

**MBCC THEATRE BOARD  
PRESENTS**

**DIRECTED BY  
PAULA KELLEY**

**BOOK BY NEIL SIMON**

**CHOREOGRAPHY BY  
ANGELA ASCH**

**BASED ON "LITTLE ME" BY  
PATRICK DENNIS**

**MUSIC BY CY COLEMAN  
LYRICS BY CAROLYN LEIGH**

# LITTLE ME



*Little Me* is produced by arrangement with  
AMS-WITMARK Music Library, Inc.,  
229 West 28 St. Floor 11  
New York, NY 10001

**MARCH 24, 25, 31 & APRIL 1 - 8:00 P.M.  
MARCH 26 & APRIL 2 - 2:00 P.M.  
MBCC COMMUNITY HALL**



## Manhattan Beach Community Church

We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

*No matter who you are, or where you are on life's journey, you are welcome here!*

**Join us Sunday Mornings at 10 am for Worship**

### OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*



## A Message from Pastor Mike



Welcome to MBCC Theatre! I have had the privilege of performing on MBCC's stage recently, and I had a blast. One of the many qualities of MBCC is our theatre which is the longest running community theatre in the South Bay. The following quotes point to the power of theatre to make the world a better place:

“That’s the magic of art and the magic of theatre: it has the power to transform an audience, an individual, or en masse, to transform them and give them an epiphanal experience that changes their life, opens their hearts and their minds and the way they think.” --Brian Stokes Mitchell

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” -Oscar Wilde

“Of course, we all come to the theatre with baggage. The baggage of our daily lives, the baggage of our problems, the baggage of our tragedies, the baggage of being tired. It doesn't matter what age you are. But if our hearts get opened and released -- well that is what theatre can do, and does sometimes, and everyone is thankful when that happens.”- Vanessa Redgrave

“The theatre was created to tell people the truth about life and the social situation.” -Stella Adler

MBCC has known for over six decades the joy of creating epiphanal experiences that powerfully enable audiences to suspend disbelief and engage the imagination...expectantly anticipating art to surprise, entertain and often bear gifts of enlightenment from behind the curtain.

Jesus knew the power of story/parable to engage and transform the imagination, which is where all life change begins. Whether you find yourself in this theatre or worshiping in our sanctuary, please know that “no matter who you are or where you are on life's journey, you are welcome here!

Now, it's showtime! Enjoy!

*Pastor Mike*



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## Theater Board Members



Vikki Bailer Alfvín  
Delpha Flad  
Bob Manning  
Susan Norris  
Michael Thorpe

Lyn Coulter  
Steve Ishimatsu  
Steve Norris  
Denise Stehney  
Rhonda Yeager-Hutchinson

MBCC Theatre Board presents



Book by Neil Simon  
Music by Cy Colman    Lyrics by Carolyn Leigh  
and Based on *Little Me* by Patrick Dennis

Directed by  
Paula Kelley

Choreography by  
Angela Asch

Produced by  
Victoria Bailer Alfvín & Steve and Susan Norris

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**Performances: March 24, 25, 26 and 31 and April 1-2, 2023**

## A Note from the Director



When I considered what musical I would want to direct, I thought of all the shows I have done in my past. I belonged to a theater company in Massachusetts that loved to do obscure plays that nobody else was doing. *Little Me* was one of those little-known gems. I played Young Belle and Baby. I remember reading the script for the first time and laughing out loud. How could you not when the script was written by the comedic genius of Neil Simon adapted from a book by the comedic genius of Patrick Dennis?! You may remember Patrick Dennis from his other masterpiece, *Auntie Mame*, which was made into a movie with Rosalind Russell in the title role. And ... one of my favorite movies of all time!

The plot of his book *Little Me: The Intimate Memoirs of that Great Star of Stage, Screen, and Television* tells the rags-to-riches-to-rags-to-riches, etc. story of Maybelle Schlumpfert, an overdeveloped and self-deluded young girl who rises to become Belle Poitrine. Throughout the book, Belle trumpets her successes (which are few) while glossing over her failures (which are many). In Neil Simon's version, Belle bumps into Noble Eggleston and it's love at first sight, but in order to become equal to Noble so that they can be together, she must first find wealth, culture, and social position and along the way she meets a myriad of men willing

to help her achieve her goal.

The summer I was in *Little Me* was such a special time. I loved the story, the songs, and I loved playing Belle. A family was developed amid the cast and life-long friendships were made. The show itself created an atmosphere of joviality. I knew that this show had left a mark on my heart. How lucky was I then to be given the opportunity to direct it?! Three years ago we were two weeks away from opening and then Covid struck. Although terribly disappointing, we never gave up the dream of making this show happen! Unfortunately, many of the original cast were no longer available, so I searched and was lucky to discover a group of actors that fit in perfectly with the cast that remained. I had no idea, however, when I started directing this cast how emotional I would become the more I watched the progress of my actors. As the weeks have gone by and I've worked with this cast, I realize that I have a new family of *Little Me*-ers. I'm grateful to MBCC for this opportunity.

