

MBCC Theatre Board Presents

MAME



Book by
Jerome Lawrence & Robert E. Lee

Music & Lyrics by
Jerry Herman

SPRING 2010

**Manhattan Beach Community Church
Community Hall Theatre
303 South Peck Avenue, Manhattan Beach**

A Message from the Senior Minister

It's always good to be in the right place at the right time! And at this moment you are, if you like musical theater!

You are in the company of *Mame*, one of the most delightful shows to reach the Broadway stage and the movies as well. Now you have the good fortune to find it in your own back yard, and on the stage of the Manhattan Beach Community Church Theater.

Mame is a wonderful escape, and in the hands of the "old pros", Charlie and Sally Stowe, directors, and Lyle and Pauline Stoltenberg, producers, the MBCC Theater comes alive!

Mame also brings back many of the luminaries who have lighted up and graced our theater through the years, and there are some newer faces as well. We welcome back also a "seasoned" crew who know the ropes, the scenery, lighting and sound as well. The orchestra is stacked with vintage "Stowe musicians" who have freely shared their talents in some cases for many decades.

All in all, you are set for a grand time. Sit back and enjoy the musical adventures of *Mame* and her cohorts. You'll be singing all the way home.

Sincerely,



John Calhoun

MBCC Senior Minister



A member church of
The United Church
of Christ

MAME



Book by
Jerome Lawrence & Robert E. Lee

Music & Lyrics by
Jerry Herman

Directed by: Sally & Charlie Stowe

Produced by: Pauline & Lyle Stoltenberg

Based on the Novel by Patrick Dennis and the play, *Auntie Mame* by Lawrence and Lee.

Mame is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Ave., New York, N.Y. 10022.

PERFORMANCES: APRIL 9—11; APRIL 16-18, 2010

A NOTE FROM THE DIRECTORS



SALLY & CHARLIE STOWE

"Live! Live! Life's a banquet and most poor suckers are starving to death!"

This is Auntie Mame's mantra to her young orphaned nephew, Patrick, who comes to live with her. And she feeds him voraciously as they cavort thru a series of madcap adventures with bizarre characters. Set in 1928, Mame might have originated the concept of home schooling, with great disdain for conventional lifestyle and education methods of the time. Who's his teacher? "Moi", she says; and Patrick is an eager and retentive student. Mame is oblivious to all bad karma, even the 1929 financial disaster, and remains upbeat to a fault.

Their main antagonist is a stuffy, humorless banker, Mr. Babcock, who was appointed by Patrick's late father to be in charge of the remaining estate, and instructed to keep Patrick away from Mame at all cost. Of course, he fails, and Mame outwits him into a rage. There is a 14 year time gap then, and we see Patrick as a handsome young man with a vacuous girl friend...from the "establishment" of course. Mame cleverly thwarts their marriage plans, however, and Patrick remains true to the zany "family" he has grown up with; while Mame starts working on Patrick's own child... "she's a pied piper", Patrick's accepted wife observes.

The Broadway play originated in 1956, with the Jerry Herman musical following some 10 years later. Herman had just come off a hit with "Hello Dolly" a couple of years earlier, and knew a good format when he saw it; a superstrong leading lady, surrounded by a buffoonery of supporting cast. We hope that a couple of hours of levity and good music will brighten your outlook and that you will "Live" ...and enjoy the banquet.



THE PRODUCERS

PAULINE & LYLE STOLTENBERG

We've enjoyed working with the Stowes for many years and appreciate their contributions to MBCC's Theatre Program. "Mame" is the latest in the long line of their successful productions. This production has a wonderful cast, orchestra, and an amazing production staff. Our thanks to all, we appreciate each and every one of you.

THE CHOREOGRAPHER

ANGELA ASCH

Angela has choreographed shows at MBCC, Armstrong Theater, Curtains Up! and other children's theaters. Favorites include *Hello Dolly!*, *South Pacific*, *Bye Bye Birdie*, *Little Shop of Horrors*, *Once Upon a Mattress*, and *Gyps and Dolly*. She was the director of a performance dance team called L2D for 5 years. Angela has a major in theater arts with a special focus in dance and continues to study at the South Bay Conservatory, El Camino College, Fusion, and PSA. Angela has performed everything from musical theater, jazz, tap, and ballet to modern, lyrical, and hip hop but loves musical theater the most!



THEATRE BOARD MESSAGE

Welcome to our MBCC Theatre Board production of "MAME", a wonderfully funny story of a free spirited woman, Mame Dennis, whose life changes when she "inherits" a little boy from her deceased brother. It starts in New York in 1928, spans the depression, takes a dip to "Peckerwood Plantation" in the deep south, and 14 years later returns to New York when "little Patrick" is all grown up.

If this is your first time to the MBCC Theatre, we welcome you and hope you have a fantastic experience. If you are a faithful supporter, we thank you for your patronage.

The Theatre Board supports many activities including our youth productions, both our Spring Musical and Fall Play, and several outreach programs. This year the new curtains and scrim are our pride and joy.

