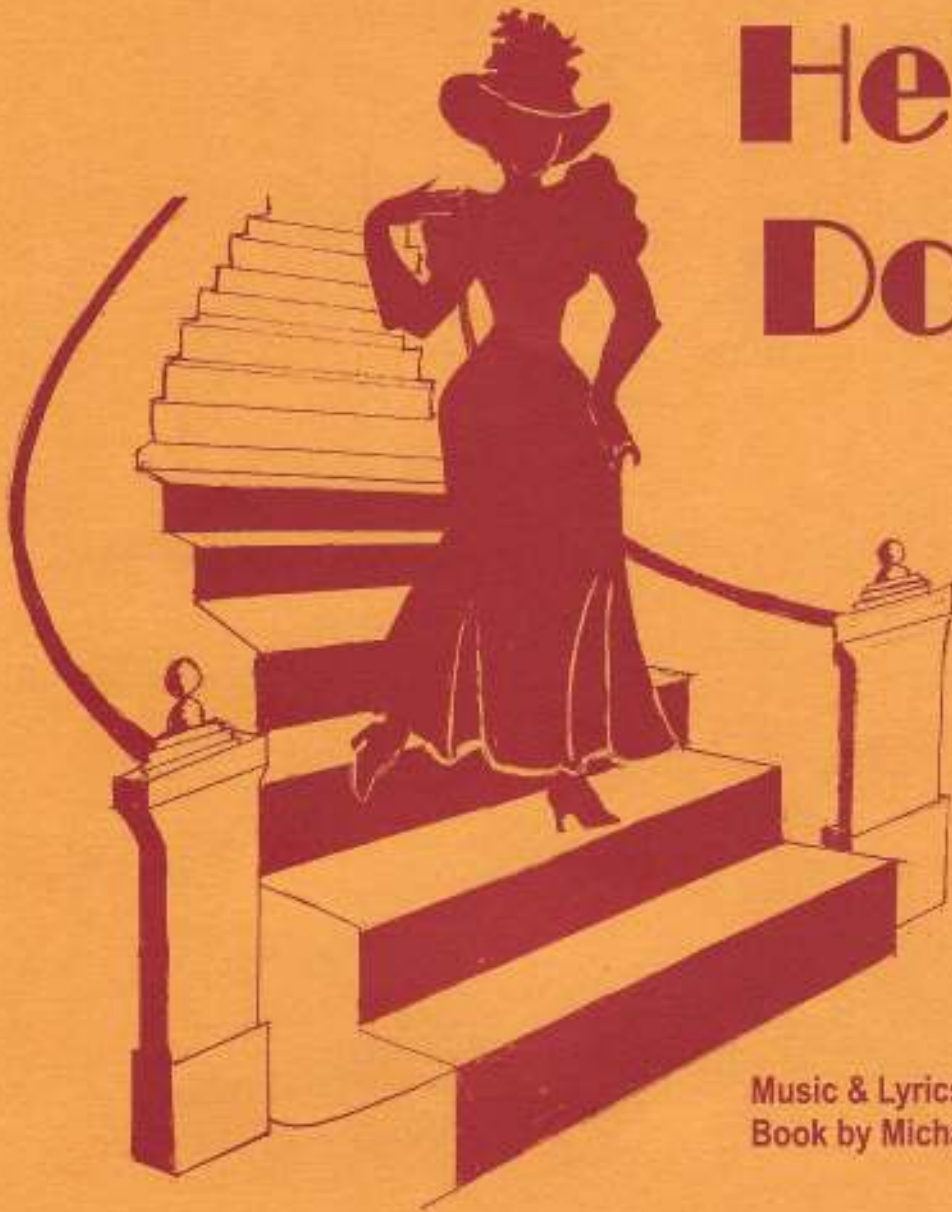


MBCC Theatre Board Presents

Hello, Dolly!



Music & Lyrics by Jerry Herman
Book by Michael Stewart

SPRING 2009

Manhattan Beach Community Church

Community Hall Theatre

303 South Peck Avenue, Manhattan Beach

MBCC THEATRE BOARD PRESENTS

Hello, Dolly!



DIRECTED BY:
**RANDALL SCHWALBE
and NANCY STARKE**

CHOREOGRAPHY BY:
ANGELA ASCH

PRODUCED BY:
**PAULINE STOLTENBERG
AND SHARON TAYLOR**

BOOK BY MICHAEL STEWART

MUSIC AND LYRICS BY JERRY HERMAN

BASED ON "THE MATCHMAKER" BY
THORNTON WILDER

HELLO, DOLLY! IS PRODUCED BY ARRANGEMENT WITH, AND THE MUSIC AND DIALOGUE MATERIAL FURNISHED BY
TAMS-WITMARK MUSIC LIBRARY, INC. 560 LEXINGTON AVE., NEW YORK, N.Y. 10022

PERFORMANCES: MARCH 20 – 23; MARCH 27 – 29, 2009

A Message from the Senior Minister

Recently, I have been reading an intriguing biography of Harry Houdini, the famous "magician" and "escape" artist of another era. It has been a good "escape" from our rather challenging and immediate era! We all need those moments that lift us out of our day-to-day and "ordinary" existence.

Hello, Dolly! is artfully designed by our hard working Theatre Board, cast and crew to provide an evening of delightful escape in our fabled and now historical Community Hall Theater that has attracted multitudes of church goers and theatre buffs to Peck Avenue through the years.

