



MBCC Theatre Group  
\*\*\*\* Present \*\*\*\*

# THE PAJAMA GAME

## PERFORMANCES

- Friday & Saturday - 8:00 pm  
April 24 & 25 ... May 1 & 2
- Sunday - 7:00 pm  
May 3



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gratulations  
to  
parents and Shipmates

and

back stage and off stage  
and so hard to put on

**Pajama Game**

in particular  
who contributed their time  
year after year



*Bettrice 1987*



33

MBCC Theatre Group  
\*\*\* Present \*\*\*\*

# THE PAJAMA GAME

Book by:

Words and Music by:

GEORGE ABBOTT and RICHARD BISSELL RICHARD ADLER and JERRY ROSS

Based on Bissell's Novel "7-1/2 Cents"

Directed by Ann Gere

"The Pajama Game"  
is presented through  
special arrangement with  
Music Theatre International  
820 Seventh Avenue  
New York, N.Y. 10019-5818



production in a long line of  
ies" presented by the people  
ch Community Church.

time the church has brought  
th Bay Residents. The first  
20 years ago and some of the  
d and worked in the first show  
lso! So you can see that the  
ion here at the church extends

Show business is just one  
munity Church which, in many  
small town" with a religious  
nter and many personal and  
woven into its fabric.

nspiration to all and add a  
creative activity to our  
the minister of our church I  
d show business tradition and  
who work so hard to make it

" about for a spiritual home  
join us in our "small town"  
fellowship. Who knows, your  
front of the footlights!

almost time to sit back,  
pajama game! Have a great

Sincerely,

Calhoun, Minister  
each Community Church

CAST  
(In order of appearance)

Hines . . . . . Keith Wood  
Prez . . . . . Rick Hefner  
Joe . . . . . Pat Johnson  
Hasler. . . . . Jim Mutton  
Gladys . . . . . Sue Mayo  
Sid Sorokin . . . . . Ed Fletcher  
Mabel . . . . . Jean Porner  
First Workman . . . . . Vic Jeter  
Second Workman . . . . . Ken Herft  
Charlie . . . . . J. C. Edwards  
Babe Williams . . . . . Kriss Light Killam  
Mae . . . . . Connie Hefner  
Brenda . . . . . Jo Tyler  
Poopsie . . . . . Evelyn Belt  
Max . . . . . Scott Karlin  
Pop . . . . . George Hammer

CHORUS

Marie Bishop, Claire Caldwell,  
Diane Carter, Lyn Coulter,  
Gail Davis, Karen Dutcher,  
Pat Edwards, Kim Foster,  
Mary Lou Foy, Fran Freeman,  
Barbara Hammer, Sandy Hanna,  
Jeri Hoogerhyde, DeAnne Johnson,  
Heidi Johnson, Paul Kennard,  
Bunny Lewis, Dave Lichty,  
John Martin, Eric Schaeffer,  
Margo Schott, Robin Ward,  
Glenda Wood



## CHOREOGRAPHY

12 o'Clock . . . . . ANN GERE  
In Love . . . EVELYN BELT &  
                  . . . . . JO TYLER  
                  . . . . . DEANNE JOHNSON  
My . . . . . DEANNE JOHNSON  
                  . . . . . LYN COULTER  
Time I Save . HEIDI JOHNSON  
Leaway. . . . . LYN COULTER  
Half Cents . . . KIM FOSTER



## ORCHESTRA

Directed by Charlie Stowe

### VIOLINS

Norma Gass, Concertperson\*  
Vicki Carr+  
Carole Ellis+  
Jim Heard+  
Ann Lasch+

### CELLOS

Ruth Barstow+  
Gail Matulaitis+

### BASS

Bill Malcolm+

### GUITAR

Karl Grossman+

### TRUMPETS

Tom Dufur+  
Paul Engeln  
Dave Bradburn\*

### TROMBONES

Mike Calland+  
Jack Freeman\*  
Jim Gere\*

### DRUMS

Gary Granger+

### TYMP/BELLS

Erma Lou Cordon\*

### WOODWINDS

John Abbott\*                      Bob Johnson+  
Bill Lamden                        Mary Mok+  
Susan Richter+

### TRAIN WHISTLE

Fred Pigue\*

\* Over twenty years service in MBCC productions.  
+ Many years service in MBCC productions.



Sorokin - Ed got his start in the South Bay when he played the role of Finch in Redondo Beach's production of "How to Succeed in Business Without Really Trying," directed by Sally Stowe and her able assistant, Charlie Stowe. Since then Ed has performed for Torrance Community Theatre and Long Beach Community Theatre. Ed's roles include the role of the Captain in "Brigadoon," El Gallo in "The Music Man," Nicely Nicely in "The Sound of Music," and Billy Bigelow in "How to Succeed in Business Without Really Trying," about five years ago, in "Pajama Game" for the first time, and Young Joe Hardy in "The Sound of Music" here at this theatre, directed by Charlie & Sally Stowe.



