

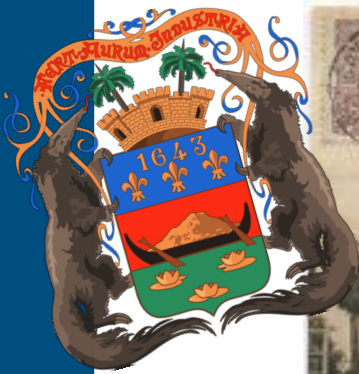
The Manhattan Beach Community Church Theatre welcomes you to



MY THREE ANGELS

**Written by
Bella and Samuel Spewack**

My Three Angels is presented by special arrangement with Dramatist Play Service, Inc., New York



Refreshments will be served in the Fireside Room during Intermission

DIRECTOR'S NOTES

"My Three Angels" takes place in a general store warehouse which the proprietor has turned into a home for his wife and daughter.

Nearby is Devil's Island, a French penal colony, a place where French criminals are exiled. Most never return to France. It was a 100-year experiment where murderers as well as petty thieves would work in the community.

The Jungle was the prison, and solitary confinement was a chance for self-reflection to ponder ones misdeeds which would improve one as a person, or so that's what the French Authority believed. Alfred Dreyfus' conviction of treason for spying for the Germans in World War I (some say spying for peace) brought the island world attention. The great escape of Henri Charrière romanticized this dark place in the film "Papillon."

Samuel and Bella Speck wrote the play for Broadway where Darren McGavin debuted. Later, the couple wrote the screenplay for "We're No Angels," starring Humphrey Bogart, probably his only Christmas show, along with Peter Ustinov, Aldo Ray, Joan Bennett, Leo G. Carroll, and Basil Rathbone. This is one of my favorite Christmas movies... Christmas in the tropics... "flowers at Christmas."

PLACE: *A general store on the penal colony of Cayenne in French Guiana, also known as "Devil's Island"*

TIME: *1910 on Christmas Eve, where the temperature has graciously dropped to 104°*

ACT I
Christmas Eve

ACT II
Later that evening, before midnight

Intermission
Refreshments will be served in the Fireside Room

ACT III
Christmas Day

CAST

Felix Ducotel	Ari Polidi
Emilie Ducotel	Lyn Coulter
Marie-Louise Ducotel	Jessica Lombardozzi
Madame Parole	Tamarah Ashton
Joseph	Jerry Bennett
Jules	Michael Thorpe
Alfred	Lawrence A. Moreno
Henri Trouchard	Chris O'Connor
Paul	Biagio Schutt
Lieutenant	Jeff Caldwell

and Introducing...

Stanley S. Snake as Adolph

PRE SHOW PERFORMERS

Rhonda Hutchinson • Victoria Alfvn Bailer
Dave Boyer (Keyboard) • Ari Polidi (Violin)

CREW

Director	Steve Norris
Asst. Director	Adrienne Fairley
Producer	Susan Norris
Costumes	Tamarah Ashton, Lyn Coulter, Susan Norris
Hair/Makeup	Susan Button, Jessica Hair
Sound Technician	Nick Gerlits
Lighting Design	Michael Thorpe, Ryan Thorpe
Lighting Technician	Ryan Thorpe
Stage Managers	Sally Stubbs, Richard Stubbs
Sets/Props	Victoria Alfvn Bailer, Bob Manning, Steve Norris, Susan Norris, Ari Polidi, Michael Thorpe, Ryan Thorpe
Publicity & Patron Party	Victoria Alfvn Bailer, Rhonda Yeager Hutchinson

Special "THANKS!" To Bob Manning, Victoria Alfvn Bailer and Rhonda Hutchinson for standing in during rehearsals, and also to the great jazz singer and blues harmonica player, Chris O'Connor!

Cast



**Tamarah Ashton
(Madame Parole) --**

Tamarah has been a director, vocal director, and costumer for countless shows, but her favorite place to be is on the boards. She has performed all over the Los Angeles area. Some

of her favorite roles have been in Vanya and Sonia and Masha and Spike (Sonia), The Importance of Being Earnest (Lady Bracknell), and Lalume in MBCC's Kismet. "Special thanks to Steve and Susan. So happy I met you two!"



Jerry Bennett (Joseph)

-- Welcome back to live theater. This is my second play here after over a dozen musicals. We thank you for coming and hope you will enjoy our efforts. I'd like to give special thanks to

Patty and Adrienne for all their help. And, of course thank you to the entire cast and crew.



