

**MBCC Theater Board
presents**

MBCC Spring 2014



How to Succeed in Business Without Really Trying

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock, and Willie Gilbert

Based on *How to Succeed in Business Without Really Trying* by Shepherd Mead

**Manhattan Beach Community Church
Community Hall Theater
303 South Peck Avenue, Manhattan Beach, CA**

A Message from the Senior Minister

Dear Friends,

Welcome to the Theater at Manhattan Beach Community Church! On behalf of the staff and members, we are so pleased that you are joining us for this wonderful production of *How to Succeed in Business Without Really Trying*. (Wow! That's a long name.)

Longtime Laker Kareem Abdul-Jabbar once said, "You have to be able to center yourself, to let all of your emotions go. Don't ever forget that you play with your soul as well as your body." Shows like *How to Succeed*, with their mixture of music and humor, provide a perfect opportunity to do just that.



It is such a gift for our cast and crew that you have come and are giving them the opportunity to entertain you. From our faith perspective, we are reminded that we all have gifts to share, and we are blessed when we are given the time and space to share them.

So, once again, thank you for being with us today. We hope you enjoy the show, and we encourage you to laugh out loud, share your joy with the rest of the audience and the cast, and let those emotions go.

Shalom,
Rev. Mark Pettis, Sr. Minister



We dedicate this production to our dear friend and colleague Bill Fee, who passed away on February 2.

Bill was with us on MBCC's stage in more than thirty musicals and plays. His favorite role was as Sir Evelyn in Anything Goes. When he was not on stage, Bill was an enthusiastic supporter and audience member.

He loved to laugh and to make others laugh.

What a guy! We will always miss him.

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How to Succeed in Business Without Really Trying

Directed by
Charlie Stowe and Alan Peterkofsky

Choreography by
Angie Asch

Produced by
George Jackson and Anne-Marie Saunders

Music and Lyrics by Frank Loesser
Book by Abe Burrows, Jack Weinstock, and Willie Gilbert
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How to Succeed in Business Without Really Trying is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 • Phone: (212) 541-4684 • www.MTIShows.com

Performances: April 4 – 6; April 11 – 13

A Note from the Producers and Directors



Welcome to the MBCC Theater Board's Spring 2014 production of *How to Succeed in Business Without Really Trying*.

The show opened on Broadway in October 1961, and ran for 1,417 performances. It won seven Tony Awards, the New York Drama Critics Circle Award, and the 1962 Pulitzer Prize for Drama. MBCC first performed the show in 1968, and Co-Director Charlie Stowe had the vision that a show this good deserved a reprise for another generation of theater-goers.

The phrase "it takes a village" is rather over-worked these days. Forgive us for using it in referring to this production, but it truly describes all the time, energy and love that has gone into bringing this musical to life on MBCC's stage. Think:

- Actors memorizing lines, rehearsing dance routines, even helping move stage pieces as needed, all under the watchful guidance of the directors.
- Designing, building and painting sets. Gathering props and assisting back stage.
- Grading elementary school children's homework papers (Sally Stowe) so our talented choreographer (who teaches fifth grade as her day job) can spend time in the evening creating the dance numbers to teach our actors.
- Selecting and making costumes. Doing the actors' hair and make-up .
- Coordinating the lighting and sound systems, arranging for spotlights.
- Putting together, rehearsing and conducting the orchestra. (Look at how long many of the musicians have played for MBCC productions, largely due to Charlie Stowe).
- Coaching singers and refining the chorus numbers.
- Designing cover art and preparing the program you are reading.
- Creating graphics for promotional items and arranging for publicity.
- Coordinating the Patrons brunch to thank those who have helped pay for the costs of this production.
- Selling tickets!
- Setting up the theater seats for the audience.
- Planning refreshments for intermission.
- And even, sweeping the stage before and after performances.

This is truly a collaborative effort. What you see on stage represents the entire "village" which hopes you enjoy the show as much as we have enjoyed putting it together.

MBCC Theater Board Message

From 1957's production of *Will Success Spoil Rock Hunter?* to tonight's *How to Succeed in Business Without Really Trying*, after seven decades of theater at MBCC we return to the theme: *Success*. The Manhattan Beach Community Church Theater Board is proud to showcase the creative talents of members of our congregation and community in bringing this hilarious play to the stage for your enjoyment. You'll certainly recognize many of the performers. Some have been contributing their gifts for years; others are standing in the footlights for the first time—but both the artists in front of the curtain and those behind it have been working tirelessly to bring you this riotous production! On behalf of the MBCC Theater Board, we invite you to please enjoy our celebration on the stage in this wonderful performance of *How to Succeed in Business Without Really Trying*!



