



MBCC Presents Rodgers and Hammerstein's

# The King and I

April, 1991

MBCC Community Hall Theatre  
303 South Peck Avenue  
Manhattan Beach





# the King and I

DIRECTOR

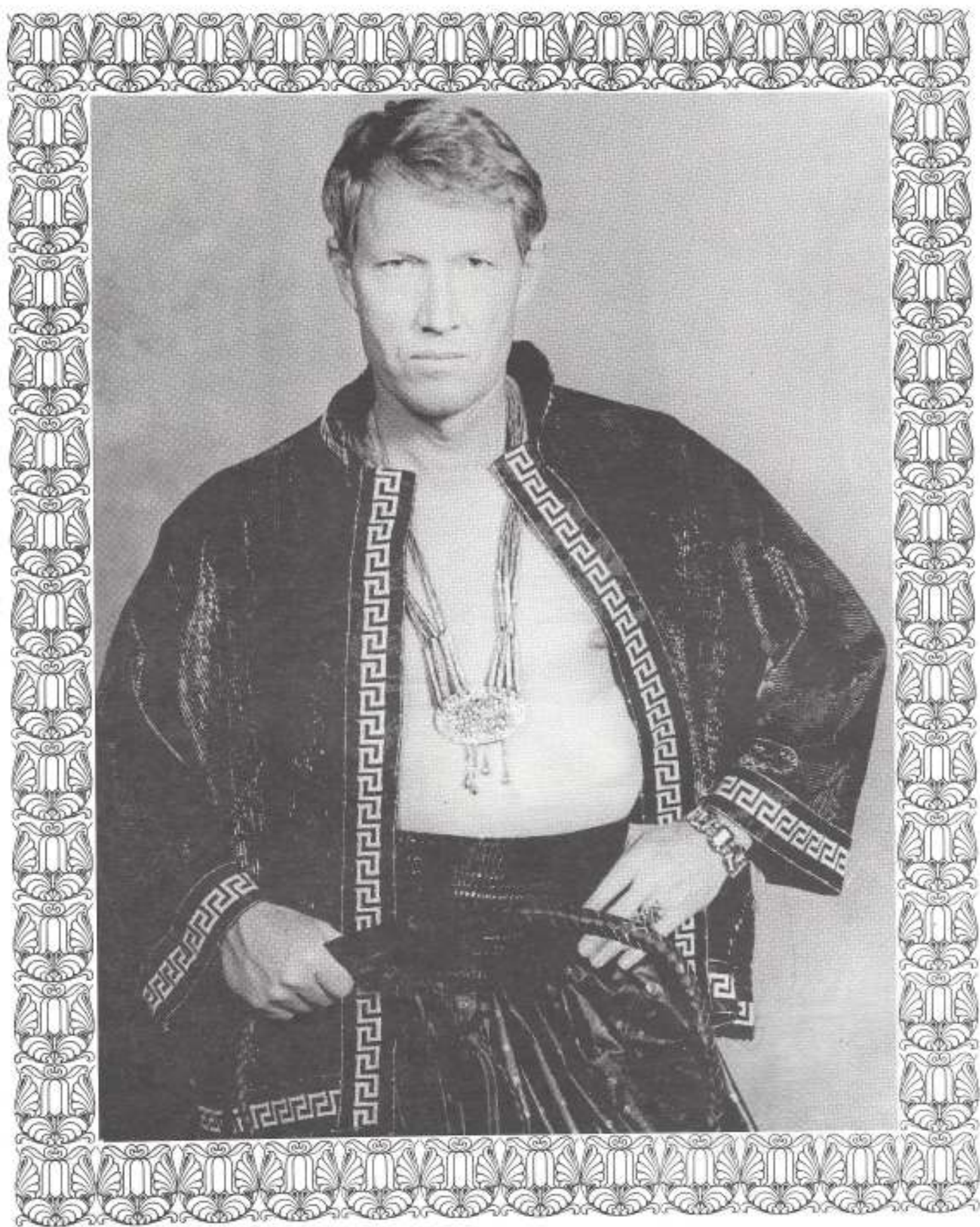
Pat Edwards

PRODUCER

J.C. Edwards

*The King and I* is presented through special arrangement with  
The Rogers & Hammerstein Theatre Library, 598 Madison Ave., New York, NY 10022.