We invite you to sit back and let yourself relive the times of rumble seats, bathtub gin and the Charleston. May the laughter and music stay with you long after you leave this theatre tonight!

Sue Mayo
Theatre Board Chairman

Scenes and Musical Numbers

Act One

- Scene 1:** Somewhere in New York, 1928
"St. Bridget" Agnes & Young Patrick
- Scene 2:** Mame's Apartment
"It's Today" Agnes, Vera & Chorus
"It's Today-reprise" Agnes, Young Patrick & Chorus
- Scene 3:** Hallway of Mame's Apartment
- Scene 4:** Mame's Bedroom
- Scene 5:** Mame's Living Room (and all around New York)
"Open a New Window" Mame, Young Patrick & Chorus
- Scene 6:** Mame's Apartment
- Scene 7:** Shubert Theatre -- New Haven
"The Moon Song" Vera, Mame & Girls
"My Best Girl" Young Patrick & Mame
- Scene 8:** Salon Pour Messieurs
- Scene 9:** Mame's Apartment
"We Need a Little Christmas" Mame, Agnes, Ito & Young Patrick
"We Need a Little Christmas-reprise" Mame, Agnes, Ito, Young Patrick & Beau
- Scene 10:** Peckerwood
"The Fox Hunt" Young Patrick, Sally Cato, Uncle Jeff,
Mother Burnside, Cousin Fan
"Mame" Beau, Mother Burnside & Chorus
"Finale Act I" Young Patrick & Chorus

Act Two

- Scene 1:** Prep School and College (and Singapore)
"Opening-Act II" Young Patrick & Older Patrick
"My Best Girl-reprise" Older Patrick
- Scene 2:** Mame's Apartment
"Bosom Buddies" Mame & Vera
"Bosom Buddies-reprise" Mame & Vera
- Scene 3:** Mame's Apartment (six months later)
"Gooch's Song" Agnes
- Scene 4:** Upson Farm
"That's How Young I Feel" Mame & Chorus
"If He Walked Into My Life" Mame
- Scene 5:** Mame's Apartment
"It's Today-reprise" Mame, Vera & Chorus
"My Best Girl-reprise" Older Patrick
- Scene 6:** Mame's Apartment -- 1946
"Finale Act II" Mame & Chorus

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Patrick Dennis, age 10	Danny Brown
Agnes Gooch	Angela Asch
Vera Charles	Pat Edwards
Mame Dennis	Lois Bourgon
Ralph Divine	Bill Fee
Bishop	Don Norton
M. Lindsay Woolsey	Pat Jackson
Ito	Roy Okida
Doorman	Alan Duncan
Elevator Girl	Nancy Brennan
Messenger	Susane Button
Dwight Babcock	Jack Messenger
Art Model	Patty Jarvis-Bennett
Dance Teacher	Nancy Arnold
Leading Man	Ed Fletcher
Stage Manager	Chuck Chastain
Madame Branislowski	Caroline Rice
Beaugard Jackson Pickett Burnside	George Jackson
Uncle Jeff	Jerry Bennett
Cousin Fan	Delpha Flad
Sally Cato	Sue Mayo
Mother Burnside	Melissa Albers
Patrick Dennis, age 19-29	Jeff Caldwell
Junior Babcock	Frank Pepito
Mrs. Upson	Lyn Coulter
Mr. Upson	J. C. Edwards
Gloria Upson	Sue Brennan
Pegeen Ryan	Patty Jarvis-Bennett
Peter Dennis	Danny Brown

Mame's Friends:

Melissa Albers	Sue Brennan	Alan Duncan	Max Grupenhagen	Sue Mayo
Nancy Arnold	Susane Button	Bill Fee	Sandy Gunn	Donna Moore
Michele Ayers	Jeff Caldwell	Delpha Flad	San Hitchcock	Don Norton
Jerry Bennett	Chuck Chastain	Ed Fletcher	George Jackson	Roy Okida
Connie Boswell	Jan Chastain	Kathy Gardner	Victoria Johnson	Frank Pepito
Nancy Brennan	Lyn Coulter	Joyce Goffeau	Paul Levin	Caroline Rice
				Cynthia Snell



MELISSA ALBERS (Mother Burnside, Chorus)

This is my second production at MBCC. I am happy to join these wonderful, fun people for this show. A special thanks to Jerry Bennett for suggesting that this part was made for me. Thanks to my terrific supportive husband Randy for saying: "Sure, do it!" Look out for Lightnin' Rod!

NANCY ARNOLD (Ensemble, Dance Teacher)

This is Nancy's third MBCC production, having previously been in *Brigadoon* and *Hello Dolly!* She spent most of her career directing children's choirs and musicals, and is now retired and having fun performing. Past shows include *Guys and Dolls* (General), *How to Succeed in Business Without Really Trying* (Miss Jones), *Big River*, *South Pacific*, and *My Fair Lady*. Nancy now happily spends much of her time with her two granddaughters, Elizabeth and Alexandra, and volunteering in the community.



