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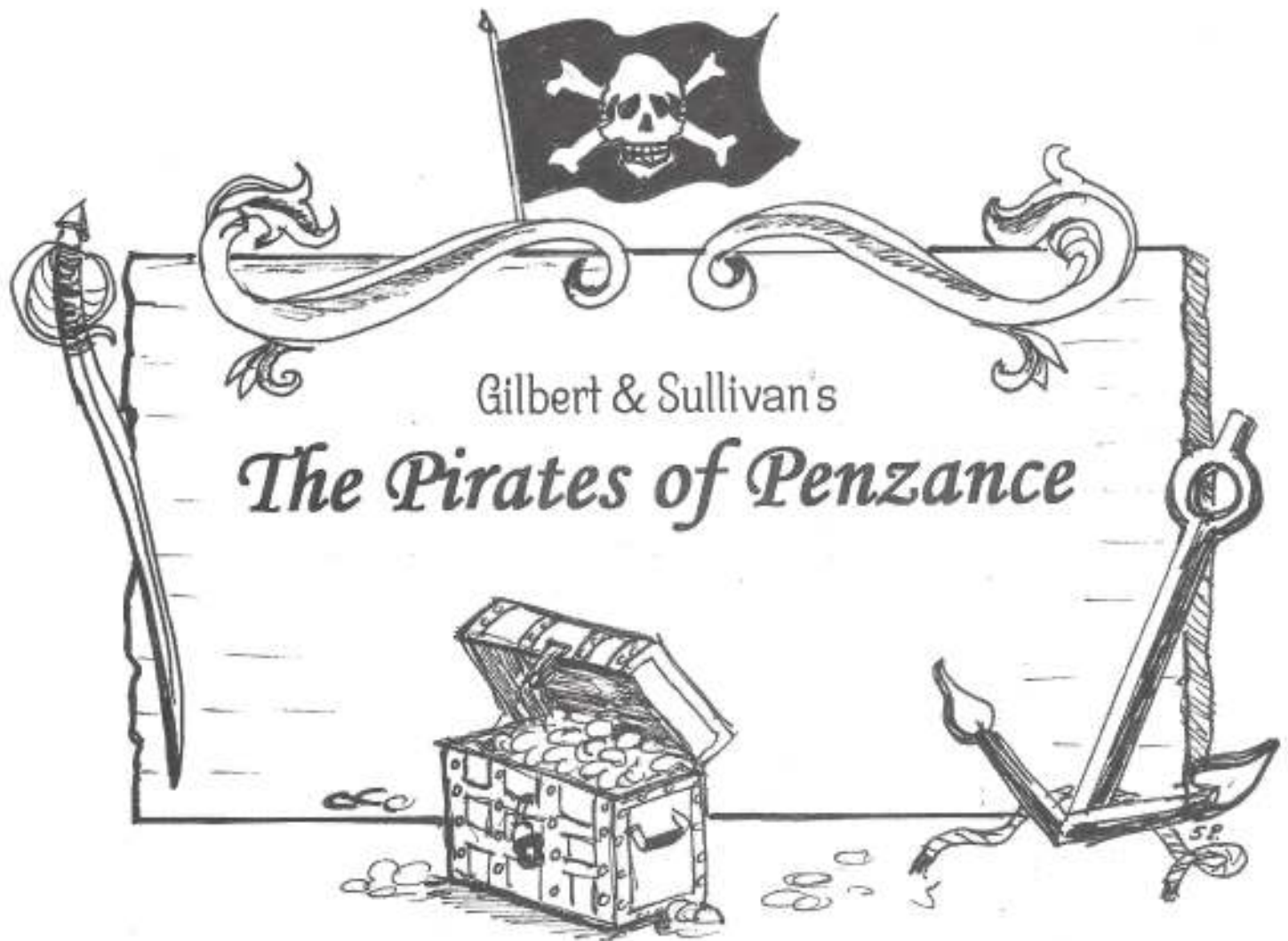
GILBERT & SULLIVAN'S