## SYNOPSIS

### ACT I

- Scene 1A. Deck of the Chow Phya, Bangkok Harbor, 1862  
"I WHISTLE A HAPPY TUNE"..... Anna, Louis
- Scene 1B. Streets of Bangkok
- Scene 2. The King's Library in the Royal Palace  
"MY LORD AND MASTER".....Tuptim  
"HELLO YOUNG LOVERS"..... Anna  
"THE MARCH OF THE SIAMESE CHILDREN"
- Scene 3. The Royal Palace  
"A PUZZLEMENT"..... King
- Scene 4. The School-room  
"THE ROYAL BANGKOK ACADEMY"..... Anna, Children  
"GETTING TO KNOW YOU"..... Anna, Children, Wives  
"WE KISS IN THE SHADOWS"..... Tuptim, Lun Tha  
"A PUZZLEMENT"..... Prince Chululongkorn, Louis
- Scene 5. Anna's Palace Apartment  
"SHALL I TELL YOU WHAT I THINK OF YOU"..... Anna  
"SOMETHING WONDERFUL"..... Lady Thiang
- Scene 6. The King's Library in the Royal Palace  
"FINALE, ACT I"..... Company

### INTERMISSION

### ACT II

- Scene 1. The Palace  
"WESTERN PEOPLE FUNNY"..... Lady Thiang, Wives
- Scene 2. The Palace Garden later that evening  
"I HAVE DREAMED"..... Tuptim, Lun Tha  
"HELLO YOUNG LOVERS" (Reprise)..... Anna
- Scene 3. The Ballet in the Theater Pavilion  
"THE SMALL HOUSE OF UNCLE THOMAS"  
(Choreographed by Lyn Coulter)
- Scene 4A. The King's Library following the ballet  
"SONG OF THE KING"..... King, Anna  
"SHALL WE DANCE"..... Anna, King
- Scene 4B. Streets of Bangkok months later
- Scene 5. A room in Anna's House
- Scene 6. The Palace  
"I WHISTLE A HAPPY TUNE"..... Anna  
"FINALE ULTIMO"





## CAST



Captain Orton.....	Greg Smith
Louis Leonowens.....	Michael Thorpe
Anna Leonowens.....	Rita Koch
Phra Alack/Interpreter.....	Rick Hefner
The Kralahome.....	Sam Hitchcock
The King.....	Guy Hatlie
Tuptim.....	Rosie Lopez
Lady Thiang.....	Lois Bourgon
Prince Chululongkorn.....	Steve Dampf
Lun Tha.....	Scott Karlin
Sir Edward Ramsay.....	Bill Fee
Princess Ying Yaowlak.....	Rosina Orr



### THE ROYAL WIVES

Vicki Beck  
 Marie Bishop  
 Sue Brown  
 Lyn Coulter  
 Delpha Flad  
 Judy Hatlie  
 Bunny Lewis  
 Joanne Mailloux  
 Sharon Naylor  
 Jo Tyler

### SAILORS

Dan Beck  
 J.C. Edwards  
 Vic Jeter  
 Ray Russell  
 Bill Woodall

### THE ROYAL CHILDREN

Hoyt Adams  
 Aubrey Brandt  
 Carly Brandt  
 Adrian Conde  
 Jodee Elenitsky  
 Megan Klempa  
 Shannon Lewis  
 Hilary Merina  
 Kali Merina  
 Shasta Noble  
 Rosina Orr  
 Gareth Osborn  
 Brian Russell  
 Shannon Seyferth

