

MBCC Theatre Board Presents



# The Most Happy Fella

Music, Lyrics and Book  
By Frank Loesser

SPRING 2007

Manhattan Beach Community Church  
Community Hall Theatre  
303 South Peck Avenue, Manhattan Beach

## A Message from the Senior Minister

As the curtain goes up on another "Stowe Show," you can sit back and be glad you made your way to the MBCC Theater for another grand evening of musical entertainment.

The Stowes have reached back into Frank Loesser's archives, which include *Guys and Dolls* and *How to Succeed in Business* to unearth a 1956 Broadway musical, *The Most Happy Fella* set in the not too distant confines of the Napa Valley. Given its delightful plot and operetta style, it is amazing that it has not been done more often, especially in California. So, we are helping with its revival with an outstanding cast of singers, orchestra and production staff.

The show's most memorable song, "Standing on the Corner" is just a sample of the treat that awaits you as the "church in the valley" swings back into action with another delightful Stowe production of *The Most Happy Fella*, which will take its rightful place in our honored show business tradition on Peck Avenue.

Sincerely,

John Calhoun  
MBCC Senior Minister



A member church of  
The United Church  
of Christ

**MBCC Theatre Board Presents**



# The Most Happy Fella

**Directed by:**  
Sally and Charlie Stowe

**Produced by:**  
Pauline Stoltenberg  
and J.C. Edwards

**Music, Lyrics and Book**  
By Frank Loesser

*Performances: April 13-15; April 20-22*

*The Most Happy Fella* is produced through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI, 421 West 54<sup>th</sup> Street, New York, N.Y. 10019  
Tel: (212) 541-4684 [www.MTIShows.com](http://www.MTIShows.com)

## *A Word from the Directors and Producers*

This production of *The Most Happy Fella* marks the 50th year since the introduction of musical theater here at MBCC. Begun in the mid-1950s as a creative outlet for such-minded people in the congregation, the early shows were written and directed by two talented individuals...Glenn Grossman and Adrian Brown....and produced in various high school and college auditoriums (the current facility didn't exist until the mid-1970s). Both Glenn and Ade have passed on, but their legacy continues, having morphed into using established Broadway books instead of home-grown material. And there are still a few plankowners around.

Our orchestra, likewise, contains many fine musicians that have grown old with us, as you will note in the listing, including one "plankowner" ....Bob Peterson. A typical show requires that they carve 15-20 days out of their lives, and we wish to thank them all for their dedication, competence, and the just plain fun it has been to be associated with them all these years. Unhappily (for them), their compensation for this activity is limited to good fellowship and a few cookies and some apple juice.

An outgrowth of the adult theater program at MBCC has been vigorous children's and youth components that we consider part of our community outreach activities. Information about all these activities is available for the asking.

Finally, *The Most Happy Fella* is also, coincidentally, 50 years old. Moreover, it is somewhat different from most of our previous offerings in that it has fewer spoken lines. It is basically an operetta. We hope it flies.....thanks for coming!

Sally and Charlie Stowe

*Directors*

Pauline Stoltenberg and J.C. Edwards

*Producers*



## CHOREOGRAPERS

### Janice Grossman (Choreographer)

Janice was the choreographer for the MBCC production of *State Fair*. A South Bay native, she is an award-winning performing artist, teacher and choreographer. Janice comes to MBCC through her husband Karl, whose family heritage dates back to the original musical productions at MBCC in the 1950s. Janice thanks Charlie and Sally for the opportunity to create for the show, Jerry Bennett for the excellent partnership, the cast for their hard work, and all of you for coming to enjoy!



### Jerry Bennett (Choreographer, Jake)

Jerry was last seen as Rocky in *Damn Yankees*, which he also choreographed. He is very happy to be doing his eighth show at MBCC. Thanks to everyone involved for being so cooperative and fun to be around. Special thanks to Janice for all the help. And thanks to Patty for putting up with my 2 A.M. choreography brainstorming.



## SYNOPSIS

Frank Loesser based his 1956 musical, *The Most Happy Fella* on Sidney Howard's Pulitzer Prize-winning play, *They Knew What They Wanted*, and made a big success of it on Broadway. The show ran for two years and was chosen by the New York Drama Critics Circle as the best musical of the season.