The
PIRATES
of
PENZANCE

MARCH 19-21; MARCH 26-28, 2004

MANHATTAN BEACH COMMUNITY CHURCH

COMMUNITY HALL THEATRE



Gilbert & Sullivan's

The Pirates of Penzance

Directed by:

Patricia Edwards

Produced by:

J. C. Edwards and Pauline Stoltenberg

A Message from the Senior Minister:

Allow me to welcome you to a wonderful presentation of *The Pirates of Penzance* in our Community Hall Theater. You are witnessing one of Gilbert and Sullivan's finest contributions to our musical and dramatic enjoyment. The show was created in the late 1800's. My own Father played a major role in "Pirates" in college in 1926!

Our Children's Theater, under this production's Director, Patricia Edwards, presented in 1989 a delightful rendering of this Gilbert and Sullivan classic. That successful endeavor probably led to Pat's willingness to gather an "adult" cast and bring to the stage, along with a tremendous production crew and excellent musicians, another inspiring version of *Pirates of Penzance*.

Your task is an easy one. Just sit back and enjoy another happy and grand musical moment in the treasured tradition of Musical Theater here at the Manhattan Beach Community Church.

Sincerely,

John Calhoun
MBCC Senior Minister



A member church of
The United Church
of Christ

THE PIRATES OF PENZANCE

Pirates of Penzance was the only Gilbert & Sullivan opus to receive its premiere in the US (December of 1879). On a voyage across the ocean, Sullivan misplaced his musical score for *Pirates* and had to recreate all of the music from memory. His composition for the women's entrance eluded him, so he substituted a similar chorus from the never published score of *Thespis*. As a result, "Climbing Over Rocky Mountain" is the only authentic chorus in existence from that lost score. With the rousing ensemble number "When the Foeman Bares His Steel", Sullivan perfected the double chorus technique which was to become one of his hallmarks. Two distinct choral themes are introduced separately and then overlapped for a dramatic musical climax. The song "I Am the Very Model of a Modern Major-General" raised the art of the patter song to an all time high. This song has been parodied in numerous product commercials such as Campbell's Soup and Handiwipes!

The score for *Pirates* is as effervescent as its characters. Sullivan's reference to grand opera (and Verdi in particular) is everywhere, most notably in Mabel's aria "Poor Wand'ring One", which is a direct parody of Violetta's "Sempre Libera" from *La Traviata*—in the same key and with the identical cadenza. Yet another layer of imitation enters the picture when Sullivan's take on the Anvil Chorus in *Il Trovatore*, "Come Friends Who Plough the Sea", later becomes the tune for the popular camp song "Hail, Hail the Gang's All Here".

One of the many charms of *Pirates* is the interaction between the various groups of pirates, policemen and daughters is particularly playful and delightful. To describe *Pirates* as a romp is surely no exaggeration. Its representation of naiveté, romance and sentiment—all mixed with wit and sophisticated verbal play and leaves the audience and performers alike with a giddy sense of joy that is timeless.

Patricia Edwards, Director

Pat's love affair with Gilbert and Sullivan began when she was a freshman music major at Pomona College in Claremont, California. Each year the music theater department put on a Gilbert and Sullivan operetta and she acted in all of them: *Utopia Limited*, *Pirates of Penzance*, *Iolanthe*, and *HMS Pinafore*. During her years as a music teacher in the Los Angeles, New Mexico, and Manhattan Beach schools, she put together small productions of Gilbert and Sullivan with her choruses. Her career at MBCC as Director of Music has involved musical drama as well as directing five different choirs for the Sunday service. She directs sometimes four productions a year with the children's choirs; two have been Gilbert & Sullivan operettas, *Pirates of Penzance* and *The Mikado*. She has also directed several adult productions: *Oliver*, *The King and I*, *Quilters* and an abbreviated version of *The Gondoliers*. Her roles on the stage have included Sarah in *Guys and Dolls*, Marian in *Music Man*, Hope Harcourt in *Anything Goes*, and the Countess in *Sound of Music*. A big thank you to the many people on and off the stage who have brought one of her dreams to life—a full scale fun, colorful, rollicking production of *Pirates of Penzance*! Enjoy!



