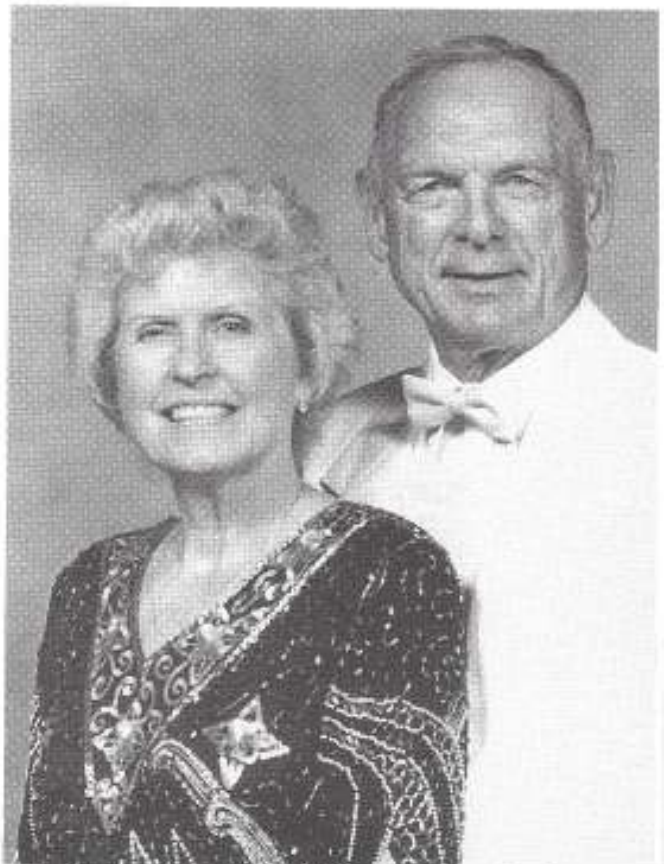
### LOVELAND

"LOVELAND" .....	Ensemble
"YOU'RE GONNA LOVE TOMORROW" .....	Young Ben and Phyllis
"LOVE WILL SEE US THROUGH" .....	Young Buddy and Young Sally
"BUDDY'S BLUES" .....	Buddy, Stella, and Dee Dee
"LOSING MY MIND" .....	Sally
"THE STORY OF LUCY AND JESSIE" .....	Phyllis and Jerry, Kevin, Max, Dimitri
"LIVE, LAUGH, LOVE" .....	Ben and Ensemble
"BEAUTIFUL GIRLS" .....	Roscoe and Ensemble



CHARLIE & SALLY STOWE Directors

For nigh onto 35 years Charlie and Sally have been directing shows at MBCC and every time it has been an unforgettable experience. That is half a life time for us, and we thank you all for the good times and friends that have come our way. *Follies* is one more in a string of pearls. Enjoy the evening!



LYLE & PAULINE STOLTENBERG Producers

Once again, it's "one more time." Thank you to the wonderful *Follies* cast and crew - it has been a great experience. We hope that you, the audience, enjoy the show as much as we do.



## CAST

MAJOR-DOMO .....	Mark Looper
SALLY DURANT PLUMMER .....	Lois Bourgon
YOUNG SALLY .....	Angie Thompson
FRANCESCA .....	Joan Lee
DIMITRI WEISSMAN .....	Vic Jeter
CHRISTINE DONOVAN .....	Sharon Conrad
STELLA DEEMS .....	Heidi Johnson
MAX DEEMS .....	Bill Fee
DEE DEE WEST .....	Shelli Brunswick
HATTIE WALKER .....	Jean Forner
EMILY WHITMAN .....	Sue Cooper
ROSCOE WHITMAN .....	Ron Koch
SOLANGE LA FITTE .....	Lyn Coulter
CARLOTTA CAMPION .....	Ann Gere
PHYLLIS ROGERS STONE .....	Sue Mayo
YOUNG PHYLLIS .....	Corinna Jeter
BENJAMIN STONE .....	Ed Fletcher
YOUNG BEN .....	Ben Harris
BUDDY PLUMMER .....	Mike Spencer
YOUNG BUDDY .....	Nick Fee
KEVIN .....	Pat Johnson

### SHOWGIRLS

Julia Tedesco  
Tina Zarro  
Bonnie Jeter  
Pauline Stoltenberg  
Sigrid Lambros  
Sally Palm

### GUESTS and DANCERS

Jerry Bennett  
Fran Freeman  
Tamisha Nakamoto

THE PLACE: A Party on the stage of the Weissman Theatre

THE TIME: Tonight

There will be one 20-minute intermission.