ANGELA ASCH (Agnes Gooch)

Angela is thrilled to return to MBCC after choreographing *Hello Dolly!* last year. Favorite roles were Lola in *Damn Yankees*, Annelie in *Steel Magnolias*, Nellie in *South Pacific*, Jan in *Grease*, Artful Dodger in *Oliver*, Heddy in *How To Succeed* and Ismene in *Antigone*. Dance roles include *My One and Only*, *Good News!* (DCLO), "Hello Dolly" (SDCLO), *Anything Goes* (TTC) and *Guys and Dolls* (El Camino). Angela teaches 1st grade in Redondo Beach and thanks husband, Jeff and mom, Heidi for their love and support.

MICHELE KATHRYN AYERS (Ensemble)

Michele's last appearance at MBCC was with the Carol Choir with Jim Sheppard! She follows in the footsteps of her parents, Roger and Bunny, who performed in MBCC's first shows. Her most recent appearances include *Funny Girl*, *No, No Nanette* (*Nanette*), *Good News* (Cheerleader), *Fiddler on the Roof*, *The Wright Country Opera Cabaret* and *The Music Man* (Mrs. Paroo). She thanks Charlie and Sally for this wonderful opportunity. It is a pleasure performing with friends from shows past as well as making new friends in this production. I've always remembered your smile, Lyn! Michele thanks her family and friends for their love and support, and sends extra hugs to her daughters Laura and Kelly.



JERRY BENNETT (Uncle Jeff)

This is my 11th musical production at MBCC. As always, it has been fun working with so many nice people. Special thanks to Angie, a star on the stage as well as behind the scenes. I hope everyone enjoys the show.

PATTY JARVIS-BENNETT (Pegeen Ryan)

Patty was last seen on the MBCC stage as Ruby O'Toole in *Night of January 16th*. This is Patty's 10th production at MBCC, and she is thrilled to be a part of such a talented group of people.



CONNIE BOSWELL (Ensemble)

Connie has performed in such MBCC shows as *Damn Yankee* and *Hello, Dolly!* and was the Assistant Director for last season's presentation of *Night of January 16th*. It's always a pleasure to participate in our MBCC productions. Go team!

LOIS BOURGON (Mame)

MBCC has been my "home" since 1986 and I have been in 17 shows including *The Accidental President* (Abigail), *Rock, Paper, Scissors* (Cookie), *The Most Happy Fella* (Rosabella), *The Sound of Music* (Maria), *1776* (Martha), *Follies* (Sally), *Bells are Ringing* (Ella), *Sugar* (Sugar)! Some other regional credits:

The Dixie Swim Club (Lexie) at Torrance Theatre Company, *Street Scene* (Greta) Musical Theater Guild; *Sweeney Todd*, *La Cage Aux Folles* (Marie Dindon) and *Mame* (Mrs. Upson) at Musical Theater West; *Steel Magnolias* (Clarice), *Ragtime* (Kathleen) and *Titanic* (Ida Straus) at CLO of South Bay Cities, , *The Sound of Music* (Mother Abbess) and *The King and I* (Lady Thiang) at Downey CLO; *The Wizard of Oz* (Glinda/Auntie Em) at Saddleback CLO; *Into The Woods* (Witch) at Hermosa Playhouse; *Pirates of Penzance* (Ruth) at Huntington Beach Playhouse. She has recorded a CD "Seasons of Life" available on her website loisbourgon.com and performed her Cabaret at the Cinegrill in the Hollywood Roosevelt Hotel. Thanks to Charlie, Sally, Pauline and always to Jack and Brandi!





**NANCY BRENNAN
(Elevator Girl, Ensemble)**

Nancy is delighted to be singing and dancing in her fourth MBCC production. Her previous appearances were in *State Fair*, *Promises, Promises* and *Hello, Dolly!* She has also performed with the Aerospace Players in *Joseph*, *My Fair Lady*, *Big River* and *Guys and Dolls*. She and her twin sister Sue have

enjoyed being onstage together with the Downey Civic Light Opera in *The Music Man* and *A Funny Thing Happened on the Way to the Forum*. Nancy is also a member of The Notables.

**SUE BRENNAN
(Gloria Upson, Ensemble)**

Sue is delighted to be in MBCC's production of *Mame*. She has performed in several MBCC productions including *My Fair Lady*, *Jesus Christ Superstar*, *State Fair (Emily Arden)*, *Promises, Promises*, and *Hello Dolly!* She also performs with The Aerospace Players, most recently in *Beigadon* as Jane Ashton. Other groups Sue has performed with are the Torrance Theatre Company, Downey Civic Light Opera, ACT II, and the Dickens Christmas Carolers. Sue is also a long-time member of the Notables, performing many times here on the MBCC stage.



**DANNY BROWN
(Young Patrick)**

Danny is a seventh grader at Manhattan Beach Middle School. He has been a member of MBCC Junior Choir for four years and most recently played the role of Tom in *Babes in Toyland*. Danny enjoys acting, singing, ice hockey and karate. Young Patrick is the largest and most enjoyable role he has ever played.

