

MARINERS PRESENTS

LIONEL BART'S

# OLIVER!



# OLIVER!

Music, Lyrics and Book by  
LIONEL BART

Produced for the Broadway stage by  
DAVID MERRICK and DONALD ALBERY

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A 1987 Mariners Club Production

Manhattan Beach Community Church  
303 South Peck Avenue  
Manhattan Beach, California

## MARINERS

The Mariners Club is proud to present in conjunction with the Junior Choir of MBCC the delightful musical **OLIVER!** We are pleased to have "Oliver" join the ranks of such family-oriented productions as "You Can't Take It With You", "No Time for Sergeants" and "Carnival".

Although raising funds for the support of church and community projects is our primary goal, the production of a play has the added benefits of group involvement, fun and friendship.

The Mariners Club has many other activities to offer, and we would encourage married couples seeking good friends and good times to join us. More information on Mariners can be obtained through the Church Office.

We have thoroughly enjoyed working with the "Oliver" production staff. We extend our thanks to director Pat Edwards, her understanding and multi-talented husband J.C., and co-producers Pam Conde and Connie Smith.

You are about to be a part of a very special event in the life of our church, so sit back, relax, and, above all, enjoy!

Jim and Evelyn Belt  
1987 Mariner Skippers

## CAST

Oliver Twist

Mr. Bumble

Widow Corney

Mr. Sowerberry

Mrs. Sowerberry

Charlotte

Noah Claypole

The Artful Dodger

Fagin

Charley Bates

Nancy

Bet

Bill Sikes

Mr. Brownlow

Mrs. Bedwin

Dr. Grimwig

Old Sally

Old Lady

Brian Russell

Michael Thorpe

Dave Lichty

Barbara Tompkins

Dave Harris

Lyn Coulter

Rachel Warner

Steven Edwards

Amanda Edwards

Chris Hanna

Tim Dice

Kristi Alderman

Debbie Klempa

Karen Dutcher

Scott Karlin

Jim Mutton

Rita Koch

John Hugunin

Esther Mio

Jo Tyler

Fagin's Boys

Jill Carter  
Adam Conde  
Monica Farrell  
Stephanie Knowles  
Stacey Sieber  
Angie Thompson  
Ryan Thorpe  
Molly Tyler  
Dana Weiner  
Chris Wilson

Bow Street Runners

Guy Hatlie  
Sam Hitchcock  
Keith Wood

Chorus

Susi Farrell  
Jo Tyler  
Robin Ward  
Erin Barber  
Kirsten Plowman  
Lynn Wallace

Pauper Assistants

Erin Barber  
Kirsten Plowman  
Lynn Wallace

"Who Will Buy" Quartet

Marie Bishop  
Sandy Hanna  
Bunny Lewis  
Ray Russell

Workhouse Boys

Kristi Alderman  
Michele Avignon  
Aubrey Brandt  
Jeff Caldwell  
Jill Carter  
Mindy Carter  
Adam Conde  
JoDee Elenitsky  
Monica Farrell  
Karen Fischer  
Bryan George  
Bonnie Graham  
Kirsten Green  
Ben Hines  
Sarah Hoover  
Stephanie Knowles  
Lindsay Mack  
Rosina Orr  
Stacey Sieber  
Angie Thompson  
Ryan Thorpe  
Molly Tyler  
Mandy Wallace  
Michael Walters  
Dana Weiner  
Chris Wilson