**MARK LOOPER**

Mark played in the orchestra for several musicals in high school and college, but had never been on stage until his first MBCC production, *Bells are Ringing* in 1995. When it looked as if there might be more violins than baritones in that show, he made the leap across the footlights, and has never returned to the pit! He has been a member of the MBCC Senior Choir since 1993, and has performed in Aerospace Players musicals since 1994, having had featured roles in several productions.

**Major-Domo****LOIS BOURGON**

This is my 11th production here at MBCC! Wow! I've been the stoic Lady Thiang in *King and I*, the bubble headed Bonnie in *Anything Goes*, the anguished mother in *Steel Magnolias*, the innocent Maria in *Sound of Music*, the over indulgent Sugar in *Sugar*, and the love sick Ella in *Bells are Ringing*. Outside of Church I have had the privilege of being in two CLOSBC productions, as Marie Dindon in *La Cage Aux Follies* and one of the Fab Four in *Joseph and His Amazing Technicolor Dreamcoat*. I have also played Mrs. Malloy in *Hello Dolly* at the Armstrong Theater and Lady Larken in *Once Upon a Mattress* at the Norris. I am grateful to Jack to be able to share this love of theater and performing and to my mom for always being here to support me.

**Sally Durant Plummer****ANGELA THOMPSON**

Angela is very excited to perform once again at MBCC. After many children's shows such as *Mary Poppins*, *Oliver*, *Cinderella*, and *Wizard of Oz*, she returned last year in the role of Annelle in *Steel Magnolias*. Angela has also performed in such shows as *Damn Yankees*, *Bye Bye Birdie* and *Guys and Dolls* at the Armstrong Theater, and in *Hello Dolly* with the San Diego Civic Light Opera. She is currently studying Theater and Dance at El Camino and will be attending Cal State Long Beach in the fall.

**Young Sally****JOAN LEE**

Not since her high school drama experience has Joan been on the stage. She has thoroughly enjoyed working with all the creative and talented cast members of *Follies*.

**Francesca****VIC JETER**

Vic returned to the MBCC stage after a five-year absence as he and his lovely bride did a "stint" in the mid-West. They are both very happy to be back in Southern California and back at the theater here on Peck Avenue. An added treat for them is that both of their "girls" are also in the show. Vic first appeared on the MBCC stage in *You Can't Take It With You* some 14 years ago, following it up with *Music Man* and *1776*. Enjoy the show!

**Dimitri Weissman****SHARON CONRAD**

Sharon returns to the stage after a 14-year hiatus. She performed as Olga, the Snake Charmer, in *Carnival* in 1984. She was in the Chorus in *Damn Yankees* in 1981, and a Hot Box Girl in *Guys and Dolls* in 1985. Sharon has been a member of MBCC for 25 years.

**Christine Donovan****HEIDI JOHNSON**

Heidi has performed in many MBCC productions such as *Pajama Game*, *Guys and Dolls*, *Music Man* and *Bells Are Ringing*. She also performs with the Aerospace Theater Group where she played Sweet Sue in *Sugar* and appeared in *Bye Bye Birdie* and *Damn Yankees*. She is a music teacher for the Redondo Beach Schools and teaches piano as well. "This show has been such fun because the spirit and warmth that comes from the cast is so special, and I also love the fact that my daughter, Angie, and I can enjoy this play together."

**Stella Deems**

**BILL FEE****Max Deems**

Bill started in *No Time For Sergeants* in 1985 playing that irascible Sgt. King, then Sir Evelyn in *Anything Goes* and on to Osgood Felding in *Sugar*. His favorite song was "Dirty Old Men," and you can figure out why. Then he had the pleasure of working with Nick, his son, in *Twelve Angry Men*. He's looking forward to being in *Follies*.

**RON KOCH****Roscoe Whitman**

Ron has been involved in MBCC productions since *Man of La Mancha* in 1977. Other appearances in musicals include *Delegate Applegate*, *Never Say Goodby*, *Damn Yankees*, *Guys & Dolls*, *Applause*, *Music Man*, *Anything Goes*, *1776*, *Sugar*, and *Bells Are Ringing*. Ron is a retired Engineer and keeps busy helping his wife, Rita, in her travel agency.