**SUSANE BUTTON
(Ensemble)**

A three-time winner on Ted Mack's *Amateur Hour*, I did theater at El Camino College. After graduating, I toured with *Discoy on Parade*. I then did dancing with TV shows and concert tours, as well as New York plays with Jim Nabors, Forrest Tucker, Ike Cole, Juliet Prowse and others. I have performed with *Cup of Water* and joined The Notables last year.



**JEFF CALDWELL
(Patrick)**

Jeff began performing on the MBCC stage as a youth ensemble member of the cast of *Oliver*. Most recently he has starred in the MBCC productions of *State Fair* and *Night of January 16th*. Jeff studied acting at the legendary Stella Adler Conservatory after graduating from CSU Long Beach with a BA in philosophy and pursuing a MA in comparative mythology. His film acting career has found Jeff starring in several award winning features and shorts. In his free time he enjoys reading existential literature and performing with his eclectic rock band 'Behold'. This performance is dedicated to my wife who first introduced me to the mantra and credo "Life is a banquet and most poor suckers are starving to death..." and reminds me to live every day accordingly.

**CHUCK CHASTAIN
(Ensemble)**

Chuck was involved in theater at El Camino and CSUDH, having performed in the *Little Shop of Horrors*, *Temptations*, *Hamlet*, *Flowers for Algernon*, and others. He has performed in several student film productions for CSUDH and USC. He was onstage in MBCC's productions of *Hello Dolly!*, *The Accidental President*, *Promises, Promises*, *The Most Happy Fella*, and most recently as Larry Regan in *The Night of January 16th*. Backstage he builds sets and handles props and sound. As a South Bay Coastliner, he participated in *Goldfinger*, *Brazen Saddles* and *James Blond*. He appeared in *Seven Brides for Seven Brothers* at the Armstrong Theatre and in the Neighborhood Theatre's production of *Amadeus*. He would like to thank everyone at MBCC for all the opportunities to learn stagecraft over the last few years.



**JANET SIEFFERT-CHASTAIN
(Ensemble)**

Whether onstage performing, or backstage helping with props, changing sets or sewing, Jan is pleased to have been part of MBCC's productions of *The Most Happy Fella*, *Promises, Promises*, *Hello Dolly!*, *The Accidental President*, *The Night of January 16th* and now *Mame*. As a member of The Notables she was part of the Shipmates' Fall 2009 presentation *Show People*. Thanks everyone for all the joyful memories!







LYN COULTER
(Mrs. Upson, Ensemble)

To say Lyn is a veteran is an understatement. *Mame* is her thirtieth production here at MBCC, acting in capacities from chorus, choreography, costumes, leading lady and director. Her favorite shows include *How to Succeed* (Rosie), *Applause* (Margo Channing), *The Music Man* (Eulalee), *Quilters*, *Steel Magnolias* and *Anything Goes* (director). Community theater is always challenging requiring hours of commitment. But the rewards are in the "spotlight" and in the "green room", where teamwork prevails and dear friends are made. "Places, everyone!"

ALAN DUNCAN
(Doorman, Ensemble)

Alan is relatively new to the theater, but is having a lot of fun. He started as a singer/dancer in last year's MBCC production of *Hello, Dolly!*, and is excited to be performing in *Mame*.



J.C. EDWARDS (Mr. Upson)

J.C. is pleased to be in yet another fabulous Stowe musical and relieved that he doesn't sing or dance in this one. The role of the overbearing Mr. Upson fits him just fine. J.C. has been participating in MBCC shows since the 1980s, most recently in *Rock, Paper, Scissors*. J.C. is a retired aerospace engineer and

can be seen frequently around the church behind the scenes in his wife Pat's children's musicals.

PAT EDWARDS (Vera)

Pat is no stranger to all things musical at MBCC. Full-time Director of the Senior Choir and Children's Choirs, she has directed many stage productions including *The King and I*, *Oliver*, *Pirates of Penzance*, *Quilters*, *Wizard of Oz*, and *Peter Pan* to name a few. On stage, Pat has starred as Sarah in *Guys and Dolls*, Marian in *Music Man*, the Baroness in *Sound of Music*, and Hope Harcourt in *Anything Goes*. She is very excited to be back on stage performing with her bosom buddy, Lois, her husband J.C., and a great cast of people. Pat wants to thank Charlie and Sally Stowe for giving her the opportunity to play Vera.



BILL FEE (Ralph Devine)

In 1989 I was literally dragged onto the stage by my "friend" Roger Book, and with no experience was thrust into the leading role of Sgt. King in *No Time for Sergeants*. I have been stumbling around ever since and appeared in about twenty plays with MBCC. My favorite role was Sir Evelyn Oakleigh in *Anything Goes*. It is great to be on stage again as

the zany school principal, who says to Mame's young nephew, Patrick "In my school, we don't wear anything!" Does it get any greater than this?