J.C. Edwards and Pauline Stoltenberg, Producers



J.C. Edwards...responding to an every decreasing demand to play the romantic male lead on stage, JC is once more behind the stage as producer. JC has produced *Dear Phoebe*, *No Time for Sergeants*, *The King and I*, *Quilters* and *The Odd Couple* at MBCC. During the late 70's and 80's he was on stage in several MBCC shows, but his favorite role was Teddy Roosevelt in *Arsenic and Old Lace*. *Charge the bunkers!* He also works on Pat Edwards' Children's Shows at MBCC if he wants to get dinner. JC's military background helped as he scoured every Air Force thrift shop in Southern Calif. to find the bobbies uniforms. Pauline Stoltenberg...As Chairperson of the MBCC Theatre Board, Pauline is enjoying working with Pat, J.C., and the Senior Choir on this co production. She feels like part of this group since she has twice toured overseas with them as one of the "Choir Groupies." While Pauline usually co-produces with her

"pirate" husband, Lyle, (most recently, *Brigadoon*) she is keeping him busy with a "list". The Theatre Board supports all theatre productions at MBCC, and all members of the Board are working either behind the scenes or on stage.

Synopsis of the Story

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served. As the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become Frederic's wife. Having seen but few women, he does not know whether she is really as pretty as she says she is, but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience; he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile, the Pirate King and Ruth appear at the window and beckon Frederic. They have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major-General's wards.

Musical Numbers

Overture.....Orchestra

ACT I

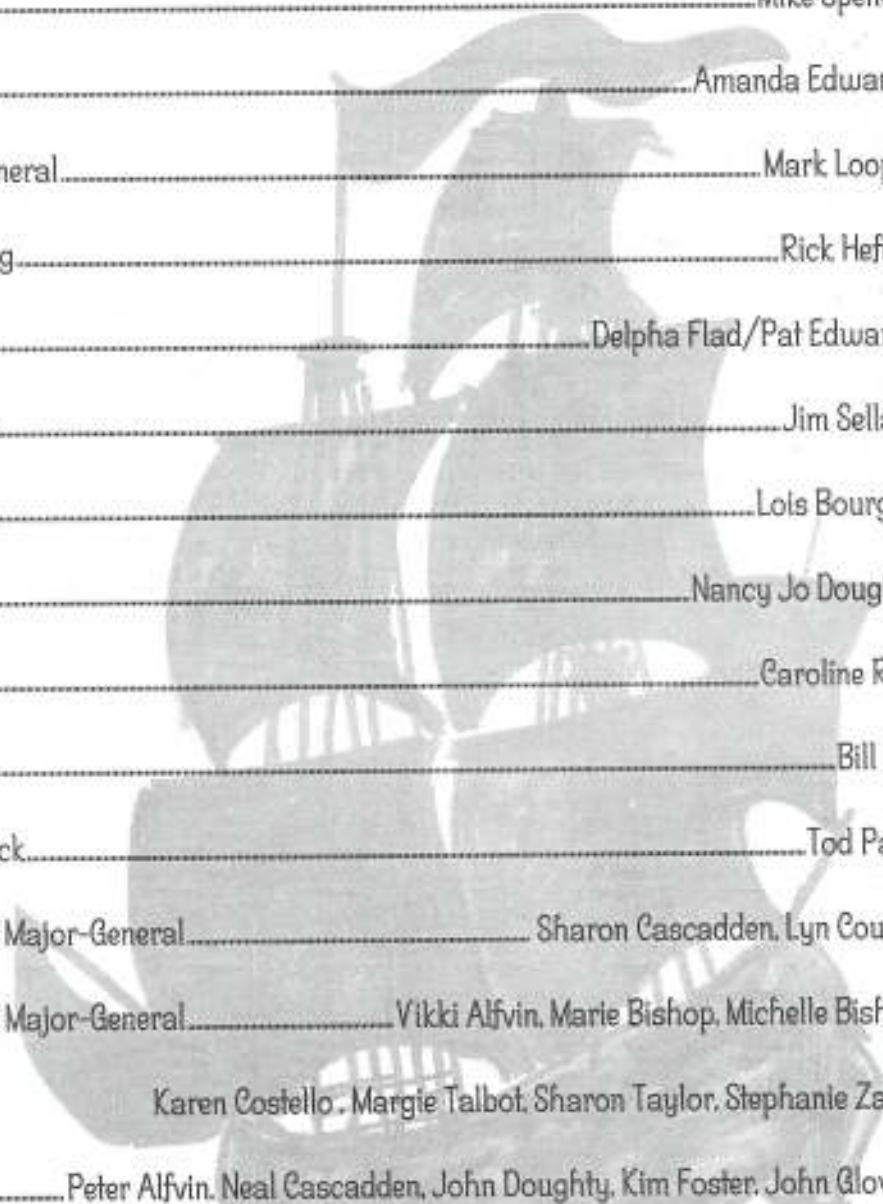
"Pour, O pour the pirate sherry".....Pirates and Samuel
"When Frederic was a Little Lad".....Ruth
"Oh, better far to live and die".....Pirate King and Pirates
"Oh, false one, you have deceived me!".....Frederic and Ruth
"Climbing over Rocky Mountains".....Girls, Edith and Kate
"Stop, ladies, pray!".....Frederic, Edith, Kate and Girls
"Oh, is there not one maiden breast".....Frederic, Mabel and Girls
"Poor wandering one!".....Mabel and Girls
"What ought we to do.....Edith, Kate and Girls
"How beautifully blue the sky".....Girls, Mabel and Frederic
"Stay, we must not lose our senses".....Frederic, Girls and Pirates
"Hold, monsters!".....Mabel, Samuel, Major-General, Girls and Pirates
"I am the very model of a modern Major-General".....Major-General, Girls and Pirates
"Oh, Men of Dark and Dismal Fate" (Finale Act I).....Ensemble