## ORCHESTRA

### Violin

Vicki Carr  
Carole Ellis

### Cello

Gail Matulaitis

### Bass

Vic Mio

### Flute

Vicente Pena

### Oboe

Ed Retzler

### Clarinet

Mary Mok Malcolm

### Bassoon

Hal Bowers

### Horn

Terry Cox  
Chris Earnest

### Trombone

Jack Freeman

### Percussion

Art Garrison  
Gary Granger  
Randy Schwalbe

### Piano

Evelyn Belt

Joseph Derthick,  
Conductor

## PRODUCTION STAFF

PRODUCERS

DIRECTOR

ORCHESTRA CONDUCTOR

CHOREOGRAPHERS

CHILDREN'S PRODUCTION

COORDINATOR

Pam Conde, Connie Smith

Pat Edwards

Joseph Derthick

Lyn Coulter, Kim Foster

Heidi Johnson, Debbie Klempa

Pat Edwards

Marlene Hoover

ART DIRECTOR	George Conde
SCENERY	Rob and Jan Barber
	Pam Conde, Kim Foster
	Kathleen Hayes, Sally Palm
	Valerie Radochay
	Andrea Russell, Connie Smith
	Sally Stowe, Chris Wells
SCENERY	Sue Sterba
AUDIO AND LIGHTING	Mike Neary
	Erica Hatlie, Steve Norris
	Tim Stowe, Donna Zoriki
SET CONSTRUCTION	Jim Belt; J.C. Edwards
	Ron Koch, Ray Russell
	Greg Smith, Lyle Stoltenberg
	Bruce Thorkelson
	Carole Hugunin
	J.C. Edwards, Sam Hitchcock
COSTUMES	Kathleen Bullard, Evelyn Belt
	Diane Carter, Maureen Clark
	Lyn Coulter, Susi Farrell
MAKE-UP	Dulcie Robinett
	Maureen Clark, Carolyn Smith
	Glenda Wood
PROPS	Claire Caldwell; Jo Tyler
REHEARSAL PIANIST	Evelyn Belt
PROGRAMS	Pam Conde; Andrea Russell
	Ronni and Vicki Fredrickson
PROGRAM ADVERTISING	Pattie Sue Orr
	Janet Romein, Ginny Thorkelson
PHOTOGRAPHY	Doug Carter
TICKETS	Donna & Tom Thorpe;
	Kathy Avakian
	Harriet Flick, Beverly Knowles
PUBLICITY	Linda Mack; Sally Elenitsky
	Pattie Sue Orr
HOUSE MANAGER	Jim Belt
PATRONS	Guy Hatlie; Kathy Campbell
USHERS	Connie Hefner
VIDEO	Graham Lewis
REFRESHMENTS	Adelphos/Philos

# SYNOPSIS

Around 1850

## ACT ONE

### Scene 1

A workhouse dining room in the outskirts of London. Early evening.

"FOOD, GLORIOUS FOOD".....Workhouse boys, Oliver

"OLIVER".....Mr. Bumble, Widow Corney with Chorus

### Scene 2

Widow Corney's Parlor. The same evening.

"I SHALL SCREAM".....Widow Corney and Mr. Bumble

"BOY FOR SALE".....Mr. Bumble

### Scene 3

Inside the Sowerberrys' undertaking shop. The same evening.

"THAT'S YOUR FUNERAL".....Mr. and Mrs. Sowerberry

"WHERE IS LOVE?".....Oliver

### Scene 4

Inside the undertaker's shop. The next morning.

### Scene 5

The market place of Paddington Green in London. One week later.

"CONSIDER YOURSELF".....The Artful Dodger, Oliver, and Chorus

### Scene 6

Thieves' kitchen. Later the same day.

"PICK A POCKET OR TWO".....Fagin with Boys

"IT'S A FINE LIFE".....Nancy, Bet, and Boys

"I'D DO ANYTHING".....Artful Dodger, Charley Bates, Nancy, Oliver

Fagin, Bet, and Boys

"BE BACK SOON".....Fagin and Boys

### Scene 6A

Street in London. The capture of Oliver.



**ACT II**

**Scene 1**

The Three Cripples - The tavern of a public house in Clerkenwell.

The following evening.

"OOM-PAH-PAH".....Nancy and Chorus  
"MY NAME".....Bill Sikes  
"AS LONG AS HE NEEDS ME".....Nancy

**Scene 2**

In a bedroom of the Brownlows' home.