DELPHA FLAD (Fan)

With a B.A. in Theater and a number of shows to her credit, Delpha joined MBCC in time to appear in *Sugar*, *The King and I*, *Quilters*, *The Sound of Music*, *Love Letters*, *Bells are Ringing*, *Working*, *Steel Magnolias*, *The Gondoliers*, *My Fair Lady*, *Brigadoon*, *Pirates of Penzance*, *Plaza Suite*, and *The Most Happy Fella*. She also has done publicity and props, and has stage-managed for several other shows. Her pre-MBCC stage career includes *January Thaw*, *You Can't Take It With You*, *Rose Marie*, *Desk Set*, *Waltz of the Toreadors*, *The Great Magician*, and *Blithe Spirit*. At MBCC, she is a member of the Senior Choir, has served on the Music and Finance Boards, and is currently the First Vice President of Women's Fellowship. She thanks the MBCC theater program for the many opportunities to appear on and off stage. It's great to work with so many talented and dedicated people, and have fun in the process.



ED FLETCHER (Leading Man, Ensemble)

Ed is a retired Boeing engineer who has appeared in many MBCC shows. He was last seen in the MBCC production of *Hello, Dolly!* Other credits include Dr. Dreyfuss in *Promises, Promises*, Tony in *The Most Happy Fella*, Tommy in *Brigadoon*, Billy Bigelow in *Carousel*, Curly in *Oklahoma*, Nicely Johnson in *Guys and Dolls*, and J. Pierpont Finch in *How to Succeed in Business Without Really Trying*.

KATHY GARDNER (Ensemble)

Kathy is thrilled to be in her third MBCC musical production. She first appeared as a townsperson in *The Most Happy Fella* (2007) then as a townsperson/waiter in *Hello, Dolly!* (2009). Kathy has also performed on this stage and around the South Bay as a longtime member of "The Notables". She would like to thank Charlie and Sally for this terrific opportunity. Special thanks



to choreographers Angie and Jerry for their creativity and patience. She also sends much love to Don, Stephen, and Laura for their continued support and love.



JOYCE GOFFEAU
(Ensemble)

This is Joyce's first appearance with MBCC, and she is grateful to be fortunate enough to be a member of the cast of *Mame* under the direction of Sally and Charlie. She previously appeared in *Kiss Me Kate* and *Funny Girl* with the Primetime Players and *Brigadoon* with the Aerospace Players. Special thanks to my friends and family for their continued support.

MAX GRUPENHAGEN
(Ensemble)

This is the second time around for Max since appearing in *Anything Goes* at MBCC. His most recent shows were *Funny Girl* and *No, No Nanette* at the Norris Theater. He has also tap danced in shows with the Peninsula School of Performing Arts. Its good to be back with the fun frolicers of MBCC.



SANDY GUNN (Ensemble)

Sandy is delighted to be making her MBCC debut. Her previous productions include TAP's *Brigadoon* at the Armstrong and *Good News, 70 Girls 70* (Sadie), and *Funny Girl* (Emma) at the Norris. Her film credits include *Angels and Demons*, *Frost/Nixon*, *Charlie Wilson's War*, *Yes Man*, *The Hammer*, *Richard III* and *The Wedding Palace*. Her

television credits include *Boston Legal* and a Jessica Alba MTV promotion. She has also done TV commercials for Chevrolet, Verizon, SCAN Insurance, Chesapeake Natural Gas, The Game Show Network and Verizon. She would like to thank Charlie and Sally for this fine opportunity.

SAM HITCHCOCK
(Ensemble)

Sam is happy to be a part of another great musical cast here at MBCC. He last appeared in *Hello, Dolly!* and has been appearing in MBCC shows since the 1984 production of *Never Say Goodbye*. Sam's wife Carol is doing hair and makeup in the green room for the 27th straight year!



GEORGE JACKSON
(Beauregard)

George feels back home again playing the southern gentleman, Beauregard... well...Georgia isn't so far away from North Carolina. His MBCC credits include *Anything Goes*, *1776*, *My Fair Lady*, *Spats in Sugar*, *Mr Lundie* in *Brigadoon*, *Pasquale* in *The Most Happy Fella*,

Gorilla Murdock in the premiere of *Rock, Paper, Scissors*, and the lead role of Abel Frake in *State Fair*. His favorite real life role is "Papa" to four fantastic grandchildren, Kelsey, Douglas, Kyle, and Ashley. George is a member of the "world touring" MBCC choir, the Notables, and The South Bay Coastliners Barbershop Harmony Chorus. It's a great honor to be in another Stowe/Stoltenberg production. A special thanks to my wife, Nancy, for her love and support.

PAT JOHNSON
(Lindsay)

Pat has performed in many MBCC productions over the years, including *Applause*, *Never Say Goodbye*, *Sugar*, *Guys and Dolls*, *The Music Man*, *Twelve Angry Men*, *1776*, *Anything Goes* and *Plaza Suite*. He is a past Mariner Skipper and member of the Senior Choir at MBCC. As a member of the choir, he has performed in many of their productions and concerts, including two of their European tours. Pat currently owns his own business as an importer and distributor of plumbing products. It is a real privilege to work with the Stowes and Stoltenbergs once again. They are the true pros that make all this happen.

