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The  
**SHIPMATES**  
Present



# Man of la Mancha



FRIDAY & SATURDAY EVENINGS  
MAY 13, 14, 20, 21  
8:00 PM

MANHATTAN BEACH COMMUNITY CHURCH  
— Community Hall —  
303 S. Peck Ave [Near Mira Costa High School]  
Manhattan Beach

DEDICATED TO  
ADRIAN BROWN

Lurking in the wings at tonight's performance must be the spirit of Ade Brown, whose contribution to the theatrical endeavors of MBCC groups through the years has been truly inspirational. Until his recent untimely death due to cancer (at age 50) he had been involved as writer, director, or actor . . . sometimes all three . . . in MBCC productions dating back to the early 1950's.

Comedy, and particularly musical comedy, was his bag; and he has to be regarded as the tap root that provided the nourishment for such activities within our church. Those early shows indicated the quality of performance that could be achieved by an amateur group. His leadership has opened doors for the many individuals associated with the church with both acknowledged and latent talent. Without his precedent it is unlikely that the show you see tonight would even exist.

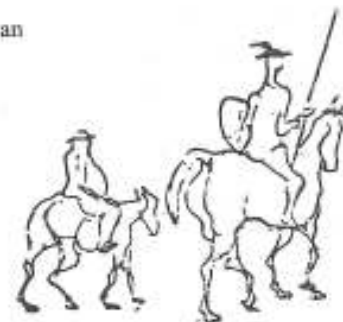


The  
SHIPMATES  
Present



# Man of La Mancha

- A Musical Play by Dale Wasserman
- Music by Mitch Leigh
- Lyrics by Joe Darion



## SYNOPSIS OF SCENES

Time: Spain at the end of the 16th century

Place: A prison vault in the city of Seville and various other places in the imagination of Miguel de Cervantes

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### MUSICAL PROGRAM

Overture . . . . .	Orchestra
Man of La Mancha . . . . .	Don Quixote and Sancho
It's All the Same . . . . .	Aldonza and Muleteers
Dulcinea . . . . .	Don Quixote and Muleteers
I'm Only Thinking of Him . . . . .	Antonia, Madre and Housekeepers
We're Only Thinking of Him . . . . .	Dr. Carrasco, Madre, Antonia and Housekeeper
I Really Like Him . . . . .	Sancho
What Does He Want of Me? . . . . .	Aldonza
Little Bird, Little Bird . . . . .	Cervantes, Anselmo, Pedro and Muleteers
Barber's Song . . . . .	Barber
Golden Helmet of Mambrino . . . . .	Don Quixote, Barber, Sancho and Company
To Face His Dulcinea . . . . .	Madre

### INTERMISSION

The Impossible Dream . . . . .	Don Quixote
Combat . . . . .	Orchestra
Knight of the Woeful Countenance . . . . .	Innkeeper and Chorus
The Abduction . . . . .	Muleteers
Impossible Dream Reprise . . . . .	Don Quixote
Moorish Dance . . . . .	Moors
Aldonza . . . . .	Aldonza
Knight of the Mirrors . . . . .	Orchestra
A Little Gossip . . . . .	Sancho
Dulcinea . . . . .	Aldonza
Man of La Mancha . . . . .	Don Quixote, Sancho and Aldonza
The Psalm . . . . .	Madre
Finale . . . . .	Full Company



### CAST (In Order of Appearance)

Captain of the Inquisition . . . . .	Frank O'Leary
Manservant (Sancho) . . . . .	Peter Quass
Miguel de Cervantes (Don Quixote and Alonso Quijana) . . . . .	Jim Meyers
Governor . . . . .	George Hammer
Duke . . . . .	Jerry Dutcher
Seven Muleteers:	
Jose . . . . .	John Tucker
Tenorio . . . . .	Russ Stewart
Paco . . . . .	Bob Stewart
Juan . . . . .	Frank O'Leary
Anselmo . . . . .	Ron Koch
Pedro . . . . .	Bill Burroughs
Miguel . . . . .	Ken Hill
Horse . . . . .	Lisa Fountain
Donkey . . . . .	Jeanne Lott Kramer
Aldonza (Dulcinea) . . . . .	Vickie Wilbanks
Innkeeper . . . . .	George Hammer
Maria . . . . .	JoAnne LeBaron
Permina (a Serving Girl) . . . . .	Pam Chase
Antonia (Alonso's Niece) . . . . .	Rita Koch
Housekeeper (for Alonso) . . . . .	Pat Edwards
Madre . . . . .	Bunty Petersen
Dr. Sanson Carrasco (Antonia's Fiancée and Knight of the Mirrors) . . . . .	Jerry Dutcher
Barber . . . . .	Doug Emerson
Moorish Girl (Dancer) . . . . .	Trish Stewart
Prisoners, Moors . . . . .	Sandi Lott Dan Stowe