Though there are several outstanding songs in the score, *The Most Happy Fella* is much more than just a collection of fine tunes. Loesser created a show different from the Broadway musicals of the period, in that practically all the usually-spoken lines are within the music, operetta style, recitatives and all. Almost three-quarters of the play is set to music. Because of the demands on the performers, the show is rarely done nowadays, especially by small theater groups like ours.

The action takes place in 1927 and is about an aging Napa Valley vineyard owner. On a trip to San Francisco, he falls for a younger waitress in a restaurant, but is afraid to talk to her or ask her name. He leaves her an unusual tip, however, and upon his arriving at home they begin a correspondence. Unable to remember what he looks like, she asks for his picture. Fearing she will think him too old and reject him, he sends her a picture of one of his workers, a handsome young man named Joe. She comes to the town, expecting to meet the attractive young man, and therein lies the story that develops.

# MUSICAL NUMBERS

## ACT I

Overture ..... Orchestra

### Scene 1: A restaurant in San Francisco, January

"Ooh! My Feet" ..... Cleo  
"Somebody, Somewhere" ..... Rosabella

### Scene 2: Main Street, Napa, California, April

"The Most Happy Fella" ..... Postman, Townspeople, Tony  
"A Long Time Ago" ..... Marie  
"Standing on the Corner" ..... Herman, Jake, Clem, Al  
"Joey, Joey" ..... Joe  
"Rosabella" ..... Tony

### Scene 3: Tony's yard, a few weeks later

"Abbondanza" ..... Pasquale, Ciccio, Guiseppe  
"Sposalizio" ..... Townspeople  
"Benvenuta" ..... Pasquale, Ciccio, Guiseppe  
"Don't Cry" ..... Joe

## ACT II

Prelude ..... Orchestra

### Scene 1: Tony's yard, May

"Fresno Beauties" ..... Vineyard workers, Rosabella, Joe  
"Love and Kindness" ..... Doc  
"Happy to Make Your Acquaintance" ..... Tony, Rosabella, Cleo  
"Big D" ..... Herman, Cleo, Townspeople

### Scene 2: Later in May

"How Beautiful the Days" ..... Tony, Rosabella, Marie, Joe

### Scene 3: Tony's yard, June

"Young People" ..... Tony, Marie  
"Warm All Over" ..... Rosabella

### Scene 4: The Barn

"I Like Ev'rybody" ..... Herman, Cleo

### Scene 5: Tony's yard, July

"My Heart Is So Full of You" ..... Rosabella  
"Mamma, Mamma" ..... Tony

### Scene 6: An hour later

"Song of a Summer Night" ..... Doc  
"Please Let Me Tell You" ..... Rosabella

### Scene 7: Napa Station, a little later

Finale ..... Tony, Rosabella, Townspeople

## CAST OF CHARACTERS

(In Order of Appearance)

Cashier .....	Chuck Chastain
Cleo .....	Paula Kelley
Rosabella .....	Lois Bourgon
Postman .....	Jack Messenger
Tony .....	Ed Fletcher
Max .....	Chuck Chastain
Herman .....	Michael Thorpe
Jake .....	Jerry Bennett
Clem .....	Bill Fee
Al .....	Sam Hitchcock
Doc .....	Don Norton
Marie .....	Delpha Flad
Joe .....	Mike Tushaus
Pasquale .....	George Jackson
Ciccio .....	Jeff Asch*
Guiseppe .....	Ron Koch
Woman .....	Lyn Coulter
Little Girl .....	Gabby Segovia
Little Boy .....	Jack Taylor
Priest .....	Neil Cascadden
Townspeople .....	Patty Jarvis-Bennett, Michelle Bishop, Christopher Bruno, Sharon Cascadden, Janet Sieffert-Chastain, Kaitlyn Dutcher, Jo Emerson, Kathy Gardner, Karen Parkinson, Mary Jo Schoenfeld, Mary Schwalbe, Paul Sterba

\* Jeff Asch appears in this production courtesy of Actors' Equity Association

## Ed Fletcher (Tony)

Ed was last seen at MBCC as old Joe Hardy in *Damn Yankees*. Other credits include *Cabaret*, *South Pacific*, *Man of La Mancha*, *Fiddler on the Roof*, *1776*, *Li'l Abner*, *A Little Night Music*, *The Music Man* and *State Fair*. Ed has also had leading roles in productions including Tommy in *Brigadoon* Billy Bigelow in *Carousel*, Curly in *Oklahoma*, Nicely, Nicely Johnson in *Guys and Dolls* and J. Pierpont Finch in *How To Succeed In Business Without Really Trying*. Ed wishes to thank Greg Lascola, a young engineer at Boeing who taught him how to say the Italian words in this musical. Looking back over his life, Ed says that he has been a very lucky fellow, "a most happy fella", indeed. Finally, Thanks to Charlie and Sally Stowe for giving me the opportunity to do such a wonderful role.



