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**TOP SECRET**

# NO TIME FOR SERGEANTS

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NOVEMBER 1986





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NTFS-86

MANHATTAN BEACH COMMUNITY CHURCH

MARINERS CLUB

••• P R E S E N T S •••



# NO TIME for SERGEANTS

A Comedy by Ira Levin

Produced by Special Arrangement with  
DRAMATIST PLAY SERVICE, INC.

PERFORMANCES

Nov. 7, 8, 9, 14, 15 1986





## 2. CHAPLAINS BRIEFING

John R. Calhoun, Senior Minister

MBCC

Welcome to the Mariners production of NO TIME FOR SERGEANTS. Tonight's show is just another in a wonderful series of 'talkies' and 'musicals' presented by the Mariners and Shipmates of our Community Church.

These excellent productions are the frosting on a very large cake filled with a diversity of ingredients which make up the congregational life of this historic Community Church. We are proud of these shows and the tremendous teamwork and enthusiastic effort that make them successful. These dramas are a part of the grand spirit we enjoy as a congregation and are a catalyst for much of the harmony and good work which occur on Peck Street. Each show is a moment of high inspiration and fun for participants and spectators alike. We hope you will enjoy the Mariners production tonight of NO TIME FOR SERGEANTS and return again for the musical in the spring.

As the minister of our church I would be remiss if I did not extend a special invitation to the reader contemplating or searching for a new church home. Allow me to invite you to explore the great spiritual and social opportunities which encompass our interdenominational Community Church and, who knows, maybe you too might appear in front of the footlights on our stage!

Please sit back, relax and enjoy the show.



## 3. MORALE UPDATE

Jan Cravello, Moderator

MBCC

Welcome to the Manhattan Beach Community Church's production of NO TIME FOR SERGEANTS.

We give special thanks to the cast and crew, not only of this production but for all productions that have been presented here at MBCC. It takes much time, energy and enthusiasm to put on these plays, and congratulations to you all.

MBCC marks its 81st year of service this year. Most of us have come to the church from various religious backgrounds and have found a wonderful Christian home which gives everyone the opportunity to become involved in the many and varied activities. There is a church school, choir and fellowship groups for our youth, and many Christian and social groups for adults, including Bible Study, Women's Fellowship, Mariners (married couples), Shipmates (married couples and singles), Navigators (singles), and Beachcombers (young singles).

We also take an active part in the community and abroad through our 'Food Closet' which provides food for 1736 Projects, a crisis counseling center in the South Bay, and 'Technoserve', a self-help program for underdeveloped nations.

Thank you all for coming. Your support provides income for the church in its Christian work. God bless you. Enjoy the show!

## 4. TOP BRASS



Edwards, Stowe, Hatlie

### Director

CHARLES STOWE

### Producers

GUY HATLIE

J.C. EDWARDS

The director and producers of NO TIME FOR SERGEANTS bring nearly five (5) decades of on-the-job-training to the effort, which provides them a rich data base of experience in coping with the frequently absurd situations one encounters in military life. And, as you will note, there is inter-service representation for insuring the technical accuracy of the play, which can be described as a summary of absurd situations; in fact, this entire operation -- classified Top Secret Nerd -- has been designated as project ASSININE -- Absurd Situation Summaries INVolving INTerservice Examples.

The Navy is represented by Director Charlie STOWE, who, as a fighter/attack pilot was known as Commander Tuna -- chicken of the sea; the Army, by producer Guy HATLIE, who as the quintessential combat helicopter pilot gave new meaning to the phrase "we have met the enemy and they are us"; and, finally, the Air Force (nee Farce?) -- which this tale is mostly about -- is justly represented by MBCC's own Yossarian (remember Catch 22; "...you can't fly if you're insane, but you have to be insane to want to fly..") co-producer J. C. EDWARDS. That these three former officers of our nation's front line of defense have devoted their energies to entertaining you tonight must certainly give you a warm feeling that the creeping claws of Communism are being kept at bay.

As you will note, there is a fixation on toiletry in operation ASSININE. This probably reflects the author's conviction that the script should focus on that which the military does best. And to carry forth that objective, there are no better qualified individuals than these three fine officers -- and gentlemen? But it is quickly pointed out that the toilet seats you see tonight did not -- repeat NOT -- cost \$7,500, which was the quoted price first received from the usual supply sources. Instead, they were requisitioned using rather, ah, unconventional supply techniques known only to pilots and officers' club managers. To provide functional utility to the toilets -- as you will observe -- another 20 year veteran Navy pilot, Bruce Thorkelson, was ordered in from COMARINERPAAC on TAD/ACDUTRA. This provided nearly 70 years cumulative military experience for ASSININE implementation.

