

~~FOOLS~~
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BY
NEIL
SIMON



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Mary McIntyre for her magnificent bovine, **Mike Neary** for all his additional lighting and sound work and **Terry Wells** for his assistance with lighting and sound.



ROSIE LOPEZ

Rosie was last seen on this stage in the Spring 1990 production of "Sugar". In addition to several shows in her childhood, Rosie has been in the "Miracle Worker" and "Guys and Dolls" (twice!). An elementary school teacher in Lennox, Rosie also enjoys giving adult tap dancing lessons on Sunday afternoons.

RICK HEFNER

Rick has appeared in almost every MBCC production of the last few years - "Sugar", "Harvey", "Anything Goes", "The Pajama Game", "No Time for Sergeants", "Alice in Wonderland", "Guys and Dolls", "Never Say Goodbye", "The Music Man", "Carnival", "Godspell", etc., etc. He asserts that he no longer remembers any of the characters he's played, but their lines do pop up from time to time. Rick is also a doctor in his "other" life, bringing high levels of confusion to the world of computer software.



Nikolai Zubritsky
(Николай Зубрецкий)

the MBCC stage.
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Gregor Yousekevitch
(Грегор Юскевич)



Lenya Zubritsky
(Леня Зубрецкий)

ESTHER MIO

Esther has been a regular member of our little theatre group since 1969, and has been in such memorable musicals as "How To Succeed in Business", "Sound of Music", "Damn Yankees", "Guys & Dolls", "The Music Man" & "Oliver". She was also featured as the Duchess in the 1988 production of "Alice in Wonderland". Her favorite roles were Aunt Martha in "Arsenic & Old Lace", Yenta in "Fiddler on the Roof" at El Camino College and Veta Louise Simmons in "Harvey", which was performed here last year. In "Fools", as Lenya Zubritsky, Esther feels akin to the character. She has a hard time holding back the laughs. Esther and her husband Vic have resided in Manhattan Beach since 1965. They have a son, and two daughters and a grandson.

JIM MUTTON

Jim started with MBCC as Mickey in "Damn Yankees"; he next played Johnathon in "Arsenic and Old Lace." Moving to Denver in 1982, he played in several productions for the East Handem Players: as the Reverend Chasuble in "The Importance of Being Earnest", as Reverend Brown in "Inherit the Wind" and as Maxwell Billingsley in "The Fifth Wall." Returning to California in 1986, he played Captain Charles in "No Time for Sergeants" with MBCC; and several other MBCC productions: as Hasler in "The Pajama Game"; as Mr. Brownlow in "Oliver" and as a gangster and a millionaire in "Sugar".

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Yenchna
(Енчна)

ROD TYLER

This is Rod's third attempt at MBCC theatre. His debut was in "No Time for Sergeants" as the drunken soldier and his second appearance was in Guy Hatlie's "The Last Supper" as Andrew, the Bringer. Rod took this part because its theme is so close to his real life. The family of his wife, Jo, is from Russia where the play takes place (Jo's still a true Kulyenchikovite). Rod thinks she must certainly be directly related to Slovitch, the butcher. Rod and Jo are this year's Mariner Skippers. They have two daughters, Molly and Jesse and own Minuteman Press in Westchester.



Magistrate Kupchik
(Купчик)



Slovitch
(СЛОВИЧ)

MARK KLEMPA

Mark is making his theatrical debut in MBCC's production of "Fools". Coming from a Czech & German background he seems well suited for the part of Slovitch the butcher (besides, as his wife Debbie puts it, he's a "barbecue wizard"). When not gracing the boards, Mark is out making the world safe for democracy as a R.B. Police Sergeant. He and his wife Debbie along with their two children, Adam & Megan have been members of MBCC for over 10 years. Fools promises to be just the first of many MBCC productions to come.