Jeff Caldwell
Theater Board Chairman

Synopsis

J. Pierrepont Finch, a young window-washer in New York City, reads the book *How to Succeed in Business Without Really Trying* as he cleans windows at the high-rise office building that houses the World Wide Wicket Company. The *Book Voice* tells Finch that he will succeed if he follows the book's rules. Finch does just that and gets hired by WWW to work in the mailroom. On his first day, he meets Rosemary, a lovely young secretary. He also meets Bud Frump, the lazy, nepotism-minded nephew of the bombastic president of the company, J. B. Biggley.

Continuing to follow the *Book Voice's* instructions, Finch climbs up the corporate ladder rung by rung, taking advantage of each situation that arises, much to the chagrin of Bud Frump. Meanwhile, Biggley romances Hedy LaRue, an attractive, air-headed woman whom he arranged to have hired by WWW. Rosemary is upset that Hedy becomes Finch's secretary and that all the executives are vying for Miss LaRue's attention.

The *Book Voice* cautions Finch when he discovers that Biggley is Hedy's benefactor. Bud Frump also figures out the liaison between his uncle and Hedy and schemes to use it to promote himself and sabotage Finch.



Hedy becomes the key to Finch realizing that he loves Rosemary just as he is about to present a new advertising idea to the executive board. With Rosemary's encouragement, but unaware that Biggley has already turned down the idea that Finch "borrowed" from Bud Frump, Finch pitches his gimmick—a TV show that is a disaster!

Finch is left with the *Book Voice's* advice to re-read the first chapter about "how to apply for a job." With more twists and turns in their competitive world of business, Finch realizes that the WWW staff is like a family to him. Will things end as they should, "according to the book"?

Musical Numbers

Act One

Overture	Orchestra
"How to Succeed"	Finch and Ensemble
"Happy to Keep His Dinner Warm"	Rosemary
"Coffee Break"	Bud, Smitty, and Ensemble
"Company Way"	Finch and Twimble
"Company Way" (Reprise)	Bud and Ensemble
"Rosemary's Philosophy"	Rosemary
"A Secretary Is Not a Toy"	Bratt, Miss Jones, and Ensemble
"Been a Long Day"	Smitty, Finch, Rosemary, and Ensemble
"Been a Long Day" (Reprise)	Biggley, Bud, and Hedy
"Grand Old Ivy"	Finch and Biggley
"Paris Original"	Rosemary, Smitty, Miss Krumholtz, Miss Jones, and the Secretaries
"Rosemary"	Finch and Rosemary
Act 1 Finale	Finch, Rosemary, and Bud

Act Two

"How to Succeed" (Reprise)	Smitty and the Secretaries
"Happy to Keep His Dinner Warm" (Reprise)	Rosemary
"Love From a Heart of Gold"	Biggley and Hedy
"I Believe in You"	Finch and the Men
"World Wide Wicket Television Show"	Hedy and the Wicket Girls
"I Believe in You" (Reprise)	Rosemary
"Brotherhood of Man"	Finch, Miss Jones, Womper, and Men
Finale	Ensemble

The entire action of the play takes place in the Park Avenue office building of the World Wide Wicket Company, Inc., in the early 1960s.

Cast

(in order of appearance)

J. Pierrepont Finch.....	Kevin Paul
Book Voice	Ray Russell
Mr. Gatch.....	J. C. Edwards
Mr. Peterson.....	Nathan Esser
Mr. Jenkins	Bob Manning
Mr. Tackaberry.....	Danny Jimenez
J. B. Biggley	George Jackson
Mr. Toynbee.....	Tony McQuilkin
Rosemary Pilkington.....	Angie Asch
Mr. Bratt.....	Chuck Chastain
Smitty	Heidi Johnson
Miss Jones	Sue Mayo
Miss Krumholtz	Nancy Arnold
Bud Frump	Frank Pepito
Mr. Twimble	Jerry Bennett
Hedy La Rue	Jeannine Barba
Mr. Ovington.....	Lawrence Moreno
TV Announcer	Rick Hefner
Wicket Girls	Nancy Brennan, Sue Brennan
Wally Womper.....	Ray Lambert

