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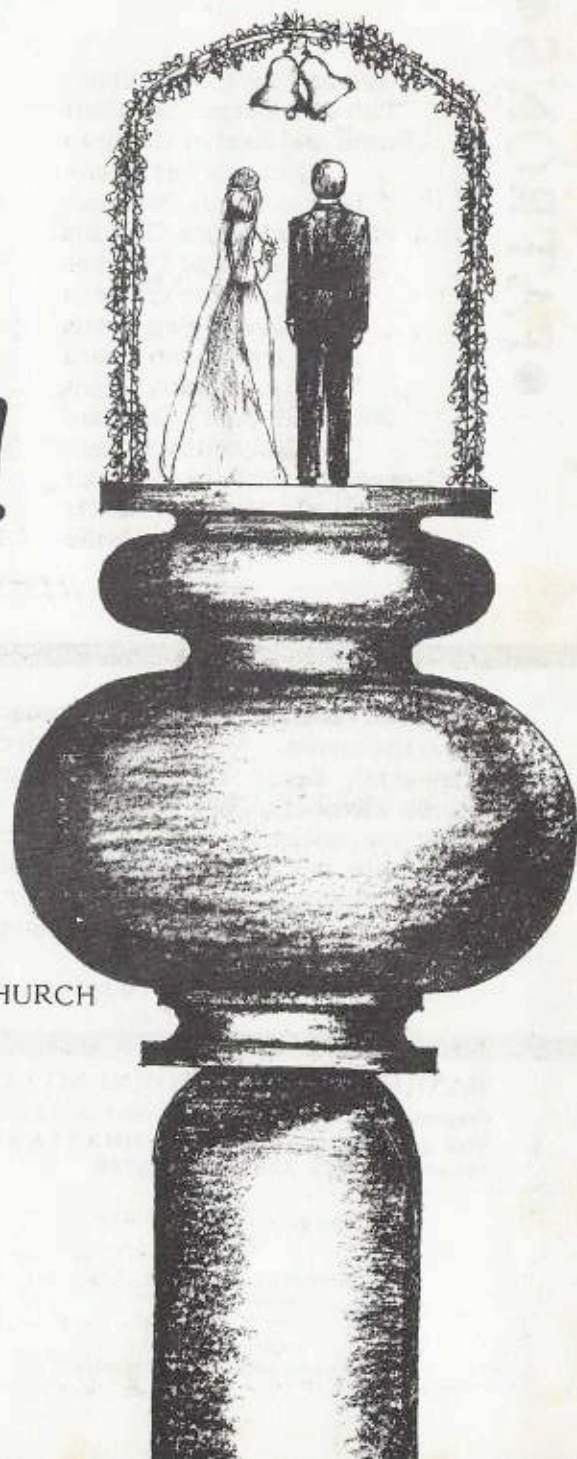
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I DO!  
I DO!



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January 29, 30, 1982  
February 5, 6, 1982  
8:00 p.m. Curtain

Watch this space for coming MBCC productions



Welcome to the Manhattan Beach Community Church's production of "I Do! I Do!" We are indeed pleased to have you share in the enjoyment of this delightful Broadway musical comedy about marriage which is filled with "truths" and honest little touches seen in everyday life.

In addition to featuring our cast - Rita Koch and Charles Stowe - we are taking this opportunity to recognize our other stars: our "cornerstone" production staff and our dedicated orchestra members who have made enormous contributions of time and talent for this show and past performances.

The members and friends of MBCC are proud of this little theater, the efforts of numerous devoted people and particularly the existing "freedom of decision" that allowed for its development. The theater has become a traditional part of the church's "community within a community" environment. However, this is only one aspect that adds to the charm and depth of this church.

Over the years MBCC has demonstrated its capacity to embrace people of varying religious backgrounds. There is a perceptible openness for those beginning a new chapter in their lives or seeking a home in a religious sense. At MBCC religion is based on personal conscience in that religious beliefs are not handed out, but rather the free thinking individual must seek out and establish a position relative to Christian traditions. Worship services are simple and sincere in nature with a practical message for everyday life.

This church takes an active role in social issues concerning people locally as well as throughout the world. Our "Food Closet" supports a program of providing food on a regular basis for 1736 Projects, a crisis counseling center in the South Bay. The church encourages the exploration of Senior Housing. Donations support Technoserve, a channel generating self-help for underdeveloped nations. A special task force is sponsoring a Vietnamese refugee family as they successfully transition into our society. Although our benevolent program is more extensive, I mention these projects only to give you a flavor of our role in the area of social concerns.

The congregation maintains a lively interest in the Christian education of our youth through our Sunday morning church school, choir and music programs, sanctuary dramas and active fellowship groups.