"WHERE IS LOVE" reprise.....Mrs. Bedwin  
"WHO WILL BUY?".....Quartet, Oliver, and Mrs. Bedwin

**Scene 3**

The thieves' kitchen. Later.

"IT'S A FINE LIFE" reprise.....Nancy, Sikes, Fagin, Artful Dodger  
"REVIEWING THE SITUATION".....Fagin

**Scene 4**

Widow Corney's Parlor a few days later. She is now, however, Mrs. Bumble.

"OLIVER" reprise.....Widow Corney and Mr. Bumble

**Scene 5**

The Brownlows' Parlor. Later the same day.

"AS LONG AS HE NEEDS ME" reprise.....Nancy

**Scene 6**

London Bridge. Around midnight.

"REVIEWING THE SITUATION" reprise.....Fagin and Artful Dodger

**Finale**

London Bridge.

"FOOD GLORIOUS FOOD" reprise.....Workhouse Boys  
"CONSIDER YOURSELF" reprise.....Company



### BRIAN RUSSELL - Oliver

Brian, 9, entered into training with the Edwards-Belt Music Machine at the age of four. In spite of the desire to be a big cheese, he squeaked into the role of a mouse in **Noah's Ark**. In 1984's **Carnival**, he helped the strong man give the show a little lift. Brian enjoyed roles in **Moses and the Freedom Fanatics**, **The Music Man**, and recently the Munchkin Mayor in **Wizard of Oz**. His hobbies are skate-boarding, soccer, boogie-boarding and Lego construction. His true loves are baseball and his kitten Chester (aka Conan the Destroyer).

### MICHAEL THORPE - Oliver

Michael Thorpe is a lifelong resident of Manhattan Beach. A fifth-grader at Pennekamp School, Mike enjoys books, computers, soccer and, of course, music. Before performing in **Oliver**, Mike sang and danced in **The Nutcracker** as a Russian baker and in **Wizard of Oz** as a Munchkin/Guard. Unlike the orphan he plays, Mike has two parents and an eight-year old brother, Ryan.



### DAVE LICHTY - Mr. Bumble

This is Dave's first major role in an MBCC production, having performed in chorus and supporting roles in **The Music Man**, **No Time for Sergeants** and **The Pajama Game**. His musical background outside MBCC includes two years as choir director at Ladera Church of the Brethren in Los Angeles, and participation in the UCLA Student Chorus, the University of La Verne Madrigal Singers and the Harbor College Community Chorus. He is currently a member of the MBCC Senior Choir. Dave's dramatic experience is primarily behind the scenes, having served as set designer, lighting director and stage manager in several high school and college productions.



### BARBARA TOMPKINS - Widow Corney

Barbara's acting career went downhill at an early age. She went from playing the Virgin Mary in kindergarten to Cinderella's wicked stepmother in first grade. Despite this early setback, four years ago she was in the comic opera **HMS Pinafore**. She is now returning to the stage as the Widow Corney. Barbara was raised in Honolulu and recently moved to the beach area with her new husband, Tom, where they live with Barbara's daughter, Karen. They have three other children. Barbara is a flight attendant for Pan Am.



### DAVE HARRIS - Mr. Sowerberry

Dave came to MBCC productions for the first time as the Captain in last fall's **No Time for Sergeants**. Prior to moving to Manhattan Beach from Chicago in 1986, he played several supporting roles in both Shakespeare and community theater productions including Malvolio in **Twelfth Night**. He also studied voice in California and New York. Dave works by day as a communications training consultant for Communispond, Inc. He and his wife Lynn have two children, Ben age six and Katie age three.