The strategic objective for operation ASSININE is based on pure brute force; "give 'em the whole nine yards", as HATLIE ordered in his pre-attack directive to all hands. Therefore you WILL enjoy the show or be subject to penalties ranging from Captain's Mast, through General Court-Martial, to termination with extreme prejudice.





## 5. INTERSERVICE LIAISON MEMO

The Mariners Club is very proud to present NO TIME FOR SERGEANTS as our 1986 Fall Play. SERGEANTS continues a Mariner tradition of presenting family oriented theater to the community. It is the highlight of the year's theme, SHOWTIME.

Classics such as ARSENIC AND OLD LACE, CARNIVAL, and YOU CAN'T TAKE IT WITH YOU, have been performed under the Mariner banner on the Community Hall Stage at the Manhattan Beach Community Church. These plays provide an opportunity for a group of individuals (club members and non) to work together, volunteer their energies and produce something worthwhile for themselves and for our theater audience.

Group involvement, fun and friendship are Mariner goals. The Mariner Club is made up of young married couples who have come together to share of themselves to make new and lasting friends, to have a good time and to aid our church and community. The proceeds from NO TIME FOR SERGEANTS will be used to support club activities, special church projects and local charities.

Monthly potluck dinners and frequent social events provide a varied calendar with something for everyone. We are constantly looking for new members -- just leave a message at the church office and we will be sure to get back to you.

We deeply appreciate the wonderful efforts of the artistic and production staffs whose contributions of time and talent have made it possible to present NO TIME FOR SERGEANTS. Special thanks are extended to Producers Guy Hatlie and J.C. Edwards who pulled this play together. The generous support of our Patrons and our Advertisers has provided the resources which are necessary and appreciated.

So sit back and make yourself comfortable. It is MARINER SHOWTIME 1986.

George and Pam Conde  
1986 MARINER SKIPPERS

**SHOW  
TIME**

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## 6. OPERATIONS PLAN

THE ACTION OF THE PLAY TAKES PLACE IN AND ABOVE THE UNITED STATES OF AMERICA. SOME OF IT IS HAPPENING NOW AND SOME OF IT HAPPENED A WHILE BACK. THERE ARE TWO ACTS.

### ACT I

- Scene 1** Callville Township Meeting Hall.
- Scene 2** Pa Stockdale's cabin last spring "around the time the chickens was quietin' down".
- Scene 3** The courthouse square the next morning.
- Scene 4** The classification center for the next two weeks!
- barracks
  - Sergeant King's room
  - latrine
  - manual dexterity office
  - psychiatrist office
- Scene 5** The Golden West Club, just down the street from the classification center.

### ACT II

- Scene 1** An airbase following Gunnery School.
- Scene 2** In an aircraft on a mission to Denver, Colorado.
- Scene 3** General Pollard's Command Post for "Operation Prometheus".
- Scene 4** General Bush's bedroom.
- Scene 5** General Bush's anteroom and office, back at the base ten (10) days later.
- Scene 6** In the woods, later that evening.
-



# 7. PERSONNEL ROSTER (In Duty Sequence)

PERSONNEL	MILITARY ORDERS	CIVILIAN ASSIGNMENTS
Jim Slay Tom Killam Graham Lewis Sam Hitchcock Vic Jeter Kim Foster John Hugunin	Will Stockdale  Irvin Blanchard	Preacher  Pa Stockdale Draft Board Man  Rosabelle Bus Driver
Roger Book Russ Stewart Sam Foster Scott Karlin Brian Denny	Inductees	 Cigarette Girl
Keith Wood Bill Fee Dave Harris Alina Lake	Ben Whitlege Sergeant King The Captain A Nurse	
Jo Tyler Dave Lichty U. K. Wabi Tony Padilla Tim Dice Debbie Jeter Rod Tyler J. C. Edwards	1st Class Corporal 2nd Class Corporal 3rd Class Corporal The Lieutenant The Psychiatrist  Infantryman The Colonel	
Pat Johnson Dan Smith Jim Belt Rick Hefner	<i>FLT CREW</i> Lt. Bridges (Pilot) Lt. Gardella (Co-Pilot) Lt. Kendall (Engineer) Lt. Cover (Navigator)	
Peter Quass Greg Smith John Hugunin Ken Herft Sandy Hanna Jim Mutton John Calhoun	General Bush General Pollard  Lt. Able Lt. Baker Captain Charles	<i>← V.I.P.</i> The Senator
at Edwards Evelyn Belt Marie Bishop		Voice over  Golden West Singers
Cora Kenton DeAnne Johnson Kim Foster		Callville Girls
COULD BE Trouble		Ol' Blue