**SHELLI BRUNSWICK****Dee Dee West**

Michelle "Shelli" Brunswick is a lieutenant in the US Air Force. She was a singer and dancer in *Ruddigoe*, *Oliver*, and *Guys and Dolls* sponsored by the Chippewa Valley Theater Guild. Additionally, she was the supporting actress in *Starfinder*, an original piece produced by the University of Wisconsin Eau Claire.

**LYN COULTER****Solange La Fitte**

Lyn has actively participated in front of the lights as leading ladies (Margo Channing in *Applause*) as well as character roles (most recently Clairee in *Steel Magnolias*). Most MBCC productions have also known her touches as Costume Coordinator, Choreographer, and as Director of *Anything Goes*. This involvement is heartfelt, and she is especially happy to be able to don her "Song and Dance Shoes" as Solange.

**JEAN PORNER****Hattie Walker**

Jean is a Dental Hygienist and has two sons. She lived in Mexico City, Mexico for 12 years and had leads in nine plays including Sally in *Follies*, *Company*, *They're Playing Our Song*, and Mama Rose in *Gypsy*. She also did voice overs for films and worked as a movie extra. Her first musical at MBCC was Mabel in *Pajama Game* and graduated to a caterpillar in *Alice in Wonderland*. Jean tapped danced in *Anything Goes* and sang Buddy Beware to two good looking sailors - what fun! She spends her time singing with a professional "Swing" group from Hollywood. She is now playing a Broadway Baby and loving it.

**ANN GERE****Carlotta Campion**

It has taken me 36 years of participation in "Stowe Shows" to finally get a solo! I've been a Mayor's wife, a sister, a mother, a housekeeper, a secretary, a harem girl . . . and even had to direct twice! But, since "I'm Still Here," they had to throw this fun song my way. . . and almost too late!

**SUE COOPER****Emily Whitman**

During her early twenties Sue had some formal training in Drama and Dance. *Follies* is her first performance other than a "Mr. Bean" skit she did as part of a parent/teacher talent show at her daughter's school. Sue and her family are actively involved in the life of MBCC. Thanks to Charlie and Sally for their hard work and patience.

**SUSAN APRIL MAYO****Phyllis Rogers Stone**

Susan has graced MBCC since she was 13 years old, but don't ask her how long ago that was! She started her professional career in a five-piece rock band, married the guitar player, and she and Kurt have two sons. Her acting credits include Lola in *Damn Yankees*, Eve in *Applause*, and Gladys in *Pajama Game*. She says that being an alto means you always get the rotten women parts, but it makes acting more fun!





**CORINNA JETER**

Young Phyllis

Corinna is a 16 year-old junior at Bishop Montgomery High School and is thrilled to be a part of her first production at MBCC. She'd like to thank her parents, family, friends, Max, Alex H. Urban, and the CTN Staff for their guidance and support. Her past credits include *Oliver!* (Rose Seller), *The Wiz* (Dorothy), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Little Shop of Horrors* (Audrey), and *The Secret Garden* (Dreamer). (To Phyl: "I'll always be your 'pink'!" Love, Young Phyl.)

**ED FLETCHER**

Benjamin Stone

Ed is a product of Musical Comedy Theater in the South Bay. He has had the honor of doing the following: Tommy in *Brigadoon* and Billy in *Carousel* at Torrance Community Theater; Sid in *Pajama Game* at El Camino College and MBCC; Young Joe Hardy in *Damn Yankees* for the City of Hawthorne and MBCC; J. Pierpont Finch in *How To Succeed* for Redondo Beach; El Gallo in *The Fantastics* and Nicely Johnson in *Guys and Dolls*, for Chapel Theater; and Curly in *Oklahoma* for the Prime Time Players at the Norris Theater. Ed has most recently appeared as the Minstrel for the "Prime Time Players" at the Norris Theater. Ed has also appeared in *South Pacific*, *Man of La Mancha*, *Fiddler on the Rook*, *1776*, *Li'l Abner*, and *Little Night Music*. He is pleased to be back on the MBCC stage.