The community atmosphere of MBCC provides a conducive environment for the development of meaningful relationships and Christian fellowship. Major organizations which generate spirit and goodwill within the church include Women's Fellowship, Shipmates and Mariners. All meet on a regular basis for potlucks and an array of social activities and outings.

MBCC is Congregational in heritage and affiliated as a member-church of the United Church of Christ. This church is autonomous in that it is governed by its lay members elected annually by the congregation.

Religion, social concerns, fellowship and personal expression sustain the goodwill that is evident in the life of this church. On behalf of our minister, Reverend John Calhoun, and the congregation I wish to extend a sincere welcome to all of you. Enjoy the show.

Guy Hatlie, Moderator  
Manhattan Beach Community Church

Peggy McMartin Buckey  
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### MUSICAL NUMBERS

#### ACT ONE

PROLOGUE	AGNES & MICHAEL
(a) ALL THE DEARLY BELOVED	
(b) TOGETHER FOREVER	
(c) I DO! I DO!	
GOOD NIGHT	AGNES & MICHAEL
I LOVE MY WIFE	MICHAEL
SOMETHING HAS HAPPENED	AGNES
MY CUP RUNNETH OVER	AGNES & MICHAEL
LOVE ISN'T EVERYTHING	AGNES & MICHAEL
NOBODY'S PERFECT	AGNES & MICHAEL
A WELL-KNOWN FACT	MICHAEL
FLAMING AGNES	AGNES
THE HONEYMOON IS OVER	AGNES & MICHAEL

#### ACT TWO

WHERE ARE THE SNOWS?	AGNES & MICHAEL
WHEN THE KIDS GET MARRIED	AGNES & MICHAEL
THE FATHER OF THE BRIDE	MICHAEL
WHAT IS A WOMAN?	AGNES
SOMEONE NEEDS ME	AGNES & MICHAEL
ROLL UP THE RIBBONS	AGNES & MICHAEL
THIS HOUSE	AGNES & MICHAEL

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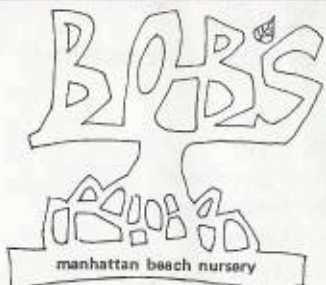
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PRODUCTION STAFF

Producer..... Ron Koch  
Director..... Sally Stowe  
Musical Director..... David Bradburn  
Choreographer..... Wini Ladd  
Rehearsal Accompanist..... Evelyn Belt  
Special Projects..... Guy Hatlie  
MBCC Executive Board  
Lighting..... Mike Neary  
Spot Operator..... Walt Taylor  
Audio..... Dennis Taylor  
Special Assistant..... Phil Gingrich  
Video Recording..... Graham Lewis  
Stage Managers..... Lynn and Ann Henne  
Set Painting..... L. Stowe  
Set Construction..... Ron Koch  
Costumes and Properties..... Sandi MacKenzie  
Sue Mayo  
Sally Stowe  
Make-up..... "Agnes" Dulcie Robinett  
"Michael" Barbara Harmer  
Programs..... George and Pam Conde  
Typography..... Karen McCarthy  
Publicity..... Boots LeBaron  
Dianne Carter  
Advertising..... Rick & Sue Farrell  
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Paul Harris, Director  
Special Acknowledgements..... Doug and Dianne Carter  
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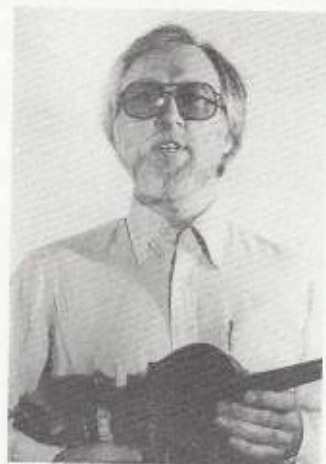
● PRODUCTION STAFF ●

**NORMA GASS - VIOLIN** Norma is a plankowner in our orchestra, having anchored the violin section since its inception in 1960. An elegant lady who grew up in Illinois, her phone number heads the list of anyone in the South Bay who organizes orchestras. She is a charter member and plays regularly with the Beach Cities Symphony, as well. Mother of 2, Grandmother of 4, she works at Torrance's Henderson Library. A multi-talented lady, she also doubles on kazoo and is considering taking up trombone.