## Lois Bourgon (Rosabella)

Thanks MBCC for twenty great years! From a Hot Box Girl in *Guys and Dolls* in 1986 to Meg in *Damn Yankees* in 2006 and all the shows in between. Outside of MBCC, I have been very busy in shows from the San Fernando Valley to Orange County. Among my credits: Witch in *Into the Woods*, Marie in *La Cage Aux Folles*, Gladys in *Mame*, Ida in *Titanic*, Kathleen in *Ragtime*, M. Abbess in *The Sound of Music*, Lady Thiang in *The King and I*, and Glinda in *The Wizard of Oz*. Other shows include *She Loves Me*, *Parade*, *Sail Away*, *Street Scene*, *Jekyll and Hyde*, *Evita* and *Carousel*. I introduced my cabaret act, "Seasons of Life" at the Cinegrill, Norris Theater and Long Beach Playhouse last year, and the CD is available at [Loisbourgon.com](http://Loisbourgon.com). A special thanks to Charlie and Sally and my own dear Postman, Jack.



## Paula Kelley (Cleo)

Paula is very happy to be back on stage with her friends at MBCC, where she was previously seen as Meg in *Brigadoon* and Margy in *State Fair*. Originally from Boston, she's been performing since childhood. Her favorite roles have included Lily Garland in *On the Twentieth Century*, Velma in *Chicago*, Belle in *Little Me*, Nicky in *Sweet Charity*, Pitti-Sing in *The Mikado*, Daisy Mae in *Li'l Abner* and many others. Paula also sang in rock bands, most notably Farrenheit, recording an album for Warner Bros. and opening for Aerosmith. Currently, Paula is proud to be the Music Director of The Notables, succeeding her mentor Randall Schwalbe. She also teaches piano and voice, and studies violin in her spare time, figuring that when she gets kicked off the stage, she'll just move to the pit! Special thanks to her son Sean and Charlie and Sally for bringing her out of her shell.



## Michael Thorpe (Herman)

Mike's career on the MBCC stage spans the first half of his life. It includes such roles as as Oliver Twist, the Wizard of Oz, the Major General in *Pirates of Penzance*, and Anna's son in *King and I*. A few years ago Mike joined the local men's barbershop chapter and found another group of people who love to perform. He has played Elvis, Charlie Chan, and Eliot Ness in their stage productions and this spring will "pirate" a certain Johnny Depp role for this group's annual show. Mike is also a member of local singing ensembles, Harmony and Scatitude.





### Delpha Flad (Marie)

With a B.A. in Theater and a number of shows to her credit, Delpha joined MBCC in time to appear in *Sugar*, *The King and I*, *Quilters*, *The Sound of Music*, *Love Letters*, *The Bells are Ringing*, *Working*, *Steel Magnolias*, *The Gondoliers*, *My Fair Lady*, *Brigadoon*, *The Pirates of Penzance* and *Plaza Suite*. She also has done publicity and props, and has stage-managed for several other shows. She is retired from a professional career in government, having served as chief-of-staff for several elected officials. At MBCC, she is a member of the Senior Choir, has served on the Music and Finance Boards, and was president of Women's Fellowship. My thanks to MBCC for the many opportunities to appear on stage. It's great to work with so many talented and dedicated people and it's fun in the process!



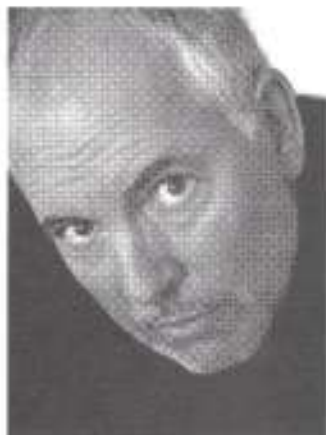
### Mike Tushaus (Joe)

Mike last appeared as Peter in the MBCC production of *Jesus Christ Superstar*. A native of Nebraska, he received a degree in Theatre and Music from Hastings College, and was a long time member of the theater scene in Lincoln. He has acted, music-directed, designed and directed a number of productions including *Jesus Christ Superstar* and *A Funny Thing Happened on the Way to the Forum*. Among his favorite roles have been Finch in *How to Succeed in Business Without Really Trying*, Jamie in *The Robber Bridegroom* and Nick in *Who's Afraid of Virginia of Virginia Woolf*. Mike currently works as a lighting designer and technician for the Civic Light Opera of South Bay Cities.