### LYN COULTER - Mrs. Sowerberry

Lyn is a veteran of the MBCC theater. As a chorus girl in the original MBCC production of **The Music Man**, she knew she loved the spotlight. She progressed to supporting roles in **Damn Yankees**, **You Can't Take it with You**, and recent **The Music Man**. Her big moments came as leading lady in **How to Succeed...and Applause**. She has learned the pleasures of sharing her choreographic and staging abilities with "Steam Heat" in **Pajama Game**, the Library Scene from **The Music Man** and "Crapshooters" in **Guys and Dolls**. Lyn is a mother of five and grandmother of three. Her career as an insurance agent helps to support her new-found love of travel.

### AMANDA EDWARDS - Artful Dodger

Amanda's debut in MBCC productions began as the highest jumping frog in **Moses and the Freedom Fanatics**. Since then, she has starred in the Junior Choir productions as Marie in **The Nutcracker** and the Cowardly Lion in **Wizard of Oz**. Amanda is active in theatrical work at Manhattan Beach Intermediate School where she is in 8th grade. Amanda figured out very early in life that the only way to get fed around the Edwards household in fall and spring was to eat snacks at rehearsals, so she joined her parents in the MBCC productions of **Carnival** and **The Music Man** out of desperation. Amanda's hobbies are soccer, skiing, swimming, volleyball and raising her beloved animals.



### CHRIS HANNA - Artful Dodger

Chris began his performing career on stage at Pacific Elementary last year as Elvis Princely in **A Fifties Fairytale**. He has also performed in numerous classroom plays and in the school band. Chris was in the Junior Choir production of **Cool in the Furnace**. He is eleven years old, enjoys surfing, soccer and skate-boarding.

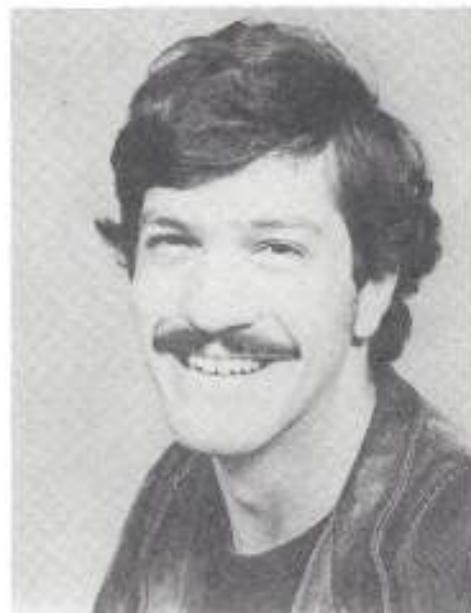
### TIM DICE - Fagin



This is Tim's second appearance in an MBCC/Mariner production, having played the frustrated psychiatrist in last year's **No Time for Sergeants**. For the past 2 years, Tim served the church as Youth Director, primarily for the Adelphos high school group. Tim is presently employed as a planner at Monogram Industries in Redondo Beach and resides with his wife Mary and sons John and Jeremy in San Pedro. While in college and high school, Tim performed in a wide variety of plays and musicals. He has also been active at Torrance Community Theatre, Chapel Theatre and Harbor College in recent years. Tim says playing the role of Fagin is something of an old dream come true. Back in high school, Tim sang the role in a short 30-minute version of the show but never got to do the "whole thing". Now he's finally getting the chance.

### SCOTT KARLIN - Bill Sikes

**Oliver** marks Scott's fifth appearance on the MBCC stage. He has appeared in **Godspell**, **Carnival**, **No Time for Sergeants** and **The Pajama Game**. He is a graduate of Mira Costa and Cal Tech, currently working for TRW. Scott is a member of MBCC Senior Choir and leader of Philos youth group.



### DEBBIE KLEMPA - Nancy

Debbie has been a member of MBCC for 6 years. On this stage, she has performed in **Applause** in the role of Bonnie, and as Adelaide in **Guys and Dolls**. Elsewhere, she has appeared in **Picnic**, **A Mid-Summer Nights Dream**, **Clouds** and earlier this year in the play **Southern Exposure** which she wrote and produced. She and her husband Mark and their children Adam and Megan live in Redondo Beach where Mark is a Redondo Beach Police Sergeant. Debbie is a member of the Mise en Scene Theatre Company where she is currently performing in a comedy "improv" show on Friday nights.