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## 8. TDY ASSIGNMENTS



Ben  
&  
Will

Wood, Killam

### TOM KILLAM

### WILL STOCKDALE

Tom has lived in the South Bay for the last ten (10) years. He grew up in Alta Dena, where his theatre training began at Pasadena High School, studying with the well respected drama coach, Abel Franco. He continued studying at Pasadena City College and from there went on to work with some of the best drama coaches anywhere. The list includes Lee Strassberg of Actors Studio; Richard Schall; Viola Spolin, originator of the famed Second City Theatre Group; and Paul Sills, the Director of STORY THEATRE on Broadway. Tom has also spent time studying Mime. His performances include Jesus in GODSPELL; a servant in COMEDIA DEL ARTE; COMEDY OF ERRORS; MacDuff in MACBETH; Malvolio in TWELFTH NIGHT; Hamon in ANTIGONE; Lucky in WAITING FOR GODOT; Guard in EXIT THE KING; Alan Felix in PLAY IT AGAIN SAM; LOOK HOMEWARD ANGEL; and TEA & SYMPATHY. Tom is a contractor and he and his wife Kriss have just had their fifth baby. We welcome Tom to the MBCC stage in this role in NO TIME FOR SERGEANTS.

### KEITH WOOD

### BEN WHITLEDGE

Keith was born and raised in St. Louis, Missouri, and was three years old when NO TIME FOR SERGEANTS hit the silver screen in 1958. He immigrated to California in 1972 with his parents where he entered the University of California at Irvine in 1973. The Biological Sciences were his forte and the thought of acting had never crossed Keith's mind. In 1979, Keith moved to New Orleans to work at Tulane University. This would prove to be a pivotal point in his acting career. (After six Mardi Gras, anyone could act!) He returned to Los Angeles in the summer of 1985 having followed his mentor to UCLA to the Department of Pharmacology. It wasn't long after that he met Glenda Walker, his wife to be. He wasn't acting when he proposed (although he says it was the performance of his life) and he and Glenda were married at MBCC in April of this year. Keith and Glenda have been 'active' in the church and the Mariners (if one wins the Spittoon, one is 'active'!) and it was during the late summer of 1986 that the script for NO TIME FOR SERGEANTS landed Keith his first attempt at the stage. Playing the role of Private Ben Whitledge in this MBCC production has, in Keith's own words, "opened up a whole world of opportunity for me". Says Keith, "after playing Whitledge in Sergeants, I'll probably shoot for a role that personifies my true character". Move over, Superman!



King  
&  
Blanchard



Fee, Jeter

**BILL FEE**

**SERGEANT KING**

Bill was born in Sherman Oaks, California (we've been paid handsomely to omit the year). He graduated from Van Nuys High School (an original Valley guy) and Los Angeles City College. He has been a court reporter for the Criminal Courts in Los Angeles for the past twenty (20) years. He is the father of three (3), and grandfather of two (2). Bill is an avid tennis player, soccer supporter, wine drinker and inveterate traveler. He has lived with his wife, Valerie and two younger children, Vanessa and Nicholas in Manhattan Beach for fifteen (15) years. During the Korean War he was in the 215th Bomber Squadron, based in Van Nuys, California, under the direct supervision of Master Sergeant Frutiger, from whom he gained all his experience in the roll of Sergeant King.

**VIC JETER**

**IRVIN BLANCHARD**

Vic brings to SERGEANTS his four year's experience as an enlisted man in the U.S. Air Force. He spent his 'hardship' tour at Los Angeles Air Force station. His prior credits include 'the Chief' in YOU CAN'T TAKE IT WITH YOU, and 'Charlie Cowell' in THE MUSIC MAN. The character of Irvin S. Blanchard dutifully carries through his type-casting as a 'tough guy' a la Eastwood. Vic's wife, Debbie, is also a member of the cast, appearing as the Cigarette Girl. They are parents of Tami and Cori.