KRISS LIGHT KILLAM, Babe - Kriss is a native of California, born and raised in W. Los Angeles. She is a professional musician and has worked largely in the So. Bay area for the past 7 years. Some of her credits include, vocals for Peter Breck on Peter's Country Debut Album - "Hey Joe," background vocalist for the Charlie Daniels Band "77-78," Million Mile Reflection Tour, and a Hallmark Valentine Day Commercial. A Disney short entitled "Sun in the Garden" in which her daughter, Rachel, sang with her is a project she is most proud of. Kriss has recently started a side career as vocal coach, teaching from her home where she can keep an eye on her family. This is her first venture with MBCC and she is "proud to be a part of such a fine tradition." Kriss lives in Redondo Beach with her husband, Tom, and their 5 children.



SAN MAYO, Gladys - Susan's performing career began when she sang with the rock group "Roundhouse" for three years. She married the guitar player and Susan and her husband, Kurt, now have two sons. Susan has starred in many MBCC productions, first as Lola in "Damn Yankees," and Eve in "Applause," and as a Hot Box girl in "Guys and Dolls."

RICK HEFNER, Prez - Although Rick has played a number of characters on the MBCC stage, he says that he has particularly enjoyed the part of Prez. "How else would I get a chance to flirt with all the women in the cast and get away with it?" In the play, Prez's lecherous ways are brought to an end by Mae, who is played by Rick's wife, Connie. Rick and Connie (who claim to live at the church) are ex-Skippers of Mariners and members of the Senior Choir.



"The Pajama Game" appearance on the recently, his second first roll was made in the 1986 production for Sergeants." of Hines, Keith (a dancing technician) in combination with his presence. He was expected to have to do (one of them) examine the role. Keith argued against him in a scene in "Pajama Game" where he pulled down his pants. "I he exclaimed. There are two of a



JEAN PORNER, Mabel - Jean lived in Mexico for twelve years where she appeared in "They're Playing Our Song," "Celebration," "Iolanthe," "South Pacific," "Twiggs," "Cheaters," "Tribute," "Mornings at Seven," Sarah in "Company," Sally in "Follies" and Mama Rose in "Gypsy." She worked in the movie "Falcon and the Snowman," "Missing," and "Roses." She also dubbed Spanish movies into English and recorded singing commercials.

This is her first role in the MBCC Theatre and she is loving all the "hams." What a great group."

M MUTTON, Hasler - First musical with CC was Mickey in "Damn Yankees." He played the role of Johnathan, the bad guy, in "Arsenic and Old Lace," again with MBCC. Moving to Denver in 1982, performed in three plays with the East Hampton Players: as the Reverend Asubule in "The Importance of Being Earnest," as Reverend Brown in "Inherit the Wind," (two men of the cloth in a row!), and as Billingsley in "The Fifth Wave." Returning to California in the fall of 1986, played Captain Charles in CC's "No Time for Sergeants."

Jim is a North Carolina native, but has lived in California since 1960, except for a four-year assignment in Denver. He is a Program Manager with Hughes Aircraft Co. We are happy to have him back on our stage.

Beach Community Church has sponsored musicals and plays for years. What you are about to see is the first musical sponsored by the Theatre Group, a newly created group at the church. This group is made up of members from other MBCC churches such as, the Navigators, a church for the young, the Mariners, younger couples, older couples and those who either attend or don't attend our church, all sharing a love of the theatre.

Lyle and Pauline









DUCTION STAFF

- . . . . . Ann Gere
- . . . . . Charlie Stowe
- . . . . . Barbara Hammer
- . . . . . Sally Stowe
- yle & Pauline Stoltenberg
- . . John & Carole Hugunin
- . . . . . Sam Hitchcock
- . . . . . George Conde,
- . Jack Freeman, Sally Palm
- ator . . . . Lyn Coulter
- . . . . . Maureen Clark
- ontrol . . . . Mike Neary
- Steve Norris, Donna Zoriki
- tor . . . . . Tim Stowe
- ator . . . . DeAnne Johnson
- st . . . . . Mary Tucker
- . . . Pauline Stoltenberg
- . . . . . Diane Denny
- . . . . . Doris Jenson
- . . . . . JoAnne LeBaron
- . . . . . Doug Carter
- . Frank & Evelyn Cochran
- up
- . . . . . Phil Gingrich
- n . . . . . Lyle Stoltenberg
- . . Jim Belt, Jack Freeman
- . Jim Gere, Phil Gingrich
- . . . . . Sally Palm
- . Jim Gere, Fran Freeman,
- Jack Freeman, Susan Schanz
- . . . . . Navigators
- . . . . . Bonnie Caldwell