INTERMISSION

ACT II

"Oh, dry the glistening tear".....Girls and Mabel
"Then, Frederic, let your escort lion-hearted".....Major-General and Frederic
"When the foeman bares his steel".....Sergeant, Mabel, Edith, Major-General,
Police and Girls
"Now for the pirates' lair".....Frederic, Pirate King and Ruth
"When you had left our pirate fold".....Ruth, Frederic and Pirate King
"Away, away! My heart's on fire".....Ruth, Frederic and Pirate King
"All is prepared".....Mabel and Frederic
"Stay, Frederic, stay!".....Mabel and Frederic
"No, I am brave!".....Mabel, Sergeant and Police
"When a felon's not engaged in his employment".....Sergeant and Police
"A rollicking band of pirates we".....Pirates, Sergeant and Police
"With cat-like tread, upon our prey we steal".....Pirates, Police and Samuel
"Hush, hush! Not a word".....Frederic, Pirates, Police and Major-General
"Poor Wandering One" (Finale).....Ensemble

CAST OF CHARACTERS



Frederic.....Mike Spencer
Mabel.....Amanda Edwards
Major-General.....Mark Looper
Pirate King.....Rick Hefner
Ruth.....Delpha Flad/Pat Edwards
Sergeant.....Jim Sellars
Kate.....Lois Bourgon
Edith.....Nancy Jo Doughty
Isabel.....Caroline Rice
Samuel.....Bill Fee
Calico Jack.....Tod Palm
Sisters of Major-General.....Sharon Cascadden, Lyn Coulter
Wards of Major-General.....Vikki Alfvn, Marie Bishop, Michelle Bishop,
Karen Costello, Margie Talbot, Sharon Taylor, Stephanie Zarro
Pirates.....Peter Alfvn, Neal Cascadden, John Doughty, Kim Foster, John Glovka,
Sam Hitchcock, Sigrid Lambros, Sally Palm, Noel Palm, Lyle Stoltenberg
Police.....Peter Alfvn, Carol Costello, Julie Crum, Alan Duncan
Candy Duncan, Pat Johnson, Mary Jo Shoenfeld, Jo Radinsky Tyler



Mike Spencer (Frederic)

Mike last appeared on MBCC stage as Tommy Albright in *Brigadoon*. Prior to that, MBCC shows include *Jesus Christ Superstar*, *Follies* and *Working*. He also enjoys singing in the MBCC Senior Choir and has performed in the Madrigal Dinner and *Gondoliers*. Performances in local theater include *Once Upon a Mattress* and *Godspell* at Redondo Beach Theater, and *The Skin of our Teeth* at El Camino College. In addition, he also sang with the South Bay Master Chorale.