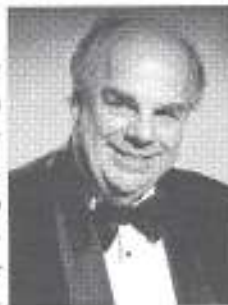


VICTORIA JOHNSON
(Ensemble)

This is Victoria's first appearance with the MBCC Theatre and her first time in a musical production. She is a certified arthritis exercise instructor and teaches Arthritis Foundation Exercise classes at the Manhattan Beach Community Church, as well as at the Joslyn Center in Manhattan Beach. She enjoys camping and hiking with friends, cycling, swimming, and samba dancing. A big "Thank You" to Lyn Coulter!

PAUL LEVIN (Ensemble)

I so enjoyed singing the part of a "dirty old man" in *Promises, Promises* two years ago that Charlie had little difficulty coaxing me back onstage for *Mame*. Now if only I could figure out how to control my arms and legs while singing. Thanks to everyone for all your patient help trying to get me coordinated!



**SUSAN MAYO (Sally Cato)**

Sue has been performing since the 1970s, when she appeared in the rock band "Roundhouse" with her husband Kurt. She has appeared many times on the MBCC stage. Her roles include Lola in *Damn Yankees*, Eve in *Applause*, a Hot Box Girl in *Guy and Dolls*, Phyllis in *Follies*, Melissa in *State Fair*, Tweedle Dum (type casting) in *Alice in Wonderland*, Gloria in *Damn Yankees*,

Nurse Judy in the world premiere of *Rock, Paper, Scissors*, and just last year as Dolly Levi in *Hello, Dolly!* Sue is very happy to return to the stage in a Stowe/Stoltenberg production. God bless 'em! Sue thanks her husband for his love and support for the last 36+ years and dedicates her performance to her best friend Julia Tedesco.

JACK MESSENGER (Babcock)

While not sneaking around backstage thinking he's appearing as someone other than who he is, Jack can be found escorting Lois Bourgon on dates. They've been dating onstage and off for 15 years....since the moment they met doing *Bells Are Ringing*.

**DONNA MOORE (Ensemble)**

While Donna loves her 'day job' as a reading specialist at The Buckley School, she is very happy to be joining her friends and making her Manhattan Beach Community Church stage debut in *Mame*. Some of her favorite roles over the years

include the title role in *Peter Pan*, Nellie Forbush in *South Pacific*, Peggy Sawyer in *42nd Street*, Fanny Brice in *Funny Girl*, Sister Amnesia and Sister Robert Anne (though not at the same time) in *Nonsense* and Corie in *Barefoot In The Park*. Donna would like to thank Sally and Charlie and Angie and Jerry for letting her join in the fun!

DON NORTON (Bishop, Ensemble)

Don was last seen on the MBCC stage as the Conductor in *Hello, Dolly!* His MBCC appearances include roles in *Brigadoon*, *State Fair*, *The most Happy Fella*, *Damn Yankees*, *Jesus Christ Superstar* and *The Accidental President*. Don's many other stage credits include roles in *The Student Prince*, *The Desert Song*, *Carousel*, *Oklahoma*, *My Fair Lady* and *Joseph and the Amazing Technicolor Dreamcoat*. A founding member of the South Bay Light Opera Society, Don produced and sang in all of their productions. He continues to be a sought after bass soloist who has performed many oratorios including Handel's *Messiah*, Haydn's *Creation* and the Brahms *Requiem*.

**ROY OKIDA (Ito, Ensemble)**

Roy is happy to be back on the MBCC stage as Mame's faithful butler, Ito. His other MBCC productions include *Jesus Christ Superstar* (Judas), *Brigadoon* (Charlie), *State Fair* (Fairtone), and *Damn Yankees* (Ballplayer). Roy has also appeared in productions of *Sweeney Todd*, *Music Man*, *Guy and Dolls*, *West Side Story*, *South Pacific*, *Kiss Me Kate*,

Cabaret, *Seven Brides for Seven Brothers*, and *Joseph and the Amazing Technicolor Dreamcoat*. He sends many thanks to Sally, Charlie, Pauline, and Lyle for this opportunity and to Angie and Jerry for their beautiful choreography. Finally, Roy sends his love to his supportive wife, Colleen, and his precious daughter, Fiona. Enjoy the show!

FRANK PEPITO (Junior Babcock, Garson)

Frank is pleased to be back at MBCC's Assembly Hall, where he appeared as Barnaby in last year's production of *Hello, Dolly!* Frank has also performed in *The Pirates of Penzance* and *Damn Yankees* with the Torrance Theatre Company; *1968: The Year That Rocked!* and *Blockbuster! The 9/11 Commission Report* with Torrance Live!; *What the Butler Saw* and *The Nerd* for PV Players; and *Hamlet II: Better Than the First* and *Twisted, Spooky, Creepy* for Little Fish Theatre. Frank is also a production partner of Another Coconut Production, which debuted the comedies *Oh, Baby* and *The Unexpected Return of Sherlock Holmes* in Hollywood.