If this show doesn't lift your spirits and warm your heart, check with your doctor next week because "this is just what the doctor ordered!"

Settle back and enjoy a great evening of musical theatre and by the way many of the "stars" in front of the footlights and behind appear regularly on Sunday mornings at ten o'clock in our lovely sanctuary.

Well, it's time to raise the curtain and greet Dolly Levi and friends!



A member church of
The United Church
of Christ

Sincerely,

John Calhoun

MBCC Senior Minister

DIRECTORS
RANDALL SCHWALBE
NANCY STARKE



RANDALL SCHWALBE
(Co-director, Conductor)

This is Randall's third production as director at MBCC (*Jesus Christ Superstar* and *Damn Yankees*) and his sixth as conductor (the latest being the premiere of *The Accidental President*). He has also played trombone in many productions here, at the Armstrong for The Aerospace Players and at Redondo Union High School. Randall also directs choirs: several church choirs since 1990, 25 years with The Notables, and the last ten of their 110 years of the now defunct Ellis-Orpheus Mens Chorus. He has also made guest appearances on the podiums for the Palos Verdes Symphonic Band, the Prime Time Players in Palos Verdes, and the Casa de Italiana in Los Angeles. Randall is currently conducting the choir at Seaside Community Church and with his wife Mary, is enjoying their new home in Cambria.

NANCY STARKE
(Co-director)

Nancy is very proud to make her directorial debut with *Hello Dolly*, co-directing with Randy. Nancy assistant directed and produced MBCC's *Damn Yankees*, *Rock, Paper, Scissors* and was Associate Producer on the recent premiere, *The Accidental President*. Nancy began her career in New York City in corporate television with AT&T. Then she was an assistant director in feature films and television and Associate Producer for CBS' *People Magazine*. After having a family, she returned to the theatre and produced 16 MBCC Children's Choir plays (1999-2007) and worked props/stage crew for *Jesus Christ Superstar*, *Pirates of Penzance* and *State Fair*. Nancy wants to thank the talented *Hello Dolly* cast, producers and production team and most of all, David, Molly and Katie for their patience and support.

DIRECTORS' NOTES

Welcome to the Gay Nineties, a time of exceptional economic expansion and rapid wealth gains. A time when the commerce center of the world was shifting from London to New York City. Even though many of the famous buildings we know today had yet to be built and roadsters were just a decade away from overtaking the horse-drawn buggies, the essence of what makes New York well, New York still abounded. The 1890s was also a time of calm between two big historical storms, the Civil War and WWI. *Hello, Dolly!* captures this sentiment—you will be treated to the antics of a meddlesome, but lovable “wedding consultant” and the foibles of a stubborn curmudgeon. We’ll learn if this obduracy is a match for Dolly’s madcap contrivances and frolics. But in the end, will he dance?

Hello, Dolly! is based on Thornton Wilder’s 1938 farce *The Merchant of Yonkers*, which Wilder revised and retitled *The Matchmaker* in 1955. It was first produced on Broadway by David Merrick in 1964, winning the Tony Award for Best Musical and nine other Tonys. For you WALL-EE fans (Pixar Animation Studios), you will certainly recognize the songs Cornelius sings in this production (“Put on Your Sunday Clothes” and “It Only Takes a Moment”). Jerry Herman allowed the songs to be used without knowing what for; when he saw the film, he found its incorporation into the story “genius”. It just goes to show, Herman’s music is enduring and endearing, and music theatre is still a viable medium for excellent music. So leave your cares outside, transport yourself to the Gilded Age, and enjoy a romp through Yonkers and New York City.

We have a long list of people to thank including the MBCC Theatre Board, our wonderful cast, incredible construction team, Sally Palm for her enchanting artistry, Tina Zarro for her fantastic costume design, our tireless producers, Pauline Stoltenberg and Sharon Taylor, our fabulous production team.

..and special thanks to Angela Asch for her wonderful Choreography that has beautifully enhanced our production.

Randall Schwalbe and Nancy Starke



PRODUCERS

PAULINE STOLTENBERG AND SHARON TAYLOR



PAULINE STOLTENBERG
(Co-Producer)

Pauline has produced and been involved in MBCC productions, along with her husband, Lyle, for many years and considers it a privilege to be part of our theatre program. She is also a past 7-year chair of the Theatre Board, Special thanks to Randy, Nancy, Angie and co-producer, Sharon, and our wonderful cast and crew.

Thank you for coming, enjoy the show!!

SHARON TAYLOR
(Co-Producer)



Sharon has enjoyed being involved with MBCC Theatre since 1991, both on and off the stage. She's been in the MBCC Choir for eighteen years and just ended six years on the theatre Board. She would like to congratulate Randy, Nancy, Angie, and the entire cast and crew on a job well done!

CHOREOGRAPHER ANGELA ASCH



ANGELA ASCH
(Choreographer)

Angela is thrilled to choreograph *Hello, Dolly* after having danced through many productions of this show. While this is her first time at MBCC, Angela has choreographed such shows as *South Pacific*, *Bye Bye Birdie*, *Little Shop of Horrors*, *Once Upon A Mattress* and *Oliver*. Angela has coached a competition dance team called L2D for the past four years. Angela minored in dance and theatre arts in college.

THEATRE BOARD MESSAGE

Welcome to our MBCC Theatre Board production of "HELLO DOLLY", a lively story of a matchmaker and all of the lives she "meddles" with in New York.