This experience has been magical and the cast is such a joy to work with. I look forward to seeing each one of them every day. I didn't think anything would surpass my first time doing this show, but my heart is so full of love and gratitude and I owe it all to this cast. So sit back and be prepared to laugh. You may have never heard of *Little Me*, but I can guarantee that you will leave this theater singing the songs and feeling a lot lighter than when you came in. Although, your cheeks may be sore for the next few days from all the laughing!

I dedicate this show to Bill White, my Noble Eggleston et al, who passed away in 2012.



*Paula Kelley*

## Cast of Characters

(In order of appearance)

Patrick Dennis .....	Perry Shields
Miss Poitrine .....	Donna Stogryn
Momma .....	Victoria Bailer Alfvín
Young Belle.....	Jonni Swensen
Noble Eggelston .....	Michael Hovance
Mrs. Eggelston .....	Michele Selin
Pinchley Junior .....	Michael Heidner
Mr. Pinchley .....	Michael Hovance
Bernie Buchsbaum .....	Lawrence Moreno
Bennie Buchsbaum.....	Jeff Asch*
Defense Lawyer.....	Matt Landig
Val Du Val .....	Michael Hovance
George Musgrove .....	Richmond Keeling
Fred Poitrine .....	Michael Hovance
German Officer.....	Sebastien Young
Otto Schnitzler .....	Michael Hovance
Prince Cherney .....	Michael Hovance
Yulnick .....	Matt Landig
Baby.....	Jonni Swensen
Noble Junior .....	Michael Hovance

## Ensemble

B. Alexander, Victoria Bailer Alfvín, Angela Asch, Jerry Bennett, Nancy Brennan, Sue Brennan, Sarah Cohen, Brigit Comeau, Madison Cowmeadow, Azel Eddings, Kelly Gov, Michael Heidner, Rebecca Lynn Hurt, Richmond Keeling, Matt Landig, Nakasha Norwood, Emma Puglia, Katyana Rocker-Cook, Judy Rosenfeld, Michael Thorpe, Daniel Ullfig, Rhonda Yeager-Hutchinson, Sebastien Yong

\* Appears courtesy of Actors' Equity Association.

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## The Places

The Present:  
The Past:

Belle's Estate in Southampton, L.I.  
Venezuela, Illinois  
Peoria  
Chicago  
Somewhere in France  
On the North Atlantic  
Hollywood  
Monte Carlo  
A Principality in Middle Europe  
The Dakotas

# Musical Numbers

## ACT ONE

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The Truth .....	Older Belle, Patrick & Men
The Other Side of the Tracks.....	Young Belle
Rich Kids Rag.....	Chorus
I Love You .....	Young Belle, Noble & Chorus
Reprise: Other Side of the Tracks.....	Young Belle
Deep Down Inside - Section I.....	Young Belle, Pinchley & Junior
Deep Down Inside - Section II.....	Young Belle, Pinchley & Chorus
Deep Down Inside - Tag.....	Pinchley
Be a Performer .....	Benny and Bernie
Oh! Dem Doggone Dimples .....	Young Belle and Men
Boom Boom .....	Val and Girls
I've Got Your Number.....	George
I've Got Your Number - Dance.....	George
Real Live Girl .....	Fred
Real Live Girl - Production .....	Men
Boom Boom Wartime.....	Young Belle and Val
Finale Act I.....	Young Belle

## ACT TWO

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Entr 'acte

I Love Sinking You .....	Young Belle, Noble and Chorus
Poor Little Hollywood Star.....	Young Belle
Reprise: Be a Performer.....	Benny and Bernie
Little Me .....	Older Belle and Young Belle
Goodbye - Section I .....	Prince and Chorus
Goodbye - Section II.....	Prince and Chorus
Here's to Us.....	Older Belle and Chorus

## THE PLAYERS

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**B. Alexander** (Teller, Doctor, Marquee) -- B. Alexander is an example of the premiere talent hailing from Washington, DC. B brings a bit of the East to the West with spontaneous hints of southern charm and a Midwest smile. Having gotten their start in commercials, B has continued their acting journey branching into film, television, comedy, and theater. Some notable credits include *Happily Whatever After*, Surf City Theatre's *A Very Special Holiday Special*, and B's debut performance with MBCC, *The Diaries of Adam & Eve*. B is honored to join the cast and crew of *Little Me...* again.



**Victoria Bailer Alfvín** (Momma; Producer) -- Victoria is pleased to be on the MBCC Theatre stage with this gifted and talented cast of *Little Me*. You may have recently seen her as the lively Grace in *Bus Stop* or as Elvira, mischievously haunting her husband in Noel Coward's *Blythe Spirit*. Some of her favorite roles include April (*Company*), Virginia Poe (*An Evening with Poe*), Miss Watson (*Big River*) and The Scream (*Dracula*). Victoria would like to acknowledge the tireless dedication of our director, Paula Kelley, in bringing *Little Me* to life. Thank you to the cast, crew and orchestra for their efforts to make *Little Me* a success: "It Takes A Village." It was Victoria's pleasure to work with the amazing Susan & Steve Norris producing this production. She would like to thank her family and friends for their love and support.