**JIM HEARD - VIOLIN** A recently repatriated "closet violinist" - his fiddle gathered dust in the closet for 15 years - Jim has played in several recent MBCC shows and choir programs. A Purdue grad, his day gig is as a Department Manager at Hughes Radar Systems Group but one suspects his real heart is in his music. His family is a virtual orchestra in itself with six talented members covering nearly all the parts. When not violining, he is also heard - no pun intended - vocalizing in fine tenor tones.

**HARRY CLAYBAUGH - VIOLIN** A native Californian, Harry lists a long career of participation in local musical groups, including presently the Beach Cities Symphony. An engineering graduate of USC he is a "Hughesite" - they seem to dominate our string section you will notice - and in addition to music, is an art object collector in his real world. His responsibilities in our orchestra include, besides playing violin, humoring Jerry Welner - no mean task, by any means.

NORMA GASS



JIM HEARD



HARRY CLAYBAUGH

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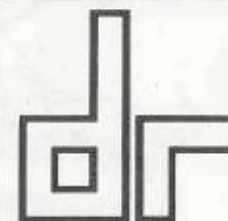
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**ERMA LOU CORDON - PERCUSSION** Another founding member of our orchestra, Erma Lou has been pounding our tymps and ringing our chimes for 20+ years. A lovely and gracious lady, she comes all the way from Arcadia for these shows and choir programs during the year. She studied music at the U. of Montana, and is the choir director at a Mormon Church in Arcadia. She has played with the Beach Cities Symphony, is the mother of 3 and is Assistant Manager of Arcadia Gardens Retirement Home.

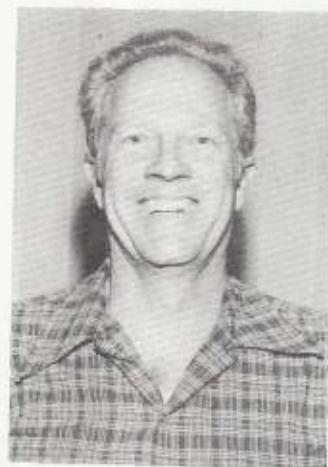
**BOB PETERSON - HORN** Bob is another in our geriatric hard core with tenure. His contribution through the years far exceeds merely his very fine musicianship with his help in recruiting and providing solace to the directors. He understands their problems too, having recently organized an orchestra to play the Messiah at St. Marks Church in Lomita. A charter member of the Beach Cities Symphony (31 years), we hope you don't run into Bob in the daytime ... he is curator at Pacific Crest Cemetery.

**JERRY FOOTE - OBOE/ENGLISH HORN** Another foundering father in MBCC musical productions, Jerry once tried to teach oboe to Charle Stowe. Being a teacher by trade, he was particularly distressed at his pupil's abysmal progress; however, and, blaming himself, recently retired from the profession (Westchester HS). He gains solace by remaining with the Peninsula Symphony and making sure the "ill wind" seat is filled for MBCC shows. Running, hiking, and backpacking are his more macho outlets.

ERMA LOU CORDON



BOB PETERSON



JERRY FOOTE

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▲ Robert Preston and Mary Martin  
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◀ "TOGETHER FOREVER"

"Michael! What are you doing!?"  
"I'm worshipping you." ▶

SALLY STOWE



RON KOCH

SALLY STOWE - DIRECTOR You might think that directing your husband in a play would be a problem; and you're exactly right. However, Sally has had such vast experience over the years with recalcitrant children that she has managed quite nicely, thank you. Her directing credits include "Bye Bye Birdie", "Delegate Applegate", "Pajama Game", "How to Succeed..."; "Man of La Mancha", "Sound of Music", "Damn Yankees" and a host of children's plays for MBCC. Her onstage experiences are highlighted by two appearances in the title role of "Hello Dolly" at Redondo Beach Musical Theatre and a lavish production at El Camino College, which was compared (favorably) to the Broadway original. She is a Music graduate from the University of Michigan where she and Charlie met (in '06)-- and has mothered four children along the way ... with interesting results. She is aide coordinator at Victor Grade School in Torrance, and juggles books for AYSO as an auditor.

RON KOCH - PRODUCER Ron can best be described as ubiquitous .. everywhere at once. He did time in earlier shows on the stage crew, and then it came out that he could sing, somewhat. That's potential star material by our standards, and before you could say "Anselmo", Ron was cast in progressively larger roles for "Applegate" and "Yankees" - dumb ballplayer "Rocky" in the latter, you may recall; but did this mean he could put down his hammer and nails? No way! It was double and triple duty for this Hughes engineer from then on. The step from there to "producer" - which adds a number of other responsibilities, is a very short one in our promotion system. Ron designed and manufactured tonights bedroom suite, in addition to furnishing it with Rita. An interesting P.S. Ron is an antique clock collector. Now that's doing time.....



