

THE
Mariners

PRESENT:



February 10-11 1967

Leuzinger High School
Auditorium

Hawthorne, California

" The PAJAMA GAME "
is presented through special arrangement with
MUSIC THEATER INTERNATIONAL

WILLIAM BURROUGHS (Sid Sorokin)



brings a good deal of acting experience to "Pajama Game", although this appearance marks his first major musical undertaking. He has appeared in several Chapel and Hampton productions in the South Bay notably "Bell Book and Candle", "All My Sons" and "Dark at the Top of the Stairs." In the PG role of Sid, Bill creates a determined "get tough" company man while showing the sensitivity and frustrations that sometimes underly this image.

An administrator at TRW Systems, in real life he probably gets some on-the-job training to prepare him for this role. He and wife Lois also rear two children in Manhattan Beach.

JO ANNE LE BARON (Babe Williams)

brings a flaming femininity to the portrayal of Babe in her stage debut for Mariners. Past experience as half of a 'singing sisters' act for radio station WMBD in Peoria, of all places, helped prepare her for this demanding role.

Husband Boots is a publicist for McFadden, Strauss, Eddy, Irwin and Mariners. JoAnne finds time to serve as public relations chairman for the "Friends of the Library" in Manhattan Beach, in addition to raising two children.



JAMES SABIN (Hines)

becomes the high-strung "Hinezy" with the ease of the natural comedian that he is. A "teenager" in "Bye-Bye Birdie", Jim matured rapidly to take on this role as the humorous, harmless buffoon whose jealous fits and knife throwing prowess are somewhat inconsistent with the personality of a well-organized efficiency expert.

When not deer hunting, Jim is with Parker Aircraft. He and his wife Georgia raise two children in their spare time.



BARBARA CAMPBELL (Gladys)

gives Gladys a spark of vitality that can shatter chandeliers when spirits are aroused. Her portrayal of the kooky secretary would have SleepTite stockholders sleeping loose were they to become aware of the goings on inside the office.

Besides making a splash on stage, Barbara has been a competitive swimmer at UCLA. Married to a government affairs analyst (lobbyist) for General Telephone, Russ and Barb are the parents of two.



JAMES GERE (Prez)

follows a family tradition which has seen wife Ann and young son Jeff assume major roles in previous Mariner shows. This time it's Dad's turn, though, as he portrays the philandering union boss, Prez, with remarkable ease. It certainly cannot be considered type casting, however, because in real life Jim is on the side of management as General Personnel Manager of Pacific Telephone Co.



BUNTY PETERSEN (Mabel)



lends a Scots flavor to the Sleep Tite office. A native of "Auld Scotia" Bunty played leading roles in the Ayr Opera Company productions of "Desert Song", "Rose Marie" and "Annie Get Your Gun." She is well known to Mariner show-goers for her portrayals of Marian in "Music Man" and Mrs. MacAfee in "Bye-Bye Birdie."

Singing her way through life Bunty is a much sought after soloist for various organizations. Artist husband Alan and spouse have two active children.

WALTER TAYLOR (Hasler)

has been invaluable but relatively anonymous in previous Mariner shows wherein he has appeared as, say, "Halper", "Man Number 2", etc. This time, however, he ascends to major stature as the grumbling, irreconcilable plant tyrant Myron Hasler, who, hopefully, does not typify American corporate structure in reality. Perhaps Walt derives some of Hasler's bombastic behavior by virtue of his work as an electronic quality assurance representative for the Air Force. He and wife Wanda are the parents of three.



RALPH MC CORMICK (Pop)



is right out of "Lorenzo Jones" as good-hearted, folksy, meddling old Pop. Ralph has been an important part of many Mariner shows, and is best remembered as the harassed father Harry MacAfee of "Bye-Bye Birdie." His anguish in that production has given way to a sort of calm senility in PG as he unwittingly gives an assist to the story's romantic line. He and wife Janet are seasoned world travelers, who occasionally put in a week or so at Northrop when in town.

LORI FONTANA (Dolores)

injects a particular effervescence into any musical number of which she is a part, which is to say almost continuously. An accomplished dancer and experienced performer, she has taught interpretive dance and is currently studying ballet. Although this is her debut in a Mariner show, she has appeared locally in a number of productions including Chapel's "Auntie Mame", Hampton's "Old Acquaintance", and "Can Can" with the South Bay Civic Light Opera Assn. She was a songstress on radio for seven years in Pittsburgh--not bad for a mother of five. Husband Art is an electrical engineer with Acoustica Associates.



LYN COULTER (Brenda)

a vivacious school principal's wife, makes something out of nothing as she takes the relatively obscure role of Brenda and converts it into one of lasting freshness. Moreover, her inspiring leadership in the chorus and dance numbers throughout the show earn for her a truly featured status. Very active in many phases of community life, Lyn has nonetheless been an important part of all the recent Mariner shows giving unselfishly of her time and fine talent--not bad for a mother of five. Principal Ken of Ridgecrest Intermediate School in P V also has been an important part of every Mariner show since 1958, as a fine drummer in the orchestra. Not bad even for a father of 5.