**Angela Asch** (Rich Kid, Townsperson, Boom Boom #2, Mourner) -- MBCC: *Damn Yankees* (Lola), *Steel Magnolias* (Annelle), *Rose Bowl Queens* (Nikki), *How To Succeed in Business Without Really Trying* (Rosemary/Choreo), *Mame* (Gooch/Choreo), *Hello Dolly!* (Minnie/Choreo). Other favorites: *Seussical* (Gertrude), *South Pacific* (Nellie), *Grease* (Jan), *Forum* (Philia), *Twelfth Night* (Mariah), *City of Angels* (Mallory). Angela danced across Downey Civic Light Orchestra, Starlight, Torrance Theater Company and El Camino College in *My One and Only*, *Singin' In the Rain*, *Crazy for You*, *Anything Goes*, *Guys and Dolls*. Love to mom and husband Jeff-Love sharing life and stage with you!



**Jeff Asch** (Benny Buchsbaum) -- This is Jeff's 8th production at MBCC. He was last seen here in *The Rose Bowl Queens*, which he also directed. Some other favorites at MBCC include *The Nerd*, *The Odd Couple*, *You Can't Take It With You*, *Plaza Suite*, and *Much Ado about Nothing*. In the South Bay he was most recently seen in *Black Comedy* at TTC, *The Nerd* at Little Fish Theatre, and *The Sunshine Boys* at Surf City Theatre. Other theatre: *Aladdin*, *The Music Man*, *Man of La Mancha*, *Rumors*, *Laughter on the 23rd Floor*, *Guys and Dolls*, *Midsummer Night's Dream*, *Measure for Measure*, *Little Shop of Horrors*, *Lil' Abner*, *How to Succeed in Business...*, *A Funny Thing Happened...*, and a myriad more around and about the USA. Television: *Scrubs*, *Friends*, *Charmed*, *The Drew Carey Show*, *The Magnificent Seven*, *Family Matters*, *Step by Step*, *The Garage Club Kids*, *The Agency*, *3rd Rock from the Sun*, *Providence*, *For Your Love*, and as Maxwell Nerdstrom on *Saved by the Bell*. Film:



*Snitch*, *Adventures in Dinosaur City*, *Little Heroes*, *Hollywood Cabaret*, *Just One of the Guys*, and the cult classic *Beach Fever*. Commercials : 'Jimmy Dean', 'Pizza Hut', 'Snickers', 'RC Cola', 'Sears', 'Claritin', 'Silk Soy Milk', and 'Red Stripe Beer', among others. Jeff is a graduate of The American Academy of Dramatic Arts, and credits them with everything he knows about acting. So much thanks and love to his beautiful, talented, intelligent, and thoughtful wifey Angela, and Linus, the bestest and cutest Kitty Kat in the whole world. Lastly, it's time to kick back and let our wonderful cast treat you to a night of knee-slapping belly laughs (after all, it is a Neil Simon book) and music you won't soon forget. Enjoy, friends!



**Jerry Bennett** (Bartender, Rich Kid, Jacques, Townsperson, Cop, Soldier, Lackey, Mourner, Justice #2) -- It's always fun to be in a show here at this theater and *Little Me* may be the most fun of any of the 20 something that I have done. Thank you to the wonderful cast and crew for making this such an enjoyable experience. And look for the almost 200 costume changes. Get ready to laugh



**Nancy Brennan** (Townsperson, Headwaiter, Gambler, Mourner, Guest) -- Nancy is delighted to be making her 10th appearance with MBCC. Previous shows include *Hello Dolly*, *Mame*, *Promises, Promises*, *How to Succeed in Business...*, and *Kismet*. She has also been onstage here with *The Notables*. Nancy has been in many TAP productions, including *Forum* (Geminae), *Bye, Bye Birdie* (Mayor's Wife), and *The Producers* (Showgirl). She and her twin sister Sue were in Downey Civic Light Opera's *Forum* as Geminae. She has performed

with *The LA Southtowns* and *The Coastliners*. Her job as a flight attendant takes her to many exotic places.



**Sue Brennan** (Townsperson, Assistant Director, Mourner, Guest) -- Sue is thrilled to be making her 12th appearance with MBCC. Previous shows include *Mame* (Gloria Upton), *State Fair* (Emily Arden), *Rose Bowl Queens* (Jill). The *Aerospace Players* (TAP) shows include *The Music Man* (Alma Hix), *Forum* (Geminae), *Bye Bye, Birdie* (Mrs. MacAfee), *The Producers* (Usherette and Showgirl), *Brigadoon* (Jane Ashton), *Big River* (Widow Douglas). She enjoyed performing with *The Notables* for many years. Sue and her twin sister Nancy also performed as Geminae with the Downey Civic Light Opera.



**Sarah Cohen** (Pinchley, Nurse, Mourner, Guest) -- Sarah is thrilled to return to the stage with this loving bunch. A multidisciplinary educator, consultant and artist, she is the producer of 10+ international cultural exchange theater and digital storytelling projects (more at [sarahcohen.me](http://sarahcohen.me)). Sarah wants to thank her mom Lisa for showing her that the best way to move through anything in life is to do it singing – and her brother Adam for being her guiding light, dancing from the great beyond.



