

MBCC Theatre Board Presents



SPRING 2008

Manhattan Beach Community Church

Community Hall Theatre

303 South Peck Avenue, Manhattan Beach

A Message from the Senior Minister

Promises, Promises is an appropriate title for a musical in an election year! And, as this Neil Simon, Burt Bacharach and Hal David creation unfolds, I think you will find it not only enjoyable, but about as close to real life in an election year as we need to be! *Promises, Promises* falls into the long line of musicals that extend back over 40 years here at MBCC. It would seem we have done them all and what memories they restore, *The Sound of Music*, *The Man of La Mancha*, *Guys and Dolls*, *My Fair Lady*, *Jesus Christ Superstar* and *Damn Yankees* just to name a few. If this is your first show or your 30th, you are in the right place for a memorable and enjoyable evening of high drama and music. So, sit back, relax and let the excellent cast and crew of *Promises, Promises* provide you with a perfect escape, at least for a few hours, from our chaotic world.

If you need further "escape," we do hold Sunday services at 10:00 on Sunday mornings, where you will see many of these same people in "different" roles!



Sincerely,

John Calhoun

MBCC Senior Minister

MBCC Theatre Board presents

Promises, Promises

Directed by: **STEVE NORRIS**

Assistant Director: **SALLY STOWE**

Musical Director: **CHARLIE STOWE**

Assistant Musical Director: **COLLEEN OKIDA**

Produced by:

George Jackson and Pauline Stoltenberg

Book by NEIL SIMON

Based on the Screenplay *The Apartment* by BILLY WILDER and I.A.L.DIAMOND

Music by BURT BACHARACH

Lyrics by HAL DAVID

Promises, Promises is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK
MUSIC LIBRARY, INC. 560 Lexington Ave., New York, N.Y. 10022

PERFORMANCES: APRIL 11-13; APRIL 18-20, 2008

A NOTE FROM THE DIRECTORS AND PRODUCERS

ABOUT PROMISES, PROMISES

This award-winning Broadway musical came about in 1968 when Neil Simon and Burt Bacharach collaborated to create a stage version of the acclaimed 1960 movie classic "The Apartment". In it, a young insurance company executive-wannabe happens upon an imaginative way to impress his superiors and advance more quickly up the ranks than usual. He lends them his apartment for their weekly trysts in return for promises of glowing recommendations to the personnel department. Of course, the law of unintended consequences also applies, leading to complications that form the core of the story, which we won't give away here.

In our climate of ongoing corporate, financial, and political shenanigans, this premise certainly doesn't seem in the least unrealistic. Thus, giving our show a modicum of current authenticity in this election season. Promises seem to be randomly thrown about with minimal accountability. In that spirit, our premise promises a good deal of humor and good music, along with some sensitivity and angst. We hope you agree.

ABOUT US—

Promises, Promises marks the 51st year since the introduction of musical theatre at MBCC. Begun in the mid-1950s...when people had to amuse themselves (remember?...TV was a grainy 13" b/w novelty). A series of full-length musicals were written and produced by talented MBCC folk...led by Glenn Grossman and Adrian Brown. By the early '60's these gentlemen had retired, but their legacy was kept alive with the production of major Broadway shows. (Some of those dinosaurs are still around if you look carefully). The chronology on the back of this program only goes back to 1973, when we equipped and started using this venue. Our orchestra, likewise, contains many fine musicians that have grown old with us, as you will note in the listing, we wish to thank them all for their dedication, competence, and just plain fun to be around all these years. Unhappily (for them), their compensation for this activity is limited to good fellowship, a few cookies, and some apple juice, fortunately they're easily amused too.

THANKS FOR COMING; AND IF YOU'RE NOT COMPLETELY SATISFIED, YOU HAVE OUR LIFETIME GUARANTEE OF YOUR MONEY BACK. AND THAT'S A PROMISE!