PAT EDWARDS



JERRY WELNER

YVONNE TRESSEL



**PAT EDWARDS - VIOLIN** A songbird extraordinaire, Pat is usually found onstage for MBCC productions and choir events. A sought-after soprano soloist, she exhibits a little-known versatility by dusting off her fiddle and joining the pit mice. She played the leading roles of Elsa Schraeder in "Sound of Music" and Trudy Applegate in "Applegate". She is director of the Children's Choirs and the adult Contemporary Chorale at MBCC and teaches music at two schools in MB.

**JERRY WELNER - VIOLIN** Jerry is a kazoo player and would-be violinist who has gained most of his experience in our shows. By his own admission, he began - and terminated - taking lessons "a very long time ago", about the time he became associated with MBCC shows. He also plays with - or maybe its the other way around - the Beach Cities Symphony. An Engineer at Hughes is his avocation and he is trying to wrest the orchestral title of "Resident Flake" away from John Abbott, a formidable task indeed.

**YVONNE TRESSEL - CELLO** A proud lady whose kids go to such places as Harvard, Cal Tech, UCSB, and CSULB, Yvonne now has some time for herself (and us) as a pit flower. She plays in numerous organizations: El Camino, Beach Cities Symphony...and does volunteer work at Torrance West HS. She is, get this, Phi Beta Kappa Pre-med graduate from U. of Ill.; but all this led to was putting bandaids on her kids and a cultivation of interest in planetary travel. In her own words, she's "spaced out".

▼ Wini Ladd, Our "I Do" Choreographer



▲ David Bradburn  
"I Do!" Musical Director

◀ Evelyn Belt, Our "I Do!" Pianist



**NORM BAILEY - TRUMPET** From a puny Massachusetts kid of 13, forced by his dad to take up trumpet lessons to increase his lung power, Norm went on to spend 32 years on the road as a professional musician. He quit Dunn and Bradstreet - who refused to give him a raise from \$17.50 to \$20 per week - to join Freddie Martin in 1940 where he remained for 11 years, playing solo trumpet in many of Martin's recordings of that era. From there he joined Lawrence Welk for another 21 years, before finally unpacking his suitcase for good .. and now does private teaching.

**KERMIT WELCH - REEDS** What does a technical school graduate do for a living? Why, teach music, of course. From Arkansas Tech. Univ., Kermit came west to a distinguished musical career which finds him presently as music teacher at Margate School in PV and immersed in many local activities. He founded the Denner ("Denner" is a kind of clarinet) Quartet, the Denner Clarinet Choir and is concertmaster of the Palos Verdes Symphonic Band. He also teaches privately.



NORM BAILEY

KERMIT WELCH



LESLIE ROGERS

**LESLIE ROGERS - VIOLA** A viola -for those of you orchestrally iffy -- is a large violin, the alto of the string family. Leslie first played for us in "Dolly" and "Fiddler on the Roof" at Redondo, and has recently obtained a BA in Journalism from Cal. State Dominguez. Now, what does a journalist do for a living? Becomes an Engineering software writer at Honeywell, naturally. Like her father, Kermit Welch, formal education bears little resemblance to career choice.

**CHARLIE GROSSMAN (AKA FRED PIGUE) - BASS, PIANO, TRAIN WHISTLE, COMPOSER, ARRANGER** - Truly our versatile "elder statesman" (in terms of years of service, not age) Charlie has been a part of every sound produced by this theatre group since 1955. He is, in effect, the conductor's alter ego, e.g., transposing and creating orchestrations when necessary, playing rehearsal piano, providing audio amplification systems, and helping with all the mundane, unglamorous aspects of musical theatre such as moving equipment and setting up the orchestra pit. With his pseudonym of Fred Pigue, he is known throughout the South Bay as a virtuoso of the Train Whistle. He is also in charge of recording, editing and producing audio tapes. Through it all he maintains a secret ambition: to play a musical show with no singers in it, or to lead a pit orchestra with no musicians in it. (Ya got one!!)

**EVELYN BELT - PIANO** The job of rehearsal accompanist is a lot like flying an airplane; hours of boredom punctuated by moments of stark terror. The terror moments in "I Do" with only 2 cast people are not quite as bad as when you lose your place in the music while 30 are gyrating around on stage, but none the less a good accompanist must do more than stay awake. Also, the piano in this show, unlike most, is an integral part of the orchestra, not just a catch-all to compensate for missing instruments. Evelyn, a music grad from the U. of Texas, is indeed a good accompanist; so much so, in fact, that she is constantly in demand at schools, churches and in private teaching. She also plays in a 12 piece dance band called the "Mood Tempos".



