

# GODSPELL



Manhattan Beach Community Church

Adelphos Present...

# **GODSPELL**

Conceived and Originally Directed by  
JOHN-MICHAEL TEBELAK

Music and New Lyrics by  
STEPHAN SCHWARTZ

March 18, 19, 20, 1994

Originally Produced on the New York Stage by  
EDGAR LANSBURY/STUART DUNCAN/JOSEPH BERUH

## A MESSAGE FROM THE ASSOCIATE MINISTER

The dream of many of our MBCC high school youth is coming to fruition tonight as we gather in our theater for their production of *GODSPELL*. The idea of a high school centered Broadway musical was just a whisper among some when I arrived here a little over two and a half years ago to be among you, ministering with youth and families. Wouldn't we know that the opportunity would come at the least expected time and not the most convenient of times, but our high school youth were ready to jump at the chance, so here we are!

Many others were ready to stand behind the high school youth in this production. You will see most of them named in this program tonight, but there will be many who will have missed being named. However, to all of you, on behalf of our youth, I extend a huge warm thank you for helping their dream come true. A special thanks is due to the Manhattan Beach Community Church and also to the Theater Board, better known as MBCC Presents, for they dared to dream the dream with us. Thank you!

You, the audience, are always the ones that add the final touch to any production by being here. So, now, sit back and prepare to enjoy a real treat as the MBCC High School Adelpheos Youth present the parables and life of Jesus through their interpretation of *GODSPELL*. May your faith, life and joy in living be restored tonight!

Blessings to each of you!

*Marcia*



## A MESSAGE FROM THE DIRECTOR

Welcome to the Manhattan Beach Community Church's production of *Godspell*, sponsored by the Adelpkos. On behalf of the cast and crew, let me welcome you to an evening of music, laughter, and insight into the life and teachings of Jesus Christ.

This is a special show for me in a lot of ways. Along with being one of my favorite shows, it reminds me of one of my early experiences with MBCC theater -- the original 1985 production of *Godspell* at MBCC. The scenes and songs remind me of the friends I made among that cast and crew, and it is gratifying to watch a new generation of actors and production people repeat the process.

The words for the musical are taken largely from the teachings of Jesus, as expressed in the book of Matthew. As you watch the songs and skits, I hope you will recognize your favorite parables. As we rehearsed, I was reminded of how versatile the teachings really are, and how they apply for us today as they did for the disciples in Jesus' day.

This production of *Godspell* is sponsored by the Adelpkos, and you will note that they make up the bulk of our cast and crew. Let me say how personally rewarding it has been to work with our young adults. They are bright, enthusiastic, and creative, and have worked hard to produce a high quality show. I can only hope you enjoy watching the show as much as they enjoy performing the show for you.

Sit back, relax, and enjoy!

*Rick*

# Synopsis

## Act One

Overture .....	GODSPELL Band
"Prepare Ye The Way" .....	Tamisha and Ensemble
"God Save The People" .....	Scott G. and Ensemble
"Day By Day" .....	Dana, Alena, Elizabeth, Jessica and Ensemble
"Learn Your Lessons Well" .....	Brian and Gareth
"Bless the Lord" .....	Melissa and Ensemble
"All for the Best" .....	Scott G. and Stephanie and Ensemble
"All Good Gifts" .....	Tamisha, Michele, Scott G. and Jessica
.....	Recorder player: Michele
"Light of the World" .....	Dana, Adam, Melissa and Ensemble

## INTERMISSION

## Act Two

"Learn Your Lessons Well" .....	Ensemble
"Turn Back, O Man" .....	Elizabeth, Alena, Michele, Tamisha, Stephanie
.....	Dana, Michelle-Jean, Liz, Jessica, and Melissa
"Alas for You" .....	Scott G.
"By My Side" .....	Michele, Jessica, and Ensemble
"We Beseech Thee" .....	Scott R., Scott G., Chris D., Chris W.
.....	Adam, Brian, and Gareth
"On the Willows" .....	GODSPELL Band Members: Kristi, Francine & Michael
FINALE.....	Scott G. and Ensemble

All music and lyrics by Stephan Schwartz except "By My Side"  
by Peggy Gordon with lyrics by Jay Hamburger.

