

Harvey



*Mariner's presents*



by Mary Chase

**Directed by:**

**Jo Tyler**

**Produced by: Evelyn & Jim Belt**

Produced by special arrangements  
with Dramatist Play Service.

November 3, 4, 10 & 11, 1989



#### A MESSAGE FROM THE SENIOR MINISTER

Once again our theater on Peck Avenue comes alive as another Mariner Production finds its way to the footlights.

I was thrilled when I was asked to be the star! When I arrived at the first rehearsal I discovered that my role as "Harvey" had disappeared! I should have known! So, with new-found humility I will join with you in the audience to celebrate another theatrical gem at the Community Church.

Sit back, relax and enjoy another disappearing rabbit act as "Harvey" takes to our stage.

Sincerely,

John Calhoun

Manhattan Beach Community Church  
303 South Peck Avenue  
Manhattan Beach, California

## MARINERS

THE MARINERS CLUB OF MANHATTAN BEACH COMMUNITY CHURCH PROUDLY PRESENTS FOR YOU TONIGHT THE PLAY "HARVEY". WE ARE SURE THAT YOU WILL APPRECIATE THE MANY HOURS OF PLANNING, WORK, AND REHEARSAL THAT THE CAST AND PRODUCTION CREW HAS DONATED TO PRODUCE THIS ENJOYABLE PLAY.

"HARVEY" IS THE LATEST IN A LONG TRADITION OF MARINER PLAYS. IT WAS OVER 25 YEARS AGO IN 1963 THAT MARINERS PRODUCED ITS FIRST PLAY "MUSIC MAN". THIS WAS A GREAT SUCCESS AND ENCOURAGED OTHER PRODUCTIONS ('64 - "BYE BYE BIRDIE", '66 - "PAJAMA GAME", '68 - "HOW TO SUCCEED IN BUSINESS", '81 - "ARSENIC AND OLD LACE", '82 - "DAMN YANKEES", '83 - "GODSPELL", '84 - "CARNIVAL", '85 - "YOU CAN'T TAKE IT WITH YOU", '86 - "NO TIME FOR SERGEANTS", '87 - "OLIVER", '88 - "TEN LITTLE INDIANS").

THIS YEAR MARINERS IS CELEBRATING ITS 50TH ANNIVERSARY. IT IS AN ORGANIZATION OF MARRIED COUPLES SEEKING GOOD TIMES, FRIENDS AND FELLOWSHIP. PRESENTING PLAYS IS ONE WAY WE DO THIS. IF YOU WISH FURTHER INFORMATION CONTACT THE CHURCH OFFICE.

THANK YOU FOR JOINING US TONIGHT, WE THINK YOU WILL FIND "HARVEY" MEMORABLE.

HAPPY GOLDEN MEMORIES,



JOHN & CAROLE HUGUNIN  
1989 MARINER SKIPPERS

MARINERS  
GOLDEN ANNIVERSARY  
1939 • 1989



**Jim & Evelyn Belt**

**Producers**

This is Jim and Evelyn's first (and last) try at producing here at MBCC. But one could hardly say they weren't prepared, having been active in almost every production since Damn Yankees in 1981. Evelyn has served as rehearsal pianist, orchestral pianist, and musical coordinator for many of the musicals and children's productions; has handled costumes and props; and has been seen on stage as a "Hot Box Girl" in Guys and Dolls, Reba in You Can't Take It with You, Pooptie in Pajama Game, and most recently as an Angel in Anything Goes. Jim is almost always involved in set construction, as well as auditorium set-up and supervision. His only foray onto the stage was as the navigator in No Time for Sergeants, but he is best known for "holding up the back wall" during all of our productions, where he solves any and all problems that arise. Jim and Evelyn are past Skippers of Mariners, Jim is a past Moderator of the church and current Chairman of the Board of Trustees, and Evelyn is a past chairman of the Music Board. In their spare time, Jim is a program manager at Ultrasystems in El Segundo, and Evelyn is the MBCC youth choir accompanist and a piano teacher.