**PETER D. QUASS****GENERAL BUSH**

P.D.Q. is widely known for his singing throughout the country and occasionally in the city. As an aspiring tall, dark, handsome leading man, he has nevertheless been cast as Turner in THE TERRIBLE TURNERS, Beverly Carlton in THE MAN WHO CAME TO DINNER, the irascible uncle in GEORGE WASHINGTON SLEPT HERE, Sancho Panza in MAN OF LA MANCHA, Max Detwieler in THE SOUND OF MUSIC, and two leads in Glenn Grossman original musical comedys, all performed at the Manhattan Beach Community Church Theatre. Peter most recently appeared as Baptista Minola in the El Camino College Spring Musical, KISS ME KATE. Peter has dual qualifications for his role as General Bush, having served briefly in the US Navy followed by a twenty-two (22) year stint as an Army Reservist (with a current rank of Major). The better half of this dynamic duo is now appearing with Manhattan Beach Pier Players.

**GREG SMITH****GENERAL POLLARD**

Born and raised in Los Angeles, Greg has been a Manhattan Beach resident for the past sixteen (16) years. Greg graduated from Long Beach State University and after receiving his MBA from USC, joined Flying Tigers. Flying Tigers has a rich military history having been founded by Robert Prescott, one of the original Flying Tiger Fighter Aces!! Greg and his wife Connie were married by John Calhoun 8 years ago. They have two children, Travis and Danielle. Greg has never acted before, may never again. . . he's very sensitive to any criticism . . . loves most forms of exercise, is currently doing triathalons . . . wrote his own bio on a bar napkin.



**Bush  
&  
Pollard**

QUASS, G. Smith



## 9. MEDICAL PERSONNEL



Dice, Killen

### ACKNOWLEDGEMENTS

The Production Staff would like to THANK the following organizations for their support:

Western Air Museum of Flight -  
- Airplane seats

Long Beach Naval Station  
Lt. Webb  
- Military bunks

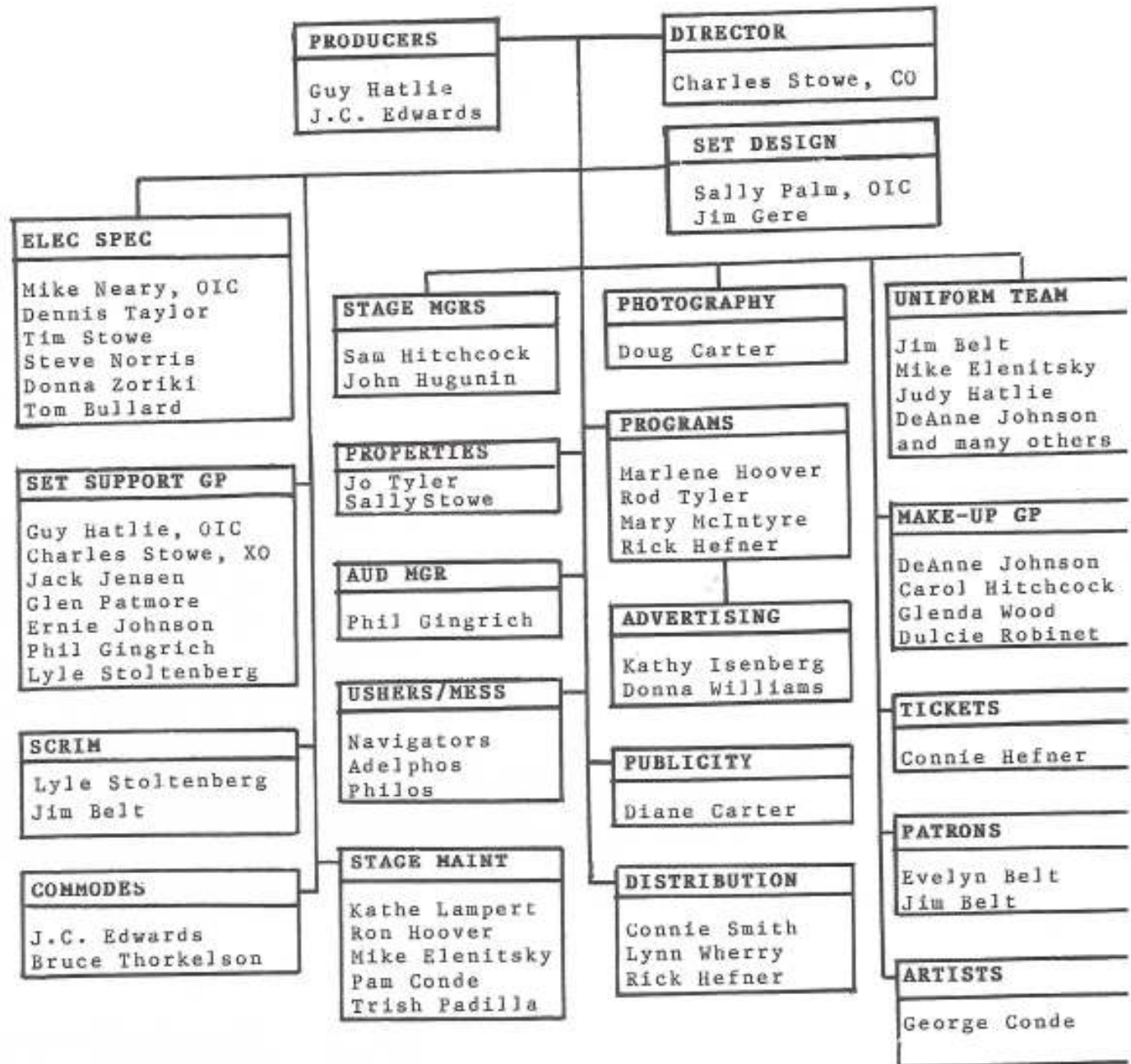
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Wood, Lake