ANN HENNE



CHARLIE GROSSMAN



EVELYN BELT

▼ "WHEN THE KIDS GET MARRIED"



▲ "Do you really wear a nightcap?"  
"No"



Robert Preston and Mary Martin  
The original "I Do!" cast ▶



◀ Agnes & Michael declare truce after  
"NOBODY'S PERFECT" to attend a "gala  
affair" in his honor.

THE DIRECTOR'S LEADING MAN  
▼ CHARLIE AND SALLY



**LAURA STOWE - SET DESIGN** Laura is off to what appears to be a brilliant career in theatre arts. She has designed, painted, and overseen the sets for "Sound of Music" and "Damn Yankees" in spite of being away at college much of the time. She is currently a teaching assistant in the Master-of-Fine-Arts program at UC Irvine, and on the faculty at Orange Coast College. As a student she recently designed the set for a major UCI production ("The Visit"), an opportunity generally reserved for more senior faculty members, and has done major works for community theatre groups as well as schools: "The Gondoliers" and "Mikado" in Davis, "Taming of the Shrew" locally for South Bay Repertory, "Gallileo" at Orange Coast College. She is a recent recipient of UCI Theatre Guild Award and Shipmates Scholarship. She also does windows (stained glass) and garage doors....Rolls Royce, Ferrari, or whatever you'd like on it.

**MIKE NEARY - LIGHTS** In the last three years substantial improvements have been made to our auditorium: the stage has been enlarged, the balcony built, a new audio system installed, and a modern lighting system added. Mike has fathered the latter of these, a sophisticated state-of-the-art system that he designed and manufactured from "scratch". It has a number of features found only in high quality commercial units. He is an EE from Clarkson College of Technology in N.Y. who came here in 1978 to join Xerox. He has been acclaimed MBCC's Resident Genius!

**LYNN AND ANN HENNE - STAGE MANAGERS** The Hennes have been in charge of organizing the backstage activity for the last 5 shows. This includes quick scene changes and in most shows means herding up to 40 people on and off our small stage in an orderly fashion (in the dark). Although, there are no major scene changes in "I Do", the props and quick costume changes must be handled with precision if the show is to flow properly. Lynn, who works as an x-ray equipment salesman and Ann, a full-time homemaker, provided this expertise with deftness and good humor, both being necessary qualities for a taxing job.



LAURA STOWE



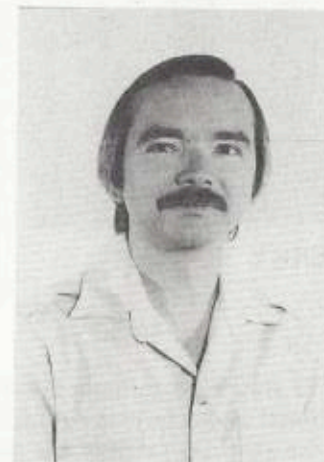
MIKE NEARY



LYNN HENNE



HEIDI EARLS



GARY GRANGER

RUTH BARSTOW



**GARY GRANGER - DRUMS** Gary is a fugitive, musically speaking, from the "Beach Boys" era. Having not appeared professionally since his association with such renowned groups as "The Reactions" and "Manual and the Renegades", he has come out of retirement for this show thanks to silver-tongued Bradburn and our fortuity that they are neighbors. Gary is also an airplane freak, with a Cherokee at Torrance airport.

**RUTH BARSTOW - CELLO** Ruth is another of our career amateur musicians ... a euphemism for one who is constantly asked to play with no hope of compensation. This gives us the freedom to double and triple their salaries magnanimously. Ruth is a regular in the pit orchestra for El Camino College shows, a charter member of the Beach Cities Symphony, and plays for other local community productions in addition to our own. She also plays clarinet and saxophone, and is considering taking up kazoo or train whistle to help spell Fred Pigue.

DAVID BRADBURN



DAVID BRADBURN - MUSICAL DIRECTOR As the Gilbert and Sullivan song goes.. (in strict meter).. "He is the ve-ry mod-el of a mod-ern Ma-jor Gen-er-al" But the sparking character in "Pirates of Penzance" is a mere caricature of David himself. A band leader at West Point, Bix...as he was known....rose to said rank in the Air Force by heralding satellites into orbit and playing lead trumpet in nearly all of our previous shows. Needing additional challenge, however, he went on stage to star as Biggley in "How to Succeed..."; and when this wasn't enough, upon further promotion to the rank of civilian in '76, he turned to conducting. He debuted with "Fiddler on the Roof", using it as a cover while he was engaging in arms control negotiations with the Russians. He now chairs the Beach Cities Symphony, is a spaceman at TRW, and, like the G&S line "...the Modern Major General (sic), he's after all things vegetable and mineral...". Look out Zubin Mehta!