## Cast



Michele Avignon  
Melissa Calhoun  
Elizabeth Cioffi  
Adam Conde  
Jessica Davy  
Chris DuPont

Scott Gustafson  
Alena Hernandez  
Tamisha Nakamoto  
Gareth Osborn  
Michelle-Jean Pipins

Scott Roy  
Brian Russell  
Dana Weiner  
Chris Wilson  
Liz Young  
Stephanie Zarro

## Production Staff

Director .....	Rick Hefner
Musical Director .....	Marcia Hoffman
Producers .....	John and Carole Hugunin
Band Leader .....	Bill Taylor
Vocal Coaches .....	Francine Hoffman and Rita Koch
Set Design and Painting .....	Roger DuPont and Sally Palm
Set Construction .....	Bill Osborn and Roger DuPont
Light and Sound .....	Ronni Fredrickson, Mike Neary, Terry Wells
Choreography .....	Heidi Johnson
Choreography Assistants .....	Kim Foster, Lindsay Mack and Jenny Schonberger
Make-up and Hair .....	Carol Hitchcock and Carolyn Smith
Patrons .....	Michael and Tina Zarro
Patron Lunch .....	Tina Zarro and Suzanne Young
Programs .....	George and Pam Conde, Tom and Donna Thorpe
Program Advertising .....	Jayne Myers and Ryan Thorpe
Program Printing .....	Rod and Jo Tyler
Publicity .....	Diane Carter and Jayne Myers
Facility Managers .....	Tom Downs, Phil Gingrich, Glen Hester and Lyle Stoltenberg
Photography .....	Doug Carter
Tickets and Treasurer .....	Pauline Stoltenberg
Usher Coordinators .....	Linda and Laura Mack
Video .....	Susi Farrell
Intermission Refreshments .....	Philos



**Rick Hefner**  
Director

Rick has been involved with MBCC Theater for several years, and was one of the Producers in the original MBCC production of *Godspell* in 1985. On the MBCC stage, he has played in *1776*, *The King & I*, *No Time for Sergeants*, *Alice in Wonderland*, *Sugar*, *The Pajama Game*, *Never Say Good-bye*, *Fools*, *Dear Phoebe*, etc., etc., etc. Behind the scenes he has served in several capacities, including Producer, member of the MBCC Theater Board, and Key Grip. (Just what is a Key Grip anyway?) Rick has even been seen in other theatrical productions around the South Bay.



**Marcia L. Hoffman**  
Music Director

Marcia has worked with children in music and drama since her early high school years when she directed a fourth grade class in an abbreviated version of *Hansel and Gretel*. She has soloed in musicals, operas and oratorios, including works by Handel, Mozart, Bach and in *HMS Pinafore* and *Oklahoma*. She has directed a variety of musicals over the years, both Broadway shows and religious works. Love for Christian religious experience and for God's people of all ages sent her back to school in 1988 for a Masters of Divinity at the School of Theology in Claremont. During this time, she coordinated students and faculty in preparing and leading creative worship services.

### **John and Carole Hugunin** Producers

John and Carole boast of having a decade of theater experience at MBCC. They had NO background in theater when asked to be stage managers for the production of *Carnival* in 1984. This introduced them to the challenges, fun, and friendships to be had working with the "Theater crowd" at MBCC. Producing *Godspell* has been a special honor. This production crew consists of people with years of experience and expertise. In addition, the cast includes enthusiastic high school students. Every member of the cast and crew has given an outstanding effort to put together a performance you will be glad you had an opportunity to enjoy.







Michele Avignon

Michele has performed a variety of roles on the MBCC stage. She has portrayed Peter Pan, Cinderella, a chimney sweep, a monkey, a flower, an Arabian dancer, and Miss Gultch and the Coroner in *Wizard of Oz*. In last year's production of *The Sound of Music*, she played Louisa Von Trapp. Michele was in the children's choirs for eight years, and she recently rejoined them to sing in *Carmina Burana*. A sophomore at Mira Costa, her favorite subject is chemistry. Besides rehearsing for *Godspell*, she is in winter color guard. She wishes she had more time for skiing, snowboarding & scuba diving.