# 10. OPERATIONS/SUPPORT





# 11. STAFFING

## General



Quess



G. Smith

## Colonel



Edwards

## Captains



Harris



Mutton

## The Lieutenants



Padilla



Herft



Hanna

## Flight Crew



Johnson



D. Smith



Belt



HeCner



**Sergeant**



Fico

**Corporals**



Lichy



J. Tyler



Webel

**Privates**



Killian



Wood

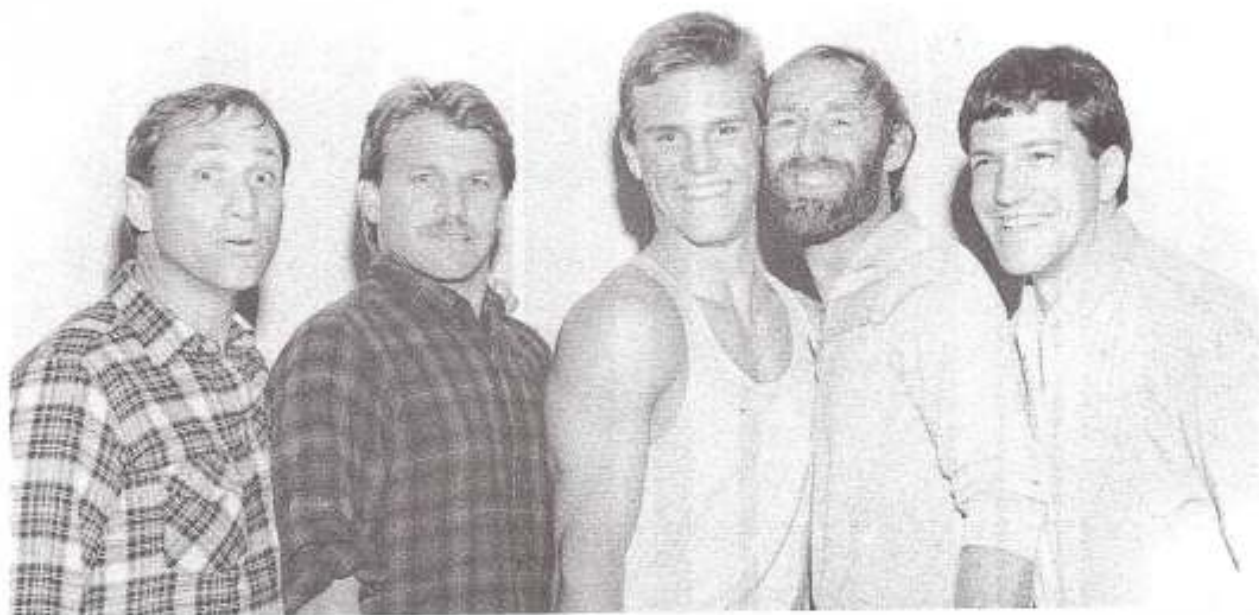


Jeter



R. Tyler

**Inductees**



S. Foster, Book, Denny, Stewart, Kerlin



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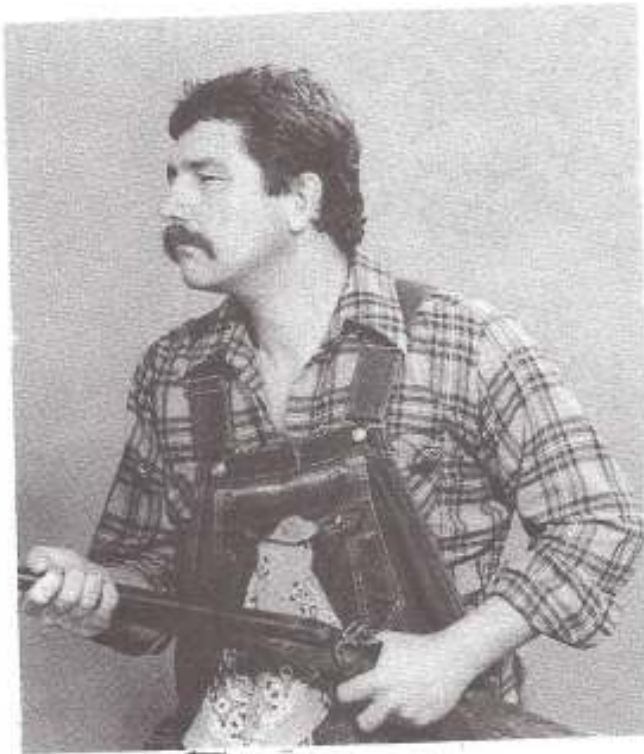
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Noary, Norris



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Wood, Killian



D. Jeter



Gingrich, Stoletberg



K. Foster



Book, J. Tyler, R. Tyler



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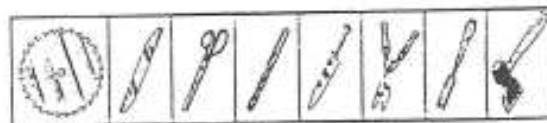