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HARRY JOHNSON (Salesman)

has emerged from his behind-the-scenes work in previous Mariner shows to become an integral "on-stage" part of PG. His role as the salesman who "knocked 'em for a loop in Peoria" is the least significant part of Harry's contribution. Of more importance is his continuous leadership in the dance and chorus numbers, including "Steam Heat." An engineer who rides his bicycle to work at TRW in real life and interestingly enough, a skilled mason, he and wife Priscilla are the parents of two.



MARGARET ELLERMAN (Mae)



had to go on a diet to play the part of Mae so that she could get into all that padding. Although born in Iowa not far from River City and the Sleep Tite Pajama Factory she's not as corn fed as she Mae appear in this, her stage debut. Off stage she helps run the church nursery school as well as look after two of her own. She and husband Les also have the rather unlikely hobby of midget race car driving, for which she slims down easily.

C A S T

(in order of appearance)

HINES.....Jim Sabin

FACTORY WORKERS:

John Bartos, James Borsch, Lois Burroughs,
Donna Butler, Anne Doublier, Leo Eakins, Sharon
Eakins, JoAnn Emerson, Ann Gere, Fran Freeman,
Sandi Lott, Judy Mills, Barbara Johnson, Enid
Muse, Priscilla Johnson, Allie O'Leary, Georgia
Sabin, Marilyn Schulz, Heinie Shaw, Pam Stewart,
Dick Trakas, Dean Thompson, JoAnn Thompson, Nancy
Treat, Gail Weber, Yvonne Whitehouse.

PREZ.....Jim Gere

JOE.....Ed Olson

HASLER.....Walter Taylor

GLADYS.....Barbara Campbell

SID SOROKIN.....Bill Burroughs

MABEL.....Bunty Petersen

MATT.....Frank O'Leary

BILL.....Roger Schulz

CHARLIE.....Joe Kingsley

BABE WILLIAMS.....JoAnne LeBaron

MAE.....Margaret Ellerman

BRENDA.....Lyn Coulter

POOPSIE.....Wanda Taylor

DOLORES.....Lori Fontana

SALESMAN.....Harry Johnson

POP.....Ralph McCormick

"PICNIC GYMNAST".....Dean Thompson

"STEAM HEAT" DANCERS.....Lori Fontana

.....Jim Borsch, Harry Johnson

"JEALOUSY" BALLETLori Fontana

.....Jim Borsch, Harry Johnson,

.....Frank O'Leary, Roger Schulz

BILL HEIDEN - Choreographer

started dancing on Henry Street 2 decades (or was it 3?) after Fanny Brice, the "Funny Girl." He studied at Julliard with Martha Graham, had lead dancing roles in "Kiss Me Kate", "Guys and Dolls", and "Finian's Rainbow", and has done the concert circuit from N. Y. to L. A. He has worked extensively in TV for NBC's Jazz Festival and the Eddie Fisher show, has been choreographer for the Pasadena and L.A. Opera Companies, and a consultant for the Long Beach CLOC. He conducts workshops throughout the L.A. area, and his dynamic, demanding efforts have added considerably to "Pajama Game."



Stage Manager

ROBERT STEWART



knows full well what it means to stage a large scale show, having been an integral part of many Mariner productions. He knows that it requires many hours of detailed planning and attendance at cast rehearsals in order to develop workable scenery layouts and expeditious scene change procedures well prior to the chaotic moment when 100 cast members first appear. It is mainly due to Bob's cool, methodical solution of these problems that the massive sets you see tonight can be manipulated. A native Californian born in The "year one", Bob does his work-work at Hughes Aircraft as an engineer.

Directors



CHARLES and SALLY STOWE

Peaceful coexistence describes the atmosphere in the Stowe household during the production of a Mariner show, as Sally organizes action, costumes and dances while Chuck is primarily concerned with music and staging. Natives of Michigan, Sally has appeared locally in the South Bay Civic Light Opera production of "Kismet" and Chapel's "Streetcar Named Desire" prior to directing the Mariner's "Music Man" and "Bye-Bye Birdie." Mother of 3, she brings to PG a discerning sense of theatrical quality coupled with remarkable organizational facility.

Chuck, equally at home on stage or in the pit, first appeared locally as musical director of the above-mentioned "Kismet" and subsequently in the title role of Mariner's "Music Man" before returning to the pit for "Birdie." An engineer at TRW Systems, he is also a Lieutenant Commander in the active Naval Air Reserve as a Skyhawk jet attack pilot with the "Weekend Warriors."