### PRODUCTION STAFF

General Directors . . . . .	Chuck and Sally Stowe
Set Construction . . . . .	Walt Taylor Phil Gingrich Bill Park
Lighting . . . . .	Walt Taylor
Program Chairman . . . . .	Doug Emerson
Program Advertising . . . . .	Shipmates
Photography . . . . .	Bob Stewart
Publicity . . . . .	Boots and JoAnne LeBaron Joan Arneal
Choreography (Moorish Dance) . . . . .	Lori Brogan
Make-Up . . . . .	Barbara Hammer Sally Brown Carol Gingrich
Tickets . . . . .	Paul and Dru Stewart Kam and Beatrice Wong Walt & Lillian Smith
Ticket Printing . . . . .	Frank Cochran

### SPECIAL ACKNOWLEDGEMENTS

Sets and Properties . . . . .	Redondo Beach Musical Theatre Tom Feruggia
Costumes . . . . .	Redondo Beach Musical Theatre Joan Feruggia
Overhead Border Lights . . . . .	Provided as a memorial to Robert Leuck
Cover Art . . . . .	Raymond Francis Charneau Abstract Expressionist, Black Belt in Karate

### STAGE IMPROVEMENTS

Lighting Construction . . . . .	Chuck Stowe Ron Koch Walt Taylor Phil Gingrich Stan Martin
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### ORCHESTRA

#### TRUMPETS:

Don Carper  
Dave Bradburn

#### WOODWINDS:

Bob George  
Bill Malcolm  
Tom Barstow  
Jerry Foote  
Susy Wong

#### TROMBONES:

Jack Freeman  
Norm Furitani  
Al Terriciano

#### GUITAR:

Jim Amberson  
John Tucker

#### BASS

Charles Grossman

#### PERCUSSION:

Erma Lou Cordon  
Steve Coleman  
David Lee Scott

#### WINE BOTAS

Fred Pig

The cast, the Directors, the Shipmates, and the entire community church congregation wish to thank the musicians for their time and talent in making The Man of La Mancha a success.

#### SHIPMATES:



The Shipmates of the Manhattan Beach Community Church is an organization of adults devoted primarily to good fun and fellowship while providing a service to the church. Productions such as the one you are seeing this evening have been presented annually for a number of years by the Shipmates as their major fund raising project. All funds thus derived have been used for improvements to the Community Hall in which you are now seated, or for such worthwhile projects as the Food Closet. Won't you join us at our next event?



The Shipmates wish to thank the Directors, cast, orchestra, stage hands and all concerned for their time, talent, and all the effort to put on The Man of La Mancha. It is greatly appreciated.

Press & Marg Reed  
Skippers



## THE CAST

**Jim Meyers**  
(Miguel de Cervantes,  
i.e., Don Quixote  
and Alonso Quijana)

Tall, gaunt, and spirit-like, with a whimsical air and noble bearing, Jim is ideally cast as the innovative, unrealistic (?) schizophrenic of our play. Ten years ago he was acting for a living. As an amateur, he first appeared in the leading roles of "No Time for Sergeants", "The Matchmaker", and "Inherit the Wind". Professionally, he has acted and sung in the productions of "Brigadoon", "Kismet", "Carousel", "Oklahoma", "West Side Story", and "Kiss Me Kate". He has appeared in the motion picture productions of "The Man", "Vanished", "The President's Plane is Missing", and television commercials for Ford, Zerox, the Red Cross, Volkswagon and the U.S. Marine Corps. A graduate of Gettysburg College, Pennsylvania, Jim is active with the Seafarers, the Adult Bible Study Group, and a member of the church choir.

**Vicki Wilbanks**  
(Aldonza Dulcinea)

Charming and petite, Vicki has an out-of-character challenge in performing the role of a raucous, provocative, workily wise innkeeper's wench. It will not be new. She played Firt opposite the lead Bill Burroughs in "Dark at the Top of the Stairs" at the Hampton Theater and the dynamic Karen (the accused) in "Night of January 16th" at MBCC. Vicki played Madge in "George Washington Slept Here", starred in "R.U.R.", and has had roles in "Magic Ring", "Our Town", "Sabrina Fair", and "Blue Denim" in little theater productions from Cape Cod to P.V. She also has numerous credits in motion pictures and TV.

**Peter Quass**  
(Sancho)

Peter's obvious leadership talents also suggest miscasting for the obsequious but loyal and understanding manservant to Don Quixote. His resounding baritone voice and outstanding performances in 4 previous MBCC productions belie the mischaracterization. Peter played Uncle Stanley in "George Washington", Beverly Carlton in "The Man Who Came to Dinner", the "Banker" in "Night of January 16th", and the "Boss" in the "Terrible Turners". Peter also directed "R.U.R."

**Jerry Dutcher**  
(Duke and  
Dr. Sanson Carrasco)

How nasty can a good guy be? Jerry has tried and succeeded. His supercilious sneer and poked-up nose epitomizes the man who "carries his own self-importance as though afraid of breaking it." This is Jerry's first acting experience in the South Bay. Be assured it will not be his last.