Amanda Edwards (Mabel)

Amanda grew up singing and acting on the MBCC stage. Her most memorable role was at age 4 when she played the highest jumping frog in *Moses and the Freedom Fanatics*. She went on to play Mary Poppins, the Artful Dodger, and the Lion from *OZ*; and continued singing into college and beyond, getting a taste of opera as a supporting role in *Madame Butterfly*.

She was introduced to the unique talents of G & S while playing a parody of a graceful fairy in Stanford's *Iolanthe*. She is thrilled to be singing G & S on her home stage and delights in watching her daughter Savana, sing along to the maidens and mimic the pirates' swordplay.

She would like to thank Pat Edwards for instilling in her a love of singing, Evelyn Belt for giving her a background in musical theory as her piano teacher, and finally, Tina Zarro for making her look like a real maiden...and not a parody of one.



Mark Looper (Major-General)

Mark was pulled "over the footlights" from the orchestra pit onto the stage in MBCC's production of *Bells Are Ringing* in 1995, and he's mostly stayed there since! Favorite roles since then, with MBCC and The Aerospace Players, have included Jerry/Daphne in *Sugar*; Rocky in *Damn Yankees*; Fagin in *Oliver!* and two very different Harrys in *My Fair Lady* and *Brigadoon*. He'd like to thank his very tolerant wife Cheryl, whom he met during *Oliver!* for letting him sneak off evenings and weekends to rehearsals despite having six-month-old Lura to take care of! Mark dedicates his performance with respect and warmest wishes for health and happiness, to MBCC's real Major-General, David Bradburn (USAF, ret).





Rick Hefner (Pirate King)

Rick has appeared in several MBCC productions, including *1776, The King & I, No Time for Sergeants, Alice in Wonderland, Sugar, The Pajama Game, Never Say Good-bye, Fools, Guys and Dolls, etc., etc.* Behind the scenes, he has served as Producer, Director, and member of the MBCC Theater Board. You may also have seen him singing in the Senior Choir, or emceeing one of their shows. Rick dedicates his performance to his supportive wife Sue, daughter Kylie, and son Kevin.



Delpha Flad (Ruth)

With a B.A. in Theater and a number of shows to her credit, Delpha joined MBCC in time to appear in *Sugar, The King and I, Sound of Music, Love Letters, Working, Steel Magnolias, The Gondoliers, My Fair Lady, Brigadoon*, and several Senior Choir Madrigal Dinners. She also has done publicity and props, and has stage-managed for several other shows. At MBCC, she is currently a member of the Senior Choir and serves as the Historian for Women's Fellowship. She has previously served on the Music and Finance Boards.



Jim Sellars (Sergeant)

Jim is a member of the MBCC Senior Choir. *Pirates of Penzance* will be his third performance for the Theater Board. The Venetian and Madrigal Dinners, being the other two. Performing has come late in Jim's life and, if his memory doesn't leave him, expects to have a good time playing the role of the Sergeant.

Lois Bourgon (Kate)

This is Lois' 13th show here at MBCC! It's been a while, but she is very happy to be back among her church family. For the last 9 years Lois has been kept busy performing all over LA and Orange Counties with The Civic Light Opera of So Bay Cities, Fullerton CLO, Downey CLO, Saddleback CLO, Long Beach's Musical Theater West, Musical Theater Guild, LA Opera, The Hermosa Playhouse and at The Norris Theater. You will be able to see her in the upcoming production of *Jekyll and Hyde* at CLOSBC and with Fritz Coleman, (which closes 3/21) in *The Reception* at the Hermosa Playhouse. She wishes to thank MBCC Presents and all of you for giving her the opportunity to perform and confidence to branch out into professional theater. Love to Jack and Mom, her biggest fans!