**BEN HARRIS**

Young Ben

Ben returns to the MBCC stage since his days with the MBCC Junior Choir. Ben has been seen as the Nutcracker in *The Nutcracker*, Tom in *Tom Sawyer*, Prince Charming in *Cinderella*, Kirt in *The Sound of Music*, and many other roles on the MBCC stage. In addition, Ben has performed as Friedrich in *The Sound of Music* at the Downey Civic Light Opera as well as at the Glendale Center Theatre. Currently, Ben is a Senior at Mira Costa High School. He is looking forward to *Follies* in his last performance before he goes away to study in France.

**MIKE SPENCER**

Buddy Plummer

Mike played Luther Billis while attending St. Mary's High School in Gaylord, Michigan followed by the role of Matt in *Fantastics*. He starred in *Girl Crazy* in the Gaylord Community Theatre. Mike sang in the chorus of *Kismet* at Bay View Conservatory and *Cabaret* while attending Northern Michigan University. He sang in the South Bay Master Chorale and is an active member of the Senior Choir at MBCC in addition to his job at UCLA where he works on telescopes.

**NICHOLAS FEE**

Young Buddy

This is Nick's third performance at MBCC. He first appeared as a dancer in *Bells Are Ringing*, followed by a role in *Twelve Angry Men*, with his father, Bill. Twenty-two year old Nick has been performing professionally since he was six years old. His major television credits include the lead voice in *The Icarus Tree*, a 1999 animated feature film produced by NucArt Pictures; the starring role in a pilot for television entitled *On-Line Love*; Arthur Miller's *An Enemy Of The People* for "American Playhouse" on KCET; and *Never Forget*, with Leonard Nimoy (a 2-hour movie for TNT). Nick has also appeared in many theater productions, independent films, commercials and voice-overs. He would like to thank Charlie and Sally for their hard work and incredible patience.

**PAT JOHNSON**

Kevin

Pat has been performing on the MBCC stage since 1983. His credits include *Applause*, *Music Man*, *No Time for Sergeants*, *Pajama Game*, *Anything Goes*, *1776* and *Twelve Angry Men*, with starring roles in *Never Say Goodbye*, *Guys and Dolls* and *Sugar*. He is a traveling salesman.

Other Talents: Patient husband to MBCC's own DeAnne Johnson, (Choreographer and "Hair Goddess" to MBCC and Civic Light Opera "stars"). Pat and DeAnne are former Mariner Skippers.



**JULIA TEDESCO****Showgirl**

This is Julia's debut in any theater production. Julia is a former moderator of MBCC as well as having co-chaired the capital Campaign Committee which raised the money to build the new church school. Julia is an artist specializing in pastel and oil paints. Julia gets great satisfaction and enjoyment from teaching young children Art and Art Appreciation.

**TINA ZARRO****Showgirl**

From the spotlight to the shadows, that's my MBCC theatre experience. Last fall I performed as Truvy Jones in *Steel Magnolias*, now I am a ghostly showgirl floating through the shadows. MBCC Theatre provides a terrific venue for fellowship. What a blessing we share!

**BONNIE JETER****Showgirl**

This is the first time for Bonnie to play a character (or two); even if its only one line. Bonnie was caught dancing the Waltz with her husband Vic during *The Sound of Music* and worked behind the scenes for *The Foreigner*. She has enjoyed many years being entertained by the MBCC Productions and hopes everyone enjoys the *Follies* on stage.

**PAULINE STOLTENBERG****Showgirl**

Pauline has worked "behind the scenes" for a number of shows at MBCC with Charlie and Sally, along with her Co-producer husband, Lyle. But being on stage with the *Follies* group was too good an opportunity to miss. She is having a great time!

**SIGRID LAMBROS****Showgirl**

After thirty-two years of teaching, Sigrid is retiring in June 1999. She has designed and painted numerous sets for MBCC productions and performed in *Bells Are Ringing*. She currently sings in the MBCC Choir and is a member of the Theatre Board. Dimitri and Sigrid have two adult children, Tina and Mike.

**SALLY PALM****Showgirl**

What am she doing up here? She is supposed to be painting sets! Well, she's "been there, done that"! - for about 15 years - and this is more fun! Throw out that paint cart - she may have found her niche!

**JERRY BENNETT****Choreographer/Chorus**

Jerry has been involved in musical theatre for many years as a performer and choreographer. Favorite roles have been Mr. Snow in *Carousel*, Benny Southstreet in *Guys and Dolls*, the Padre in *Man of La Mancha*, and Snowboy in *Westside*. He has been a member of "The Notables," a popular South Bay Musical Group, for the past 12 years. This is his second MBCC musical having worked on the production of *1776*. He is very happy to be working with such a nice group of people again.