**Jo Tyler**  
**Director**

Having been involved in the last 13 shows at MBCC, Jo was offered the opportunity to direct. Her theatrical credits include Applause; Godspell; Fran De Silva in Never Say Goodbye; choreographer for Carnival; Maud Dunlap in The Music Man; producer (with husband Rod) for You Can't Take It with You; a Hotbox Girl in Guys & Dolls; a Corporal in No Time For

Sergeants; Brenda in Pajama Game; Oliver; producer of Alice in Wonderland; Emily Brent in Ten Little Indians and Anything Goes. Previous credits include Maybelle in Once Upon A Mattress; Barbara in David & Lisa; Mabel in Little Mary Sunshine and producer of The Fantastiks.

Jo and husband Rod own Minuteman Press in Westchester and have two daughters, Molly and Jesse.

Jo comes from a musical as well as theatrical family. Many of us know that Jo's father, Jules Radinsky, has been involved in music for over 60 years being the past conductor of the Seattle Summer Symphony and the Seattle Pops Orchestra as well as leading his own band on NBC and CBS radio during the big band era, but few are aware of how multi-faceted his background has been. In 1953, Mr. Radinsky produced and directed the "Kodactors" production of Harvey at the United States Naval Base, Kodiak, Alaska. Jo was seven at the time.

Perhaps someone should warn Molly and Jesse that Harvey may be already booking his reappearance in 2025.



#### **HISTORY OF THE PLAY**

HARVEY opened in New York near the end of the Second World War, with Frank Fay as Elwood P. Dowd. The play became popular immediately and tickets were sold out months ahead. When HARVEY opened for tryouts in Boston, the producer invested \$600 in a rabbit suit. As the story goes, the expensive experiment proved that the play was not nearly as funny with a visible rabbit. In 1945 Mary Coyle Chase, the author, was awarded the Pulitzer Prize for HARVEY; the announcement was printed in the New York Times just below the headlines announcing the end of the War in Europe. As the successful run of HARVEY on Broadway extended year after year, James Stewart eventually replaced Frank Fay as Elwood. Later he played Elwood in the equally popular 1952 film adaption of the play. Since then, American audiences have enjoyed countless revivals of this classic, and Harvey, the six foot invisible rabbit, has made himself at home in our lives.



## SYNOPSIS

Elwood P. Dowd has a friend; his name is Harvey. But Harvey is no ordinary companion; he is an invisible white rabbit, six feet tall. Elwood's sister Veta is embarrassed and frustrated by Harvey's disruptive presence as she struggles to make her way in the cultured circles of afternoon teas and to find a husband for her daughter, Myrtle Mae. After another typical disaster, she sees no alternative but to commit Elwood to Chumley's Rest, a local sanitarium. But as she describes Elwood and Harvey to the staff, she becomes more and more hysterical, while Elwood remains characteristically lighthearted and unperturbed. Finally it is Elwood who leaves the office while an indignant Veta is committed. Elwood eventually returns to the sanitarium, where he is psychoanalyzed by Dr. Chumley, who is becoming fascinated by Harvey and his wondrous powers. In the end, Dr. Chumley prescribes an injection of his miracle drug, "Formula 977," which will prevent Elwood from seeing Harvey anymore. But Harvey intervenes with his own "miracle" . . .

## Scene Synopsis

The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

**Time: April, 1944**

### Act I

Scene 1: The library, late afternoon  
Scene 2: Chumley's Rest, an hour later.

### Act II

Scene 1: The library, an hour later  
Scene 2: Chumley's Rest, four hours later

### Act III

Chumley's Rest, a few minutes later



PLEASE JOIN US IN THE FIRESIDE ROOM FOR REFRESHMENTS DURING THE INTERMISSION. PROCEEDS WILL GO TO PHILOS, THE MBCC JUNIOR HIGH YOUTH GROUP, AND SHIPMATES, THE SENIOR COUPLES GROUP AT OUR CHURCH.