### AMAZONS & NURSEMAIDS

Kristi Alderman  
 Amanda Edwards  
 Kim Hitchcock  
 Laura Mack  
 Lynn Wallace  
 Mandy Wallace  
 Mary Wallace

### GUARDS

Jim Henry  
 Phil Romero  
 Greg Smith  
 Mel Takata

### PRIESTS

Arnold Alderman  
 Barney Brogan  
 Ray Russell  
 Bill Woodall

## UNCLE TOM'S CABIN

### THE DANCERS

Eliza.....	Brandi Bourgon
George.....	Heather Hitchcock
Topsy.....	Jeri Hoogerhyde
Little Eva.....	Vicki Beck
Uncle Tom.....	Deanne Johnson
Simon Legree.....	Kim Foster
Scientific Dogs.....	Jim Henry, Phil Romero, Mel Takata
Buddha.....	Aubrey Brandt
Corps De Ballet.....	Erin Barber, Amanda Edwards, Monica Farrell, Judie Hatlie, Joanne Mailloux, Breeanna Noble
Bunnakku.....	Dan Beck, Vic Jeter, Sharon Naylor, Greg Smith, Lynn Wallace

### CHORUS

Kristi Alderman  
 Marie Bishop  
 Pat Edwards  
 Fran Freeman  
 Ann Gere  
 Marge Hester  
 Sharon Taylor  
 Jo Tyler  
 Robin Ward  
 Lois Woodall



Guy Hatlie

The King

Guy has been associated with MBCC theater since the 1980 production of *Delegate Applegate*. Since then, he has performed in several supporting roles in *Music Man*, *Anything Goes*, and *Gyps and Dolls*. As a producer his most significant credits include *No Time for Sergeants*, *Anything Goes*, and Leonardo da Vinci's, "The Last Supper", a sanctuary drama.

Tonight you'll see the results of our director's true "leap of faith", casting as the King of Siam a fellow without lead or solo experience. Guy views this role as a real stretch, and with success, a dream come true. He would like to thank Pat for this royal opportunity.

He is a Division Controller with Hughes, has held several administrative positions within the Church (including Moderator), and sings in the choir. He and his wife, Judy, (#6 wife in the program, #1 in Guy's heart) recently celebrated their 25th wedding anniversary.



Rita Koch

Anna Leonowens

Rita has been singing and dancing since age 5 in Illinois, where she majored in music (voice) at Northern Illinois University. Teaching in the intermediate schools in Manhattan Beach for 26 years, she taught math, music, and performing arts (drama and chorus). As a travel agent for the past 13 years, she makes all your travel dreams come true.

She has been involved in amateur theater at MBCC since 1968 when she performed in *How to Succeed in Business Without Really Trying*. She has also been seen in *Man of La Mancha*, *Music Man*, *Sound of Music*, and *I Do, I Do* (a show for two persons). She loves the music in *The King and I*, and the opportunity to work with all of the children, wives, king, etc., etc., etc!

Rita lives in Manhattan Beach with her husband, Ron. They have 2 children, Tim and Sue, and a handsome grandson, Dustin.



Lois Bourgon

Lady Thiang

This is Lois' 4th musical with MBCC Presents. These 4 rolls include a "Hot Box Girl" in *Gyps and Dolls*, the zany bubble headed Bonnie in *Anything Goes*, blond bombshell Sugar in *Sugar* and now Lady Thiang in *The King and I*. I guess this disproves the theory that Lois has been type cast as a dumb blonde!

Her many credits before coming to MBCC include a professional singing career appearing with many stars such as Robert Goulet, Tom Jones, Frankie Avalon and Debbie Reynolds. Wife and mother of two teenagers (one of which plays Eliza in *The King and I*), Lois spends her time keeping the books for the family business and singing for needy seniors with her two friends in their variety act "3 for the Show".