Nancy Doughty (Edith)

An active member of MBCC (Women's Fellowship, Shipmates, Choir), this will be Nancy's third appearance on our stage. She was in the chorus of *Bells Are Ringing*, and played Sister Margaretta in *The Sound of Music*. Her cozy home life is inhabited by *Pirate John Doughty* and sweet kitty *Lira*.



Caroline Rice (Isabel)

Caroline has previously appeared in *The Odd Couple*, *My Fair Lady*, and *Brigadoon* here at MBCC. She is very happy to be part of this wonderful production and dedicates this show to her dear, late Father who taught her to enjoy and delight in "Gilbert & Sullivan." Thank you to all who have helped to make this a terrific experience.



378-1095

Bill Fee (Samuel)

In 1989 my son, Larry, was here rehearsing for Gilbert and Sullivan's *The Gondoliers*, at the same time, my other son, Nick, was appearing in *Richard the Third* at the Globe Theatre in Hollywood, while I was playing opposite Kriss Killam in *Anything Goes*. I'd like to dedicate this performance to those two kids, whom I love very much.

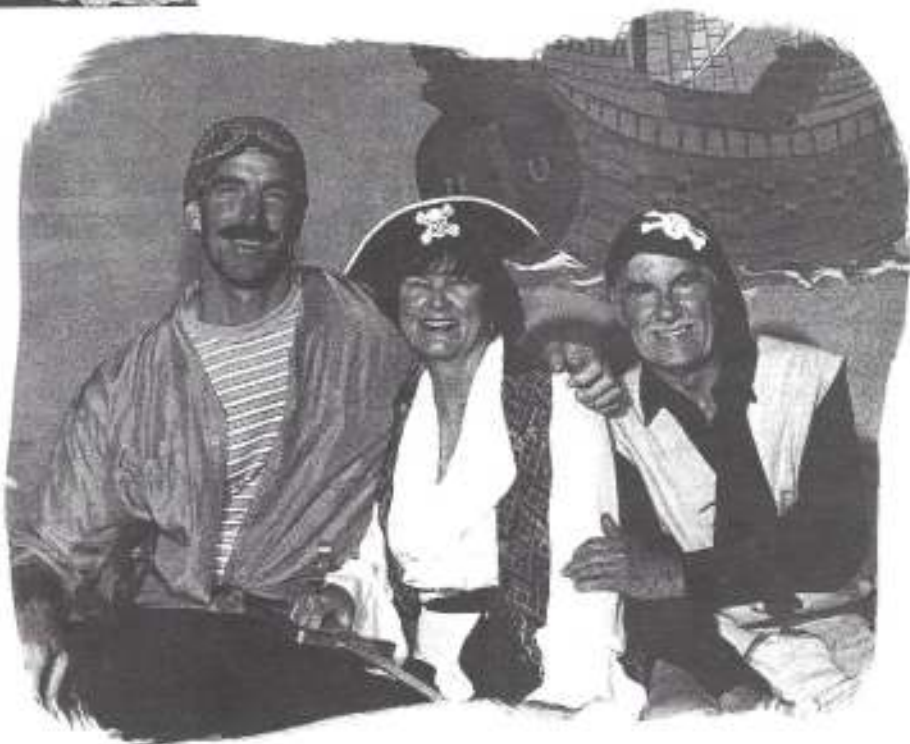


Tod Palm (Calico Jack)