**Cast of Characters**  
(In order of appearance)

Myrtle Mae Simmons	.....	Diane Carter
Veta Louise Simmons	.....	Esther Mio
Elwood P. Dowd	.....	Ron Koch
Mrs. Ethel Chauvenet	.....	Sally Stowe
Ruth Kelly, R.N.	.....	Linda Wilson
Duane Wilson	.....	Rick Hefner
Lyman Sanderson, M.D.	.....	Scott Karlin
William Chumley, M.D.	.....	Peter D. Quass
Betty Chumley	.....	Rita Koch
Judge Omar Gaffney	.....	Barney Brogan
E.J. Lofgren	.....	Charlie Stowe

**OTHER PERSPECTIVES ON "HARVEY"**

Like another great American play of the mid-20th century, YOU CAN'T TAKE IT WITH YOU, HARVEY takes us to a crazy world where eternity is prized more highly than the passing moment, a world run by imagination, a mad alternative universe where all men and women are created equal and where they can be encouraged to pursue peace and happiness, not wealth and status.

Douglas Hughes, Director of HARVEY  
Guthrie Theater production, 1989

I still love that rabbit. People will stop me and ask me how he is. It started not very long after the picture came out. I'd be walking down Fifth Avenue and a man would sidle up to me, someone who hadn't shaved for a few days, someone who wasn't very well dressed, and he'd say, "Is Harvey with you?" Well, at first I thought that this was a joke, but when it kept happening I realized that they were all dead serious. It got so that I would say to them, "No, he's not here today because he has a cold, so I left him at home."

James Stewart  
The Cable Guide, 1989





Myrtle Mae Simmons

**Diane Carter**

Diane appeared in her first MBCC production in 1983 as a chorus member in Applause. Other chorus credits include Music Man, Never Say Goodbye, and The Palama Game. She was featured as the Dormouse in Alice in Wonderland and, as a former journalist, has been involved in publicizing MBCC productions for the past seven years. She and her husband, Doug, have their own photography business and are the parents of two daughters, Mindy and Jill, both of whom have been active in the MBCC children's choirs and theater productions. Daughter Mindy is an accomplished diver, and Jill will be seen this December in the MBCC children's production of The Nutcracker.



Elwood P. Dowd

**Ron Koch**

Ron has been involved with a number of Manhattan Beach Community Church productions. He started with the musical Man of La Mancha, and continued on with Delegate Applegate, Never Say Goodbye, Damn Yankees, Applause, Guys and Dolls, and Music Man, and was most recently seen as Moonface Martin in last spring's production, Anything Goes. He was producer for I Do, I Do, and served as stage manager for the Mariner's production of Dear Phoebe. In his only other "talkie", he played the role of Mr. DePinna in You Can't Take It with You. It was rumored that Ron took one look at the Harvey script and retired from his engineering job at Hughes Aircraft in order to be ready for opening night. Actually, the retirement happened to come at the perfect time, and he's enjoying it thoroughly!

**Esther Mio**

Esther's portrayal of Veta summons up all of her experience from a variety of stage plays and roles, such as Aunt Martha in Arsenic and Old Lace and Yenta in the El Camino College production of Fiddler on the Roof. Esther has been a regular member of our little troupe of players since 1969 and has been seen in such memorable musicals as How to Succeed in Business, Sound of Music, Damn Yankees, Guys and Dolls, Music Man, and Oliver. She was also featured as the Duchess in the 1988 production of Alice in Wonderland. When not performing in our productions, her joyous laughter may be heard from the audience, supporting and inspiring the actors on stage. Esther's husband, Vic, is an accomplished musician and has lent his support to several of our MBCC children's productions, as well as the 1987 Mariner's production of Oliver. They reside in Manhattan Beach and have three children and one grandson.



Veta Louise Simmons

**Sally Stowe**

As the "Grand Dame" of Denver society, Mrs. Chauvenet (Sally) thinks there is some equality, and Sally likes to think she is one of the "grand dames" of MBCC theater. From bit part actress to director, from stagehand to set painter, Sally has done it all. "Jill of all trades and mistress of most," Sally was last seen in Ten Little Indians at MBCC as Inspector Blore, traditionally a man's role. Does this sound odd? So is Mrs. Chauvenet!