A MESSAGE FROM THE MBCC THEATRE BOARD

On behalf of the MBCC Theatre Board, I want to welcome all of you to the MBCC Theatre Board sponsored *Promises, Promises*. MBCC has been entertaining audiences with theatre productions for 51 years now through our Children and Spring and Fall musicals and plays. The theatre has been an intricate part of our church life and outreach programs. I am proud to say that every member of this year's Theatre Board has supported the productions at MBCC either on stage, behind stage, and in every other avenue of these productions.

We welcome Steve Norris as director of *Promises, Promises*. Steve appeared on our stage a "few" years ago in the MBCC production of *Sugar* and has directed many plays/musicals throughout the South Bay. We know he will be great and wish him well and "break a leg"!

The MBCC Theatre Board thanks you, the audience, for supporting our theatre program with your attendance and we "Promise" you an entertaining evening....so enjoy!

Sue Mayo
MBCC Theatre Board Chairman

Steve Norris, Director

Steve has been in many productions here at Manhattan Beach Community Church such as *Can't Take It With You* and *Sugar*, has stage managed *State Fair* and *Brigadoon*, and has helped Mike Neary on many other productions. He has directed *Romeo and Juliet* and *How to Succeed in Business Without Really Trying*, and has written a musical version of *Treasure Island* with Charlie Stowe that was performed at the James Armstrong Theatre. Steve is on staff at El Camino College and has been a stage manager for 20 years, including the privilege to stage manage for The Coastliners. He is currently the Technical Director for the Torrance Cultural Arts Center Foundation, and is also the Technical Director for opera singer Ruby Hind's touring production of *See There in the Distance...*, a one-woman tribute to Marian Anderson. Steve is very grateful to be asked to direct this production with such a talented cast, orchestra and crew. Special thanks to Pauline and Lyle Stoltenberg for all their support. I'd like to thank my beautiful wife, Susan, for all her support.



Assistant Director, Sally Stowe; Director, Steve Norris; Associate Musical Director, Colleen Okida and Musical Director, Charlie Stowe

Sally and Charlie Stowe have been involved in local theatre for some 50 years, most of it with MBCC. They have directed most of the musicals listed on the back of this program, and have occasionally been allowed to appear onstage. Favorite roles: Sally was Dolly in *Hello Dolly* at El Camino and Redondo Beach in her formative years; Charlie was Harold Hill in *Music Man* a couple of generations ago, and half of the cast in *I Do, I Do*. They are grateful to MBCC for supporting their hobby all these years!

Colleen Okida (Charlie's Assistant, Promissory Note)

Colleen is most comfortable playing violin in the orchestra, where she has been since *My Fair Lady*. This is her second time venturing onto this stage for an MBCC show, the first being a Fairtone in *State Fair*. She has enjoyed working with Charlie and is excited about the musical challenge of being a Promissory Note in *Promises, Promises*. She sends her love to her patient husband, Roy, and her adorable daughter, Fiona.

George Jackson: This is George's first time working off stage for a MBCC production. His most recent performances were in last year's productions of *Most Happy Fella* (Pasquale) and *Rock, Paper, Scissors* (Gorilla Murdock). Other MBCC performances include *State Fair*, *Brigadoon*, *My Fair Lady*, *1776*, *Sugar*, *Anything Goes* and MBCC choir productions. He has enjoyed working with Pauline Stoltenberg, MBCC Theater's Producer Extraordinaire. In fact, George says his role is not really as "Co", but as "Half Pint"...Half of a Producer IN Training! Our cast and crew have worked very hard to create a terrific show...enjoy!!

Pauline Stoltenberg: Pauline has enjoyed working with Charlie and Sally Stowe for many years, a couple to whom we owe much for our Theatre Program. Special thanks to our Director, Steve Norris, Assistant Musical Director, Colleen Okida, and Co-producer George Jackson, along with our cast and crew for the wonderful show that you are about to enjoy.