### Melissa Calhoun

Melissa is a freshman at Mira Costa. She has enjoyed a number of dramatic and musical roles during her years in Children's Theatre at the church, including the Wicked Witch in the *Wizard of Oz*, Wendy in *Peter Pan*, and Koko in *The Mikado*. In addition, she played a small role in the adult production of *The Sound of Music*. Melissa sings in the Senior Choir and enjoys reading, skiing, skating, and talking on the phone. Her favorite subjects in school are Drama, History, and English. Her favorite parable in *Godspell* is the Good Samaritan because she gets to pull Brian Russell by the ear.



Melissa Calhoun

### Elizabeth Cioffi

Elizabeth has enjoyed acting and singing her whole life. She has been in many plays and taken professional acting lessons. *Godspell* is her second play with MBCC. Her first was in *Light on the Table*. Elizabeth is a freshman at Redondo Union High School where she has been on both the volleyball and basketball teams. She is active in AYSO soccer. Her favorite subject is Geometry and she strives to do well in school so she can go on to college. In *Godspell*, her favorite scene is the Drill Sergeant scene.



Elizabeth Cioffi



Adam Conde

Adam has been involved in MBCC productions since his debut role of the Mouse King in the 1986 production of *The Nutcracker*. Since then, he was featured as Toto in the original church production of *The Wizard of Oz*. Adam has also appeared in *Oliver* as one of Fagin's boys, and in *Mary Poppins* and *Cinderella*. He was involved in the Carol and Junior Choirs for seven years. A sophomore at Bishop Montgomery High School, Adam plays on the school soccer team.



Jessica Davy

Jessica began singing and acting at St. Cross Church in the St. Cecilia Children's Choir, where she performed in many children's musicals. She sang with the MBI Chorus for two years, and sang a solo at the 1992 MBI graduation. She joined the MBCC Junior Choir and played a pirate and grown-up Wendy in *Peter Pan*. In the spring of 1993, she played Nancy in *Bye Bye Birdie* with the Aerospace Corporation Musical Comedy Club. She is currently a sophomore at Mira Costa High School, is on the yearbook staff and was co-captain of the Tall Flag Squad. Chemistry is her favorite subject.

Chris DuPont

*Godspell* is Chris' second acting roll at MBCC. He was in the Adelphos production of *Light on the Table* and worked on the stage crew for *Quilters*. He has also worked stage crew at Mira Costa along with doing set construction. He performed a role in *Working* and is an understudy in Mira Costa's upcoming play, *David and Lisa*. He is a member of Costa's Thespian Society as well as the Varsity track team where he is known as "Legs." Chris is a junior and plans on studying computer graphic design and acting in college.





**Scott Gustafson**

Now a familiar face on the MBCC stage, Scott has previously appeared as Rolf in *The Sound of Music*, and as Roger Sherman in *1776*. Other acting credits include leading roles in AEAMCC productions of *Oklahoma*, *Grease*, *The Pajama Game*, *Finian's Rainbow*, and *They're Playing Our Song*. He was Fred in John Dusenberry's original production of *The Campaign*. Scott extends his undying gratitude to Rick Hefner for tolerating his hectic schedule, and to the Adelphos for accepting the "Old Man."



**Alena Hernandez**

Alena has been acting since she was a young child. At MBCC she has been in *Peter Pan*, *The Mikado*, *Light on the Table* and now *Godspell*. Last summer she took acting lessons from a former Broadway actress. She was a member of the Junior Choir for two years. Alena is a freshman at Mira Costa where her favorite subject is English. She ran track, plays soccer for AYSO and is currently taking karate lessons. After high school she plans to attend college on the east coast and study to be a psychologist. Alena's favorite scene in *Godspell* is the Last Supper. She feels it really grabs the audience.



**Tamisha Nakamoto**

Tamisha has appeared in MBCC productions of *The Nutcracker* and *The Sound of Music*. She was in her junior high's production of *The Mission Connection*, playing the lead role of Miss Shunary and continued to perform this role over the next three years at numerous school and at MusiCalifornia in 1992. She appears on video and audio recordings of *The Mission Connection* which have worldwide distribution. Tamisha made her professional singing debut in *A Little Bit of Broadway* at the El Segundo Old Town Music Hall. She is a sophomore at Bishop Montgomery High School and loves to sing.