If this is your first time in our community theatre we hope you have a wonderful experience, and if you are a faithful supporter, we thank you for your patronage.

The theatre board supports many activities including our youth productions, both spring and fall plays, and several outreach programs. Many of our congregation members first became acquainted with our church through one of our productions. So sit back, let us take you to 1890 Yonkers, where bread was 5 cents a loaf, women wore hats and gloves, and marriages were arranged by a matchmaker.

May the music and laughter stay with you long after you leave this theatre tonight!

Sue Mayo
Theatre Board Chairman

MUSICAL NUMBERS

New York

Time: Near the turn of the 20th century

ACT ONE

- Scene 1: **Fourth Street, New York City (near Grand Central Station)**
"Call On Dolly" Townspeople
"I Put My Hand In" Dolly
- Scene 2: **Vandergelder's Hay and Feed Store, Yonkers**
"It Takes a Woman" Horace, Cornelius, Barnaby,
Barber, Customers, Dolly
- Scene 3: **The Yonkers Train Depot**
"Put On Your Sunday Clothes" Cornelius, Barnaby, Dolly, Ambrose,
Ermengarde, Passengers
- Scene 4: **Molloy's Hat Shop**
"Ribbons Down My Back" Irene
"Motherhood March" Dolly, Irene, Minnie
"Dancing" Dolly, Cornelius, Barnaby
- Scene 5: **14th Street, New York**
"Before the Parade Passes By" Dolly, Marchers

ACT TWO

- Scene 1: **Fifth Avenue, New York**
"Elegance" Cornelius, Barnaby, Irene, Minnie
- Scene 2: **Harmonia Gardens Restaurant**
"Hello, Dolly" Dolly, Waiters, Patrons
- Scene 3: **Nightcourt in the Centre Street Courthouse**
"It Only Takes a Moment" Cornelius, Irene, Detainees
"So Long, Dearie" Dolly
- Scene 4: **Vandergelder's Hay and Feed Store, Yonkers**
"Finale Ultimo" Dolly, Horace



CAST OF CHARACTERS

Dolly Levi	Sue Mayo
Horace Vandergelder	Jack Weintraub
Cornelius Hackl	Kevin Paul
Barnaby Tucker	Frank Pepito
Minnie Fay, Kitty's Kid.....	Angela Asch
Irene Molloy	Cathryn Starr
Ermengarde.....	Aurora Foster
Ambrose Kemper	Jackson Greer/ Conner Raftery
Barber/Rudolph	George Jackson
Amelia Appleblossom /Ernestina Money	Mary Jo Schoenfeld
Mrs. Rose.....	Lyn Coulter
Judge	Alan Peterkofsky
Conductor.....	Don Norton
Officer Gogarty	Sam Hitchcock

TOWNSPEOPLE

Melissa Albers	Nancy Brennan	Kathy Gardner
Cory Andersen	Sue Brennan	Sam Hitchcock
Nancy Arnold	Chuck Chastain	Vic Jeter
Jerry Bennett	Alan Duncan	Heidi Johnson
Patty Jarvis-Bennett	Rick Farrell	Don Norton
Heather Boswell	Bill Fee	Colleen Okida
Connie Boswell	Ed Fletcher	Alan Peterkofsky

WAITERS

Cory Andersen	Sue Brennan	Kathy Gardner
Jerry Bennett	Doug Carlson	Sam Hitchcock
Patty Jarvis-Bennett	Chuck Chastain	Vic Jeter
Heather Boswell	Alan Duncan	Heidi Johnson
Nancy Brennan	Rick Farrell	Colleen Okida

PATRONS / POLKA

Melissa Albers	Lyn Coulter
Nancy Arnold	Bill Fee
Connie Boswell	Ed Fletcher
Doug Carlson	Vic Jeter
Chuck Chastain	Don Norton



MELISSA ALBERS
(Townsperson/Patron)

I am thrilled to be joining this wonderful cast of *Hello Dolly*. Everyone involved in this production has been great. I want to thank my terrific husband for his continuing support and love. Money - You're

the best!



CORY ANDERSEN
(Townsperson, Waiter)

This is Cory's second show at MBCC. She was previously seen in *Damn Yankees*. She has performed with *The Notables*, *The Aerospace Players*, *The Kentwood Players*, and *The El Camino Center for the Arts*.



NANCY ARNOLD
(Townsperson, Patron)

This is Nancy's second MBCC show, having previously been in *Brigadoon* and she is very happy to be back. She spent most of her career directing children's choirs and musicals and is now enjoying performing in them at MBCC

and other places. Much of her retired time is now occupied with spending time with her two granddaughters and volunteering in the community.

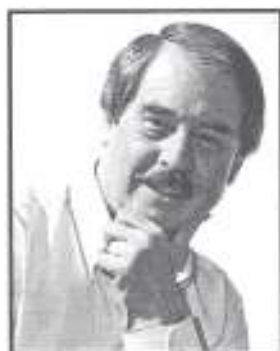


ANGELA ASCH
(Minnie Fay, Kitty's Kid)

Angela is excited to be back at MBCC after playing Lola in 2006's *Damn Yankees*. She grew up on this stage participating in shows such as *The Music Man*, *Mary Poppins*, *Cinderella*, *The Nutcracker*, *The Wizard of Oz*, and *Follies*. Favorites

include *South Pacific* (Nellie), *Oliver* (Dodger),

Grease (Jan), *How To Succeed... (Hedy)*, *Antigone* (Ismene), and *Twelfth Night* (Maria). She has danced in productions of *Guys and Dolls* (ECC), *Anything Goes* (TCAC), *My One and Only* (DCLO), and *Hello Dolly* (SDCLO). By day, Angela teaches 3rd grade at Washington School. She thanks Randy and Nancy for their hard work, Jeff for his love and support, and Mom for always being there.