Ensemble

**Susane Button, Lyn Coulter, Rick Hefner,
Tony McQuilkin, Denise Stehney**

Cast Profiles



Nancy Arnold (Miss Krumholtz)

This is Nancy's fifth time around in an MBCC production, and she is very happy to be back. It's been fun working with friends from other plays and making new friends who are part of the cast and crew of *How to Succeed*. Nancy has had a wonderful career directing children's choirs and musicals, and now she's performing in them. Her retired time is spent with her two granddaughters, volunteering in the community and traveling the world with her boyfriend. "Hope you enjoy watching the play!"

Angela Asch (Rosemary Pilkington)

Angela has enjoyed many shows here at MBCC including *Damn Yankees* (Lola), *Mame* (Gooch), *Little Women* (Amy), *Moon Over Buffalo* (Roz), and *You Can't Take It With You* (Alice). Other shows include *South Pacific* (Nellie), *Grease* (Jan), *How To Succeed* (Hedy), *Oliver* (Dodger), and *Twelfth Night* (Maria). As a dancer, Angela has performed in *Anything Goes* (TTC), *Guys and Dolls* (El Camino College), *Hello Dolly* (Starlight Musical Theater), *Singin' in the Rain*, *Crazy for You*, *Good News*, and *My One and Only* (DCLO). Angela is delighted to share the stage again with her talented mom, Heidi, and wants to thank her wonderful husband, Jeff, for all his love and support. "I love you both, and I'm so lucky to have you in my life!"



Jeannine Barba (Hedy Larue)



Jeannine is thrilled to be playing Hedy at MBCC with so many friends. She has an extensive regional career with CLOSBC (14 shows including *Mame*, *Evita*, *Fiddler*, and *Ragtime*), Musical Theater West, Theater League, Norris, Downey, and Santa Barbara CLOs. Favorite roles include Martha (*White Christmas*), Adelaide (*Guys & Dolls*), Ulla (*Producers*), Gladys (*Pajama Game*), Fraulein Kost (*Cabaret*), and Tessie Tura (*Gypsy*). You have also seen Jeannine on stage with Torrance Theater Company, HBPH, BITP, TAP, Kentwood, and El Camino College, where she is an instructor and advisor. "Thank you to the entire production staff and cast for their many devoted hours on this project!"

Jerry Bennett (Mr. Twimble)

This is Jerry's 11th MBCC production. In 1991 he first appeared on the MBCC stage in the play *1776*. Favorite roles at other theaters include Mr. Snow in *Carousel*, the Padre in *Man of La Mancha*, and a member of the Jets in *Westside Story*. He is currently a member of The Cup of Water Players where he is playing Harold Hill in a production of *The Music Man*. He is happy to be back at MBCC with so many old and new friends.



Nancy Brennan (Wicket Girl)

Nancy is excited to be making her 6th appearance with MBCC, having previously appeared in *Mame*, *Hello Dolly*, *Promises Promises*, *Damn Yankees*, and *State Fair*. With The Aerospace Players she has appeared in *Bye Bye Birdie*, *Camelot*, *The Producers*, *My Fair Lady*, *South Pacific*, *Joseph*, *Big River*, and *Guys and Dolls*. She has performed with the Downey CLO, including *Forum* with her twin sister, Sue, as the Geminae. Last summer Nancy appeared in *The Wizard of Oz* with Broadway in the Park. Nancy is also a member of The Notables.

Sue Brennan (Wicket Girl)

Sue is delighted to be in her 9th production with MBCC. Previous appearances include *My Fair Lady*, *Jesus Christ Superstar*, *State Fair* (Emily Arden), *Promises Promises*, *Hello Dolly*, and *Mame* (Gloria Upson). With The Aerospace Players (TAP), Sue has performed in *Guys & Dolls* (Hot Box Girl), *Brigadoon* (Jane Ashton), *The Producers* (Usherette), *Camelot* (Morgan Le Fey) and *Bye Bye Birdie* (Mrs. MacAfee). She has performed with The Torrance Theatre Company, most recently in *Willy Wonka*. Sue and her twin sister Nancy appeared with the Downey Civic Light Opera in *Forum* (Geminae). Sue is a long-time member of The Notables. She hopes you enjoy the show!