Sam Hitchcock

The Kralahome

This is Sam's ninth year of involvement in MBCC Theater. He worked his way up from stage hand to being stage manager of four of the productions. Occasionally he steps out of the shadows to perform in front of the curtain. Three such occasions were Oliver Britt in *Music Man*, Ed Carmichael in *You Can't Take It with You*, and Fred Narracott in *Ten Little Indians*. He has also appeared as Benny Van Buren in the AEA production of *Damn Yankees*. In addition to Sam's role in keeping the audience awake this evening (not that this is necessary), the rest of the Hitchcock family is also performing - daughters, Heather and Kim, on stage and wife, Carol, "putting on faces" in the green room.





Rosie Lopez

Tuptim

Rosie was last seen on this stage in the Fall 1990 production of *Fools*. Once again Rosie and Scott are teamed as the "young lovers"; another case of "art imitating life"! In addition to several shows in her childhood, Rosie has been in *The Miracle Worker* and *Gays and Dolls* (twice!). In her spare time she is an elementary school teacher in Lennox and a tap dance instructor.



Scott Karlin

Lun Tha

*The King and I* marks Scott's 11th show at MBCC. He was last seen on this stage in the Fall 1990 production of *Fools*. His other MBCC credits include *Sugar*, *Godspell*, *Carnival*, *No Time for Sergeants*, *The Pajama Game*, *Oliver!*, *Ten Little Indians*, *Anything Goes*, and *Harvey*. In "real life" Scott is an electrical engineer at TRW in Redondo Beach.



Greg Smith

Captain Orton

Returning to the MBCC stage after a wildly successful engagement in Sydney Australia, Greg continues to be cast in positions of great authority. Previous roles have included the general in *No Time for Sergeants* and the captain in *Anything Goes*. *The King and I* has turned into a real family affair for the Smith family. While Greg is on the stage being Captain Orton and one of the Guards, son Travis is working as a stage hand, and wife Connie, is working with her friend, Susie Kushins, in the prop department.



Bill Fee

Sir Edward Ramsay

This is Bill's fifth appearance at MBCC and his second as a titled Englishman. Previous roles include Sgt. King in *No Time For Sergeants*, the White Knight in *Alice in Wonderland*, Sir Evelyn Oakleigh in *Anything Goes*, and Osgood Fielding in *Sugar*. In real life he is a court reporter for the Los Angeles Superior Court. Bill was recently seen in the opening episode of *EDDIE DODD* on ABC as well as in a two-hour television movie "Never Forget" on TNT playing, what else, a court reporter!!! Fourteen year old actor son, Nicholas, appeared in the same movie, playing Leonard Nimoy's son. Bill's older son, Larry, is an opera singer in Portland, Oregon. Bill's early aspirations were to be a professional entertainer, and he studied acting under Estelle Harmon and taught ballroom dancing at Veloz and Yolanda in Hollywood. Today he just entertains his friends by being himself!



Steve Dampf

Prince Chululongkorn

Steve is proud to have been chosen to appear in his third MBCC production. His first two were *Alice in Wonderland* as a card and Mr. Banks in *Mary Poppins*. Currently a junior at Mira Costa High School, he's an active participant in their Performing Arts Department. There, he appeared in *Cheaper by the Dozen*, *Little Shop of Horrors*, *Fools*, and is now working backstage operating the fog machine for the new musical, *Godspell*. A Thespian for a year now, Steve works as an actor at the Renaissance Pleasure Faire and hopes to be in many more MBCC productions. In the meantime, Steve is striving to achieve his ultimate goal, professional veterinarian/amateur actor.