### Michelle-Jean Pipins

Michelle is a junior at Redondo Union High School where she plays clarinet and trumpet in the band. She began attending MBCC when she was 13 years old. Although she has always been interested in acting, she never had the opportunity until she came to MBCC. Michelle loves children and animals, has two dogs, four cats, a horse, a cow and a rat. She hopes to live in New Hampshire on a farm and work as a English teacher or as a child psychologist. In her spare time she enjoys skiing, bike riding, reading and listening to music.



Gareth Osborn

Gareth has long been active in MBCC productions. He appeared as Peter Pan in *Peter Pan*, Friedreich in *The Sound of Music* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. He has also appeared in *The Wizard of Oz*, *The King and I* and in *Pirates of Penzance*. Gareth is a freshman at Mira Costa and enjoys collecting baseball cards, film making, jamming with his friends and using the computer. His favorite scene in *Godspell* is the temple machine scene.



### Scott Roy

Scott is a sophomore at Mira Costa High School. *Godspell* is Scott's first experience on the stage. Scott enjoys speed skating, sports, going to the beach and just hanging out with his friends. The Last Supper is his favorite scene in *Godspell*.



*Therefore I tell you, do not worry about your life, what you will eat or what you will drink. Is not life more than food, and the body more than clothing?*

Matthew 6:25

### Dana E. Weiner

### Brian Russell

No newcomer to the MBCC stage, Brian has been in many Junior Choir and adult plays including the title role in *Oliver*, Frederick in *Pirates of Penzance*, the lion in *The Wizard of Oz*, and the dual role of Captain Hook and Mr. Darling in *Peter Pan*. Brian is a sophomore at Mira Costa and has played on the Frosh/Soph soccer team and the J.V. Tennis team. His hobbies include soccer, tennis, volleyball, as much surfing as possible, and going snowboarding whenever his piggy bank allows.

Dana Weiner has been a part of MBCC productions for 13 years. She was active in many productions through the Carol and Junior Choirs, and has participated in several Adelphos productions as well. She has always enjoyed theatre and singing, and is a member of the International Thespian Society having participated in several productions at Mira Costa High School. A high school senior, Dana is also active in academics. She was a member of her school's Academic Decathlon team this past fall and will be a C.S.F. seal bearer upon her graduation in June.



Chris Wilson

Chris is a sophomore at Mira Costa where he plays water polo and swims. His favorite sports to play are football and hockey which he enjoys playing on the weekends with his friends. He has appeared in the MBCC plays, *The Nutcracker* (twice), *Cinderella*, *Mary Poppins*, *Oliver*, *Pirates of Penzance*, *The Wizard of Oz* and *Peter Pan*. He follows the philosophy of taking one day at a time because "it keeps things in perspective."