JERRY BENNET
(Townsperson, Waiter)

This is Jerry's 10th production at MBCC starting with *1776* in 1991. It's always fun to be around all of the nice people who are involved in the MBCC shows. Thanks to Randy, Nancy, Angie, and Pauline.

Enjoy the show.



PATTY JARVIS-BENNETT

(Townsperson, Waiter)

Patty is thrilled to be part of the cast for "Hello, Dolly!" This is her eighth MBCC production. She is happy to be with and working with such talented people.

Thank you Jerry for all your love and support.



CONNIE BOSWELL
(Townsperson, Patron)

Connie is pleased to be a part of this wonderful production. Her other MBCC performances include *Brigadoon*, *State Fair* and *Damn Yankees*. She also sings in our MBCC Choir and loved traveling

with them to Eastern Europe this summer!



HEATHER BOSWELL
(Townsperson, Waiter)

It is with great pride that I can dedicate this performance to my Grandparents, Grandma Lucy and my Pops Herbert Boswell #1, taught me the foundation of my desire to sing. Thanks to Grandpa Gerry for his extreme support in the effort to help me graduate from The American Musical and Dramatic Academy (NYC). Much Love!

extreme support in the effort to help me graduate from The American Musical and Dramatic Academy (NYC). Much Love!



NANCY BRENNAN
(Townsperson, Waiter)

Nancy is thrilled to be making her fourth appearance here at MBCC. She previously appeared in *Promises, Promises*, *State Fair* and *Damn Yankees*. She has enjoyed performing at the Torrance Armstrong Theatre with the Aerospace Players. She and her sister Sue have also performed with the Downey Civic Light Opera in *The Music Man*. She is a member of The Notables

with the Aerospace Players. She and her sister Sue have also performed with the Downey Civic Light Opera in *The Music Man*. She is a member of The Notables



SUE BRENNAN
(Townsperson, Waiter)

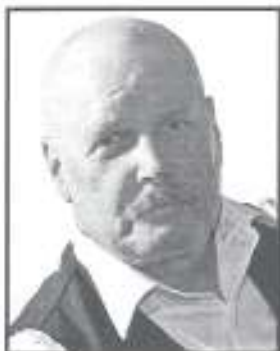
Sue is delighted to be in MBCC's production of *Hello, Dolly!* She has performed in many MBCC productions including *My Fair Lady*, *Brigadoon*, *JC Superstar*, *State Fair* (Emily Arden), *Damn Yankees*, and *Promises, Promises*. She also performs with TAP (The Aerospace Players), TTC (Torrance Theater Company), Downey Civic Light Opera and is a long-time member of The Notables. Sue is a member of SAG (Screen Actors Guild).

and *Promises, Promises*. She also performs with TAP (The Aerospace Players), TTC (Torrance Theater Company), Downey Civic Light Opera and is a long-time member of The Notables. Sue is a member of SAG (Screen Actors Guild).



DOUG CARLSON
(Waiter)

Doug is enjoying participating in this production, both on and off stage, since in addition to performing he is an active member of the construction crew. He is also a member of The Notables.



CHUCK CHASTAIN
(Townsperson, Waiter)

Chuck was a theater minor in college and performed in several productions while a student. He has performed in local community theater including MBCC's *Most Happy Fella* and *Promises, Promises*. In addition to performing, Chuck is part of the stage construction crew. He joins his wife, Janet, in thanking Randy, Nancy, and the rest of the crew of *Hello, Dolly!*

In addition to performing, Chuck is part of the stage construction crew. He joins his wife, Janet, in thanking Randy, Nancy, and the rest of the crew of *Hello, Dolly!*

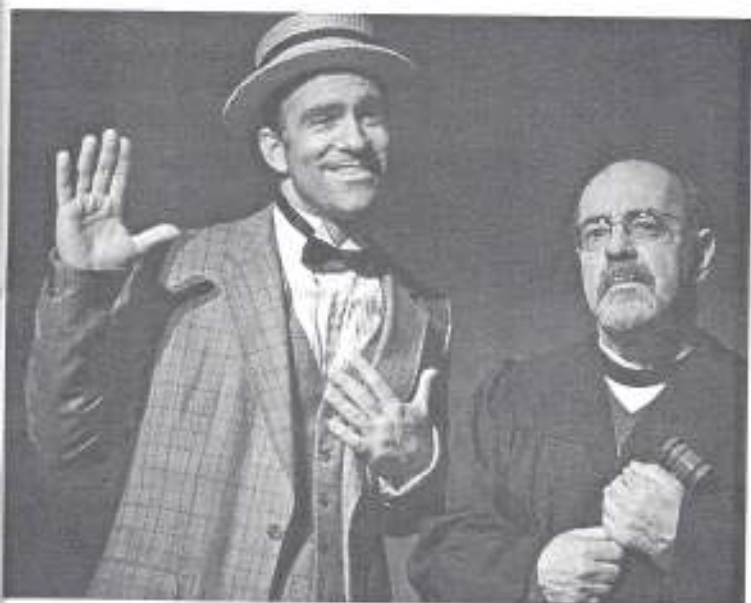


LYN COULTER
(Mrs. Rose/Patron)

A veteran, Lyn has been involved with MBCC Theater since 1961 as an usher. She progressed to the stage from back row to front and center as townsperson, dancer, leading lady. She is now "ready for her close-up" in the re-runs. She has many favorite roles on stage, and many hours invested in choreography and costuming. Show biz = bright lights, sequins, smiles, antics in the "green room", but most importantly, dear friends.