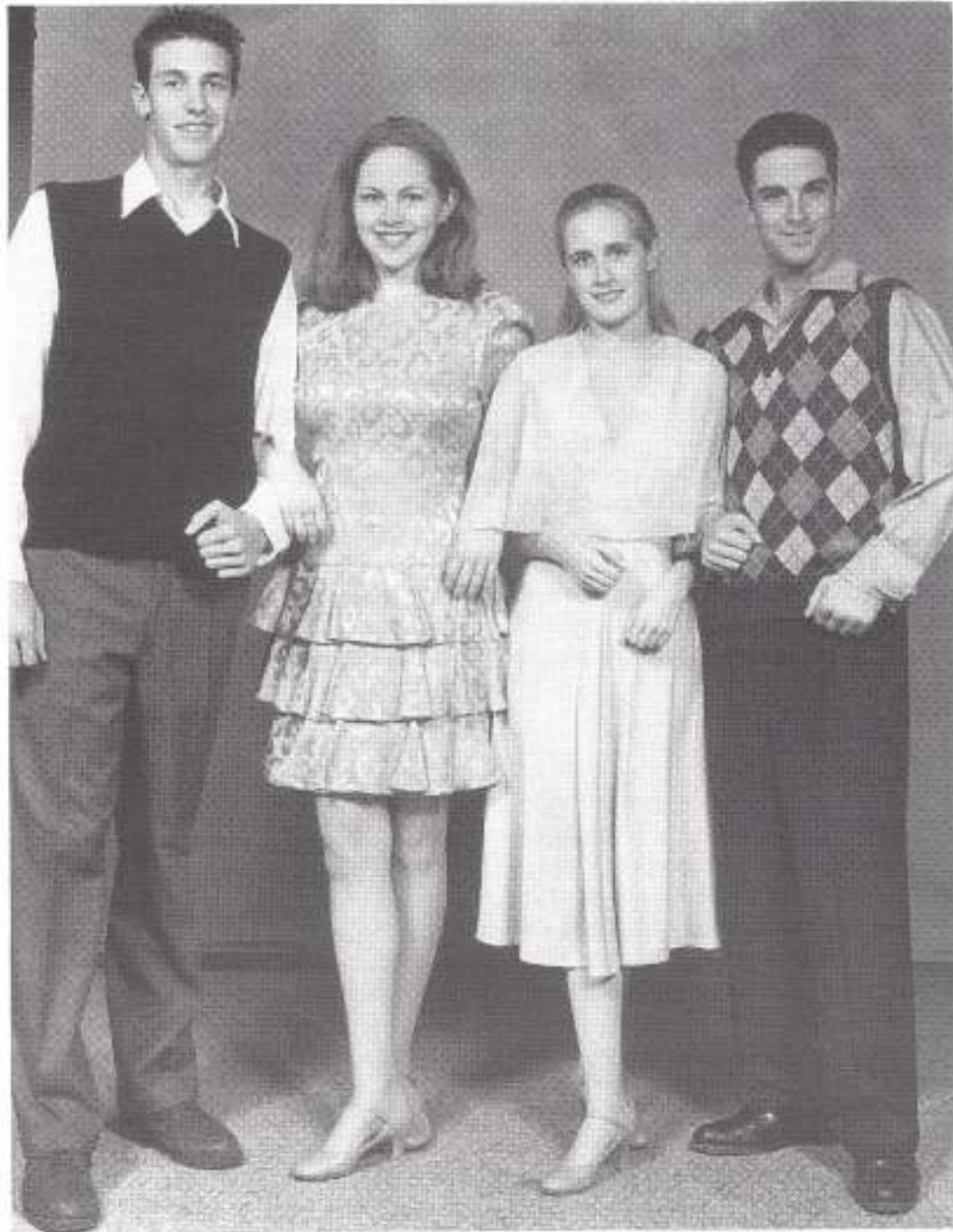


**FRAN FREEMAN****Dancer/Costumes**

Fran's claim to fame in our musicals is that she's been a "chorus girl" for thirty years and has never made it to star! She has appeared in many shows and has enjoyed working on costuming for several. The monarch's costumes in *The King and I* were her most creative contribution to "dressing" our actors. Her husband, Jack, has played trombone in every "Stowe Show" for all these years.