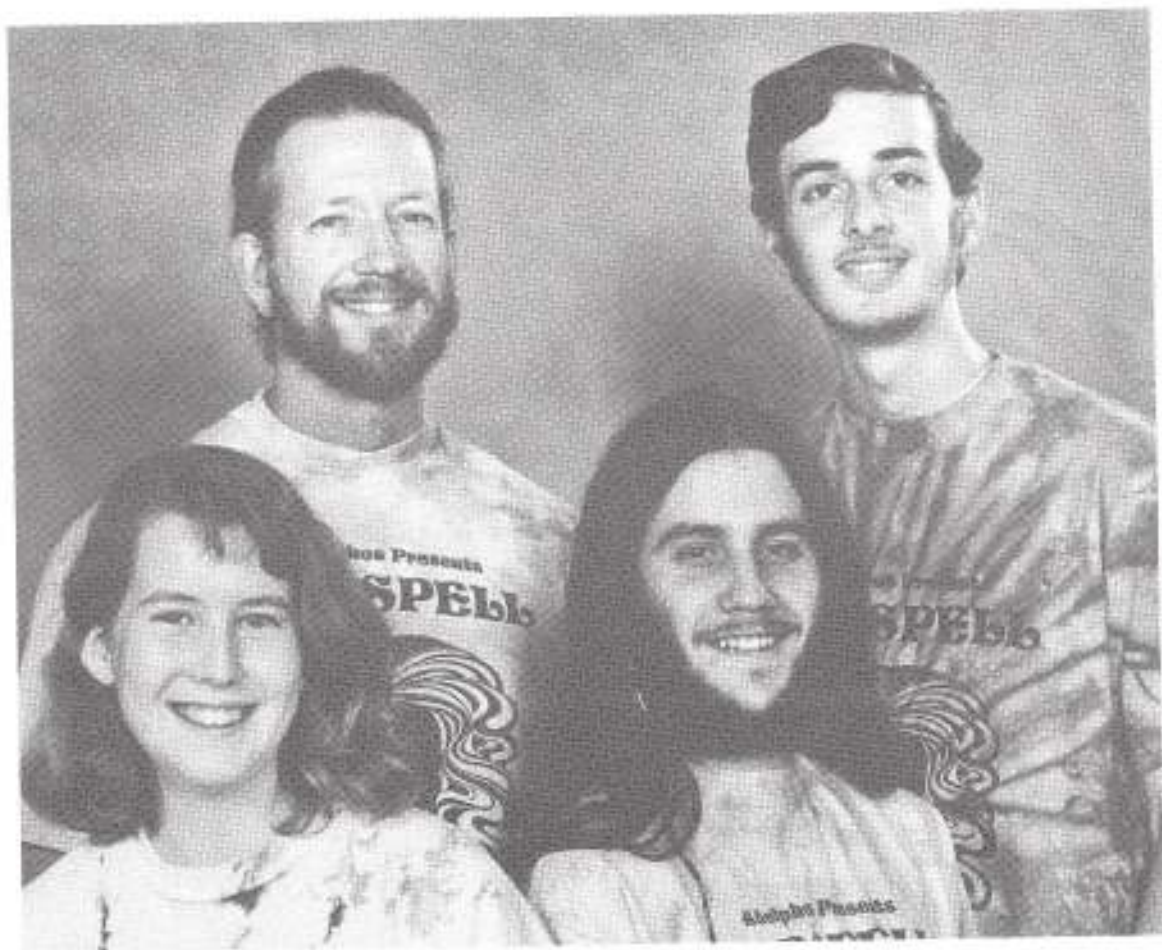
**Liz Young**

Liz is a freshman at Mira Costa, currently plays on the tennis team, and belongs to the Interact and Girls League clubs. She enjoys American History and hopes to become a veterinarian. Liz has been a part of MBCC all her life and was confirmed last June. She is very active in Adelpbos. Godspell is the fourth MBCC production in which Liz has been. She also appeared in *The Nutcracker*, *The Wizard of Oz* and *Peter Pan*. Liz feels that *Godspell* is a musical that features many valuable lessons. Her favorite is the Good Samaritan because it reminds her to "love thy neighbor as thyself."



**Stephanie Zarro**

Stephanie is a Freshman at Mira Costa High School where she plays water polo and is on the swim team. Stephanie has been involved in drama since she joined the Junior Choir in 4th grade. While in Junior Choir, she appeared in *The Nutcracker*, *Cinderella*, *The Wizard of Oz*, was Smee in *Peter Pan* and played the part of Yum-Yum in *The Mikado*. As a member of Adelpbos, she was a part of their production *A Light on the Table*. Asked what her life lesson is she replied, "Don't count the days, make the days count!" Stephanie thinks she will study Russian History and hopes to visit the Great Wall of China.



Band

Bill Taylor  
Kristi Alderman

Michael Thorpe  
Loren Ettinger  
Francine Hoffman



## Bill Taylor

Bill has enjoyed being involved in *Godspell* as one of the "older" Adelpbos. He is a member of the Mariners at MBCC and has been involved with several of their productions including *1776*. More recently he participated in the Aerospace Theatre Group's production of *Bye Bye Birdie* and the Torrance Community Theatre Group's production of *A Little Night Music*. Bill can be seen performing around the South Bay with his jazz combo. By day, Bill works as an engineering manager of Hughes Aircraft. In his spare time, he enjoys whitewater kayaking and functions as a volunteer trip organizer and river guide for Friends of the River. Bill also enjoys skiing and country western dancing.

## Kristi Alderman

Kristi has been at this church for awhile. "Maybe too long," she says with a smile. She's acted and sang here since she was ten, and said she would gladly do it again. She loves to write stories, poems, and songs. Although some of them tend to get very long. Calculus and English are her favorites at school (We all think she's crazy, a nut-case, a fool). Her favorite composers are Copland and Williams. "R.E.M. rules!" she's been known to tell millions. The instruments she plays are so few in number! Really just five if I can remember. Oboe, piano, recorder, guitar. Of course behind those the drums are not far. *Godspell* has really been oodles of fun. She's going to be sad when it's over and done.