**Brigit Comeau** (Rich Kid, Boom Boom, Girlfriend, Ensemble) -- Brigit Comeau graduated with a theater degree from University of California, Berkeley. In college, she acted in seasonal plays. She has been singing and writing music since she was young. She loves everything

music and acting related. In her free time, Brigit loves to crochet, bake vegan treats, and run. This is her first musical with MBCC, and she is so happy to BOOM-BOOM around the stage with all her talented castmates!



**Lyn Coulter** (Maid, Teller, Woman at trial, Diner/ManOn56, Gambler, Mourner, Guest) -- One more bio after 50 + shows at MBCC: performing back row, middle row, front and center. (and returning to the back row). Whether on stage, working on the production team, or smiling in the audience, Lyn is a seasoned participant (and definitely a senior citizen). Enjoy the performance of our fellow community thespians of our MBCC Theater in the Stowe tradition, "We are ready for our closeup."



**Madison Cowmeadow** (Rich Kid, Miss Keppelwhite, Boom Boom #3, Girl #2, Non-swimmer, Mourner, Guest) -- Madison Cowmeadow is brand new to Los Angeles since this past summer when she moved here from Minnesota. This is her first production since moving to the city as she strives to get into the acting world. She is also currently focusing on Improv through Upright Citizens Brigade and other comedic experiences which brought her to the amazing show of *Little Me!* This show has been a great reminder of how insanely fun and joyful acting is.



**Azel Eddings** (Brucey, Townsperson, Soldier, Steward, Pharaoh, Cashier, Mourner) -- Azel Eddings Jr. simply is a dreamer who

enjoys making people smile. He is overly-excited to return to the stage and be part of such an amazing and super funny musical. Azel is an entertainer from a city right outside of Nashville called Lebanon, Tennessee. He moved to Los Angeles in June of 2020 to pursue his dreams of making the whole world smile. He also documents his life on his YouTube channel (BillSony) through his vlogs. He has been vlogging since he was 14...and hopes that people learn from his mistakes and his well doings...that everyone can make it out of any situation life puts you in as long as you Just Keep Working. On a very random note, Azel is very much in love with chocolate pretzels as well.



**Kelly Gov** (Young George, Rich Kid, Townsperson, Girl nurse, Non-swimmer, Marquee, Mourner, Guest) -- Kelly has had tons of fun with the production of *Little Me*, her first MBCC show! She recently appeared in The Aerospace Players' production of *The Sound of Music*, and is looking forward to participation in future community theatre events. Thanks for coming out to support the show!



**Michael Heidner** (Junior, Soldier, Sailor #2, Mourner) -- Michael is happy to be back performing at MBCC again after being a part of *Kismet* in 2019. He recently performed with The Aerospace Players in their production of *1776* as Congressional Secretary Charles Thomson. Michael would like to express his gratitude for being part of another great cast and crew and sincerely hopes that you enjoy the show!



**Michael Hovance** (Noble, Pinchley, Val du Val, Fred Poitrine, Schnitzler, Prince, Noble Jr.) -- After spending the Pandemic doing over 75 zoom play readings with All the Bards Words, (including

the entire Shakespearean canon), Michael is thrilled to be returning to live theater and to MBCC, last seen here as Benedick in *Much Ado About Nothing*. Recent Credits include: Jack in *The Importance of Being Earnest* with the River Company in Damariscotta, Maine; Charles in *Blithe Spirit*, and Lord Goring in *An Ideal Husband* with the Kentwood Players; *It's a Wonderful Life, a Live Radio Play* at Surf City; *Distracted* at the 2nd Story Theatre; Mr. Horner in *The Country Wife* with the Classical Theater Lab; El Gallo in *The Fantasticks*; Serge in *Art*, Sweeney in *Sweeney Todd* and Jack in *The Importance of Being Earnest* at LAPC; Theseus/Oberon in *A Midsummer Night's Dream* at the S. Mark Taper Amphitheater; Dorsey in the LA Premier of *Parade* and Emperor Joseph II in *Amadeus* at the Neighborhood Playhouse; Lysander in *A Midsummer Night's Dream* and Ferrallion in *A Flea in Her Ear* with A Noise Within; Iago in *Othello* for the Long Beach Shakespeare Co. Michael is a graduate of Sarah Lawrence College and trained at the British American Drama Academy in London.



**Rebecca Lynn Hurt** (Rich Kid, Townsperson, Newsboy, Colette, Non-swimmer, Mourner) -- Rebecca Hurt is a Los Angeles based actress currently studying at CRASH Acting Studios. She

has been in other musicals such as *Fame* and *Title of Show*. It is her love of movies and story telling that brought her to Los Angeles four years ago to pursue her passion of acting. "You must not let anyone

define your limits because of where you come from. Your only limit is your soul." - Gusteau, *Ratatouille*



**Matt Landig** (Butler, Townsperson, Golf Pro, Defense Lawyer, Sergeant, Captain, Yulnick) -- Matt most recently appeared as Adrian in Theatre 40's production of *Basement Folly*.

Other South Bay productions: *Ripcord* as Scotty (TTC), *The Little Dog Laughed* as Mitchell (Long Beach Playhouse), *The Importance of Being Earnest* as Jack (also LBP), and *God of Carnage* as Alan and as producer (Surf City). Other theater: *Clybourne Park* (Karl/Steve), *Charley's Aunt* (the "title role"), *Doubt* (Father Flynn), *Lend Me a Tenor* (Max/Bellhop), and *Beau Jest* (Bob). Awards: Theatre Palisades Best Featured Actor (*Noises Off*), Bay Area Shellie Award Best Actor (*The Diviners*).