Susane Button (Ensemble)

Susane graduated from El Camino College as a theater arts major after she was a three-time winner on the Ted Mack Amateur Hour and then toured as a dancer with Disney On Parade. She has danced in a number of concerts and variety shows and acted in commercials and television pilots. Susane performs with A Cup of Water Players, The Notables vocal group and The Aerospace Players (TAP). *How to Succeed* is Susane's second appearance on the MBCC stage and she also sewed all the "Paris original" dresses you'll see in the show. Susane is a hair stylist and has worked backstage on hair and makeup.



Chuck Chastain (Mr. Bratt)

Chuck was involved in theater arts at El Camino and again as a theater arts minor at CSUD, having performed in *Little Shop of Horrors*, *Temptations*, *Hamlet*, *Flowers for Algernon* and others. He has performed in several student film productions for CSUDH and USC. He has appeared onstage in MBCC's productions of *Hello Dolly*, *The Accidental President*, *Promises Promises*, *Little Women* and other plays. Chuck has also worked backstage, designing and building sets, as part of the stage crew, and handling props. "Thanks to all those at MBCC for their many kindnesses and thanks to Alan and Charlie for including me in this fun production of *How to Succeed*."



Lyn Coulter (Ensemble)

Lyn is delighted to be part of the ensemble in *How to Succeed* because she loves to sing and dance. Of her 35 performances in MBCC theater productions, some of Lyn's favorite shows are *Quilters* and *Steel Magnolias*, because of the close ties developed among the female actors during the productions—not unlike the relationships of the women they portrayed. She also cites *Applause*, where she starred as Eve opposite her brother, Dick, and *Bye Bye Birdie*, where she got to dance to "Put on a Happy Face," as very special experiences on stage. By the way, Lyn played Rosemary in *How to Succeed* in MBCC's production at El Camino before MBCC built out a stage on the MBCC campus.



J. C. Edwards (Mr. Gatch)

JC is pleased to participate in another Stowe production. He has been performing character roles in MBCC productions since the 1980s, most recently as the doctor in *Oliver*. JC is a retired Northrop Grumman engineer and performs handyman work for the MBCC Music Director, Pat Edwards. When JC was asked to play the part of the loud, politically incorrect and lecherous Gatch in *How to Succeed*, he was advised by Director Alan, "JC, just be yourself in this role."







Nathan Esser (Mr. Peterson/Policeman)



Nathan is proud to be in his first production with MBCC . He started acting in 2008 and in 2009 played Officer John Lonigan in *Wonderful Town* at Simi Valley High School. After taking acting classes and workshops taught by Dee-Marie Meito at El Camino College, Nathan performed in the 2013 *Pageant of Our Lord* at Rolling Hills Covenant Church, portraying both Jesus and Simon the Cyrene in two different paintings. He will portray the Apostle Philip in this year's *Pageant*. In 2013, Nathan also performed in a skit, "Stuck in the Middle," at Baycities Community Church and was assistant director of the children's Christmas musical, *Light of the World*. He hopes his talents delight the audience as he pursues his acting career.

Rick Hefner (TV Announcer)

Rick has appeared in numerous plays and musicals on the MBCC stage. Favorite roles include Mr. Bumble in *Oliver*, the Pirate King in *The Pirates of Penzance*, and Nicely-Nicely Johnson in *Guys and Dolls*. He has also appeared occasionally in less formal settings bringing MBCC words of wisdom from the Vatican. When not on stage, Rick enjoys singing in the MBCC Choir, and spending "quality time" with his wife, Sue, and two children, Kylie and Kevin.



George Jackson (Mr. Biggley)



George extends very special thanks to the directors, Charlie and Alan, for the opportunity to be in this show with such a fantastic cast and crew. George's MBCC credits include *Anything Goes*, *1776*, *My Fair Lady*, *Much Ado About Nothing*, *Sugar*, *Brigadoon*, and *The Most Happy Fella*. Favorite roles include Gorilla Murdock in the premier of *Rock, Paper, Scissors*, and the lead role of Abel Frake in *State Fair*. He lists his favorite real life role as "Papa" to five fantastic grandchildren, Kelsey, Douglas, Kyle, Ashley, and Christopher. George is a member of the world-touring MBCC Choir and the Notables. "A special thanks to my wife, Nancy, for her love and support."