She is now "ready for her close-up" in the re-runs. She has many favorite roles on stage, and many hours invested in choreography and costuming. Show biz = bright lights, sequins, smiles, antics in the "green room", but most importantly, dear friends.







ALAN DUNCAN
(Townsperson, Waiter)

Appearing as one of the singing waiters in *Hello Dolly*, this is Alan's first musical theatre appearance since he was in *Pirates of Penzance* on the MBCC stage. As a member of the MBCC choir with his wife Candy, he has enjoyed participating in many musical performances in the church and on the several choir tours in England, Scotland, Spain and France, the most recent being the 2008 Eastern Europe Tour in Poland, Hungary, the Czech Republic and Germany. Currently, Alan is having a lot of fun playing bass guitar in the Watermelon Blues Band, a true garage band (they practice in his garage) appearing locally in various venues in South Bay.



RICK FARRELL
(Townsperson, Waiter)

Well, here I am returning to the MBCC stage after a quarter of a century! I'd like to thank my family, Susi, Monica and Ryan for urging me on. This current cast of *Hello Dolly* is truly inspiring. No one could imagine the caliber of artists we now have on our stage. I broke into "the business" as a ballplayer in the 1981 production of *Damn Yankees* under the direction of Chuck and Sally Stowe. In 1982 I co-produced *Arsenic and Old Lace*, directed by JoAnne Le Baron and landed the role of Jack in the original musical *Never Say Goodbye* written by Glenn Grossman. It is an honor to be here.



BILL FEE
(Townsperson/Patron)

Thanks for allowing me to be a part of *Hello, Dolly!*. In 1989, my son Nick and other son Larry were appearing at the same time in other shows while I was in *Anything Goes*. This is in memory of Larry and dedicated to Nick who played Cornelius in Hermosa Valley back in 1990.



ED FLETCHER
(Townsperson/Patron)

Ed was last seen at MBCC in *Promises, Promises* as Dr. Dreyfuss. Other credits include Tony in MBCC's *Most Happy Fella*. Previous leading roles include Tommy in *Brigadoon*, Billy Bigelow in *Carousel*, Curly in *Okalahoma*, Nicely Johnson in *Guys and Dolls*, and J. Pierpoint Finch in *How to Succeed in Business Without Really Trying*. Ed is a retired Boeing Engineer who now sings with the "Cup of Water" troupe who put on short versions of Broadway shows in retirement homes.



AURORA SERAFINE FOSTER
(Ermengarde)

Aurora has been involved in MBCC Theater since the age of three, beginning with the role of the "Tricky Fox" in *Creek Bank Sundays* up to Ermengarde in *Hello, Dolly!* Other plays she has appeared in include; *Alice in Wonderland* (the Dormouse), *Peter Pan* (Peter Pan), *Scrooge* (the Spirit of Christmas Present), *Mary Poppins* (Mary Poppins), and she was also recently featured in the youth summer play. Aurora is very pleased to have finally made it to the adult group of actors and actresses.



KATHY GARDNER
(Townsperson/Waiter)

Kathy is excited to be in her second MBCC musical production. She first appeared as a townsperson in *The Most Happy Fella* (1997). Kathy has also performed on this stage and around the South Bay as a longtime member of "The Notables". She would like to thank Randy Schwalbe and Nancy Starke for this terrific opportunity. Special thanks go to Angie Asch for her creativity and patience teaching all those dance steps. She also sends much love and thanks to Mom, Don, Stephen and Laura, for their continued support and love.

**JACKSON GREER**

(Ambrose Kemper)

Jackson is in the 11th grade at RUHS. He was in the Junior Choir for ten years and has recently played a part in the MBCC High School Youth productions. He also performed in *Damn Yankees*, making this his second performance with the MBCC Theater Program.

**VIC JETER**

(Townsperson, Waiter)

Vic is happy to be back on the MBCC stage after a two-year break and is excited to be part of this production. He was last seen as Roy Hubley, the "Father of the Bride," in MBCC's production of *Plaza Suite*, and before that as Benny Van Buren in *Damn Yankees*. Vic has been a part of many productions here at MBCC over the past 20 years and has enjoyed every minute of them, as he has this one. He hopes you enjoy and show and especially the choreography. Thanks Angie!

**SAM HITCHCOCK**

(Officer Gogarty/Waiter)

Sam is happy to be a part of another great musical cast here at MBCC. He has been appearing in shows since *Never Say Goodbye* in 1984. Walking and chewing gum is a snap compared to the challenge of singing and dancing in *Hello, Dolly*. He would like you to sit

back and enjoy the show. Tap your feet and hum along if you like to get into the spirit of this wonderful show. His wife, Carol is doing hair and make-up in the green room for the 26th straight year!

**HEIDI JOHNSON**

(Townsperson, Waiter)

I am thrilled to be in another MBCC church production. This will be my thirteenth show and I have enjoyed the fun and friendship of all cast and crew members involved. I am also excited to be working with my daughter, Angie, again in a field we both enjoy.

She has given me a chance to dance and learn some great choreography. I am very proud of her!