**Richmond Keeling** (Rich Kid, Townsperson, George Musgrove) -- Richmond is from Houston, Texas. He studied physics, astronomy, and Chinese at the University of Texas at Austin then

moved to Los Angeles to try his hand at the much sought after acting career here in Los Angeles. Richmond has been performing in musical theatre since he was 7 years old but took a break for college. He got the itch to perform again, so this is his first musical in almost 6 years.



**Lawrence A. Moreno** (Bernie Buchsbaum) -- Lawrence from Torrance (Lft) is very glad to be returning to MBCC after an enjoyable role in *1776* at the James Armstrong earlier this year.

You may recognize Lft from *My Three*

*Angels*, *Bus Stop* and *The Rainmaker* as well as directing *Gypsy* here for MBCC. He has also directed *Guys and Dolls* and *Little Shop of Horrors*. Besides directing he also enjoys choreography this includes *Big River*, *Joseph*, *Guys and Dolls*, *My Fair Lady*, etc. LFT has been waiting years and years to perform this roll (Covid). He would like to thank Paula, Michael and their amazing production staff for all their effort to make this show finally happen. He dedicates this show to all the people who came to see him in 1776 and didn't.



**Nakasha Norwood** (Brucey's girl, Townsperson, Girl #1, Marquee, Mourner) -- Nakasha is excited to be part of MBCC's production of *Little Me*. She's a company manager/member of Company of

Angels. She's been part of several CoA productions, including *LA Short Play Festival: What's Going On* and *LA Views X: Sanctuary*. A graduate of Atlantic Acting School, she's performed in several productions, including *Dracula* (New Hollywood Theater Company), *The C Word* (Manhattan Repertory Theatre) *Acceptance* (Sundog Theatre), *Criminal Hearts* (Stella Adler Studios), and *The Nun and the Countess* (Macha Theatre).



**Emma Puglia** (Rich Kid, Townsperson, Girl nurse, Secretary, Mourner, Guest) -- Emma Puglia is a Michigander at heart, and will happily show you where she's from using her hand as a map. She

moved to Los Angeles in 2021 to pursue a career in producing film and television, and she works at a production company in addition to creating a silly web series. Stepping back in the theatre world of *Little Me* has been a delightful experience, and she can't wait for everyone to enjoy

the show.



**Katyana Rocker-Cook** (Ramona, Rich Kid, Townsperson, Mourner) -- British-born Katyana got her start performing in *Les Miserables* and *Oliver!* on London's West End as a child actress. Her recent credits include the principal role of Sarah Weddington in *ROE*, and as Thalia in the upcoming film *Thinkfeels*. She is thrilled to be back doing a musical and to be part of the *Little Me* family!



**Judy Rosenfeld** (Maid, Kleeg, Mourner, Masseuse) -- Judy is excited to join the cast of *Little Me*. She looks forward to the run and getting to know everyone. Most recent show: *The Music Man* ("Pick-a-Little" lady). Some favorite past shows: *Ragtime* (Houdini's mother, immigrant), *Guys & Dolls* (Hot Box doll), *Hello, Dolly!* (dancer), *Kiss Me, Kate!* (dancer), *Pal Joey* ("Linda"), *Fiddler on the Roof* ("Shaindal"), *Man of La Mancha* ("Maria"), and *Sound of Music* (veteran nun).



**Michele Selin** (Mrs. Eggleston) -- Michele is delighted to be in her first production at MBCC. Past performances include *Night Watch* (Appleby) and *Blithe Spirit* (Mrs. Bradman) with Kentwood Players; *How the Other Half Loves* (Fiona) and *It's a Wonderful Life, the Radio Show* (Jo the Angel plus others) with LAPC; and *Grease* (Miss Lynch) with 5 Star Theatricals. Her day job is working for the Girl Scouts of Greater LA. Many thanks to our wonderful cast, crew, and audiences!



**Perry Shields** (Patrick Dennis) -- This is Perry's second MBCC show, the first being in the pit for Carnival in 1984 (don't count the years). He has been acting and directing in the South Bay for

over 40 years, in Torrance, San Pedro, Hermosa, and Redondo Beach. He and his wife Cindy spent several happy years performing murder mystery dinner theater in Solvang and Anaheim, and he has been the theater host for Monsterpalooza for 14 years. Enjoy the show!



**Donna Stogryn** (Miss Poitrine) -- Donna is very happy to be retuning to MBCC in this production of *Little Me* alongside an

extremely talented cast. Other credits include *Man of La Mancha* (Housekeeper), *The Mikado* (Katisha), *Hello Dolly* (Dolly), and *Guys and Dolls* (Sarah). Many thanks to the production team and staff for all their hard work. We've been on hold for 3 years, "Break a Leg" everyone!!