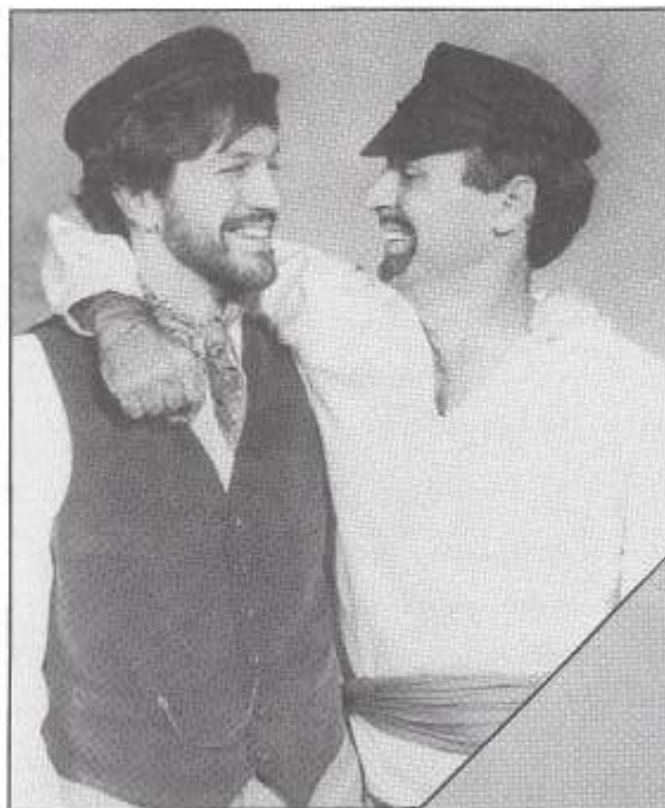
SCOTT KARLIN

"Fools" marks Scott's 10th Show here at MBCC. He was last seen on this stage in the Spring 1990 production of "Sugar". His other MBCC credits include: "Godspell", "Carnival", "No Time for Sergeants", "The Pajama Game", "Oliver", "Ten Little Indians", "Anything Goes", and "Harvey". In his "spare time", Scott is an electrical engineer at TRW in Redondo Beach.

as Myrtle Mae in
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Snetsky
(Снецкий)



**"My boy, Leon.
I'd spoil you like
anything!"**

**"Nikolai! Nikolai!
He's Here.
He's Come!
He's YOUNG!"**



CAST OF CHARACTERS

(in order of appearance)

- Scott Karlin
- Diane Carter
- Rod Tyler
- Mark Klempa
- Jim Mutton
- Sally Stowe
- Rick Hefner
- Esther Mio
- Rosie Lopez
- Victor A. Jeter



SCENE SYNOPSIS

The action takes place in the remote Ukrainian village of Kulyenchikov, about 1890.

ACT I

- Scene 1: Outskirts of Town, early morning.
- Scene 2: Town Square, late morning
- Scene 3: Dr. Zubritsky's home, *even* later morning
- Scene 4: Town Square & Dr. Zubritsky's home, *later still*

ACT II

- Scene 1: Town Square, early next morning
- Scene 2: Dr. Zubritsky's home, a little later
- Scene 3: Town Square, Dr. Zubritsky's home, later, later...
- Scene 4: Town Square, later, later later!
- Scene 5: Town Square, next day (*later?*)





As some of Simon's other 24 plays and 20 movies, it is every bit "Barefoot in the Park", and "The Goodbye Girl", was trying out a performed in 1981. Unlike most of his other works, which involve ilial relationships, "Fools" is a fairy-tale farce. Set in a small : with the schoolteacher who has come to Kulyenchikov to begin ious that this is no ordinary village and soon he is told that a curse are, that they are "no smarter than a bump on a log." While he he lovely Sophia, he becomes stymied by her simplistic, but itions.

ey're resolved is as easy as "falling off a log."

The Actual Ad Leon Answered...

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Debra Klempa Sullivan (Дэбора Клемпа Суливан)

When we last left our intrepid Director, she was at the helm of MBCC's production of "Ten Little Indians". Since then, she has been quite busy with her career. Adding to the list of directing credits for MBCC are two youth productions, "Return of the Unicorn" and "The Prince Who Wouldn't Talk". Acting-wise, adding to her previous credits are "Superior Court", "Life Goes On" and Meg in "Crimes of the Heart". She was recently accepted to the prestigious "Company of Angels" theatre company in L.A., and has returned to her writing, currently studying comedy writing with Danny Simon (Neil's brother). In her "spare" time she enjoys life immensely with her husband Mark and their two children Adam and Megan. Debbie thanks the Lord every day for His gifts.

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it is Rick's turn to



MESSAGE FROM THE MINISTER



FOOLS

There's one born every minute! However, you are not one of them because you turned up at the Community Church Theatre tonight to observe a few instead, on stage no less, in Neil Simon's production of "Fools". This show will take its proper place along with all the other grand productions staged over 20 years on Peck Avenue by people of the Community Church. Incidentally, they are not foolish either, but are accomplished in the art of show business and enjoy every minute of it as have the audiences down through the years.

Director, Debra Sullivan, producer, Susi Farrell and their wonderful cast and crew, sponsored by the Mariner couples club, have prepared another happy evening of theatrical entertainment for your sense of humor. You won't feel 'foolish' sitting back and enjoying another fun evening of theatre here at the Manhattan Beach Community Church.

We also hold services on Sunday morning just like other churches and we invite you to be there too if you're new in the community or to the church, 10:00 a.m. to be exact. Who knows, maybe that 'foolish' character up there next year will be you! Well, time to ring up the curtain.

Foolishly yours,

John R. Calhoun
Senior Minister
Manhattan Beach Community Church

MARINERS

The Mariners Club of Manhattan Beach Community Church has chosen for its 1990 theme "Red Hot 90's". Fitting in perfectly is our club's presentation this year of Neil Simon's "Fools" a red hot production by a definitely red hot cast and crew.

In 1963, Mariners presented its first production, "The Music Man" and has, over the last 25 years, enabled the members of the Manhattan Beach Community Church to work and create together in a spirit of friendship and dedication. Mariners has a commitment to fun and constructive activities that enhance both our church and our community. If you have a desire to join us, please contact our church office for information. We look forward to meeting you.

We would also like to take this opportunity to not only thank our talented cast and crew, but also to thank you, the audience for attending our performance this evening and viewing the hard work that goes into our productions.

Enjoy!

Rod & Jo Tyler
Mariner Skippers 1990



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