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Shure hope you all enjoyed the Show!



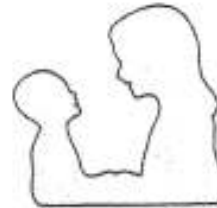


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**CONGRATULATIONS**  
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*of*

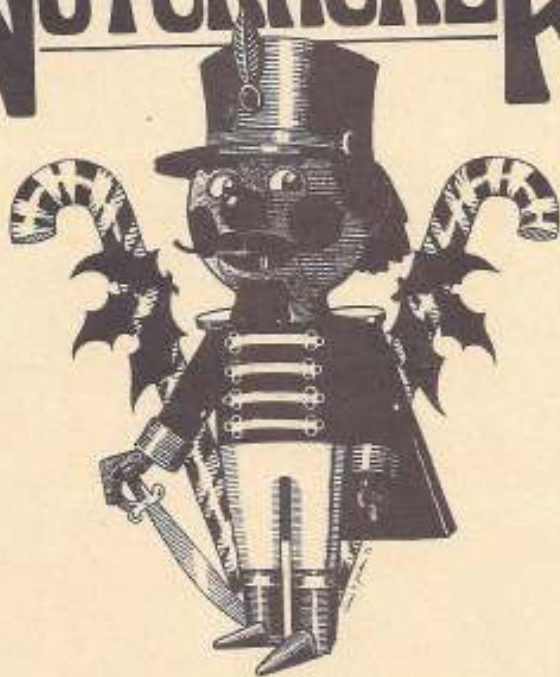
**NO TIME** for  
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# MBCC PRESENTS

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## Children's Theater

Friday, December 5  
Saturday, December 6

7:30 p.m.

MBCC Community Hall

(All tickets \$2.00)

## Tri Tones



- luncheons
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- special programs



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## 2<sup>nd</sup> annual Family Christmas Concert

Sunday,  
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MBCC Sanctuary

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