### Jack Messenger (Postman)

This is Jack's eighth show at MBCC, where he last appeared as Mr. Applegate in *Damn Yankees*. With his role as the Postman, Jack's stage career culminates with a luminous performance that could only be described as 'a powerful and riveting tour de force'. After all, it's truly a memorable occasion when a messenger gets promoted to a postman. As for Rosabella, Jack wants to remind her that the postman always rings twice.



### Don Norton (Doc)

Don hails from Kansas, where his musical performing life began at age 11. As a young man, he performed in *The Student Prince*, *Desert Song* and *Carousel*. In the South Bay, Don has sung in Gilbert and Sullivan productions at El Camino College, and was a founding member of the South Bay Light Opera Society, where he sang leading roles in many productions. With the Aerospace Players, Don has sung in *Oklahoma* and *Joseph and the Amazing Technicolor Dreamcoat*. This is Don's sixth show with MBCC Theatre, and he thanks his wife Pat for all her support.



### George Jackson (Pasquale)

George was last seen on the MBCC stage as Abel Frake in *State Fair*. Other MBCC credits include *Anything Goes*, *1776*, *My Fair Lady*, *The Gondoliers*, *Sugar* and *Brigadoon*. George is happy to be back on the MBCC stage with another great Stowe production. Think anyone will notice the southern Italian accent?

### Jeff Asch (Ciccio)

Jeff was last seen on the MBCC stage as Jesse Kiplinger in the 2006 MBCC production of *Plaza Suite*. His previous MBCC shows were *The Nerd* and *The Odd Couple*. A graduate of the American Academy of Dramatic Arts, Jeff has performed in numerous playhouses around the South Bay and Southern California. Recent television appearances include *Scrubs*, *Friends*, *The Drew Carey Show*, *Charmed*, *Providence* and *The Magnificent 7*. Jeff wishes to thank Angie for her love and support.

### Ron Koch (Giuseppe)

Ron has been singing tenor parts in MBCC shows since *Man of La Mancha* in 1977. This was followed by *The Music Man*, *Guys and Dolls*, *Anything Goes*, *Sugar*, *1776*, *Working*, *Brigadoon* and *State Fair*. This show will be special in that Italian is the language in two songs.

### Sam Hitchcock (Al)

Sam is once again the bass in the quartet (as he was as Olin in *The Music Man* and Clay in *State Fair*). This is his 27th show at MBCC, dating back to *Never Say Goodbye* in 1984. His wife Carol is doing hair and makeup in the green room for the 24th straight year. He hopes you enjoy the show.

### Bill Fee (Clem)

Bill has been involved in about fifteen MBCC Theatre shows, starting as Sergeant King in the 1986 production of *No Time For Sergeants*. He is very happy to be a part of *The Most Happy Fella*.

### Chuck Chastain (Cashier, Max)

Chuck was a theater minor while in college and performed in several productions while a student. He has also preformed in some local community theater. He would like to join his wife Janet in thanking Charlie, Sally, and all for this fun opportunity.

### Lyn Coulter (Woman, Costume Design)

How can one say no to a Stowe show? Lyn and the Stowes date back to MBCC's first off-site production of *The Music Man* in the 1960s, followed by *Applause*. She then moved on to choreography, costume design and character roles. Among her favorite roles were Rosie, Margo, Eulalie, Solange and Claire. Her favorite project was directing *Anything Goes*. All aspects of MBCC Theatre are a wonderful, healthy habit and hobby, and have resulted in lifelong friendships. Lyn's family is confused by her ongoing theater participation, but respectful and supportive of her part-time passion. Enjoy!