**GEORGE JACKSON**

(Barber/Rudolph)

After 20 years of Air Force retirement, George is happy to be back in command...with a "squadron" of lightning fast waiters!! His MBCC credits include *Anything Goes*, *1776*, *My Fair Lady*, *Spats in Sugar*, *Mr Lundie* in *Brigadoon*, *Pasquale* in *Most Happy Fella*, and the lead

role of Abel Frake in *State Fair*. He lists his favorite real life role as "Papa" to four fantastic grandchildren, Kelsey, Douglas, Kyle, and Ashley. George is a member of the "world touring" MBCC choir, the Notables, and The South Bay Coastliner Barbershop Harmony Chorus. A special thanks to my wife, Nancy, for her love and support.

**SUE MAYO**

(Dolly Levi)

Susan started her career on stage singing in a rock band with her husband Kurt. Susan has graced this stage in previous MBCC productions; Lola in *Damn Yankees*, Eve in *Applause*, Gladys in *Pajama Game*, A Hot Box Girl in *Guys and Dolls*, Phyllis in *Follies*, Melissa in *State Fair*, and she played Nurse Judy in the premier of *Rock, Paper, Scissors*. She attributes her love of musicals to her parents, seeing her first musical *Kismet* when she was 10 years old. Susan thanks her husband and sons Kevin and Nick for all of their love and support through the years and dedicates her performance to her grandson Cayden, who turns 1 year old on March 28.



DON NORTON
(Conductor/Patron)

A founding member of the South Bay Light Opera Society, Don produced and sang in all of their productions. Some of the shows Don has been in are: *The Student Prince*, *The Desert Song*, and *Carousel* in the South Bay; *Brigadoon*, *State Fair*, *Most Happy Fella*, *Damn*

Yankees, *Jesus Christ Superstar*, and *The Accidental President* (a world premiere) at MBCC; as well as *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, and *My Fair Lady* with the Aerospace Players. He sang with the Ellis Orpheus Men's Chorus for over 35 years, performed at Carnegie Hall with Los Cancioneros, and is currently singing with The Notables. Don is a sought after bass soloist who has performed many oratorios including Haydn's *Creation*, Handel's *Messiah*, and Brahms's *Requiem*. Don would like to add, "I want to thank my wife, Pat, for eating at crazy hours, chewing her fingernails while hoping I will remember my lines, and supporting my singing ventures during our over 30+ years together".



COLLEEN OKIDA
(Townsperson, Waiter)

Colleen is most comfortable in the orchestra, but she does venture onto the stage from time to time. Most recently she was a Townsfolk in *Seven Brides for Seven Brothers* for Torrance Theatre Company. Her stage experience for MBCC has been a Promissory

Note in *Promises, Promises* and a Fairtone in *State Fair*. She has been playing violin for MBCC since *My Fair Lady*. Special thanks to Randall, Angie, Nancy, Doug, and Pauline for all their hard work on this show. Love and hugs to Roy and Fiona!



KEVIN PAUL
(Cornelius Hackl)

Kevin is honored to be amongst such a talented cast of performers here in his first show at MBCC. Recently, Kevin was seen as Caleb in *7 Brides for 7 Brothers* at the Torrance Theater Companies

Armstrong Theater. Also, last year he portrayed Levi in El Camino College's *Joseph and the Amazing Technicolor Dreamcoat*. Some of Kevin's professional credits include Riff in *West Side Story*, Barry the Best Man in *Tony n Tina's Wedding*, and Zach in *A Chorus Line*. Currently, Kevin can be seen in a Sylvania Headlight Commercial and has other film clips at www.kevinpaul.info (click on my media). Kevin thanks his beautiful wife and angel 4 yr old daughter for their sharing me with this production. God Bless.



FRANK PEPITO
(Barnaby Tucker)

Frank has hoofed it on the MBCC stage previously in *Promises, Promises* and *Damn Yankees*. Other recent South Bay shows include *The Pirates of Penzance* for the Torrance Theatre Company; 1968: *The Year that Rocked!* and *Blockbuster!*

The 9/11 Commission Report for Torrance Live! *What the Butler Saw*, 4 by A.A. Milne and *The Nerd* for PV Players; and *Cinderella Waltz* for Sterling Repertory Company at Marymount College. Frank is also a production partner of Another Coconut Production, which debuted the comedies *Oh, Baby* & *The Unexpected Return of Sherlock Holmes* in Hollywood and staged *Wonder of the World* at the Little Fish Theatre. When not working in theatre or visiting Disneyland, Frank's remaining waking hours are spent directing a graphic services studio for a local promotional resource manufacturer.



ALAN PETERKOFSKY
(JUDGE / TOWNSPERSON)

Alan directed the 2006 MBCC production of *Plaza Suite*. His previous appearance on stage with the MBCC Theatre was as Mr. Welch in *Damn Yankees* and *Promises, Promises*. Before coming to California from the East Coast, Alan directed, produced and performed in more than 40 productions with groups in New Jersey and Maryland. His favorite directorial efforts include *Harvey*, *Our Town*, *The Diary of Anne Frank* and *A Man For All Seasons*. After settling in Redondo Beach, Alan served as Resident Producer for the Palos Verdes Players black box theater. Alan has also been seen onstage with the

Torrance Theatre Company as Reverend Parris in *The Crucible* and Vincentio in *The Taming of the Shrew*. Alan would like to thank his wife for her patience and support.