WINI LADD

WINI LADD - CHOREOGRAPHER Wini is looking toward a brilliant future as a dancer and choreographer. She first came to us (along with mother Mimi) for "Damn Yankees", and became a member of our choreographic team for that show. Now, with very few exceptions, our "dancers" more nearly resembled the Beached Buffalo than the Bolshoi Ballet; but with poise and aplomb that far belie her age (she's now a freshman in high school) she was able to maneuver the heavies on our stage in a reasonably coordinated fashion. She doesn't have much to work with in "I DO" either, but challenge fascinates her. She has been a featured dancer in El Segundo productions of "Annie Get Your Gun" and "Music Man", and has appeared in numerous school and church plays and musicals....Ahmal in "Ahmal and the Night Visitors", "Wizard of Oz".. and is the musical director of an upcoming dance concert at Redondo Beach HS.

GEN KISER



LARRY STEELE



DON CARPER

GEN KISER - ELECTRIC PIANO/CELESTE Gen is in her 4th year as staff organist at MBCC, and now that the organ itself is completed, it's exciting to hear her get the big sound out of it. She's thinking small for this show however, playing a mere toy by comparison to generate special sounds that give our orchestra that extra class. With an MA in music education from Colorado, Gen has taught in schools as well as privately; and currently divides her time between the Kiser Music Engraving Service and TRW, a local job shop. If this - her first experience on electric piano, works out - she is thinking of getting into punk rock.

LARRY STEELE - TRUMPET A relative newcomer to MB, Larry is a builder from Colorado where he played in many musicals .. "Carnival", "Camelot", "Two Gentlemen from Verona". Since moving here he has played in many local productions at Chapel and Torrance Community Theatre - and we were lucky enough to discover him for lead trumpet in "Damn Yankees." He also helps lower the average age of our orchestra members.

DON CARPER - HORN Don used to be a trumpet player, beginning with us on same for "How to Succeed" ('68) and playing many shows since as lead trumpet -- "Dolly", "Man of La Mancha". He now plays French horn in numerous local organizations..PV Symphonic Band, El Camino Symphony, Senior Citizens Symphony (they take younger folks, too). He teaches music at Compton College -- for 15 years -- and is also on the staff at Cal State U., LA, in Industrial Education. A multi-talented musician, he also plays Vibraharp.



RITA KOCH

RITA KOCH "AGNES" A singer pure of tone....a girl with charm and fire....a lady of elegance and graciousness....these phrases describe lovely Rita as she appears in her third major role (in three years) on our stage. Following key supporting roles in "La Mancha" and "Sound of Music", she played the feisty Nancy in "Applegate", followed by Meg in "Damn Yankees", establishing herself as a bona-fide musical comedy star. Prior to coming to MBCC, most of her training and performing had been as a classical vocalist and choir soloist. Since then it's been mostly downhill. Her dulcet tones contrast nicely with Charlie's brute-force approach to singing; however, Rita is a graduate of Northern Ill. Univ. and teaches drama and music at Center Middle school in MB and will pack you off to South Yermo if you like in her additional occupation as travel agent for Ladera Travel Service. She and Ron have begat 2 children in their spare time.