**CAROLINE RICE (Madame Branislawski)**

Caroline is delighted to be part of this wonderful show. Previously she has appeared in *The Odd Couple*, *My Fair Lady*, *Brigadoon*, *The Pirates of Penzance*, *State Fair*, *Promises, Promises* and most recently much enjoyed the role of Miss Swensen, the saucy 'cockney' housekeeper in *The Night of January 16th*. As

a longstanding member of the MBCC Senior Choir she has had the pleasure of performing in many other musical extravaganzas on this great stage! Thanks to all who have made this production possible and given her the opportunity to try and perfect yet another 'accent'!

CYNTHIA SNELL (Ensemble)

I am delighted to be part of my first ever musical! In the past, I've enjoyed playing Muriel in "Plaza Suite" here at MBCC, as well as, performing in "JB", "Wings" and "Pryinus and Thisbe" many moons ago. Who says you can't teach an old dog new tricks? Thanks to my wonderful husband and son for supporting me.





 **THE SOUTH
WILL
RISE AGAIN**



PRODUCTION STAFF

Directors.....	Sally & Charlie Stowe
Producers.....	Pauline & Lyle Stoltenberg
Musical Director	Charlie Stowe
Associate Musical Director	Colleen Okida
Assistant to the Director	Connie Boswell, Jack Messenger
Choreography.....	Angela Asch
Assistant Choreographer.....	Jerry Bennett
Costume Designer	Lyn Coulter
Moon Girl Costumes	Tina Zarro
Light Control	J.C. Edwards, Mike Neary, Christine Lemay
Sound Control	Dennis Taylor
Set Design/Construction	Chuck Chastain, Lyle Stoltenberg, Dennis Taylor
Make-up and Hair Design.....	Karen Hill, Carol Hitchcock
Vocal Coaches	Pat Edwards, Rita Koch
Properties	Jan Seiffert-Chastain
Ticket Sales.....	Nancye Ellington
Patrons	Carole & John Hugunin
Stage Manager	Dave Story
Stage Crew	Chuck Chastain, Sam Hitchcock, Matt Story
Program	Carol Costello
Poster/Flyer Design	Jeff Caldwell
Technical Specialist	Doug Carlson
Photographer	Steve Cooper
Publicity	Diane Carter
Coordinator	Alan Peterkofsky
Scamstress	Carol Dormer, Cynthia Snell, Becky Repking
Specialty Painting.....	Sally Palm
Spotlights	Jackson Greer, Cyril Boysen
Video	Susi Farrell
Auditorium Set-up Coordinator	George Jackson
Intermission Refreshments	Shipmates
Treasurer	Sam Hitchcock
Theater Board Chair	Sue Mayo

Our thanks to Sigrid Lambros for her original painting
of Mame's 1928 Apartment Scene..



The Stowes
50+ years in theatre



Colleen Okida—Associate Musical Director

Colleen is most comfortable playing violin in the orchestra, where she has been since *My Fair Lady*. She has ventured onto the MBCC stage for *Night of January 16th*, *Hello Dolly*, *Promises Promises*, and *State Fair*. She has enjoyed assisting Charlie with the musical challenges of this show and is very proud of how hard the cast has worked for this production of *Mame*. She sends her love to her patient husband, Roy (Ito), and her talented and precocious daughter, Fiona.

Lyn Coulter - (Costumes)

Mame is a very ambitious production for Community Theater to costume on a low budget: large group numbers, period dress and lots of glitz. But with an eagle eye for design and color at the local thrift stores, combines with the magic of beading and sequins, Lyn has accomplished the task. And with appreciation for Tina Zarro using her creative design and sewing skills for "The Moon Song," we have a show that has been fun to dress. Enjoy.



**Tina Zarro
(Costumes)**



**Jerry Bennett
Assistant
Choreographer**

Dennis Taylor—(Sound)

Dennis has been involved in MBCC Theatre since he was a child, working along side his father way before we go so Pro! He's helped and watched this Community Hall grow into the professional state it is in today starting with *Arsenic and Old Lace* to the present. Dennis has been a field engineer with Ikon Office Solutions, with Toshiba, and now, his dream job.....Facilities Manager at MBCC, his spiritual home for life.



Stage Crew & Properties

Mike Neary—(Lighting)

We've come along way together haven't we! Mike got hooked on this back around 1979, "performing" behind the scenes. Thanks to a couple of popular shows, and the generosity of church members, we've been thrilled with significant sound and lighting improvements. Mike recently retired from Xerox after 36 years as an Electronic Engineer.