**TAMISHA NAKAMOTO****Dancer/Chorus**

Tamisha has appeared in several MBCC productions including *The Sound of Music*, *Godspell*, *Radio Show*, and the Ash Wednesday production of *Joseph and the Amazing Technicolor Dreamcoat*. Tamisha is a graduate of the Los Angeles County High School for the Arts. When she's not reading or cooking, she likes to spend time with her Mom, sister, boyfriend, and her dogs, Clifford and Skipper.



# ORCHESTRA

Conductor, Charlie Stowe

## VIOLINS

Chris Chen  
Norma Gass\*\*  
Jim Heard\*  
Ellen Woodyard

## VIOLA

Carole Ellis\*

## SIMULATED CELLO

Mark Looper

## BASS

Kenn Johnson

## PERCUSSION

Gary Granger\*

## TRAIN WHISTLE

Fred Pigue\*\*

\* 20 years service in MBCC Orchestra

\*\*35+ years service in MBCC Orchestra

## WOODWINDS

John Abbott\*\*  
Bob Johnson\*  
Mary Mok Malcolm\*  
Bill Malcolm\*  
Gary Sanders

## TRUMPETS

Dave Bradburn  
Jacob Maltinski  
Dave Ploen

## TROMBONES

Jeff Byrne  
John Dusenberry  
Jack freeman\*\*  
Jim Gere\*\*

## FRENCH HORN

Bob Peterson\*\*

## CELESTE/HARP/PIANO

Don Simons





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Jack freeman\*\*  
Jim Gere\*\*

## FRENCH HORN

Bob Peterson\*\*

## CELESTE/HARP/PIANO

Don Simons







## PRODUCTION STAFF

DIRECTORS	Charlie and Sally Stowe
PRODUCERS	Lyle and Pauline Stoltenberg
ASSISTANT TO THE DIRECTORS	Mark Looper
SET DESIGN/ARTISTS	Sally Palm and Julia Tedesco
LIGHT AND SOUND	Mike Neary and Steve Norris
LEAD DANCER/CHOREOGRAPHER	Jerry Bennett
CHOREOGRAPHERS	Angie Thompson, Heidi Johnson, Antonio Kelly
COSTUMES	Sally Stowe, Fran Freeman, Lyn Coulter, and The Cast
STAGE MANAGER	J.C. Edwards, Alex Bourgon
FACILITY MANAGER	Phil Gingrich
MAKE-UP/HAIR	Carol Hitchcock, Karen Hill, Carolyn Smith
PUBLICITY	Delpha Flad
PHOTOGRAPHY	Doug Carter
TICKET SALES	Barbara Kubo and Miriam Maltinsky
PROGRAM	Pauline Stoltenberg
PRINTING	Rod Tyler
FLYERS	Carole Hugunin
PATRONS	John and Carole Hugunin
PROGRAM ADVERTISING	Marge Hester and Lois Woodall
PATRON'S LOUNGE	John and Carole Hugunin, Craig and Cheri Torrey
MARINER COORDINATOR	Jennifer Wallin
USHERS	The Mariners
VIDEO	Susi Farrell
SET PAINTING	Sally Palm, Julia Tedesco
SET CONSTRUCTION	Lyle Stoltenberg
INTERMISSION REFRESHMENTS	MBCC Philos

Special thanks to ...  
John and Carole Hugunin for their  
dedication and support.

Our wonderful cast and crew  
for being such a congenial and supportive group.

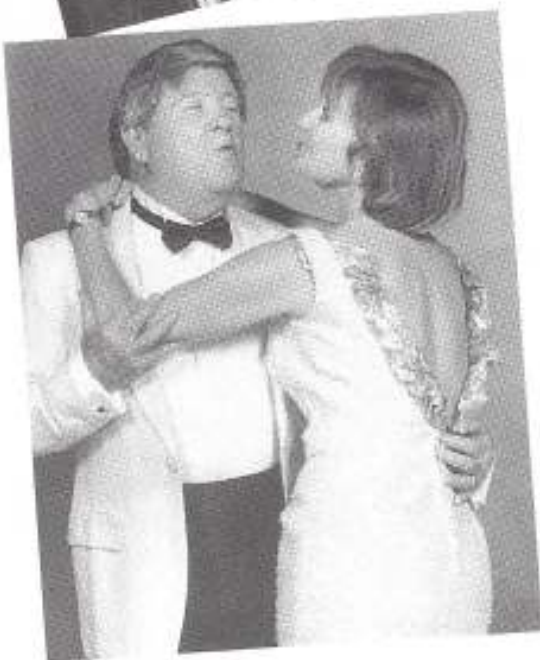
Our audience, for without you, we would  
not have an MBCC Theatre.