Danny Jimenez (Mr. Tackaberry)

Danny thanks the Lord and is honored to be making his first musical debut at MBCC. He is a graduate of UCLA, a US Navy veteran and a former educator. Danny wrote the screen play *Six Thugs*, which was produced in 2004. He is furthering his training at the Carolyn Barry School of Acting and writing comedy in his spare time for his future stand-up comedy act. Danny's leading lady is his daughter, Gia, who is a costumer for "Agents of S.H.I.E.L.D." He is a single father who volunteers feeding the homeless and likes partying like a Rock Star.



Heidi Johnson (Smitty)



This is Heidi's 16th show at MBCC since her first play in 1983. She has also performed with the Aerospace Players and Kentwood Theater, but the warm family community of MBCC is her favorite theater experience. She attributes her daughter Angie's love of performing, in part, to the many rehearsals and plays Angie attended at MBCC in the early 1980's. Heidi has taught music in the Redondo Beach School District for 20 years. She continues to teach music at St. James Catholic School as well as teaching private piano lessons. Heidi holds her student piano recitals in MBCC's sanctuary. She is once again thrilled to be on the stage with her daughter Angie and is having a great time in *How to Succeed*.

Ray Lambert (Wally Womper)

This production of *How To Succeed In Business Without Really Trying* marks the stage debut at MBCC for Raymond Lambert, retired Associate Minister. His previous acting experience includes the role of Stromboli in *Pinnocchio* in high school and the role of Elwood P. Dowd in *Harvey* at First Christian Church in Torrance. Ray enjoys working with all the energetic members of the cast. He is grateful for his wife Terri's patience with his absence from home during so many evening rehearsals.



Bob Manning (Mr. Jenkins)



Bob was the child actor for his parents when they did local theater. Since then, he has been in various movies, television shows, and commercials. He has worn many hats in local theater, such as director (including directing MBCC's 2013 production of *Moon Over Buffalo*), tech director, stage manager, props and set design, and construction. Bob has served as president of Actor's Repertory Theater. Although he has also performed in various roles on stage, *How to Succeed* is Bob's first appearance as a song and dance man. He has thoroughly enjoyed learning the steps and music and is grateful for the opportunity to try something new. He hopes the audience enjoys the play and all the humor and laughs it provides.

Sue Mayo (Miss Jones)

Sue is happy to be returning to the MBCC stage playing Miss Jones in *How To Succeed* and getting to work with Charlie Stowe and Alan Peterkofsky again...always a joy to work with. Sue's past shows started back in the 1980s with *Damn Yankees* (Lola), *Applause* (Eve), a Hot Box Girl in *Guys and Dolls*, and *Pajama Game* (Gladys), *Follies* (Phyllis), *State Fair* (Melissa), *Hello Dolly* (Dolly Levi), and *Mame* (Sally Cato). Sue thanks her husband, Kurt, for always supporting her. Of course, she thinks he loves the cast parties! "Thanks for the memories to the whole cast and crew of *How To Succeed*. Break a leg!"



Tony McQuilkin (Mr. Toynbee)



This is Tony's third appearance on stage at MBCC, having previously appeared in *Brigadoon* and *Jesus Christ Superstar*. He also worked backstage in *State Fair*. He has appeared in numerous productions by The Aerospace Players (TAP). Favorite roles include Counselor Robinson (*Deep River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma*). He has also performed three times in *Amahl and the Night Visitors*. Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he also enjoys both Scottish and English country dancing.

Lawrence Moreno (Mr. Ovington)

Lawrence from Torrance (also known as LFT) thanks the production staff of *How to Succeed* for all its hard work. LFT's enjoyable performances include Marcellus in *The Music Man*, *Strange Woman* (yes women), and *Big River*. His director/choreographer projects include *A Christmas Carol* and *Little Shop of Horrors*. Choreography works include *Joseph and the Amazing Technicolor Dreamcoat* and *Guys and Dolls*. This summer, LFT will choreograph *A Funny Thing Happened on the Way to the Forum* at the Armstrong Theatre. He dedicates this show to his sister, Claire, and to Rich & Val.