**George Hammer**  
(Governor and  
Innkeeper)

No miscasting here? George looks and acts the authority figure and manager required to keep his cellmates/patrons in line. This is probably due to his years of experience in the Marine Corps and Moderator of MBCC. George has appeared in two previous Shipmate productions: "The Man Who Came to Dinner" and "George Washington Slept Here".

**Bunty Petersen**  
(Madre)

Bunty really does something for the black robes and sober manner of the church. She has had an active interest in musical comedy for 20 years. A native of "Auld Scotia", Bunty played leading roles in the Ayr Opera Company productions of "Desert Song", "Rose Marie", and "Anne Get Your Gun". She is well known to Mariner showgoers for her portrayals of Manan in "Music Man", Mrs. MacAfee in "Bye-Bye Birdie", Mabel in "Pajama Game", and Smitty in "How to Succeed". Singing her way through life Bunty is a much sought after soloist for various organizations.



**Rita Koch**  
(Antonia)

Personal warmth, unflinching, selfless, and young (and its dignified), these are the characteristics of Don Quixote's "true" friend. Rita's adaptation to the role is thus the more remarkable. She was a music major at Northern Illinois University and currently is teaching the performing art at Center Intermediate School in M.B. Rita, a lyric soprano, has sung Maple's role from "The Consul" by Menotti and "The Messiah", as soloist. For Mariner she played a secretary in "How to Succeed in Business Without Really Trying". Like Bunty, she performs regularly at private salons such as the Stone's.

**Pat Edwards**  
(Housekeeper)

With a role similar to Rita Koch's, Pat's qualifications are equally impressive. She also graduated as a music major (from Pomona College) and has taught music in the L.A. City Schools for 7 years. She sang with the Roger Wagner Chorus and has sung and acted the "Mother" in "Amahl and the Night Visitors".

**JoAnne LeBann**  
(Maria)

A shrew and non-person? How's this for the talents of one who commenced her theatrical career at 5 playing Topsey? JoAnne is making her fourth appearance in a Shipmates' production. She will be remembered as the glamorous Lorraine in "Man Who Came to Dinner", the grieving widow, Nancy, in "Night of January 16th" and Annabelle in "George Washington Slept Here". She appeared in "R.U.R." JoAnne played the female lead "Babe" in Mariner's production of "Pajama Game" and was a star in the chorus of "How to Succeed in Business".

**Bill Burroughs**  
(Pedro)

The hairy chested, profane, grasping head of the Muleteers—a perfect type cast for Bill. He brings a great deal of acting experience to La Mancha including the leading role of Sol in Mariner's "Pajama Game", and the lecherous personnel manager in "How to Succeed". He has also appeared in several Chapel and Hampton productions in the South Bay notably "Bell, Book and Candle", "All My Sons", and "Dark at the Top of the Stairs". Bill has performed across the spectrum from Shakespearean drama (Hamlet and Julius Caesar) to Samuel Becket. He played the lead in "Arsenic and Old Lace", "Fool Gains" and has participated in many, many other plays.

**Frank O'Leary**  
(Captain of the  
Inquisition and  
Juan)

Another hairy chested, profane and grasping muleteer, Frank also plays the somnrous and merciless role of the Inquisitor. The first role, yes, the latter role, hardly. Frank has performed in both Mariner's and Shipmates' plays including "How to Succeed", "Pajama Game" and "Bye Bye Birdie". He has been seen as a police officer, detective, court bailiff, police sergeant and dear to heart a Catholic priest. He most recently performed as the Russian captain in Redondo Beach Theater's "Fiddler on the Roof".

**Doug Emerson**  
(Barbert)

An innocent, simple purveyor of shears and medicinal services accosted by a dimensarian knight, the talent Doug brings to the stage is equal to his time on it. In addition to performing as Mariner's Skipper for a year, he had an affair with the Fireman's Bride in "Up in Central Park" in Flint, Michigan in 1951. It made money.



### THE DIRECTORS

High on a hill in Torrance there periodically exudes the sound of music. "The Directors" are entertaining... in the style and with the talent that only "The Directors" can achieve. King Louis the Nth, turn over in your grave; you couldn't have it so good! Chuck and Sally Stowe are the coagulants of talented individuals that have been misdirected by society's demand for earning a living. In the theatre, he normally handles the music and the staging; she normally organizes the action, costumes, and dances. However, both are equally at home on stage or off. Sally starred recently in Redondo's "Hello Dolly"; Chuck in Mariner's "Music Man." Together they have directed, played in, or orchestrated (in reverse order) "Man of La Mancha," "Hello Dolly," "How to Succeed," "Pajama Game," "Bye-Bye Birdie," "Music Man," "Streetcar Named Desire," and "Kismet." And whatever genes or environmental conditioning are necessary for transmission to the next generation, they have found that also. A sampling is Dan, the cacaphonic Moor near the end of the play. As Ade Brown is the roots of MBCC productions, the Stowes are the trunk. We stems, flowers, and leaves thank you.

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For the future in the distance,  
And the good that I can do

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