**Jonni Swensen** (Belle, Baby) -- Jonni was born and raised in Seattle, WA, and graduated with a BFA in Theatre

from Cornish College of the Arts. She's been seen most recently in Surf City Theatre Company's productions of *It's A Wonderful Life: A Live Radio Play* and *A Very Special Holiday Special*. Jonni is thrilled to make her debut at MBCC as Young Belle in this production of *Little Me*, and she is honored to be included in such an incredibly talented and welcoming company, cast, and crew.



**Daniel Ullfig** (German General, Diner) -- Dan is delighted to be performing in his seventh show with MBCC. Past shows include *Promises, Promises*, *You Can't Take It with You*, *Barefoot in*

*the Park*, and *Rose Bowl Queens*. He has taken the stage with TAP in *The King and I* and *The Producers*. Dan has performed with The Notables and sings barbershop with the South Bay Coastliners.



**Rhonda Yeager-Hutchinson** (Rich Kid, Townsperson, Girl at party, War nurse, Passenger, Masseuse, Mourner, Guest) -- This is my seventh production with MBCC.

Born and raised in Corpus Christi, Tx, I became an active member of Corpus Christi Little Theatre and High School Theatre Arts. While at University of Houston, I portrayed Eve in *The Apple Tree*, and was a Cabaret singer for *Theater Under the Stars*. I also have the privilege of character acting through the Arts Council of Torrance. My crowning glory, however, and best part EVER was being cast in Houston's Equinox Theatre's 10th Anniversary production of *Hair*.



**Sebastien Young** (Hairdresser, Rich Kid, Townsperson, Cop, German soldier, Sailor #1, Victor, Mourner) -- Sebastien has worked as a Cybersecurity professional ever since graduating from

UC Santa Cruz in 2016. He has missed theater since his high school roles over a decade ago. He starred as Scrooge in *A Christmas Carol*, Prince Humperdinck in *The Princess Bride*, and did the bottle dance as the Rabbi in *Fiddler on the Roof*. Sebastien is grateful for the opportunity to get back on stage thanks to MBCC.

## Production Team

Director/Music Director.....	Paula Kelley
Assistant Director/Stage Manager/Sets .....	Michael Thorpe
Conductor .....	Rick Heckman
Choreographer .....	Angela Asch
Co-Producers.....	Victoria Bailer Alfvín & Steve and Susan Norris
Set Painting & Construction.....	Dale Townsend
Lighting Designer.....	Steve Norris
Props .....	Daniel Kruger, Janet Christy and Rhonda Hutchinson
Costume Coordinator/Seamstress .....	Susan Norris
Costume Consultant .....	Lyn Coulter
Seamstresses.....	Ruth Jackson, Susan Button, & Nancy Brennan
Hair and Makeup.....	Susan Button, Patty Jarvis, Jessica Hair, & Katie Jamison
Rehearsal Pianist.....	Patty Breitag
Lighting Technician .....	Ryan Thorpe
Sound Technician.....	Nick Gerlits
Publicity.....	Victoria Bailer Alfvín
Graphic Design/Program .....	Frank Pepito
Tickets.....	Bob Manning & Victoria Bailer Alfvín
Backstage Dressers .....	Donna Imhoff & B. Alexander
Stage Crew.....	Richard Stubbs, Jon Untalan, Cazimir Milostan, Alyssa Poe, Eddie Mizner, & Juliette Hourani
Concessions.....	Steve Ishimatsu, and Steve & Susan Norris



## THE PRODUCTION TEAM

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**Paula Kelley** (Director/Music Director) -- Paula is ecstatic to be working with this extremely talented group of actors in this hilarious musical by Neil Simon. She was last seen on this stage as Momma Rose in *Gypsy* and has also appeared here as Meg in *Brigadoon*, Margie Frake in *State Fair*, Cleo in *The Most Happy Fella*, and Marge in *Promises Promises*. She has directed *A Very Merry Christmas Special* and *It's a Wonderful Life: A Live Radio Play* at Surf City Theater Co. giving her the title as Christmas Queen Director. Okay, that doesn't really exist, but she did seem to direct a lot of Christmas shows there! Originally from Boston, she studied theater arts at Bridgewater State University, voice - privately (focusing on opera), and piano at the South Shore Conservatory of Music. When she wasn't on the stage acting she was singing and playing keyboards in the rock band FarrenHeit, releasing an album on Warner Bros. Records and opening for Aerosmith. She moved to California to pursue a music career, but never lost her love for acting. For credits see [IMDb.me/paulakelley](http://IMDb.me/paulakelley) She studied with Rick Walters at Theatrecraft Playhouse in Los Angeles. Now sit back and enjoy!



**Adrienne Fairley** (Assistant Director) -- Adrienne is very excited to be the assistant director for *Little Me!* She was last seen as assistant director for both the MBCC production of *My Three Angels* and for The Aerospace Players (TAP) production of *The Sound of Music*. She was recently seen on stage in the production of *Lewis Latimer: Black Inventor* and *Women in Aviation* (Bessie

Coleman), both written and directed by Steve Norris and put on by the Arts Council of Torrance. She has also been in several TAP shows over the years, including *A Funny thing Happened on the Way to the Forum*, *The Music Man*, *Fiddler on the Roof*, *Seussical*, and *Mary Poppins*. When not on stage, Adrienne runs her own online clothing boutique: Soulful Bling Boutique, which can be found here <http://soulfulbling.net>.