Kevin Paul (J. Pierrepont Finch)

Kevin is always happy to return to MBCC theater where he has performed in *Hello Dolly* (Cornelius), *You Can't Take it With You*, *Little Women*, *Bill W and Dr. Bob*, and *Barefoot in the Park*. He recently performed in *The Producers* and *White Christmas* at the Norris Theater. Kevin's television and film credits include appearances in *NCIS LA*, *Robbery Homicide Division*, the feature film *Just Visiting*, and a documentary on the Discovery Channel, *Flight That Fought Back*. Kevin believes God is the greatest director in his life. Kevin applauds Alan, Charlie, and the great cast and crew of *How to Succeed*. "Much love and huge hugs of appreciation to my beautiful wife, Rosanne, and daughter, Cassandra."

Frank Pepito (Bud Frump)

Frank appeared as The Sultan in MBCC's spring 2013 production of *Don't Drink the Water*. He also played Barnaby to fellow *How to Succeed* cast mates Kevin Paul's Cornelius and Angela Asch's Minnie in *Hello, Dolly*. Additional MBCC shows include *Mame*, *Promises Promises*, and *Damn Yankees*. Other South Bay stage work includes *Fiddler on the Roof*, *Willy Wonka*, and *Twelve Angry Men* with Torrance Theatre Company and *The Foursome* and *Hamlet II: Better Than the First* at Little Fish Theatre, as well as appearances with PV Players and Torrance Live! Frank serves on the board of the Friends of Torrance Theatre Company non-profit group. Frank works as a freelance designer and enjoys living life as a Disney geek with his fellow Disney geek friends.



Ray Russell (Book Voice)

Ray's career in the theater peaked early, in high school, as Arthur in *Camelot* and Henry Higgins in *My Fair Lady*. (His father said they needed someone to fall out of a tree in *Camelot* and an egocentric scholar in *My Fair Lady*, so it was type-casting!) He has appeared on the stages of MBCC in many choir shows and theater productions, including *Applause*, *Sound of Music*, *The King and I*, and as a King in *Amahl and the Night Visitors*, to name a few. His astronomy career has tended to get in the way of his theater work, so he was delighted when Charlie Stowe found a way for him to be part of this great production!

Denise Stehney (Ensemble, Assistant to the Directors)

On the heels of being assistant to the director on MBCC's production of *Moon Over Buffalo*, Denise is pleased to be doing the same for this show. She thanks Alan for the opportunity. Denise also appears on stage in the ensemble and chorus numbers in *How to Succeed* with much gratitude to Angie for teaching her to sing and dance. Denise appeared as Jocasta the queen in MBCC's 2011 production of *Oedipus, The King*. "A big thanks to the cast and crew for a great production. And, love and thanks to family and friends for all your support."



Orchestra

Conductor: Charlie Stowe



Violins

Joe Derthick****
Carole Ellis****
Karen Lawrence***
Paul Levin***
Maya Perez*
Anne Saffery***

Cellos

Bob Boren***
Audrey Irwin**

Trumpets

Mark Kellogg*
Dave Ploen***
Adam Van Vleet**

Trombones

Greg Lee*
Ruth Ann Ploen*

Reeds

Bill Malcolm****
Mary Mok Malcolm***
Mike Munson***
Steve Nunberg*

Bass

Steve Fry**

Guitar

Karl Grossman*****

Harp

Greg Lee*

Horn

Bob Peterson*****

Drums/Percussion

Debbie Minnichelli*****
Sandy Nitchman***

Train Whistle

Fred Pig*****

Keyboard

David Boyer*

*Years of service in the MBCC orchestra: *0-5 years, **5-10 years, ***10-25 years, ****25-45 years, *****over 45 years*

Production Team

Directors	Alan Peterkofsky, Charlie Stowe
Producers	George Jackson, Anne-Marie Saunders
Orchestra Conductor	Charlie Stowe
Assistant Musical Director	David Boyer
Vocal Coach/Choral Assistant Director	Bradley Baker
Choreography	Angie Asch
Set Design	A "village" guided by Chuck Chastain and Bob Manning
Lighting and Sound	Mike Neary, Dennis Taylor
Costumes.....	Lyn Coulter
Make-Up and Hair	Karen Hill-Freeman, Patty Jarvis, Carol Hitchcock
Stage Manager	Jan Chastain
Stage Crew/Properties	Pat Beiting, Kim Foster
Spotlights	Jackson Greer, Connor Raftery
Set Construction	Chuck Chastain, Bob Manning
Cart Builders	John McIntire, Bob Weiner
Set Painting	Chuck Chastain, Bob Manning, Sally Palm, Anne-Marie Saunders, Sally Stowe
Rehearsal Pianist	David Boyer
Seamstress.....	Susane Button
Graphic Design.....	Jeff Caldwell
Photography	Steve Cooper
Publicity	Diane Carter
Program	Trish Stewart
Ticket Sales/Patrons	Nancy Ellington
Patrons Brunch Coordinator	Judy Hatlie
Refreshments	Bob & Sylvia Raban and the Shipmates