**James Jeffery Caldwell
(Lieutenant) --**

Jeff began his acting journey on MBCC's stage at a young age in Oliver! His passion for theater continues after many illustrious years on TV, film, and "in the

footlights" all over the world. He has two amazing daughters, Isabel and Sabrina, and thanks Steve and Susan, his cast-mates, and the crew for allowing him to indulge in his acting passion!

Lyn Coulter (Emilie Ducotel) -- Lyn thought she had written her last bio for a production at MBCC, but here goes one more. Many moons ago she started in the chorus of The Music Man,

progressed to front row center in How to Succeed and Applause, with many in between and after. She has loved the special cast connections in Steel Magnolias, Quilters, Jesus Christ Superstar and Big River. Costumes and choreography have been a passion once upon a time, and the legend of theater at MBCC lives on. Enjoy.



**Jessica Lombardozzi
(Marie-Louise Ducotel)**

--Jessica is a Marymount California University alumni and graduate of Loyola Marymount University with a B.A. in Communication Studies. As a singer-songwriter (aka. Lacey), she has performed at The Roxy,

The Orange County Fair, and many other venues. Her music can be found on Spotify, iTunes, and other streaming sites. In her spare time, she teaches piano and singing lessons to kids. Aside from music, she has a passion for acting and has been in productions such as Rumors, Moon Over Buffalo, The Mousetrap, Bus Stop, and several others. Thank you to Steve & Susan Norris, Greg Levonian, John Lane, and The Manhattan Beach Community Church.



**Lawrence A. Moreno
(Alfred) --**

Lawrence from Torrance (LFT) is very happy to be returning to the stage after a 2 ½ year forced hiatus from the theatre and life in general. He would like to thank Steve and Susan and the staff



for all their assistance to make this show happen. Though covid attempted to stop this performance, we overcame the odds, "The Show must go on!" You may recognize LfT from shows here such as Company, How to Succeed and Gypsy, which he also directed. "I hope you will see Little Me next year, 2023 here!"...a role he's been waiting years to perform.



Chris O'Connor (Henri Troughard) -- I am once again humbled, honored and grateful to spend some creative time with so many kind, talented and generous people here at MBCC Theatre. Thank you for having me.

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Ari Polidi (Felix Ducotel) -- Ari has performed on-stage as the guitar playing muleteer in Man of La Mancha. He had the pleasure of dancing Flamenco in a theater stage group. His first onstage presence was as

a ballroom dancer in *The Sound of Music*. He is making his theater debut with MBCC and is very excited to join the production. His most active hobby is being an AYSO soccer coach and referee.



Biagio Schutt (Paul) -- Biagio is a Marymount California University graduate with his Bachelor's in Business. He took a theater class in college and found a new passion for acting. My Three Angels is his

second play. In his free time, he enjoys playing baseball and has been a part of many leagues,

one being a semi-pro league in Alaska. He would like to thank the Manhattan Beach Community Theater and Steve Norris for this opportunity.



Stanley S. Snake (Adolphe) -- Stanley issss pleasssed to make hissss firsssst ssstage appearance assss everybody'ssss favorite sssscamp, Adolphe. He ssstudied theater at the Universssity of

Missssssssssssissippi. He hopesss you enjoy the sssshow. If you don't... well, he knowsss ssseveral good treesss and will treat you to a quick bite sssomewhere to dissscussssss it.



Michael Thorpe (Jules) -- Mike is appearing on stage as part of a work-release program from the Prison of Eternal Theatrical Production, where his prisoner number is also the product of two primes. He hopes to be paroled while he's still

young enough to enjoy the wider world of light from the sun rather than cans, structures that aren't half-finished, and people who face all directions when talking. He's currently hoping someone will present him with a coffee cake that has a nail file (or lock picks) baked into it.

Steve Norris (Director)--Steve has directed *How to Succeed...*, *Forum*, *The Producers*, *Kismet*, *Dracula*, *The Rainmaker* and *Promises*, *Promises*. He has written/



directed his own plays including *An Evening with Edgar Allan Poe* as well as historical pieces to celebrate Women's History Month for the Arts Council of Torrance for which he is President. He is a proud recipient of the

Shakespeare Award, TPAC President's Award,

and the Torrance Arts Commission "Excellence in Arts Award" for Literature.