**Michael Thorpe** (Stage Manager) -- Mike (also known as "Cam", "Hey you", and "That putz who puts scenery where I want to walk") is thrilled to be playing the part of "Sir Not-Appearing-in-This-Film" in this loose adaptation of Monty Simon's "The Quest for the Holy Grail". For budgetary reasons, the Grail in this production has been replaced by a quest for "wealth, culture and social position". Mike would like to dedicate Act 1 to "health" workers and Act 2 to Kate Winslet.



**Rick Heckman** (Conductor) -- Rick is delighted to be musically directing *Little Me* with MBCC. He has musically directed and performed in over 230 different musical productions. Favorites include *Legally Blonde*, *Assassins*, *Chicago*, *A Chorus Line*, *Jesus Christ Superstar*, *Spamalot*, and *Urinetown*. Rick owns Safe Skies Computer Services, which specializes in small business computer consulting. He lives in Westminster with his wife Monica with whom they just celebrated their 45th wedding anniversary.



**Dale Townsend** (Set Painting and Construction) -- I have two hobbies, working with

stained glass and building and painting sets for our theater productions. Both hobbies give me an outlet for my creative side. Working with sets I've learned to make them as lightweight as possible, therefore much of what I make is constructed of styrofoam. It doesn't take much of a beating and doesn't last long, but it's light. Most stage hands really like me.



**Patty Jarvis** (Hair and Makeup/Masseuse) --

Patty is thrilled to be working with the cast and crew of *Little Me*. She is a licensed cosmetologist and has studied wig design and styling at Disneyland in their Cosmetology Dept. Patty has worked on TV shows, films, photo shoots, music videos, fashion shows, and weddings. Current projects include wig and makeup artist for Pageant Of Our Lord at Rolling Hills Covenant Church, makeup artist, wig and hair stylist for MBCC, Surf City Theatre, and TAP Theater. Patty is thankful and grateful to be working backstage with a great group of people. She hopes you enjoy the show.



**Susan Button** (Hair/Make-up) -- Susan graduated as a Theater Major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour.

She then toured as a dancer with "Disney on Parade" and has also danced concerts, variety shows and acted in TV pilots and commercials. She is now a hair stylist. A few years ago, Susan started performing with Cup of Water, MBCC, The Notables and TAP, and she recently co-produced ACT II at the Norris Theater.



**Steve Norris** (Producer) --

Steve is the President of the Arts Council of Torrance and works to promote education and diversity in the arts and to support the Torrance Cultural Arts Center. Steve

has directed The Aerospace Player's productions of *A Funny Thing...Forum*, *The Producers*, and *How to Succeed...*, as well as *Kismet*, *The Rainmaker*, *The Diaries of Adam and Eve*, *My Three Angels*, *An Evening With Poe*, *Dracula*, *Lovers and Other Strangers*, and *Promises*, *Promises* here at MBCC. He has written, directed and produced more than two dozen adapted and original plays, including many he directed for the children's theater program with the City of Torrance. He recently was awarded the "President's Award" by the Torrance Performing Arts Consortium, as well as an "Excellence in Arts Award for Literature" from the Torrance Arts Commission.



**Susan Norris** (Producer/Costumer) --

As usual, Susan finds herself working alongside her husband, Steve, in this crazy world we call "theater." What possesses them to do it she's not exactly sure, but it's always an adventure and one they prefer doing together. To be honest, she's not done cleaning up feathers from *Gypsy* five years ago, and now *Little Me* is adding to the mess, grrrrr! Although she enjoys producing and directing, her first love is sewing and costuming. Favorite shows include *An Evening With Poe*, *Dracula*, *Kismet*, *The Rainmaker*, *My Three Angels*, *Blithe Spirit*, *Mary Poppins*, *A Funny Thing...Forum*, *The Music Man*, *Pirates of Penzance*, and now FINALLY... *Little Me*. Oh yeah, and *Gypsy*.



# The Orchestra

- Violin..... Karen Lawrence, Eve Ahlers
- Cello ..... Morgan Pugh, Akiko Tanaka
- Bass.....Steve Fry
- Reeds .....Richard Babcock, Bill Malcolm, Andy Meyer,  
David Schorr, Dave Conrad
- Trumpet ..... Greg Nielsen, Dave Ploen, Dan Plaster
- Trombone ..... John Dusenberry, Sarah Brown, Megan Brundin
- Piano ..... Patty Breitag
- Harp ..... Dave Champagne
- Banjo ..... Wesley Williamson
- Drums .....Sandra Nitchman
- Percussion.....Debbie Minnichelli
- Conductor .....Rick Heckman