Production Team Profiles

Alan Peterkofsky, Director

Alan has directed four shows at MBCC prior to this one: *Barefoot in the Park*, *You Can't Take It With You*, *Night of January 16th*, and *Plaza Suite*. He also appeared onstage with the MBCC Theatre as Mr. Welch in *Damn Yankees*, Eichelberger in *Promises, Promises* and The Judge in *Hello Dolly*. Alan has also been seen onstage with the Torrance Theatre Company as Reverend Parris in *The Crucible* and Vincentio in *The Taming of the Shrew*. Before coming to California in 2001, Alan directed, produced, and performed in more than 40 productions with groups in New Jersey and Maryland. His favorite directorial efforts include *Harvey*, *Our Town*, *The Diary of Anne Frank*, and *A Man For All Seasons*. "Thanks to my wife Roz for supporting my efforts all these years."



Charlie Stowe, Director

Charlie began his association with MBCC theater playing trombone in 1958's *Cinnamon Buns*, an original musical by Glenn Grossman and Adrian Brown. After these two gentlemen retired in 1961, Charlie and his wife Sally picked up the reins, and the modern program of presenting established Broadway musicals was born under their direction and occasional onstage appearances. Along the way, Charlie played Harold Hill in *Music Man*, and Michael in *I Do, I Do*, a two person musical, with Rita Koch as Agnes. Charlie, however, is usually found in the orchestra "pit," wrestling with the characters found there. Sally and their longtime producers, Lyle and Pauline Stoltenberg, have taken this one off, so Charlie recruited Alan Peterkofsky and George Jackson to help keep the MBCC program of presenting major musicals alive. Charlie, joined by the entire cast and crew, hopes you will agree that it is a program that deserves to be continued.

Lyn Coulter, Costumes

Lyn has done it again! Her keen eye for color and style has created wonderful real-life pictures on stage as the Costume Designer for *How to Succeed*. It doesn't matter what palate she uses, MBCC's "Costume Maven" works her magic whether outfitting an ensemble cast (*Barefoot In The Park*), a large chorus of exuberant mid-western dancers (*State Fair*), or a dignified gathering of English aristocrats (*My Fair Lady*). A woman of unlimited talents, Lyn has been the director (*Anything Goes*), assistant director (*My Fair Lady*), and choreographer of multiple productions. Lyn is delighted to be a part of another Charlie Stowe musical and treasures all the memories of working over the years with Charlie and Sally Stowe.





Angela Asch, Choreographer

Angela is thrilled to have choreographed another show here at MBCC having previously choreographed *Mame*, *Hello Dolly*, and *Little Women*. Other shows she has choreographed include *Oliver*, *Guys and Dolls*, *Little Shop of Horrors*, and *South Pacific* for TAP, *Rapunzel* (Electric Lodge Theater), *The Little Mermaid* (South Bay Conservatory), and *Once Upon a Mattress* and *Bye Bye Birdie* (Curtain's Up!). Angela spent several years teaching dance at the the City of Torrance and coached a competition dance team called L2D for three years before moving into the classroom. Angela now teaches 5th grade at Washington Elementary School in Redondo Beach.

Bradley Baker, Voice Coach and Choral Assistant Director

As a baritone, Bradley has performed in concert halls and opera houses in more than 30 countries, specializing in classical music and Negro spirituals . Bradley also enjoys musical theater and has performed the roles of Old Deuteronomy in *Cats*, Simon of Cyrene in *The Glory of Easter*, and The Shepherd in *The Glory of Christmas* at the Crystal Cathedral, to name a few. Bradley enjoyed working with such a fun and talented cast in *How to Succeed*. The cast appreciates Bradley's sharing his expertise as an individual vocal coach and in helping to refine the ensemble chorus numbers. Bradley will be appearing in concert at MBCC on May 3rd, 2014.