### Karen Parkinson (Mrs. Van Pelt, Townsperson)

Karen is blessed to have been a part of MBCC for her entire life. She grew up on the stage, performing in all of the wonderful church choirs. She has performed in many MBCC shows, including *The Pajama Game* and *Oliver*. However, it has been twenty years since her last performance. Karen would like to thank Sally, Charlie and the entire cast and crew for their tremendous efforts in putting on this outstanding show.

### Neil Cascadden (Priest)

From the MBCC Senior Choir, choir concerts and madrigals to "The Pirates of Penzance" and "The Most Happy Fella", the fun gets funnier!

### Janet Steffert-Chastain (Townsperson)

Janet performed in a production of *Amadeus* while in college and now is delighted to return to the stage in this "most happy" production! She would like to thank Sally, Charlie, cast, crew and orchestra for a fun time.

### Michelle Bishop (Townsperson)

This is Michelle's sixth show at MBCC, including *Damn Yankees* (1981 & 2006), *The Pirates of Penzance*, *Brigadoon*, and *Jesus Christ Superstar*. She's been singing with the Senior Choir for more than six years and is grateful to be part of such a musical and talented congregation! She appreciates the hard work and dedication of the Stowes and would like to thank family and friends for their continued encouragement and support.

### Kathy Gardner (Townsperson)

Kathy is thrilled to be in her first production with MBCC and would like to thank Charlie and Sally Stowe for this terrific opportunity! She is no stranger to this stage however, having performed here on many occasions, as a long time member of The Notables. Kathy sends her love and thanks to her husband Don, and children, Stephen and Laura, for all their support and love over the years.

### Sharon Cascadden (Townsperson)

Sharon enjoys being back in her fourth MBCC stage production (*My Fair Lady*, *Brigadoon*, *The Pirates of Penzance*) since retiring from Hughes Space and Communications Company (now Boeing Satellite Systems) seven years ago. She has also participated in numerous MBCC Senior Choir productions and concert tours since joining in 1991.

### Mary Schwalbe (Townsperson)

Mary is the wife of Randall Schwalbe, who directed last year's production of *Damn Yankees*. Although Mary has appeared on this stage on many occasions with The Notables, this is her first appearance in an MBCC Theatre production. She is very pleased to be able to help celebrate the long and distinguished run of the Stowes at MBCC.

### Patty Jarvis-Bennett (Townsperson)

This is my sixth show with MBCC, including appearances in *Jesus Christ Superstar*, *Brigadoon* and *State Fair*. I am happy to be back on stage working with Sally and Charlie again. It's great to be working with old friends and making new ones. Thanks to Jerry and Janice for all your time and hard work creating the dances. Also, special thanks to Paula for helping me find the songbird within. Thanks to the cast and crew for making this a fun show.

### Mary Jo Schoenfeld (Townsperson)

Mary Jo performed for the first time on the MBCC stage in *The Pirates of Penzance*, and was most recently seen as Sister in *Damn Yankees*. She also enjoys singing in the MBCC Senior Choir. Thanks to Charlie, Sally and the cast and crew for making this a fun experience. Thanks to Michael and Levi for your support.

### Jo Emerson (Townsperson)

Jo is a long time member of MBCC. Mariners was an important part of her life for many years, and she enjoyed appearing in all the Mariners shows. After several years hiatus, she is back singing in the Senoir Choir, going on tour with the group and being on stage again. She hopes you enjoy this wonderful show!

### Paul Starba (Townsperson)

Paul played the part of Rev Weatherspoon in 1776, one of the High Priests in *Jesus Christ Superstar*, a sailor in *Anything Goes* and the bartender in *Brigadoon*. He was also in the chorus for the *The Music Man*, 1776, *Jesus Christ Superstar* and *Brigadoon*. Paul considers it a privilege and a pleasure to be in a show the Stowes are directing because of all the talent, expertise, and enthusiasm that they bring to their productions.

### Kaitlyn Dutcher (Townsperson)

Kaitlyn is a ninth grader at Redondo Union High School. She has enjoyed acting in plays at MBCC since her years in the Junior Choir. She had the role of the March Hare in *Alice in Wonderland* and played an evil stepsister in *Cinderella*. Most recently, she appeared in *Kiss Me Kate*.

### Christopher Bruno (Townsperson)

Christopher is a seventh grader at Adams Middle School and has grown up on the MBCC stage. He enjoys being part of the church choirs, and has performed in *Give in to Christmas* and *Cinderella*. His favorite role was as Humpty Dumpty in *Alice in Wonderland*.