Michael Thorpe

Louis Leonowens

Mike cut his "stage teeth" on many MBCC Carol and Junior Choir productions. Then, at 10, he found himself orphaned in the Mariner production, *Oliver!*. At age 11 he lost his stage father (Mr. Dawes) in the Children's Theater production of *Mary Poppins*. At 12 he claimed to be orphaned as Major General Stanley in *The Pirates of Penzance*. At 13 Mike was once again parentless as the Duke in *Cinderella*. Finally, at 14, he actually has a mother on stage! When he isn't portraying Anna's whistling son Louis, Mike attends MBI where computers, math, and chorus are among his favorite subjects. In real life Mike has been more fortunate than his characters, having both two parents and a younger brother!



Rick Hefner

Phra Alack (Interpreter)

Rick's MBCC Theatre credits include almost all of our recent shows - *Fools*, *Anything Goes*, *Guys and Dolls*, *Sugar*, *The Pajama Game*, *Music Man*, *Never Say Goodbye*, *Godspell*, etc., etc., etc. Rick has also played cameo roles in various Mariner events as the Pope, General Momar Khadaffi, and Sleazy Sam.

His favorite part is "making the wonderful friendships during rehearsals" and the worst part is "forgetting all my lines a week after it's over". During the day, Rick "interprets" software engineering standards for TRW. The role of the lowly interpreter is the first time he has had to act subservient, but Rick feels it may help him to move up the corporate ladder.