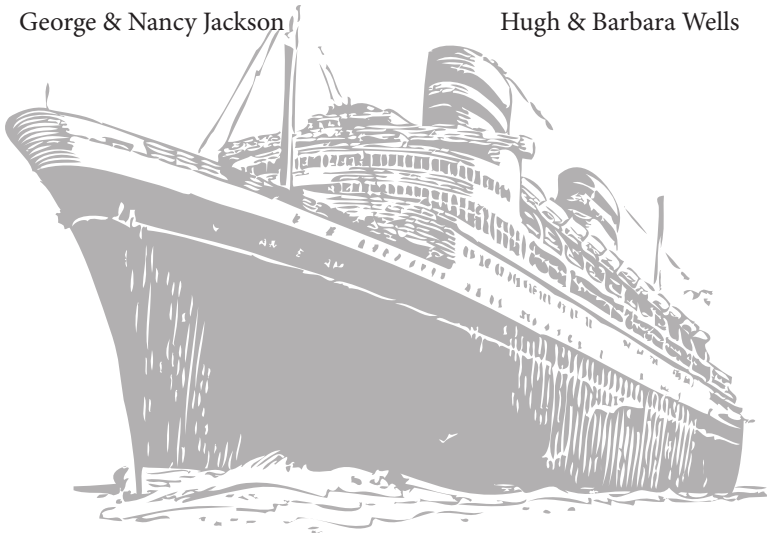




## Patrons

A very special “Thank You” to the Patrons for their support  
of our 2023 production of *Little Me*.

Greg Anderson	Pat & DeAnne Johnson
Victoria Alfvn Bailer	Hilda Lee
Steve & Kathy Campbell	Howard & Mary Kay
Doug and Diane Carter	Phil & Pat Martzen
Dave Champlin & Frank Hanzel	Larry and Anne McLaughlin
Lyn Coulter	Jane and Alden Munson
Alan & Candy Duncan	Jack & Marge Pollack
Pat & JC Edwards	Richard & Anne Rose
Delpha Flad	Anne-Marie Saunders
James and Laura Goswiler	Carol Wallacker Schultz
Dave Harris	Thomas & Donna Thorpe
Marci Heines	Dale & Gloria Townsend
John Hugunin	Ron & Sheila Troupe
Rhonda Yeager-Hutchinson	Bob & Elaine Weiner
George & Nancy Jackson	Hugh & Barbara Wells





Coming Next to MBCC!



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**"THE PACKAGE"**

**WRITTEN & DIRECTED BY BOB MANNING**



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**"CONSTELLATIONS"**

**WRITTEN BY NICK PAYNE  
DIRECTED BY JEFF CALDWELL**



# MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING OVER 60 YEARS OF THEATRICAL  
PRODUCTIONS IN THE SOUTH BAY!

- Little Me — 2023  
My Three Angels — 2022  
The Diaries of Adam and Eve — 2022  
Bus Stop — 2019  
Kismet — 2019  
Blithe Spirit — 2018  
Gypsy — 2018  
Rainmaker — 2017  
Company — 2017  
An Evening with Poe — 2016  
Big River — 2016  
Dracula — 2015  
The Dixie Swim Club — 2015  
The Rose Bowl Queens — 2014  
How To Succeed in Business  
(Without Really Trying) — 2014  
Moon Over Buffalo — 2013  
Much Ado About Nothing — 2013  
Oliver! — 2013  
Barefoot in the Park — 2012  
Don't Drink the Water — 2012  
Bill W. & Dr. Bob — 2012  
Oedipus The King — 2011  
Little Women — 2011  
You Can't Take it With You — 2010  
Mame — 2010  
Night of January 16th — 2009  
Hello Dolly — 2009  
Accidental President — 2008  
Promises, Promises — 2008  
The Most Happy Fella — 2007  
Rock, Paper, Scissors — 2007  
Plaza Suite — 2006  
Damn Yankees — 2006  
State Fair — 2005  
Pirates of Penzance — 2004  
Brigadoon — 2003  
Jesus Christ Superstar — 2002  
My Fair Lady — 2000  
The Odd Couple — 1999  
Follies — 1999  
Steel Magnolias — 1998  
Working — 1997  
The Nerd — 1997  
Twelve Angry Men — 1995  
The First Broadcast — 1995  
Bells are Ringing — 1995  
Godspell — 1994  
Sound of Music — 1993  
Quilters — 1993  
The Foreigner — 1992  
The King & I — 1991  
1776 — 1991  
Sugar — 1990  
Fools — 1990  
Anything Goes — 1989  
Harvey — 1989  
Alice in Wonderland — 1988  
Ten Little Indians — 1988  
Pajama Game — 1987  
Oliver! — 1987  
Music Man — 1986  
No Time for Sergeants — 1986  
Guys & Dolls — 1985  
You Can't Take it With You — 1985  
Never Say Goodbye — 1984  
Carnival — 1984  
Applause — 1983  
Godspell — 1983  
I Do, I Do! — 1982  
Dear Phoebe — 1982  
Damn Yankees — 1981  
Arsenic and Old Lace — 1981  
Delegate Applegate — 1980  
Sound of Music — 1979  
Man of La Mancha — 1977  
Curious Savage — 1976  
Geo. Washington Slept Here — 1975  
The Man Who Came to Dinner — 1974  
Night of January 16th — 1973  
How to Succeed in Business  
(Without Really Trying) — 1968  
Pajama Game — 1966  
Bye Bye Birdie — 1964  
Music Man — 1963  
Kismet — 1961  
Out of the Trunk — 1960  
Delegate Applegate — 1959  
Cinnamon Buns — 1958  
International Geophysical Year —  
1957  
Will Success Spoil  
Rock Hunter — 1956