FOUR







## Production Staff



**Facility Mgr.**  
**Phil Gingrich**

### JC EDWARDS

### Stage Manager

JC has finally realized he can't sing, dance, or play the romantic lead anymore. However, building props and managing the stage still gives him an opportunity to be creative and get close to the pretty women backstage. JC's favorite roles were Teddy Roosevelt in *Arsenic and Old Lace* and the Fireman in *Working*. He was Stage Manager for *Steel Magnolias* and has had no choice but to work on sets for Pat Edwards' Youth Choir productions. For this production, JC built Buddy's car based on Saturday morning cartoons.



**Susi Farrell - Video**

### MICHAEL NEARY

### Lights & Sound

Twenty years ago, Mike came to California with no exposure to Theatre. Then he was asked to "help" with sound for an MBCC play and got hooked. Since then, he has helped with lights or sound in almost every production. This is Home!

### STEVE NORRIS

### Lights & Sound

Steve has been involved on and off the stage in many MBCC productions, both as an actor and part of the technical crew. He is also a Stage Manager for El Camino College productions and for an annual Shakespeare production.





## Production Staff



Program Advertising  
Marge Hester, Lois Woodall



Publicity  
Delpha Flad



Set Design/Artist  
Sally Palm, Julie Tedesco



Ticket Sales  
Barbara Kubo, Miriam Maltinsky



Make-up/Hair  
Carol Hitchcock, Karen Hill, Carolyn Smith



Costumes  
Lyn Coulter, Fran Freeman



Patrons  
John and Carole Hugunin

## PATRONS

Phyllis Atkinson	Gibb Kerr
Major and Linda Avignon	Mark and Joann Klempa
Jan Barber	Ron and Rita Koch
Ed Beiting	Lois Kravett
Tom and Jeri Bell	Carol Krienke
Jim and Evelyn Belt	Ray Lambert
Christy Brewer	Dimitri and Sigrid Lambros
Kyle and Sue Brown	Craig Lomino
Martha Crommett and Bob Willett	John and Linda Mack
Dave and Bertha Bradburn	Betty Mallery
Bob and Mary Ann Brigham	Gretchen Marble
Barney Brogan	Kay May
Steve and Kathy Campbell	The Mayo Family
Frank and Evelyn Cochran	Jane and Alden Munson
Lyn Coulter	Sally O'Mara
Pat Edwards	Noel and Sally Palm
Valerie Fee	Ruth Purdon
Barbara Fine	Bob and Sylvia Raban
Sam and Kim Foster	Corky Read
Jack and Fran Freeman	Gary and Joan Richards
Ann and Jim Gere	Norm Robinson
Barbara Hammer	Dick and Anne Rose
Dave Harris	Heinie and Doris Shaw
Wendell and Madelyn Harter	Paul and Sue Sterba
Rick and Sue Hefner	Lyle and Pauline Stoltenberg
Marge Hester	Charles and Sally Stowe
Michael and Eva Hopkins	Chiyoko Sudario
Sherry Hughes	Frances Teague
John and Carole Hugunin	Bruce and Ginny Thorkelson
George and Nancy Jackson	Joe and Kathryn Tillotson
Vic and Bonnie Jeter	Ron and Sheila Troupe
Debbie Jeter	Norma Jean Walsh
Doris Johnson	Hugh and Barbara Wells
DeAnne Johnson	Bob and Elaine Weiner
Ann Jones	Linda Wilson
Bob and Carol Jones	Olive Ziegler

Special thanks to the Patron Lounge Coordinators,  
John and Carole Hugunin and Craig and Cheri Torrey.

And, special thanks to the Patron Lounge Hosts:  
Jeff and Jennifer Wallin, April 23, 24 and 25  
Richard and Sally Stubbs, April 30  
Rob and Jan Barber, May 1





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