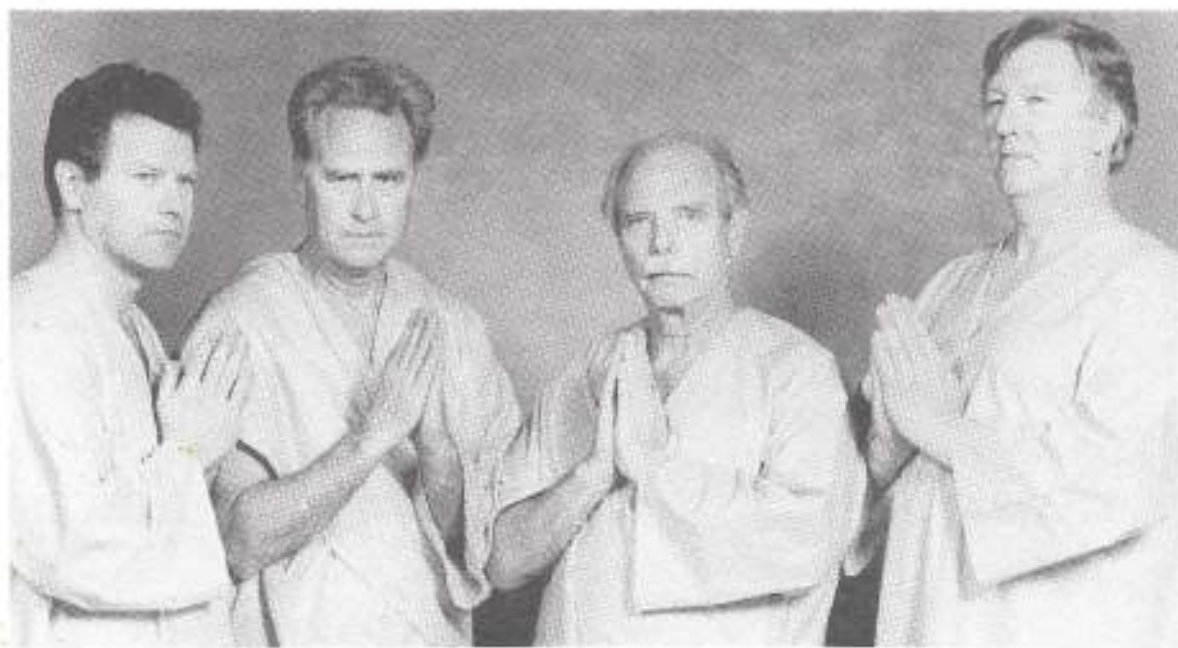








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## PRODUCTION STAFF

DIRECTOR ..... Pat Edwards  
PRODUCER ..... J.C. Edwards  
CHOREOGRAPHERS ..... Lyn Coulter, DeAnne Johnson, Heather Hitchcock  
STAGE MANAGER ..... Sally Stowe  
STAGE CREW ..... Dan Beck, Vic Jeter, Travis Smith  
SET DESIGN AND PAINTING ..... Sally Palm, Sally Stowe, Marlene Hoover,  
Jim Gere, Eileen Quass, Greg Smith,  
Connie Smith, Nancy Jackson, Paul Garrett  
SET CONSTRUCTION ..... Lyle Stoltenberg, Glenn Hester, Bill Woodall,  
Greg Smith, J.C. Edwards  
LIGHTING AND AUDIO ..... Mike Neary, Ryan Thorpe, Phil Flad, Terry Wells  
COSTUMES ..... Lyn Coulter, Fran Freeman, Robin Schindler, Susi Farrell,  
Evelyn Belt, Marlene Hoover, Billie Hickock, Sandee Brandt  
PROPERTIES ..... Connie & Greg Smith, Susie Kushins  
MAKE-UP ..... DeAnne Johnson, Delpha Flad, Carol Hitchcock,  
Carolyn Smith, Sharie Romero  
PROMPTER ..... Linda Lou Pepper  
PUBLICITY ..... Vicki Beck, Dianne Carter  
PROGRAMS ..... Tom & Donna Thorpe, Rod Tyler, Minuteman Press  
TICKET SALES ..... George & Nancy Jackson, Linda Mack  
PHOTOGRAPHER ..... Doug Carter  
AUDITORIUM SET-UP ..... Lyle Stoltenberg, Jim Belt, Phil Gingrich, Tom Downs  
VIDEO ..... Graham Lewis  
PATRONS ..... Rick Hefner  
PATRONS' BRUNCH ..... Marge Hester, Joanne Mailloux, Rob Barber, Jan Barber  
USHERS ..... Paul & Helen Garrett, Molly Tyler, Fran & Chris Thompson  
TREASURER ..... Pauline Stoltenberg  
INTERMISSION REFRESHMENTS ..... Adelpfos, Philos, Shipmates  
CAST REFRESHMENTS ..... Marge Hester  
LOGO DESIGN ..... Kim Foster  
SWEATS & T SHIRTS ..... Mary McIntyre



Pat Edwards

Director

Pat likes to direct big shows with large musical numbers and lots of kids (Parents and grandparents make such appreciative audiences!). Pat directed *Oliver!* plus several children's choir productions, and will direct the *Wizard of Oz* in June. Pat has also played many roles on stage in MBCC productions including starring roles in *Anything Goes*, *Music Man* and *Guys and Dolls*. Music is Pat's life as director of the MBCC senior and junior choirs and as member of the Jane Hardester Singers. Pat's secret to directing is to speak softly, and blow a loud whistle.



J.C. Edwards

Producer

As producer, J.C. is in charge of the logistics of the show: tickets, patrons, advertising, finances and any other mundane non-creative things that make his wife Pat's eyes glaze over. J.C. produced *Dear Phoebe* and assisted Guy Hatlie with *No Time For Sergeants*. He has been on the stage in *Delegate Applegate*, *You Can't Take It With You*, and *Arsenic and Old Lace*. J.C.'s greatest triumph on stage was in *Ten Little Indians*. With the help of Debbie Klempa's acting directions, he portrayed the dying general so well his mother in the audience thought he really was dying and reacted vocally. To his acting credit J.C. was able to keep his composure as the rest of his family shrieked with laughter!



Lyn Coulter

Costume Design & Choreographer

Costumes for *The King and I* were a particular challenge for Lyn. The Oriental theme and colors defied using any past costumes - everything was bought or made from scratch. The choreography in "Uncle Tom's Cabin" was also a departure from Lyn's past arrangements with its stylized movements and difficult score. However, true to form, Lyn did manage to get the young, muscular men in her dance. Lyn has been involved on the stage in starring roles in *Damn Yankees*, *Oliver!*, *Applause*, *How to Succeed in Business Without Really Trying*, and *Alice in Wonderland*. More recently Lyn directed *Anything Goes*, one of the biggest MBCC shows yet. The cast is always appreciative of Lyn's smile and cooperative attitude despite the last minute pressures, but they do have to watch out - with her costumes and movements, Lyn can really steal a scene.