### JIM MUTTON - Mr. Brownlow

Jim began his stage career at MBCC as Jonathon in **Arsenic and Old Lace**. He left for Denver, Colorado, where he played in several productions with the East Hamden Players, including **Inherit the Wind** and **The Importance of Being Earnest**. After a four-year absence, he returned to MBCC in 1986 and played Captain Charles in **No Time for Sergeants** and Mr. Hastler in **Pajama Game**.



## PAT EDWARDS - Director

Pat has talked about directing **Oliver** since she helped a fellow music teacher put on the show in New Mexico in the early 70's. Now that her children are older (and able to be in the cast), Pat has fulfilled her dream. Her musical background in several MBCC productions include Marian the Librarian in **The Music Man**, Sarah in **Guys and Dolls**, the Countess in **Sound of Music**, **Delegate Applegate** and **Never Say Goodbye**. She directs the Senior Choir and two youth choirs at the Church in her spare time. Pat has directed several youth productions at MBCC but this is her first "prime time" directing role. She spent almost every night at the theater over the past few months putting together the show at the expense of housework. Her family looks forward to Pat's return to do a little laundry--they're tired of running around in dirty clothes being mistaken for Fagin's boys!



## JOSEPH DERTHICK - Orchestra Conductor

**Oliver** is the second MBCC musical whose Orchestra has been directed by Joseph. After having played violin in several MBCC productions under the direction of Charlie Stowe, Joseph made his debut conducting the Orchestra for **Carnival**. Joseph received his Bachelor of Music at Cal State Dominguez Hills and his Associate of Arts at El Camino College. He is employed at Pacific Bell and freelances in various orchestras and bands in and around Southern California. He plays violin, viola, oboe, saxophone and percussion. He met his wife Marcella, also a musician, while playing a summer musical. They have a 20-month old daughter, Elizabeth.



## PAM CONDE and CONNIE SMITH - Producers

Pam and Connie are embarking on a new endeavor in producing **Oliver**. This is Connie's first experience in the theatrical world. Pam has played in the Orchestra of past MBCC productions. They began their teamwork last year in **Mariners**. Pam and her husband George were **Mariners Skippers** and Connie and husband Greg were their **First Mates**. Connie teaches Sunday School, is a registered nurse and Brownie leader. She is active on the Extension Board of MBCC. Pam plays the flute, is chairman of the Music Board at MBCC and is an avid needleworker.



Bet  
Karen Dutcher



Mrs. Bedwin  
Rita Koch



Dr. Grimwig  
John Hugunin



Charlotte  
Rachel Warner

"Who Will Buy" Quartet

- Marie Bishop
- Sandy Hanna
- Bunny Lewis
- Ray Russell



Noah Claypole  
Steven Edwards





Fagin's Boys

Jill Carter  
 Adam Conde  
 Monica Farrell  
 Stephanie Knowles  
 Stacey Sieber  
 Angie Thompson  
 Ryan Thorpe  
 Molly Tyler  
 Dana Weiner  
 Chris Wilson



Bow Street Runners

Guy Hatlie  
 Sam Hitchcock

Old Sally

Esther Mio

Old Lady

Jo Tyler



Pauper Assistants

Erin Barber  
 Kirsten Plowman  
 Lynn Wallace



## PATRONS

The Mariners would like to extend a special thanks to those who provide the early financial support for the production costs associated with **Oliver**. For this particular show, the rights and musical scores were relatively expensive. Their contributions ensure the financial success of the production. Thank you.

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Workhouse Boys





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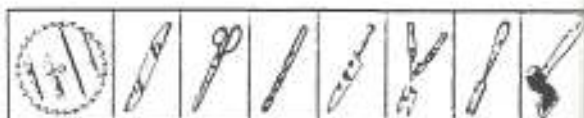
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