### Jack Taylor (Little Boy)

Jack was last seen in the MBCC Theatre production of *Damn Yankees*. He has also appeared in several children's shows. Jack sings in the Children's Choir and is the son of Dennis and Karen Taylor.

### Gabby Segovia (Little Girl)

Gabby has appeared in several children's shows, including *So Long Joe* and *Down By the Creek Bank*. She sings in the Children's Choir and is the daughter of MBCC Custodian Ellie Segovia.

### Pauline Stoltenberg (Co-Producer)

When the Stowes call, it's "one more time" and it is always a wonderful experience, especially with this delightful cast and crew. This is Pauline's second co-production with J.C., having co-produced *The Pirates of Penzance* in 2004. While Pauline usually co-produces with her husband, Lyle, she is keeping him busy with a never-ending "list." Special thanks to Charlie and Sally Stowe for their endless hours spent on yet another MBCC production along with our wonderful pianist Jerry Dutcher, choreographers Janice Grossman and Jerry Bennett and all the members of MBCC's *The Most Happy Fella* production.

### J.C. Edwards (Co-Producer)

J.C.'s main job as producer is to keep the directors happy. This was especially important when his wife, Pat, was the director on *Quilters*, *The Pirates of Penzance*, and *Oliver*. Sleeping with the director is hardly the Hollywood stereotype of a producer's life! The producer of an MBCC production gets to handle many of the day-to-day logistics of a show - publicity, tickets, auditorium set-up, budgets, construction, and recruiting "volunteers" to fill out the production staff. We are fortunate here at MBCC to have a great pool of volunteers to help putting a show like this together. These volunteers allow the directors to concentrate on the drama and the music of the show. One volunteer deserves special mention- Sally Palm. Sally has permanent paint stains on her body from all the adult and children choir shows she has designed and painted. Please shake her hand, but be careful she does not have a wet paint brush in it.

### Jerry Vasquez (Stage Manager)

Jerry is Anne-Marie Saunders' better half, and has been an MBCC parishioner since 1999. This is his first MBCC Theatre production.

### Jerry Dutcher (Rehearsal Pianist)

This is Jerry's first keyboard appearance in an MBCC show, although he was on stage in the 1977 MBCC production of *The Man of La Mancha*. A classical pianist/organist by training, he's played many times at MBCC church services and concerts over the last 35 years.



## PRODUCTION STAFF

DIRECTORS .....	Charlie & Sally Stowe
PRODUCERS .....	J.C. Edwards, Pauline Stoltenberg
ORCHESTRA & CHORAL DIRECTOR .....	Charlie Stowe
REHEARSAL PIANIST .....	Jerry Dutcher
STAGE MANAGER .....	Jerry Vasquez
SET DESIGN .....	Sally Palm
COSTUME DESIGN .....	Lyn Coulter
CHOREOGRAPHY .....	Jerry Bennett, Janice Grossman
MAKE-UP & HAIR DESIGN .....	Carol Hitchcock, Karen Hill
LIGHT & SOUND CONTROL .....	Mike Neary, Dennis Taylor
PROPS .....	Anne-Marie Saunders
SPOTLIGHTS .....	Alex Pruitt
PATRONS .....	John and Carole Hugunin
TICKET SALES .....	Nancy Jackson
PROGRAM .....	Alan Peterkofsky, Connie Boswell, Carol Costello
ARTWORK .....	Sally Palm
ADVERTISING .....	Pauline Stoltenberg
PUBLICITY .....	Diane Carter
FLYERS & TICKETS .....	Carol Costello
SET CONSTRUCTION .....	J.C. Edwards, George Jackson, Lyle Stoltenberg
SET PAINTING .....	Sally Palm, Sally Stowe
TREASURER .....	Sharon Taylor
PHOTOGRAPHER .....	Doug Carter
VIDEO .....	Susi Farrell
AUDITORIUM SET-UP COORDINATOR .....	J.C. Edwards
FACILITY MANAGEMENT .....	Phil Gingrich, Lyle Stoltenberg
INTERMISSION REFRESHMENTS .....	Shipmates, Dave Freeman
USHERS .....	Shipmates
CUSHIONS .....	MBCC Youth