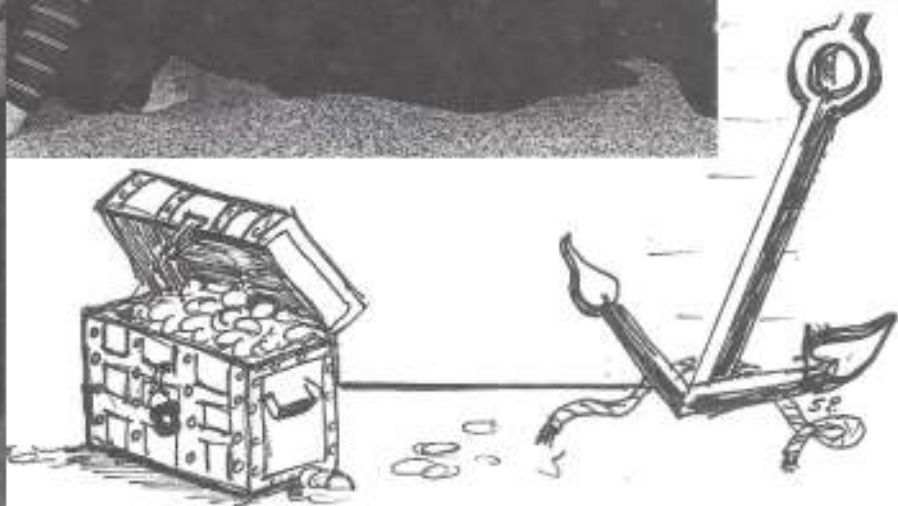
Tod grew up in Manhattan Beach, and has been a member of MBCC for many years. His previous stage experience includes roles in *My Fair Lady* and a "Giant" co-starring role in the children's production of *David and Goliath*. Tod is joined on stage in *Pirates* by his parents Sally and Noel Palm, who are also members of the pirate band, for a truly Piratical family!











PRODUCTION STAFF

Director.....	Patricia Edwards
Producers.....	J. C. Edwards, Pauline Stoltenberg
Orchestra.....	Evelyn Belt, Pam Conde, JoAnn Davidson, Lee Lassetter
Stage Manager.....	Ginny Anderson
Set Design.....	Sally Palm
Costume Design.....	Tina Zarro
Costumes.....	Tina Zarro, Lyn Coulter, Jeri Gosch Karen Costello, J.C. Edwards, Cynthia Snell
Choreography.....	Lois Bourgon, Candy Duncan, Pat Edwards, Kim Foster
Makeup/Hair.....	Karen Hill, Carol Hitchcock, Carolyn Smith
Props.....	Lisa Kopenhefer, Nancy Starke, Dana Kopenhefer
Light & Sound.....	Mike Neary, Dennis Taylor, Chuck Ryerson
Stage Crew.....	Ginny Anderson, Patty Jarvis
Rehearsal Pianists.....	Evelyn Belt, Lee Lassetter, Peter Alfvn
Patrons & Patron's Brunch.....	John and Carole Huginin
Ticket Sales.....	Jane Munson
Artwork, programs, tickets, shirts & flyers.....	Sally Palm
Program.....	Carol Costello
Publicity.....	Pauline Stoltenberg
Flyers and Tickets.....	Carol Costello
Set Construction & weapons.....	J. C. Edwards, Lyle Stoltenberg
Set Painting.....	Sally Palm, Katie Calhoun, Katherine Crockett, Dave Evans Barbara Jones, Bev Knowles, Ruth Orford, Nancy Starke, Sally Stowe
Auditorium Set-up.....	Jim Belt, Phil Gingrich, Larry Humphrey, Dave Lindsey and High School Youth, John Mack, Bill Osborne, Lyle Stoltenberg, Bill Woodall
Photography.....	Doug Carter
Video.....	Susie Farrell
Auditorium Manager.....	Phil Gingrich
Theatre Board Chair.....	Pauline Stoltenberg
Choir President.....	Carol Costello
Refreshment Coordinator.....	Dave Freeman
Refreshments.....	MBCC Youth, Shipmates



Tina Zarro, Costume Design

This is the 14th Show Tina has been involved in costuming here at MBCC. In addition to her work here, she has served as assistant costume designer at the Civic Light Opera of South Bay Cities, the Hermosa Playhouse and El Camino College. She has designed for an independent feature film, and most recently done design work for Caesar's Palace in Las Vegas

Costumes



Sets

Sally Palm, Set Design... set design and painting them (with lots of great help) has been my main job with most of the MBCC productions—but I couldn't resist becoming a Pirate for this play, with my husband and son making us a "Pirate Family" (I may get suggestions that I stick to sets from now on!)