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d & Jo Tyler

ANN GERE, Director - Yes, she is still "doing what comes naturally" . . . telling people what to do! Since there was no part for her in this "Pajama Game" (nor in the one 20 years ago) she agreed to direct! She is a graduate of Occidental College (Theatre), State University of Iowa (M.A., Theatre), the "Sandpiper Follies," "Oklahoma" at El Camino ('83), and 23 years with the Stowe Shows. Maybe you can identify some comical touches she used as the director of "Never Say Goodbye" here three years ago. She and her husband, Jim, (trombone section) still play tennis, sail and travel...but only after the May musicals!



CHARLIE STOWE, Music Director - As evidenced in the picture, this show has aged Charlie quite a bit. Though he's never exactly been confused with Santa Claus or J.C., (some think there's a likeness to the Ayotallah Khomini) he has always had greybeard tendencies.

He began as a young man in MBCC musicals ...nearly 30 years ago...in the trombone section of a Grossman/Brown production. From there he made the mistake of picking up a baton, and later compounded it by climbing the stage steps for a few shows...(early) Music Man, I Do, I Do, Never Say Goodbye. After being told that the only stage he should be on is the one leaving for Cutbank, Mont., he graciously moved back down to spear snakes and alligators with his baton in the orchestra pit. His next move is obvious; to disappear into the trombone section from whence he came. When that happens, perhaps he will have found the fountain of youth.

BARBARA HAMMER, Vocal Director - Barbara's connection with MBCC productions began in the chorus, to major roles and the last ten years as Vocal Director. Some of her roles were Aunt Marcia, "Terrible Turners," Mother - "Ahmal and the Night Visitors," Abbess - "Sound of Music," Gen. Cartright - "Guys and Dolls," Grand Duchess, Olga - "You Can't Take It With You." Barbara is active in our choir and music program when she is not busy as an Elementary Ed. Consultant for El Segundo Schools.

G - Producers & Pauline's previous MBCC cause," "Never Is," and "The his days at rop. During Lyle's even-age building busy with her e pot. They supporters of 'heatre Group me a part of ns that have community.



JOHN & CAROLE HUGUNUN, Stage Managers - John and Carole started in MBCC productions assisting with scenery in "Never Say Goodbye." They had so much fun they decided to try Prop Management for "Guys and Dolls." They followed this success by becoming Stage Managers for "Carnival," "You Can't Take it With You," "Music Man," and "No Time For Sargeants." We all appreciate their fast, organized action behind stage, making set changes, moving people, and checking props.



MIKE NEARY - Light & Sound Engineer Mike is the chief engineer of our sophisticated light and sound systems. He also coordinates the light & sound systems during all performances. He graduated from Clarkson College of Technology in N.Y. with an EE, and has worked at Xerox for 15 years. Mike joined us in 1979 and it was a fortunate day for MBCC. He and his wife, April, live in Manhattan Beach, along with his Electronics Lab.



N COULTER, Choreographer/Costumes - n has appeared in almost every MBCC sical in one capacity or another. She ayed starring roles in "Applause" and ow to Succeed," with supporting roles "Damn Yankees," "You Can't Take it th You"; and she flapped her wings as character actress, Eulalie, in the st recent "Music Man." She continues share her choreographic abilities, d has her own particular favorites, th "Steam Heat" added to her list. n has had a long-standing love affair th sequins, the spotlight and the mraderie of MBCC theatre. It's great erapy and a balance to the "other" rld of motherhood, grandmotherhood, d her profession as a local insurance ent.

Coordinator - In it dance in a classes as she he was in many .c Light Opera performed from gh School. Her her art form, irector of her hich grew from l salon. She ctions at MBCC l hasn't missed eAnne and Pat riners and have



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Producers

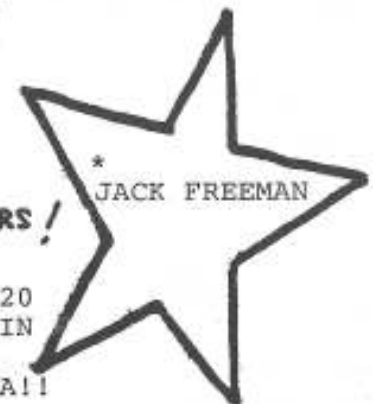
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AND  
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★★

\*OVER 20  
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THE  
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of— THE PAJAMA GAME

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