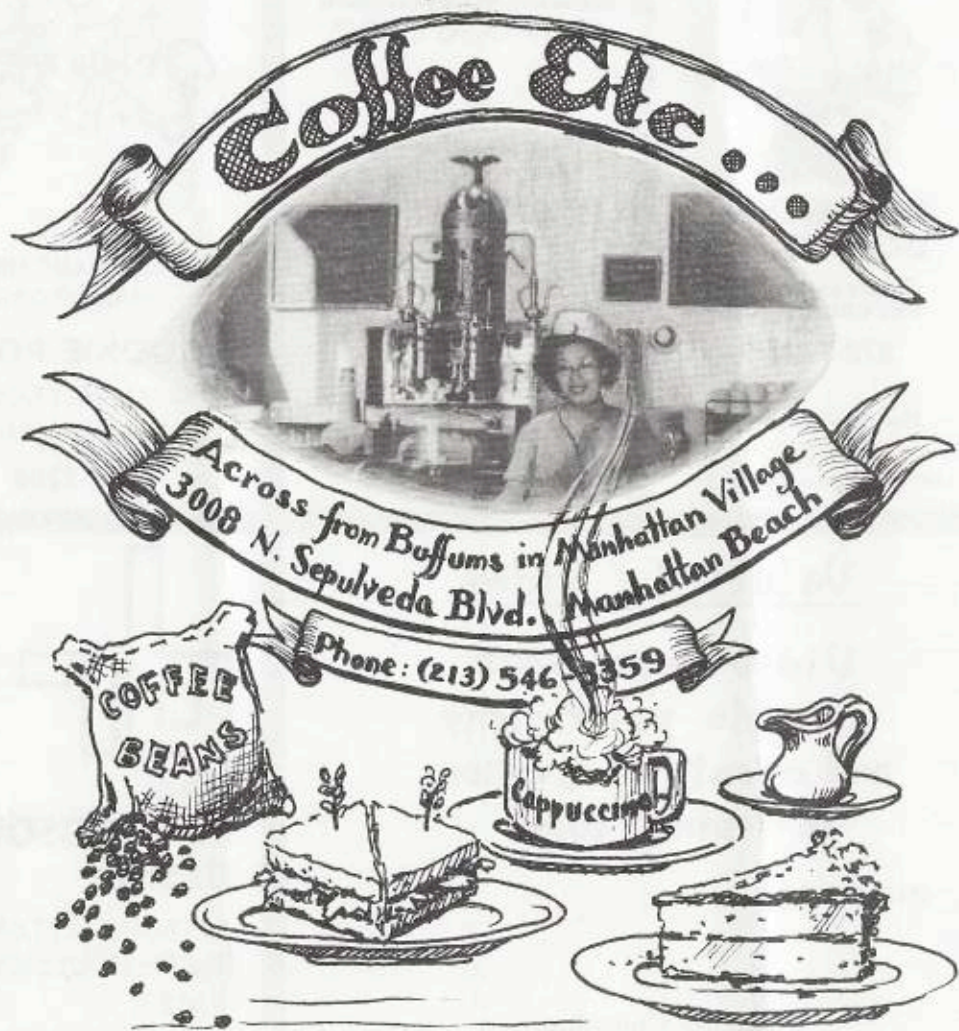
CHARLES STOWE



CHARLES STOWE - "MICHAEL" This is Charlie's second appearance on the musical stage; his first was nearly twenty years ago in the title role of Harold Hill in "The Music Man". He's trying to avoid overexposure. The intervening years haven't exactly been moribund, however, because he and Sally have organized and directed 12 major musicals in the interim. He had become quite comfortable with the snakes and alligators in the orchestra pit, when this show came along. (There's some advantage in being married to the casting director). You'll note that both of Charlie's roles were played on Broadway by Robert Preston. Charlie and Bob have something in common; neither one can sing. Charlie is also a sometime trombone player, having appeared with such illustrious groups as the Hyperion Outfall Serenaders and the Beach Cities Symphony. His sustenance comes as an Aerospace Engineer for Marina Del Rey based R&D Associates, and his former existence includes tenure as a retired Navy fighter pilot. He is also an FAA Certified Flight Instructor.



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**JOHN ABBOTT - REEDS** The term "reeds" in a musical show generally means many different instruments and the ability to play them. They include the entire clarinet, sax, flute and double reed families .. some 10 to 15 instruments. In addition to exhibiting this versatility in the 20 odd years John has been with us, he is the orchestra costume chairman (or flake, if you prefer): Lederhosen for "Sound of Music", Yankee Doodle Dandy for "Applegate", baseball uniform for "Yankees". What will he come up with this time? Pajamas? Nightgown? Wedding Veil? Check the Reed section to find out for yourself.

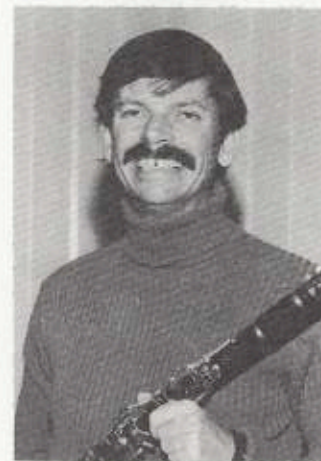
**BILL MALCOLM - REEDS** A learned and distinguished musician. Bill is a multitalented musician; he has directed, taught in the schools (Lawndale), and even ran a music store .. all in addition to playing some of the best flute around as principal flautist for the PV Symphonic Band His mark is indelible: the school is now extinct, the music store bankrupt, and he is now working on Hughes Aircraft Company as chairman of their Manufacturing Engineering Musical Instrument Division. When they go down the tubes, MBCC will enlist Bill to be Satan's piper.

**JACK FREEMAN - TROMBONE** Jack has played every show with us since "How to Succeed" ('68) but his primary exposure these days seems to be with the renowned "Hyperion Outfall Serenaders", MB's own Dixieland invention. He also performs with the PV Symphonic Band and numerous miscellaneous trombone conglomerations. The term "woodshedding", meaning practice to musicians, has special significance to Jack who teaches woodworking at Leuzinger HS. (For the record, he is a true craftsman.) His wife, Fran, blows first tambourine in the Outfall, also.