Ethel Chauvenet



**Linda Wilson**

Linda hails from Lincoln, Nebraska, where she first waltzed on the stage at the age of ten. She later performed in productions during her high school and college years, including Emily in Our Town and 'Bottom' in A Midsummer Night's Dream. During her college days at the University of Nebraska, Linda appeared in summer stock, where her blonde locks and "innocent" looks almost always cast her as the heroine. Linda and her husband, Dave, live in Manhattan Beach, where she is a C.P.A. She and her family have occupied a pew on Peck Avenue since 1980, and Linda most recently has guided the fortunes of the church's Diaconate Board and has assisted in the worship service on a regular basis. Up until now, Linda has been content to be a "backstage mom" to her son Christopher, who has been seen in MBCC Children's Theater productions of Oliver, Mary Poppins, and Pirates of Penzance. This is her first featured role "in front of the footlights" at MBCC, and we welcome her to our stage.

**Ruth Kelly, R.N.**



**Scott Karlin**

Scott has performed in many community productions over the years. Before Harvey, he was most recently seen as the steward and chorus member in the MBCC production of Anything Goes last April. His other credits include: Out of the Frying Pan, Godspell, Carnival, No Time for Sergeants, The Paiama Game, Ten Little Indians, and Oliver. Scott was also in the original cast of Best Laid Plans. When not rehearsing for another show, Scott spends his spare time playing volleyball and working for TRW as an electrical engineer.

**Dr. Lyman Sanderson**



**Rick Hefner**

The role of Wilson is another in a line of "heavies" for Rick on the MBCC stage. His past productions include Dear Phoebe, Music Man, Guys and Dolls, Godspell, Carnival, Paiama Game, Alice in Wonderland, and Anything Goes. Rick says his goal is to play a character who's either "smart or pleasant", to quote Elwood. In real life, Rick works as the director of the computer software department for the Aerospace Corporation.

**Duane Wilson**

**Peter D. Quass**

'PDQ' most recently appeared on our stage as Whitney in last spring's production of Anything Goes. He has appeared as Sancho Panza in Man of La Mancha, Max Detweiler in Sound of Music, and as Signor Minola in the El Camino College production of Kiss Me, Kate. In addition, he has had roles in a dozen other dramas and comedies here at MBCC. Peter is known for his singing throughout the country . . . and occasionally in the city. When not "beating the boards," Peter acquires manuscripts and secures adoptions of University publications for a text publisher. His wife Eileen, also an accomplished thespian with semi-professional credits, is the church secretary here at MBCC.



**Dr. William Chumley**



### Rita Koch



Rita has been performing in MBCC productions since How to Succeed in Business in the late 60's when daughter Susie was a baby. After that start, Rita was seen in all the following musicals and dramas: Man of La Mancha, Damn Yankees, Sound of Music, Delegate Applegate II, Never Say Goodbye, Applause, I Do, I Do, Guys and Dolls, Music Man, You Can't Take It with You, and Anything Goes. She also directed Dear Phoebe, the play in which Rick Hefner made his acting debut. Having just retired in June from a 26-year teaching career with the Manhattan Beach City Schools, Rita is pursuing her second full-time career as a travel agent with Ladera Travel Service, where she has worked part-time for the past eleven years. And, oh, by the way, she looks forward to spending some time with new grandson Dustin Blayne Dalshaug, Susie and Eric's 3-month old son. Her other enjoyments include her son, Tim.

Betty Chumley

### Barney Brogan

Barney first "trod the boards" on our MBCC stage as Old Joe in Damn Yankees. Then came chorus appearances in Never Say Goodbye and Applause, where his beautiful tenor voice was a very welcome addition. Last year he was also cast as a judge, that time as the psychotic murderer in Ten Little Indians, quite a contrast to his Sunday morning appearances in MBCC's Senior Choir! Barney is a retired automotive executive and is active here at MBCC in the Navigators, as well as serving on the Music Board and as choir historian. He recently organized a men's singing group, drawn largely from MBCC, and we understand that they are having a "whale of a time" making music together.