Lyle Stoltenberg  
Pauline Stoltenberg

Set Construction  
Treasurer

A list of MBCC shows in which the Stoltenbergs have had major roles would fill a page. They have produced several, the most recent being *Sugar*, and have been the organizing force behind a long run of MBCC successes. They formed the first MBCC Theater Board and have worked tirelessly to improve our theater productions and facility over the years. Lyle is retired from TRW and Pauline has recently become the church secretary. Please take time to thank them for their behind the scenes work. To find them just look for the couple covered with paint, paperwork and sawdust.





Sally Stowe

Stage Manager

Sally says this is "a time to be born or die, a time to break down or build up, a time to weep or laugh, a time to keep silence or speak" but most of all it is a challenge to move and choreograph the behind the scenes action so that the actors can be the most important features of the show. After directing, acting, and being involved in the past 25 years of MBCC shows, this is Sally's first time at stage managing. She hopes that her efforts are in the positive range of providing the very best for the entire cast.

A Theatre minor at the University of Michigan (about 104 years ago) Sally admits to doing the same job 'way back then. She is currently volunteering with the Torrance Parks and Recreation Department for their youth musical, *Cinderella*.



Sally Palm

Set Design

Designing the sets is the fun part of any play, Sally feels - no lines to memorize, no opening-night butterflies (provided everything that's painted has time to dry before the curtain goes up!) She's been doing sets for MBCC plays off and on for the last 7 years. An art aide at Washington School, Sally works with the elementary crowd, K through 6th, weekdays, and accompanies her husband Noel for occasional ski trips, and to visit their 5 kids scattered around the western U.S. on weekends and vacations. Her paper art can be seen at Card deA, and the Manhattan Beach Hometown Fair.



DeAnne Johnson

Makeup and Choreographer

DeAnne has spent the last 16 years as an owner and operator of Image Expo, a hair salon in Hermosa Beach. During that time she traveled from San Diego to Santa Barbara teaching beauty advisors makeup application for Ultima.

Before hair, she was a dance instructor in Orange County with aspirations of someday being a choreographer. MBCC Presents has afforded such an opportunity for her creativity. Her first show worked here was *Applause* '83. Since then she has worked both ends (hair and makeup to dancing feet) of many MBCC productions.





Evelyn Belt

Orchestra Conductor

This is Evelyn's second try at conducting our orchestra, and she would like to thank the orchestra for letting her try it again! Actually, it illustrates the philosophy of our shows here at MBCC - to allow people to extend and develop their talents. Evelyn has been involved in MBCC productions since 1981, and she hopes her involvement will last another 10 years, at least. Evelyn is a member of the MBCC Senior Choir, the Long Beach Bach Chorale, and is the assistant director of our youth choirs here at MBCC. And, in her spare time, she's a piano teacher!



Charlie Stowe

Orchestra

Charlie started out in MBCC shows as a 2nd trombone player in 1958. Since then he has ascended through every position: bit player, conductor, director, producer, even lead actor/singer(?) on occasion (*Music Man, I Do I Do, Never Say Goodbye, You Can't Take It With You*). But as they say, ya can't fool 'em forever. So *The King and I* finally finds Charlie back in the pit where he belongs - on 3rd trombone this time!