SYNOPSIS OF SCENES

ACT I

- Scene 1: Opening
 "The Pajama Game".....Hines
- Scene 2: Sewing Room in the Sleep Tite
 Pajama Factory
 "Racing With The Clock".....Hines
 and Company
 "A New Town Is A Blue Town".....Sid
- Scene 3: Hallway in the Factory
 "I'm Not At All In Love".....Babe
 and Factory Girls
- Scene 4: The Office
 "I'll Never Be Jealous Again".....Mabel
 and Hines
 "Hey There".....Sid
- Scene 5: On the way to the Union Picnic
 "Her Is".....Gladys and Prez
- Scene 6: Picnic Grounds
 "Once-A-Year Day".....Sid
 and Company
- Scene 7: Picnic Path
 "Her Is" Reprise.....Mae and Prez
- Scene 8: Kitchen of Babe's House
 "Small Talk".....Babe and Sid
- Scene 9: Hallway in the Factory
 "There Once Was A Man".....Babe and Sid
- Scene 10: Sewing Room
 "Slow Down".....Company
 "Hey There" Reprise.....Sid

SYNOPSIS OF SCENES

ACT II

- Scene 1: Rally at the Eagle Hall
"Steam Heat".....Dolores
and Boys
- Scene 2: Kitchen in Babe's House
"Hey There" Reprise.....Babe
- Scene 3: Factory Hallway
"Think of the Time I Save".....Hines
and Factory Girls
- Scene 4: The Office
"Hernando's Hideaway".....Gladys
- Scene 5: Hernando's Hideaway
"Hernando's Hideaway".....Company
"Jealousy" Ballet.....Lori Fontana
and Boys
- Scene 6: The Office, Next Morning
- Scene 7: Street Near the Park
"Seven-And-A-Half Cents".....Babe
Prez and Company
"There Once Was A Man" Reprise.....Babe
and Sid
- Scene 8: Finale
"The Pajama Game" Reprise.....Company

PATRONS

Mariners gratefully acknowledge the support of Mr. and Mrs. Ward Burroughs and Dr. and Mrs. Harlen Feight.

ORCHESTRA

Violins

Jim Mills
Concertmaster
Dick Mascolo
Brian Newnam
Cheryle Smith
Emily Karr
Martha McGaughey
Cynthia McGhee
Bill Pal
Gladys Burt
Ruth Bialosky

Violas

Bill Clinkenbeard
Howard Rogers

Cellos

Emily Robison

Bass

Chuck Grossman

Guitar

Bill Stroub
Chris Grossman

Trumpets

Dave Bradburn
Herky Wilhelm
Ken Barmore

Woodwinds

Dick Condon
John McGaughey
Bob George
Dick Ducar
John Abbott
Rene Doublier

Trombones

George Cather
Harry Brainard
Jack Freeman

Percussion

Irma Lou Cordon
Ken Coulter

Piano

Ray Flynn

Alcon's Music

INSTRUCTIONS • RENTALS • REPAIRS

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PRODUCTION STAFF

General Directors.....Charles and Sally Stowe
Special Assistant
to the Directors.....Bob Connor
Stage Manager.....Robert Stewart
Lighting.....Marvin Starkey and Les Ellerman
Sound.....Robert Dufford
Program Advertising Chairman.....Priscilla Johnson
Program Cover and Poster.....Ann Burroughs
Program Photography..Richard Hurst and Joseph Mitchell
Program Typing.....Janet McCormick
Publicity.....Boots LeBaron, Ann
Gere, Marilyn Schulz
Costumes.....Jigs Abercrombie, Lois Burroughs,
Barbara Trakas, Cast
Make-Up.....Pat Judson
Properties.....Sharon Eakins
Tickets.....Doris Shaw and Betty Fountain
Rehearsal Accompanist.....Robert Dufford
Stage Crew.....Phil Gingrich, Jack Lawyer, Alan
Petersen, Luther Duncan, Mike
Barclay, Darrell Beckstead, Jack
Jensen, Dale Newcomb, Jack
Strickley, Dearl Handley
Ushers.....UCY - Madelyn Harter, Advisor

SPECIAL ACKNOWLEDGMENTS

Program Design and Production.....Richard Hurst
Printing Services.....Charles Tune
Rehearsal Hall Assistance.....Roger Curran
Scenery and Props.....San Bernardino Civic
Light Opera Assn.
Staging Assistance.....Bud Gregg, Resident Stage Mgr.
and the Leuzinger Stage Crew
Knife Board.....Les Ellerman

Inevitably there are those deserving special acknowledgment who are inadvertently omitted from mention. To those who may fall in this category, our thanks are no less sincere.







THE *Mariners*

The Mariner Club consists of young married adults and is an organization sponsored by the Manhattan Beach Community Church. Its purpose is to be of service to the church and community and to find fun and fellowship in so doing.

The purpose of this show ultimately is to lend financial support to the church. Primarily, however, we are interested in providing a media through which Mariner couples can enjoy a spirit of group participation and accomplishment which will appeal to a wide range of interests and, therefore, draw the group closer together. Everyone in the cast is of a Mariner family and many in the orchestra as well. This is but one of the many activities sponsored by this group to encourage greater interest in church activities by the young people of the community.

We have enjoyed preparing this show for your entertainment, and we sincerely appreciate your support and patronage.



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