*Special Thanks to Pat and J.C. Edwards for the Wine and Cheese Buffet*



# THE PLAYERS









# ORCHESTRA

Charle Stowe, Conductor

Violins ..... Joe Derthick\*\*, Carole Ellis\*\*,  
 Katie Enniger\* Colleen Okida  
 Viola ..... Ann Dufur\*\*  
 Cello ..... Bob Boren\*, Audrey Irwin  
 Bass ..... Steve Fry

## Woodwinds

Oboe, English Horn ..... Mike Cason  
 Flute, Alto Sax ..... Bill Malcolm\*\*  
 Bass Clarinet, Tenor Sax ..... Mary Mok Malcolm\*\*  
 Clarinet, Tenor Sax ..... Mike Munson  
 Bassoon ..... Erika Robinson

Trumpets ..... Karl Grossman\*\*, Dave Ploen\*

Trombones ..... John Dusenberry\*, Randy Schwalbe

French Horns ..... Roger Eastman, Bob Peterson\*\*\*, Ruth Ann Ploen

Celeste, Keyboard ..... Jerry Dutcher\*

Percussion ..... Debbie Minnichelli, Sandra Nitchman\*

Train Whistle ..... Fred Pigue\*\*\*

### *Years of service in the MBCC Orchestra:*

\* 5-25 years

\*\*25-40 years

\*\*\*45 years





Sound & Lighting



Set Design & Artwork



Program



Hair & Make-up



Hair & Make-up



Publicity



Costumes



Facilities Management



Tickets

## PRODUCTION CREW



Rehearsal Pianist



Set Construction



Stage Manager

Props

Lois Bourgon

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**To the Cast and Crew of  
"Most Happy Fella"  
Its been a joy  
to work with you all!  
Break a Leg!!!  
Love from  
Rosabella & the Postman  
(Its a story about a Postman who.....)**



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**From Oliver in '87  
to Herman in '07**

**Way to go,  
Mike!**





## Manhattan Beach Community Church

### Community Hall Theater Productions

- |                                       |  |
|---------------------------------------|--|
| <i>Plaza Suite - 2006</i>             | <i>Harvey - 1989</i>                               |
| <i>Damn Yankees - 2006</i>            | <i>Alice in Wonderland - 1988</i>                  |
| <i>State Fair - 2005</i>              | <i>Ten Little Indians - 1988</i>                   |
| <i>The Pirates of Penzance - 2004</i> | <i>The Pajama Game - 1987</i>                      |
| <i>Brigadoon - 2003</i>               | <i>Oliver! - 1987</i>                              |
| <i>Jesus Christ Superstar - 2002</i>  | <i>The Music Man - 1986</i>                        |
| <i>My Fair Lady - 2000</i>            | <i>No Time for Sergeants - 1986</i>                |
| <i>The Odd Couple - 1999</i>          | <i>Guys and Dolls - 1985</i>                       |
| <i>Follies - 1999</i>                 | <i>You Can't Take It With You - 1985</i>           |
| <i>Steel Magnolias - 1998</i>         | <i>Never Say Goodbye - 1984</i>                    |
| <i>Working - 1997</i>                 | <i>Carnival - 1984</i>                             |
| <i>The Nerd - 1997</i>                | <i>Applause - 1983</i>                             |
| <i>Twelve Angry Men - 1995</i>        | <i>Godspell - 1983</i>                             |
| <i>The First Broadcast - 1995</i>     | <i>I Do, I Do! - 1982</i>                          |
| <i>The Bells Are Ringing - 1995</i>   | <i>Dear Phoebe - 1982</i>                          |
| <i>Godspell - 1994</i>                | <i>Damn Yankees - 1981</i>                         |
| <i>The Sound of Music - 1993</i>      | <i>Arsenic and Old Lace - 1981</i>                 |
| <i>Quilters - 1993</i>                | <i>Delegate Applegate - 1980</i>                   |
| <i>The Foreigner - 1992</i>           | <i>The Sound of Music - 1979</i>                   |
| <i>The King and I - 1991</i>          | <i>Man of La Mancha - 1977</i>                     |
| <i>1776 - 1991</i>                    | <i>The Curious Savage - 1976</i>                   |
| <i>Sugar - 1990</i>                   | <i>George Washington Slept Here - 1975</i>         |
| <i>Fools - 1990</i>                   | <i>The Man Who Came to Dinner - 1974</i>           |
| <i>Anything Goes - 1989</i>           | <i>The Night of January 16<sup>th</sup> - 1973</i> |