Choreography



Light & Sound



Stage Crew



Patrons



Hair & Make-up



Photography



Video



Tickets



Programs

A special "thank you" to Carole and John Hugunin for another wonderful Patrons' Brunch!

ORCHESTRA

Evelyn Belt, Pianist, Overture & ACT II



Evelyn has been playing the piano most of her life, and she's been participating in the MBCC productions for a long time, too! Her favorites are *Guys and Dolls* (her first, she was a "Hot Box Girl"), *The King and I* (great music, and she got to direct the orchestra), and *Quilters* (an innovative show, with a close-knit cast). *Pirates* is another terrific show—the music is very challenging, but very fun. And the cast is wonderful—the camaraderie and friendship is the best part.

Lee Lassetter, Pianist—ACT I

Lee Lassetter has been organist at MBCC since 1998. She holds a degree in organ performance from the Cincinnati Conservatory. Lee works as Administrative Coordinator for the Camerata Singers of Long Beach, in which she sings soprano. Her music therapy work is with older adults, teaching classes in the North Orange County Community College District, and she has several piano students. For fun, she plays recorder in various early music groups.



Pamela Hayes Conde, Flute

Pamela Hayes Conde plays flute, and sister Joanne Hayes Davidson is on clarinet. The Hayes girls were known as the Gold Dust Twins early in their careers beginning at Mira Costa High. Each has been a principal in area orchestras and symphonic bands. They play regularly in the South Bay. Given their comparable musical talent and matching red hair, they are often confused for each other—Pam's husband is still paying for that mistake! They appreciate performing in another MBCC production.



JoAnn Hayes Davidson, Clarinet



Pirates of Penzance Patrons

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Olive Ziegler



The Theater Board and Senior Choir wish to express their appreciation to *Rob and Jan Barber* for sharing their home for the patrons' brunch. John and Carole Hugunin would also like to thank members of the Music Board (Lori Burns, Ginny Freschi, Lilly Chen, Lisa Kopenhefer, Nancy Starke, Geri Bell and Kathy Pinneo) for their help with set-up, serving and clean-up for the patrons' brunch.



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Tickets: \$15.00 call Pat Edwards-376-6031.....April 18, 2004 - 4:00 p.m.

Pacific Unitarian Church, 5621 Montemalaga, Rancho Palos Verdes

Personals

Olive Evans thanks everybody at MBCC for their help, concern and prayers during her illness.







MBCC Productions
MBCC Community Hall Theater

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|-----------------------------|---------------------------------|
| Brigadoon—2003 | Pajama Game—1987 |
| Jesus Christ Superstar—2002 | Oliver! - 1987 |
| My Fair Lady—2000 | Music Man—1986 |
| The Odd Couple—1999 | No Time for Sergeants—1986 |
| Follies—1999 | Guys and Dolls—1985 |
| Steel Magnolias—1998 | You Can't Take It with You 1985 |
| Working—1997 | Never Say Goodbye—1984 |
| Twelve Angry Men—1995 | Carnival—1984 |
| The First Broadcast—1995 | Applause—1983 |
| Bells are Ringing—1995 | Godspell—1983 |
| Godspell—1994 | I Do, I Do!—1982 |
| Sound of Music—1993 | Dear Phoebe—1982 |
| Quilters—1993 | Damn Yankees—1981 |
| The Foreigner—1992 | Arsenic and Old Lace—1981 |
| The King & I—1991 | Delegate Applegate—1980 |
| 1776—1991 | Sound of Music—1979 |
| Sugar—1990 | Man of La Mancha—1977 |
| Fools—1990 | Curious Savage—1976 |
| Anything Goes—1989 | Geo. Washington Slept Here—1975 |
| Harvey—1989 | The Man Who Came to Dinner—1974 |
| Alice in Wonderland—1988 | Night of January 16th—1973 |
| Ten Little Indians—1988 | |