Patrons

A very special thank-you to the Patrons for their support of our 2014 production of *How to Succeed in Business Without Really Trying*

Anonymous	Guy & Judy Hatlie	Ruth Purdon
Jeannine Barba & Craig Coulter	The Hefner Family	Bob & Sylvia Raban
Jim & Evelyn Belt	Marcie Hines	Caroline Rice
Beverly & Alan Billingsley	Robert Homan	Sally O'Mara & Norm Robinson
Kathy & Steve Campbell	John & Carole Hugunin	Dick & Anne Rose
Neil & Michael Cascadden	George & Nancy Jackson	Anne-Marie Saunders
Sherry Caudle	Pamela Jimenez	Charlie & Russ Saunders
Chuck & Jan Chastain	Pat & DeAnne Johnson	Joyce Schubert
Marymae & John Cioffi	Ann Jones	Carol Schultz
Steve & Sue Cooper	Robert & Carol Jones	Claude & Jean Severance
Lyn Coulter	Ron & Rita Koch	Russ & Trish Stewart
Carol Dormer	Ray & Terri Lambert	Lyle & Pauline Stoltenberg
Anne Doublier	John & Trudy Leete	Charlie & Sally Stowe
Alan & Candy Duncan	Phil & Pat Martzen	Margie Talbot
Pat Edwards	Kurt Mayo	Sharon Taylor
Jo Emerson	Lois Bourgon & Jack Messenger	Gloria & Dale Townsend
Rick & Susi Farrell	Jane & Alden Munson	Ron & Sheila Troupe
Delpha & Phil Flad	Noel & Sally Palm	Bob & Elaine Weiner
Jim Gere	Mark & Elena Pettis Larssen	Hugh & Barbara Wells
Dave & Lynn Harris	Marge & Jack Pollock	Martha Crommett & Bob Willett
Wendell & Madelyn Harter		Bill & Lois Woodall



The MBCC Theater Board, cast, and crew wish to express their deepest appreciation to Jan and Rob Barber for hosting the Patrons Brunch at their beautiful home.

MBCC Past Productions

- Moon Over Buffalo* – 2013
Much Ado About Nothing – 2013
Oliver! – 2013
Barefoot in the Park – 2012
Don't Drink the Water – 2012
Bill W. and Dr. Bob – 2012
Oedipus the King – 2011
Little Women – 2011
You Can't Take It With You – 2010
Mame – 2010
Night of January 16th – 2009
Hello Dolly – 2009
Accidental President – 2008
Promises, Promises – 2008
The Most Happy Fella – 2007
Rock, Paper, Scissors – 2007
Plaza Suite – 2006
Damn Yankees – 2006
State Fair – 2005
Pirates of Penzance – 2004
Brigadoon – 2003
Jesus Christ Superstar – 2002
My Fair Lady – 2000
The Odd Couple – 1999
Follies – 1999
Steel Magnolias – 1998
Working – 1997
The Nerd – 1997
Twelve Angry Men – 1995
The First Broadcast – 1995
Bells are Ringing – 1995
Godspell – 1994
Sound of Music – 1993
Quilters – 1993
The Foreigner – 1992
The King & I – 1991
1776 – 1991
Sugar – 1990
- Fools* – 1990
Anything Goes – 1989
Harvey – 1989
Alice in Wonderland – 1988
Ten Little Indians – 1988
Pajama Game – 1987
Oliver! – 1987
Music Man – 1986
No Time for Sergeants – 1986
Guys and Dolls – 1985
You Can't Take It with You 1985
Never Say Goodbye – 1984
Carnival – 1984
Applause – 1983
Godspell – 1983
I Do, I Do! – 1982
Dear Phoebe – 1982
Damn Yankees – 1981
Arsenic and Old Lace – 1981
Delegate Applegate – 1980
Sound of Music – 1979
Man of La Mancha – 1977
Curious Savage – 1976
George Washington Slept Here – 1975
The Man Who Came to Dinner – 1974
Night of January 16th – 1973
*How to Succeed in Business
(Without Really Trying)* – 1968
Pajama Game – 1966
Bye Bye Birdie – 1964
Music Man – 1963
Kismet – 1961
Out of the Trunk – 1960
Delegate Applegate – 1959
Cinnamon Buns – 1958
International Geophysical Year – 1957
Will Success Spoil Rock Hunter? – 1956