The End!

*Man does not live by bread alone, but by every word that comes from the mouth of God.*

Matthew 4:4

## Loren Ettinger

Loren is a senior at Los Angeles County High School for the Arts where he has focused on playing the guitar. He is a versatile musician who plays guitar, bass, and washboard, to name a few. Not only has Loren been a musician in many plays, but he has acted in them as well. He hopes to pursue a career in music.

## Michael Thorpe

During the past eight years, Michael has sung and danced and even whistled his way through a variety of roles. Prior appearances include *Oliver*, *Mary Poppins*, *Pirates of Penzance*, *Cinderella*, *The Wizard of Oz*, *The King and I*, and *Light on the Table*. *Godspell* marks his debut in the orchestra as lead guitarist. Mike is a junior at Mira Costa, a member of Show Chorus and chess club. His favorite subject is math, and he anticipates a career in that field. He works part-time to support his guitar playing hobby. Mike is active in Adelpbos and frequently plays guitar in various worship services.

## Francine Hoffman

Francine is a junior at the Los Angeles County High School for the Arts and is majoring in vocal music. Her first musical experiences took place in church. She participated in numerous church choirs, musicals, and services. Some major productions in which Francine has appeared include *The Magic Flute* at USC, *Godspell* at the Long Beach Community Church, *Our Miss Brooks* and *The Music Man* at Huntington Jr. High School. In the past two years, she has focused most of her time and energy on music at her school, where she is very busy in the musical theatre ensemble and the school chorus. Francine recently began directing a small madrigal choir. She hopes to spend her life making music.







*You shall love the Lord your God with all your heart, and with all your soul, and with all your mind. This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.'*

**Matthew 22:37-39**

To the **GODSPELL**  
Cast, Crew,  
Musicians and  
Production Staff  
Tonight, You are



the **LIGHT**, so  
**LET IT SHINE!**

Blessings from  
Marcia

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FOR MEN AND WOMEN

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The Godspell cast and crew  
wish to thank Rabbi Kahane  
for the use of the shofar.



## Lyrics

### God Save the People

When wilt Thou save the people,  
Oh, God of mercy, when?  
Not kings and lords, but nations,  
Not thrones and crowns, but men.  
Flow'rs of thy heart,  
O God, are they;  
Let them not pass, like weeds, away,  
Their heritage a sunless day;  
God save the people!

Shall crime breed crime forever,  
Strength aiding still the strong?  
Is it thy will, O Father,  
That man shall toil for wrong?  
"No," say thy mountains; "No," say thy skies;  
Man's clouded sun shall brightly rise,  
And songs be heard instead of sighs.  
God save the people!

When wilt Thou save the people,  
Oh, God of mercy, when?  
The people, Lord, the people,  
Not thrones and crowns, but men.  
God save the people; for Thine they are,  
Thy children as Thy angels fair.  
Save the people from despair,  
God save the people!

### Day By Day

Day by day,  
Day by day,  
Oh, dear Lord three things I pray:  
To see Thee more clearly;  
Love Thee more dearly;  
Follow Thee more nearly  
Day by day.

### Learn Your Lessons Well

I can see a swath of sinners sittin' yonder,  
And they're actin' like a pack of fools,  
Gazin' into space, they let their minds all  
wander,  
'Stead of studyin' the good Lord's rules.  
You better pay attention, build your  
comprehension;  
There's gonna be quiz at your ascension.  
Not to mention any threat of hell,  
But if you're smart, you'll learn you're lessons  
well.

Every bright description of the promised land  
meant  
That you can reach it, if you keep alert.  
Learning every line in every last commandment  
May not help you, but it couldn't hurt.  
First you gotta read 'em, then you gotta heed  
'em.  
You never know when you're gonna need 'em.  
Just as old Elijah said to Jezebel,  
You better start to learn your lessons well.

### Bless the Lord

Oh bless the Lord, my soul!  
His grace to thee proclaim!  
And all that is within me joins  
To bless his Holy name!

Oh bless the Lord, my soul!  
His mercies bear in mind!  
Forget not all his benefits!  
The Lord to thee is kind.

He will not always chide;  
He will with patience wait;

His wrath is ever slow to rise,  
And ready to abate.