Publicity



Coordinator



Spotlights



Stage Manager



Hair & Make-up



Tickets



Video



Patrons



ORCHESTRA

CONDUCTOR: CHARLIE STOWE****



VIOLINS

Joe Derthick***
Carole Ellis***
Karen Lawrence**
Jim Heard**
Ellen Woodyard**
Katie Eninger**
Paul Levin**
Colleen Okida**

VIOLA

Bianca Lara

CELLO

Bob Boren**
Audrey Irwin*

BASS

Steve Fry*

REEDS

Bill Malcolm***
Mary Mok**
Mike Munson*
Andy Meyer
Joanne Davidson
Jim Mack

TRUMPETS

Dave Ploen**
Adam Van Vleet
Mark Kellogg
Tom Dufur***

TROMBONES

Randy Schwalbe**
Hugo Vazquez
Ruthann Ploen*
John Dusenberry*

DRUMS/PERCUSSION

Sandy Nitchman**
Debbie Minichelli**

GUITAR/BANJO

Randy Albers

HARP/KEYBOARD

Jerry Dutcher***

HORN EMERITUS

Bob Peterson****

TRAIN WHISTLE

Fred Pigue****

YEARS OF SERVICE IN MBCC ORCHESTRA: *5-10 YEARS, ** 10-25 YEARS, *** 25-45 YEARS, ****OVER 45 YEARS

PATRONS

Tom and Jeri Bell	John and Linda Mack
Jim and Evelyn Belt	Betty Mallery
Kyle and Sue Brown	Alden and Jane Munson
Steve and Kathy Campbell	Sally Omara
Doug and Diane Carter	Ruth Orford
Neil and Sharon Cascadden	Noel and Sally Palm
John and Marymae Cioffi	Jack and Marge Pollock
Lyn Coulter	Ruth Purdon
Martha Crommett	Bob and Sylvia Raban
Caroline Dormer	Caroline Rice
Candy Duncan	Norm Robinson
Jo Emerson	Dick and Anne Rose
Rick Farrell	Chuck and Marie Ryerson
William Fee	Russ and Charlie Saunders
Phil and Delpha Flad	Anne Marie Saunders
Jack and Fran Freeman	Margo Schott
Roseleen Gafney	Claude and Jean Severance
Jim and Ann Gere	David and Nancy Starke
Dave and Lynn Harris	Russ and Trish Stewart
Wendell and Madelyn Harter	Lyle and Pauline Stoltenberg
Guy and Judy Hatlie	Charlie and Sally Stowe
The Hefner Family	Margie Talbot
Dennis and Sherry Hughes	Sharon Taylor
John and Carole Hugunin	Bear and Ginny Thorkelson
George and Nancy Jackson	Tom and Donna Thorpe
DeAnne Johnson	Ron and Sheila Troupe
Bob and Carol Jones	Jeff and Jennifer Wallin
Ann Jones	Hugh and Barbara Wells
Ron and Rita Koch	Bob Willett
	Bill and Lois Woodall

The Patron's Brunch was held at the home of Guy & Judy Hatlie (who did a great job setting up their lovely home for a crowd) on Sunday, March 21. We had a total of 97 patrons who pay \$35. each to support the early expenses of the show. The \$35. includes first choice of seats for their choice of performance, name in the program, and attendance at a Patron's Brunch. Many of you are Patrons and some of you also performed at the brunch. Our committee included: Judy Hatlie, Diane Carter (also doing publicity for the newspapers), Nancye Ellington (also handling ticket sales), and Sally Palm, MBCC's artist. Servers included Jan & Chuck Chastain, Jerry Bennett, & Lyle Stoltenberg. When you see them tell them "thank you." We also want to thank our wonderful cast members who performed.

Pauline Stoltenberg, Brunch Coordinator



MBCC Productions

MBCC Community Hall Theater

Night of January 16th—2009
Hello Dolly—2009
Accidental President—2008
Promises, Promises—2008
The Most Happy Fella—2007
Rock, Paper, Scissors—2007
Plaza Suite—2006
Damn Yankees—2006
State Fair—2005
Pirates of Penzance—2004
Brigadoon—2003
Jesus Christ Superstar—2002
My Fair Lady—2000
The Odd Couple—1999
Follies—1999
Steel Magnolias—1998
Working—1997
The Nerd—1997
Twelve Angry Men—1995
The First Broadcast—1995
Bells are Ringing—1995
Godspell—1994
Sound of Music—1993
Quilters—1993
The Foreigner—1992
The King & I—1991
1776—1991

Sugar—1990
Fools—1990
Anything Goes—1989
Harvey—1989
Alice in Wonderland—1988
Ten Little Indians—1988
Pajama Game—1987
Oliver! - 1987
Music Man—1986
No Time for Sergeants—1986
Guys and Dolls—1985
You Can't Take It with You 1985
Never Say Goodbye—1984
Carnival—1984
Applause—1983
Godspell—1983
I Do, I Do!—1982
Dear Phoebe—1982
Damn Yankees—1981
Arsenic and Old Lace—1981
Delegate Applegate—1980
Sound of Music—1979
Man of La Mancha—1977
Curious Savage—1976
Geo. Washington Slept Here—1975
The Man Who Came to Dinner—1974
Night of January 16th—1973