CONNOR RAFTERY

(Ambrose Kemper)

Connor is a junior at Mira Costa High School. This is his 4th play here at MBCC. 'I would like to thank my friends, my parents, and everyone who made this show possible. I hope you enjoy the show!



MARY JO SCHOENFELD

(Amelia Appleblossom/
Ernestina Money)

Mary Jo Performed for the first time on the MBCC stage in *The Pirates of Penzance*. She was last seen in MBCC's *The Most Happy Fella*. She also enjoys singing in the MBCC Senior Choir. Thanks to Randy,

Nancy, and the cast and crew for making this a fun experience. Thanks to Michael and Levi for your support.



CATHRYN STARR

(Mrs. Molloy)

Hello, Dolly! Is Cathryn's first appearance on the MBCC stage and she is thrilled to be here. She has performed in numerous musicals, operettas and operas in both California and Massachusetts. Some of her credits include *My Fair Lady*

(Mrs. Pearce), *Kiss Me Kate* (Lilly Vanessi/Kate), *1776* (Martha Jefferson), *Joseph and the Amazing Technicolor Dreamcoat* (the Butler), *The Gondoliers* (Tessa), *The Grand Duke* (Princess of Monte Carol), *The Student Prince* (Countess Leyden), *Carmen* (Michaela), and *Dialogues of the Carmelites* (Blanche). She has also performed as a soloist in such works as Handel's *Messiah* and Mozart's *Requiem*. Love to my husband Ron!



JACK WEINTRAUB

(Horace Vandergelder)

Prior to his MBCC debut in *Promises, Promises* last season, Jack had appeared in over two dozen local area stage productions. Musical outings include *Guys and Dolls*, *Fiddler on the Roof*, *Anything Goes* and the title role in *Man of La Mancha*. On the dramatic side he's filled

key roles in *One Flew Over the Cuckoo's Nest*, *Mister Roberts*, *On Tidy Endings* and *Death of a Salesman*. A few of his comedic credits: *Plaza Suite*, *The Sunshine Boys*, *Critic's Choice* and *Brighton Beach Memoirs*. As with previous shows, Jack dedicates today's performance in loving admiration to his wife Jamie: "God surely smiled on me the day you came along".



PRODUCTION STAFF

Director
 Producers

Musical Director

Director

Costume Designer

Costumes

Architectural Designer

Lighting Designer

Make-up and Hair Design

Properties

Ticket Sales

Rehearsal Pianist

Patrons

Patron's Brunch Coordinator

Stage Managers

Stage Crew/Props *Nancy Starke, Dave Story*
 Program/Flyers/Tickets *Julie Crum, Jan Chastain, Matt Story*
 Photographer *Carol Costello*
 Publicity *Steve Cooper*
 Set Construction *Diane Carter*
 Set Painting *Doug Carlson, Chuck Chastain, George Jackson, Lyle Stoltenberg*
 *Jan Chastain, Kim Foster, Cindi Ladnier, Sally Palm, Noel Palm*
 *Sara Sellars, Cynthia Snell, Nancy Starke, Sally Stowe, Grace Walters*
 Video *Susi Farrell*
 Auditorium Set-up Coordinator *George Jackson*
 Facility Management *Lyle & Pauline Stoltenberg*
 Intermission Refreshments *Shipmates*
 Treasurer *Sam Hitchcock*
 Theater Board Chair *Sue Mayo*
 Audio Support *Doug Carlson, Colleen Okida*

Special thanks to Sally Stowe for stage consulting.

AND, thanks to Kurt Mayo and Marshall Music
 for the loan of musical instruments.



**TINA ZARRO** (Costume Design)

Tina has been working in costume design for 15 years. She has designed for the CLOSBC, Hermosa Playhouse, Orange County Shakespeare Festival, Long Beach International Theatre, Theatre Neo, El Camino College, The Unusual Suspects, Kids Kabaret, and of course

many MBCC adult and Children's productions. She was nominated for an ADA Award for her work on Theatre Neo's *Voice on the Prairie*, but is most proud of the work she does for the Unusual Suspects—helping at risk kids. Hugs and kisses to her wonderful husband Michael, who patiently lives with creative chaos, and makes her whole world possible.

LYN COULTER (Costumes)

Lyn has long been involved with coordinating, designing and assembling costumes for MBCC's theater productions. From her perspective, color is the key word. Much creation takes place with visioning at the local thrift shops, and at show time she is known there on a first-name basis. Hats off to Tina for doing all of the above PLUS many, many hours at the sewing machine.

**MIKE NEARY** (Lighting)

We've come along way together, haven't we? Mike got hooked on this back around 1979, "performing" behind the scenes. Thanks to a couple of popular shows, and the generosity of church members, we've been thrilled with significant sound and lighting improvements. Mike recently

retired from Xerox after thirty-six years as an Electronic Engineer.

DENNIS TAYLOR (Sound)

Dennis has been involved since he was a child, working along side his father way before we go so Pro! He's helped and watched this Community Hall grow into the professional state it is in today starting with *Arsenic and Old Lace* to the present. Dennis has been a field engineer with Ikon Office Solutions for many years, then with Toshiba and now, his dream job...Facilities Manager at MBCC, his spiritual home for life.

**SALLY PALM**

(Artist—Set Design)

Too bad my salary doesn't increase every year for set painting—I'd be a millionaire by now! On the other hand, it does not go down....zero minus zero is still zero! Other than a small stint as a pirate in *Pirates of Penzance* and playing as ascot race fan in *My Fair Lady* I've stuck pretty much to decorating sets. Lots of fun and no opening night jitters!. Thanks Noel, for putting up with the many "painting days"!