## ORCHESTRA

### Conductors

Evelyn Belt  
Charlie Stowe

### Violins

Norma Gass  
Jerry Welner  
Karen Kaminsky  
Jim Heard  
Karen Lawrence

### Violas

Carole Ellis  
Anne Dufur

### Cellos

Ruth Barstow  
Gail Matulaitis

### Bass

Bill Malcolm

### Flute

Pam Conde  
Liz Campbell

### Oboe

Ed Retzler

### Clarinets

Bob Johnson  
Susan Richter  
Mary Malcolm

### Bassoon

John Abbott

### Trumpets

Mike Rotman  
Joe Judge  
John Ott  
Mark Meyers

### Horns

Bob Peterson  
Jerry Old

### Trombones

Jack Freeman  
Jim Gere

### Percussion

Gary Granger  
Randy Schwalbe  
Jim Davidson

### Rehearsal Pianists

Evelyn Belt  
Genevieve Kiser





## PATRONS

Randy & Kathie Avakian  
 The Barber Family  
 Jim & Evelyn Belt  
 Marie Bishop  
 Virgil Bourgon & Lois Kravett  
 Dave & Bertha Bradburn  
 Sandee Brandt  
 Bob & Mary Ann Brigham  
 Barney Brogan  
 Kyle & Sue Brown  
 Steve & Kathy Campbell  
 Frank & Evelyn Cochran  
 George & Pam Conde  
 John & Nancy Jo Doughty  
 Tom Downs  
 Marilee Eggimann  
 The Elenitsky Family  
 Rick, Susi, & Ryan Farrell  
 Bill, Valerie, Vanessa, & Nick Fee  
 John & Phyllis Ferl  
 Dr. & Mrs. Merle Fish  
 Phil & Delpha Flad  
 Lloyd & Jean Fountain  
 Ann Gere  
 George & Barbara Hammer  
 David & Lynn Harris  
 Wendell & Madelyn Harter  
 Guy & Judy Hatlie  
 Paul & Ardath Hayes  
 Rick Hefner & Debbie Jeter

Glen & Marge Hester  
 Marcie Hines  
 The Hoover Family  
 John & Carole Hugunin  
 Alan & Vicki Hull & Family  
 Mal & Blanche Hunter  
 Ernie & Doris Johnson  
 Pat Johnson  
 Ann M. Jones  
 Bob & Carol Jones  
 Paul & Elaine Jordan  
 Walt & Carole Kilmanas  
 Genevieve Kiser  
 Ron & Rita Koch  
 Barbara Kubo  
 Dimitri & Sigrid Lambros  
 Carl Lawrence & Betty Robinson  
 John & Linda Mack  
 Jack & Mari Susan Messenger  
 Jeff & Christine Mullin  
 Alden & Jane Munson  
 Jim & Debbie Mutton  
 Pattie Orr  
 William & Jone Osborn  
 Brian & Jan Osborne  
 Noel & Sally Palm  
 Bill & Jo Park  
 Bill & Ruth Purdon  
 Peter D. Quass  
 Bob & Sylvia Raban

Randall & Caroline Rice  
 Gary, Joan, & Holly Richards  
 Dean & Janet Romein  
 Sharie & Stefanie Romero  
 Dick & Anne Rose  
 Andrea Russell  
 Frank & Elfriede Ryhlick  
 Ann Marie Saunders  
 Russ & Charlie Saunders  
 Heinie & Doris Shaw  
 Kurt & Betty Simon  
 Mike, Nancy & Tommy Simpson  
 Paul & Sue Sterba  
 Russ & Trish Stewart  
 Lyle & Pauline Stoltenberg  
 Fran Thompson  
 Bruce & Ginny Thorkelson  
 Tom & Donna Thorpe  
 Joe & Kathryn Tillotson  
 Rhoberta Torgerson  
 Sam & Carolyn Treynor  
 Ron & Sheila Troupe  
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 Byron & Carol White  
 Bob Willett & Dr. Martha Crommett  
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 Dave, Linda, & Christopher Wilson  
 Keith & Glenda Wood





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*Lyle & Pauline*



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etcetera,

etcetera . . .

\*Frank O'Leary

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