He pardons all thy sins;  
Prolongs thy feeble breath;  
He healeth thy infirmities,  
And ransoms thee from death.

He clothes thee with His love;  
Upholds thee with His truth;  
And like the eagle, He renews  
The vigor of thy youth.

Then bless His holy name!  
Whose grace hath made thee whole,  
Whose love and kindness crowns thy days!  
Oh bless the Lord, my soul!

### All for the Best

When you fell sad, or under a curse,  
Your life is bad; your prospects are worse.  
Your wife is sighing, crying,  
And your olive tree is dying.  
Temples are graying,  
And teeth are decaying,  
And creditors weighing your purse.  
Your mood and your robe are both a deep blue.  
You'd bet that Job had nothing on you.  
Don't forget that  
When you got to heaven you'll be blessed.  
Yes, it's all for the best.

Some men are born to live as ease,  
Doing what they please,  
Richer than the bees are in honey,  
Never growing old,  
Never feeling cold,  
Pulling pots of gold from thin air.  
The best in every town  
Best at shaking down  
Best at making mountains of money  
They can't take it with them,

But what do they care?  
They get the center of the meat  
Cushions on their seat  
Houses on a street where it's sunny  
Summers at the sea  
Winters warm and free  
All of this, and we get the rest.  
But who is the land for?  
The sun and the sand for?  
You guessed--it's all for the best.

### All Good Gifts

We plow the fields, and scatter  
The good seed on the land,  
But it is fed and watered  
By God's almighty hand.  
He sends the snow in winter,  
The warmth to swell the grain,  
The breezes and the sunshine,  
And soft refreshing rain.

All good gifts around us  
Are sent from heaven above;  
Then thank the Lord, Oh thank the Lord  
For all His love.

We thank Thee then, O Father,  
For all things bright and good,  
The seed time and the harvest,  
Our life, our health, our food.  
No gifts have we to offer  
For all Thy love imparts,  
But that which Thou desireth,  
Our humble thankful hearts.

All good gifts around us  
Are sent from heaven above;  
Then thank the Lord, Oh thank the Lord  
For all His love.

## Light of the World

You are the light of the world.  
You are the light of the world.  
But if that's light's under a bushel  
It's lost something kind of crucial.  
You're gotta stay bright  
To be the light of the world.

You are the salt of the earth.  
You are the salt of the earth.  
But if that's salt has lost its flavor,  
It ain't got much in its favor.  
You can't have that fault,  
And be the light of the world.

So let your light so shine before men!  
Let your light so shine!  
So that they might know some kindness again.  
We all need help to feel fine.  
(Let's have some wine!)

You are the city of God.  
You are the city of God.  
But if that city's on a hill,  
It's kind of hard to hide it well.  
You've gotta stay pretty  
In the city of God.

[Chorus]

You are the light of the world.  
You are the light of the world.  
But the tallest candlestick  
Ain't much good without a wick.  
You've gotta live right  
To be the light of the world.

[Chorus]

## Turn Back O Man

Turn back, O man; forswear thy foolish ways.  
Old now is earth and none may count her days.  
Yet thou, her child, whose head is crowned  
with flame,  
Still wilt not hear thy inner God proclaim,  
Turn back, O man!  
Turn back, O man!  
Turn back, O man!  
Forswear thy foolish ways.

Earth might be fair, and all men glad and wise.  
Age after age their tragic empires rise.  
Built while they dream, and in that dreaming  
weep.  
Would man but wake from out his haunted  
sleep.  
"Turn back, O man!  
Turn back, O man!  
Turn back, O man!  
Forswear thy foolish ways."

Earth shall be fair, and all her people one;  
Not till that hour shall God's whole will be  
done.  
Now, even now, once more from earth to sky  
Peals forth in joy man's old undaunted cry.  
"Earth shall be fair, and all her people one!"

Turn back, O man; forswear thy foolish ways.  
Old now is earth and none may count her days.  
Yet thou, her child, whose head is crowned  
with flame,  
Still wilt not hear thy inner God proclaim,  
"Turn back, O man!  
Turn back, O man!  
Turn back, O man!  
Forswear thy foolish ways."



## Alas for You

Alas, alas for you, lawyers and pharisees,  
Hypocrites that you be.  
Searching for souls and fools to forsake them,  
You travel the land, you scour the sea.  
Then when you've got your converts, you make  
them  
Twice as fit for hell, as you are yourselves.