**Adrienne Fairley
(Assistant Director)**

-- Adrienne is very excited to be the assistant director for this production! She was last seen as assistant director and prop master for The Aerospace Players

Sound of Music production. She was recently seen on stage in the production of Lewis Latimer: Black Inventor written and directed by Steve Norris and put on by the Arts Council of Torrance. She has also been in a number of TAP (The Aerospace Players) shows over the years, including A Funny thing Happened on the Way to the Forum, The Music Man, Fiddler on the Roof, Seussical, and Mary Poppins. When not on stage, Adrienne runs her own online clothing boutique: Soulful Bling Boutique, which can be found here <https://soulfulbling.net>



Patrons

Alan & Candy Duncan

Jim Goswiller & Laura Lind

John Hugunin

George & Nancy Jackson

Pat & De Anne Johnson

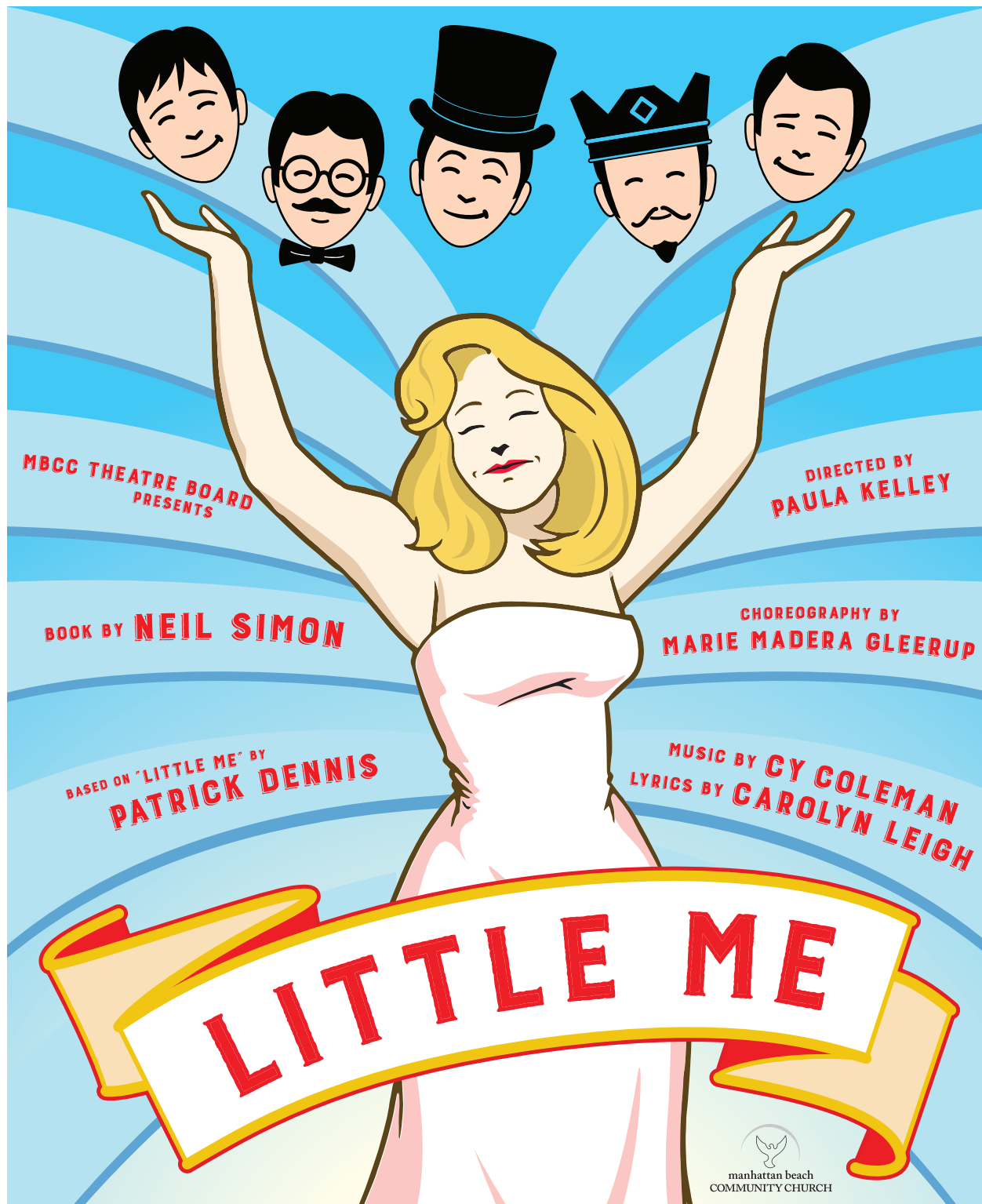
Hilda Lee

Pat & Phil Martzen

Jane & Alden Munson

Tom & Donna Thorpe

Dale & Gloria Townsend



SPRING OF 2023