Judge Omar Gaffney

### Charlie Stowe

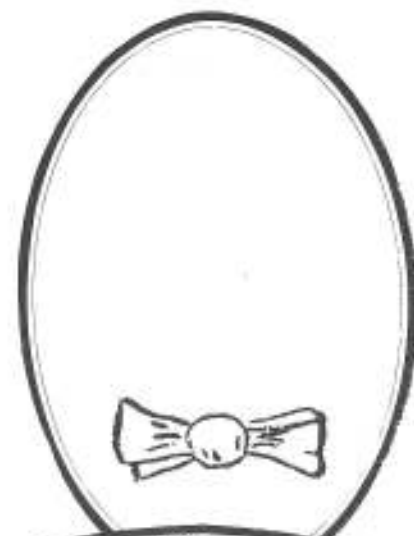


The psychiatric profession and its dark variations have always been suspect in Charlie's opinion and Harvey provides him an opportunity to express that viewpoint, albeit quite briefly. In the cloak of a perceptive cabby, he is able to reduce it to fundamentals: a hoax designed to separate sensitive folk from their harmless fantasies and reduce them to "normality". Of course, nobody has ever accused Charlie of being normal! The simple philosophy expressed here is quite in keeping with that of other borderline cases he has portrayed on the MBCC circuit: most recently, Grandpa in You Can't Take It with You, a crazy songwriter in Never Say Goodbye, and the henpecked husband in I Do, I Do.

E.J. Lofgren

### "John Calhoun, Jr."

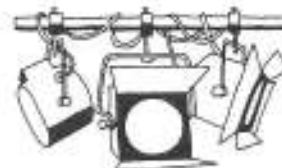
More than any other member of the cast or crew, this actor typifies the spirit of MBCC productions. His professional credits include roles in the TV series Casper and The Ghost and Mrs. Muir, and as an extra in Ghostbusters II. He was the understudy for the perennial favorite, Topper, and was last not seen in The Invisible Man. He has taken leave from his current role in Phantom of the Opera to appear on our stage, and we appreciate his willingness to support our production. Although he has not been seen much heretofore on the MBCC stage (John, Jr., tends to blend into the scenery), he really stands out behind the stage. He is a regular member of the orchestra, where he plays the train whistle. Frequently, he is called upon by cast members with small parts to "ghost write" additional lines for them. He is probably best known for the outrageous cast party antics attributed to him. In his own words, "Getting a chance to play the title role in an MBCC production is the thrill of my life." We all hope to see more of him in future MBCC events.



Harvey

## Production Staff

Director	Jo Tyler
Producers	Jim & Evelyn Belt
Set Design	Sally Palm Julia Tedesco
Set Painting	Sally Stowe Andrea Russell Janet Romein Bev Knowles Larry Humphrey
Set Construction	Jim Belt, Ron Koch Bruce Thorkleson, Lyle Stoffenberg Ron Hoover, Stephan Hoover Dan Beck
Stage Managers	Kathie Avakian Sandy Hanna
Stage Crew	Bob Knowles Dan Smith Ben Hines Sam Treynor Phil Romero
Lighting & Sound	Mike Neary Steve Norris Bryan George
Costumes	Robin Ward Sally Stowe
Props	Evelyn Belt Susie Farrell
Make-Up	Carolyn Smith Carol Hitchcock



Facilities Manager	Jim Belt
Auditorium Set-Up	Phil Gingrich, Tom Thorpe Tom Downs, Doug Carter Bob Brigham, Jim Henry
Poster & Cover Art Design	Rod Tyler
Program	Marlene Hoover Sue Sterba
Artwork	Sue Sterba
Advertising	Linda Mack Bev Knowles
Printing	Rod Tyler
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Photography	Doug Carter
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Video	Graham Lewis
Refreshments	Philos Shipmates

The moral, should anyone misguidedly insist on seeking one, lies in a general plea for kindness. For Harvey, besides being the tallest of rabbits, is also the best of companions because he is the most understanding, tolerant, and wise of creatures.

Theatre Arts magazine, 1945

Mariners appreciate the participation of businesses which have donated their products and services to make this evening a success. Please support them.

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- Betty Chumley

"You'd think with 40 monks and  
one girl that something would  
happen."

- Penny Sycamore



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O'LEARY*

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*Harvey*