Alas, alas for you, lawyers and pharisees,  
Hypocrites that you are.  
Sure that the kingdom of heaven awaits you;  
You will not venture half so far.  
Other men who might enter the gates, you  
Keep from passing through,  
Drag them down with you.

You snakes, you viper's brood!  
You cannot escape being devil's food!  
I send you prophets, and I send you preachers,  
Sages in rages and ages of teachers,  
Nothing can mar your mood.

Alas, alas for you, lawyers and pharisees,  
Hypocrites to a man.  
Sons of the dogs who murdered the prophets,  
Finishing off what your fathers began.  
You don't have time to scorn or to scoff, it's  
Getting very late. Vengeance doesn't wait.

[Chorus]

Blind guides! Blind fools!  
The blood you've spilt, on you will fall!  
This nation, this generation,  
Shall bear the guilt of it all!

Alas, alas, alas--blind fools!

## By My Side

Where are you going?  
Where are you going?  
Can you take me with you?  
For my hand is cold and needs warmth,  
Where are you going?

Far beyond where the horizon lies,  
Where the horizon lies,  
And the land sinks into mellow blueness.  
O please, take me with you.  
Let me skip the road with you.  
I can dare myself.  
I can dare myself.  
I'll put a pebble in my shoe,  
And watch me walk.  
I can walk.

I shall call the pebble Dare.  
I shall call the pebble Dare.  
We will talk about walking  
Dare shall be carried  
And when we both have had enough,  
I will take him from my shoe, singing,  
"Meet your new home."

Then I'll take your hand  
Finally glad that you are here  
By my side,  
By my side,  
That you are here, by my side.

*But I say to you, 'Love your enemies and  
pray for those who persecute you.'*

-- Matthew 5:44

## We Beseech Thee

Father, hear Thy children's call!  
Humbly at Thy feet we fall!  
Prodigals confessing all!  
We beseech Thee, hear us!

We Thy call have disobeyed,  
Into paths of sin have strayed,  
And repentance have delayed.  
We beseech Thee, hear us!

Come sing about love,  
That caused us first to be.  
Come sing about love,  
That made the stone and tree.  
Come sing about love,  
That draws us lovingly.  
We beseech Thee, hear us!

Sick! We come to Thee for cure.  
Guilty! We seek Thy mercy sure.  
Evil! We long to be made pure.  
We beseech Thee, hear us!

Blind! We pray that we may see.  
Bound! We pray to be made free.  
Stained! We pray for sanctity!  
We beseech Thee, hear us!

[Chorus]

By the gracious saving call  
Spoken tenderly to all  
Who have shared man's guilt and fall.  
We beseech Thee, hear us!

By the love that longs to bless  
Pitying our sore distress  
Leading us to holiness  
We beseech Thee, hear us!

Grant us hope from earth to rise  
And to strain with eager eyes  
Towards the promised heavenly prize  
We beseech Thee, hear us!

[Chorus]

## On the Willows

On the willows there,  
We hung up our lives.  
For our captors there required  
Of us songs and our tormentors mirth.

On the willows there,  
We hung up our lives,  
For our captors there required  
Of us songs and our tormentors mirth.

Saying, "Sing us one of the songs of Zion.  
Sing us one of the songs of Zion.  
Sing us one of the songs of Zion."

But how can we sing, sing the Lord's song,  
In a foreign land?

On the willows there,  
We hung up our lives.

*Do not judge, so that you may not be judged.  
For with the judgment you make you will be  
judged, and the measure you give will be  
the measure you get. Why do you see  
the speck in your neighbor's eye, but do not  
notice the log in your own eye?  
-- Matthew 7:13*

*Blessed are the poor in spirit, for theirs is the kingdom of heaven.  
Blessed are they that mourn, for they will be comforted.  
Blessed are the meek, for they will inherit the earth.  
Blessed are those that hunger and thirst for righteousness, for they will be filled.  
Blessed are the merciful, for they will receive mercy.  
Blessed are the pure in heart, for they will see God.  
Blessed are the peacemakers, for they will be called the children of God.  
Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom  
of heaven.  
Blessed are you when people revile you and persecute you and say all manner of evil  
against you falsely.*

— Matthew 5:3-11

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