Set Painters



Hair & Makeup

Patrons



Video

Stage

Props

Tickets

Publicity



Set Construction



Photographer

ORCHESTRA

CONDUCTOR: RANDALL SCHWALBE



REEDS

Bill Malcolm
Mike Munson
Mary Mok
Andy Meyer

TRUMPETS

Dave Ploen
Tom Dufur

TROMBONES

Greg Lee
John Dusenberry

TUBA

Charlie Stowe

VIOLINS

Karen Lawrence
Vicki Carr
Ellen Woodyard
Colleen Okida

VIOLA

Anne Dufur

CELLO

Bob Boren
Audrey Irwin

PIANO/CELESTE

Dave Boyer

DRUMS

Sandy Nitchman

AUX. PERCUSSION

Debbie Minichelli

BASS

Steve Fry

GUITAR/BANJO

Erik Plantiko



NG



NG



Today's Special

The beet is the most intense of vegetables. The radish, admittedly, is more feverish, but the fire of the radish is a cold fire, the fire of discontent not of passion. Tomatoes are lusty enough, yet there runs through tomatoes an undercurrent of frivolity. Beets are deadly serious.

Slavic peoples get their physical characteristics from potatoes, their smoldering inquietude from radishes, their seriousness from beets.

The beet is the melancholy vegetable, the one most willing to suffer. You can't squeeze blood out of a *turnip*...

The beet is the murderer returned to the scene of the crime. The beet is what happens when the cherry finishes with the carrot. The beet is the ancient ancestor of the autumn moon, bearded, buried, all but fossilized, the dark green sails of the grounded moon-boat stitched with veins of primordial plasma; the kite string that once connected the moon to the Earth now a muddy whisker drilling desperately for rubies.

An old Ukrainian proverb warns, "A tale that begins with a beet will end with the devil."

That is a risk we have to take.

Tom Robbins, *Jitterbug Perfume*, 1984



PATRONS

Tom and Jeri Bell
Jim and Evelyn Belt
Kyle and Susan Brown
Steve and Kathy Campbell
Doug and Diane Carter
Chuck and Janet Chastain
Mike and Carol Costello
Lyn Coulter
Alan and Candy Duncan
J.C. and Pat Edwards
Jo Emerson
William Fee
Phil and Delpha Flad
Kim and Sam Foster
Dave and Lynn Harris
Wendell and Madelyn Harter
Guy and Judy Hatlie
The Hefner Family
Sam and Carol Hitchcock
Dennis and Sherry Hughes
John and Carole Hugunin
George and Nancy Jackson
Vic and Bonnie Jeter
Pat and DeAnne Johnson
Bob and Carol Jones
Ann Jones



John and Linda Mack
Betty Mallery
Kurt and Sue Mayo
Don and Pat Norton
Sally O'Mara and Norm Robinson
Ruth Orford
Noel and Sally Palm
Kevin Paul
Jack and Marge Pollock
Ruth Purdon
Bob and Sylvia Raban
Caroline Rice
Dick and Anne Rose
Russ and Charlie Saunders
Claude and Jean Severance
Karol Shrodes
David and Nancy Starke
Russ and Trish Stewart
Lyle and Pauline Stoltenberg
Charlie and Sally Stowe
Margie Talbot
Ron and Sheila Troupe
Jeff and Jennifer Wallin
Bob and Elaine Weiner
Hugh and Barbara Wells
Martha Crommett and Bob Willett

The Theatre Board wish to express their special thanks to the committee who organized the Patron's Brunch: Lyn Coulter, Patty & Jerry Bennett, George & Nancy Jackson, Sue Brennan, Jan & Chuck Chastain, Sharon Taylor, Diane Carter and Pauline Stoltenberg. Our Special thanks to Lyn Coulter for the use of her lovely home for the Patron's Brunch.





MBCC Productions MBCC Community Hall Theater

Accidental President—2008
Promises, Promises—2008
The Most Happy Fella—2007
Rock, Paper, Scissors—2007
Plaza Suite—2006
Damn Yankees—2006
State Fair—2005
Pirates of Penzance—2004
Brigadoon—2003
Jesus Christ Superstar—2002
My Fair Lady—2000
The Odd Couple—1999
Follies—1999
Steel Magnolias—1998
Working—1997
The Nerd—1997
Twelve Angry Men—1995
The First Broadcast—1995
Bells are Ringing—1995
Godspell—1994
Sound of Music—1993
Quilters—1993
The Foreigner—1992
The King & I—1991
1776—1991
Sugar—1990

Fools—1990
Anything Goes—1989
Harvey—1989
Alice in Wonderland—1988
Ten Little Indians—1988
Pajama Game—1987
Oliver! - 1987
Music Man—1986
No Time for Sergeants—1986
Guys and Dolls—1985
You Can't Take It with You 1985
Never Say Goodbye—1984
Carnival—1984
Applause—1983
Godspell—1983
I Do, I Do!—1982
Dear Phoebe—1982
Damn Yankees—1981
Arsenic and Old Lace—1981
Delegate Applegate—1980
Sound of Music—1979
Man of La Mancha—1977
Curious Savage—1976
Geo. Washington Slept Here—1975
The Man Who Came to Dinner—1974
Night of January 16th—1973