JOHN ABBOTT

BILL MALCOLM



JACK FREEMAN

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| 18. Ken Barmore               | 28. Carl Grossman     |
| 24. Tom and Barbara Barstow   | 31. Glenn Grossman    |
| 9. Wes Brown                  | 25. Paul Holmquist    |
| 30. Vicke Carr                | 3. John Jacques       |
| 34. Steve Coleman             | 12. Cassandra Johnson |
| 14. Virginia Cummings         | 36. Chuck Kelley      |
| 37. Bob Davidson              | 8. Gene Manson        |
| 35. Joe and Marcella Derthick | 32. Bob Margulies     |
| 4. Linda Donahue              | 13. Dick Mascolo      |
| 33. Tom Dufur                 | 26. Jerry Old         |
| 23. Carol Ellis               | 17. Ken Phillips      |
| 19. Jeanne Eversole           | 29. George Sayer      |
| 10. Betty Fountain            | 22. David Lee Scott   |
| 1. Tom Fountain               | 6. Ken Sherman        |
| 5. Dave Freeman               | 11. Walter Shields    |
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| Jim Gere (not pictured)       | 16. Karen Wever       |



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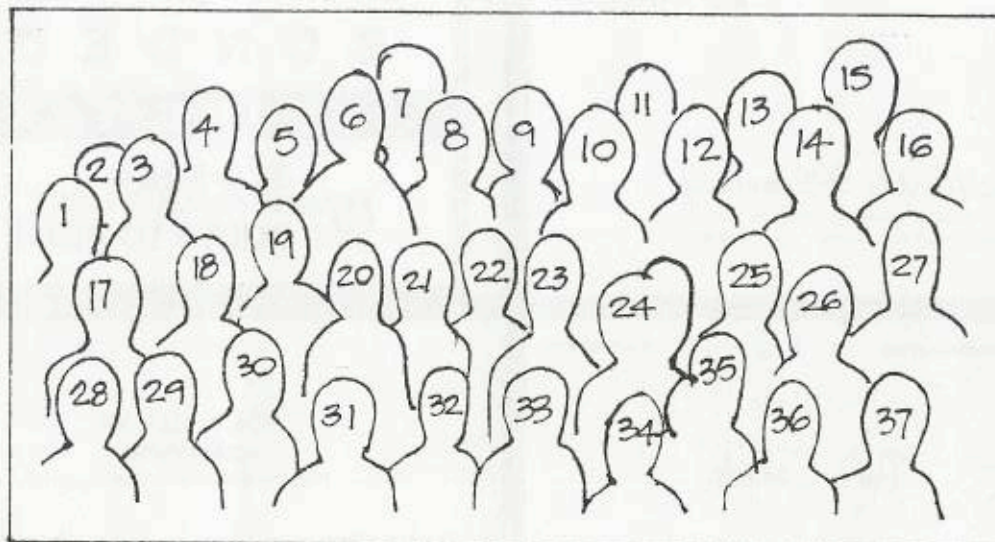
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Ruth Barstow

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Bob Peterson  
Don Carper

Viola  
Leslie Rogers

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Larry Steele  
Norm Bailey

Reeds  
Bill Malcolm  
Kermit Welch

Trombone  
Jack Freeman

\* Jerry Foote  
\*\* Mary Barstow  
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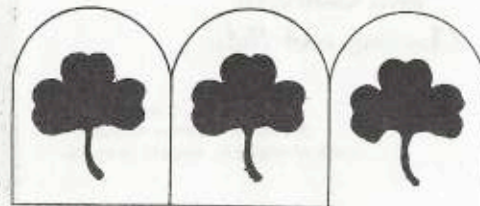
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AGNES ..... Rita Koch




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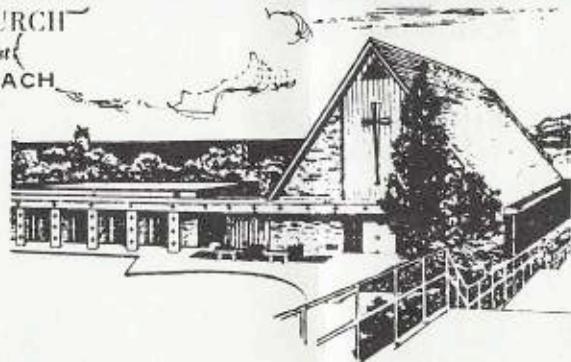
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