Co-Producers, George Jackson and Pauline Stoltenberg

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra and Promissory Notes
Scene 1: General Office of Consolidated Life Insurance Company	
"Half As Big As Life"	Chuck
Grapes of Roth Bar	
Scene 2: Outside Chuck's Apartment	
"Upstairs"	Chuck
Scene 3: Company Doctor's Outer Office	
"You'll Think of Someone"	Fran and Chuck
Scene 4: Office of J.D. Sheldrake	
"It's Our Little Secret"	Chuck and Sheldrake
Scene 5: Insurance Company Lobby	
"She Likes Baseball"	Chuck
Scene 6: Lum Ding's Chinese Restaurant	
"Knowing When to Leave"	Fran
Scene 7: Executive Dining Room	
"Where Can You Take A Girl"	Executives
Scene 8: Executive Sun Deck	
"Wanting Things"	Sheldrake
Scene 9: Nineteenth Floor—Christmas Party	
"Turkey Lurkey Time"	Ginger, Sylvia, Nancy and Company

INTERMISSION

ACT II

Entr'Acte.....	Orchestra and Promissory Notes
Scene 1: Grapes of Roth Bar	
"Fact Can Be A Beautiful Thing"	Marge, Chuck and Company
Scene 2: Chuck's Apartment	
"Whoever You Are I Love You"	Fran
"Christmas Day"	Promissory Notes
"A Young Pretty Girl Like You"	Doctor and Chuck
"I'll Never Fall In Love Again"	Fran and Chuck
Scene 3: Sheldrakes Office	
Scene 4: Lum Ding's Restaurant	
"Promises, Promises"	Chuck
Scene 5: Lum Ding's Restaurant	
Scene 6: Chuck's Apartment	

CAST OF CHARACTERS

(in alphabetical order)

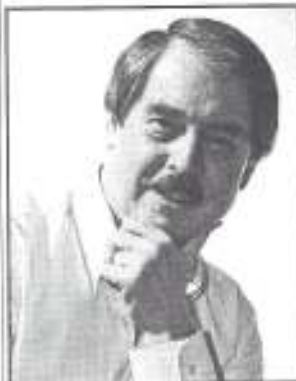
Mr. Dobitch.....	Jerry Bennett
Sylvia Gilhooley.....	Patty Jarvis-Bennett
Pit Girl/Office Girl.....	Lois Bourgon
Miss Kreplinski (Nurse).....	Nancy Brennan
Ginger.....	Sue Brennan
Mrs. Sheldrake.....	Lyn Coulter
Company Nurse.....	Janet Sieffert-Chastain
Karl Kubelik.....	Chuck Chastain
Vivien.....	Elizabeth Cioffi
Dr. Dreyfuss.....	Ed Fletcher
Mr. Vanderhof.....	Bill Fee
Office Girl.....	Ying Feria
Fran Kubelik.....	Ann Grennan
Waitress.....	Samantha Herrin
Stage Manager.....	Sam Hitchcock
Marge MacDougall.....	Paula Kelley
Executive.....	Paul Levin
Bartender.....	Frank Pepito
Mr. Eichelberger.....	Alan Peterkofsky
Miss Olson.....	Caroline Rice
Chuck Baxter.....	Michael Thorpe
Executive.....	Dan Ullfig
Mr. Kirkeby.....	Jeff Wallin
Mr. Sheldrake.....	Jack Weintraub

Promissory Notes

Patty Jarvis-Bennett
Lois Bourgon
Nancy Brennan

Sue Brennan
Lyn Coulter
Janet Sieffert-Chastain

Elizabeth Cioffi
Ying Feria
Colleen Okida



JERRY BENNETT
(Mr. Dobitch)

This is Jerry's 9th production at MBCC. Favorite roles at other theaters have been Mr. Snow in *Carousel*, the Padre in *Man of La Mancha*, Benny Southstreet in *Guys 'N' Dolls* and Snowboy in *West Side Story*. Thanks to Steve, Charlie, Pauline and the entire cast,

crews and orchestra. Special thanks to Patty for once again enduring the middle of the night choreography sessions. Enjoy the Show!



PATTY JARVIS-BENNETT
(Sylvia Gilhooley,
Promissory Note)

Patty is happy to be back with MBCC singing and dancing again. She is thrilled to be working with Charlie, Sally, Pauline and all the members of the cast and crew. She is very excited to be in a play directed by Steve. A big

thank you to my husband Jerry for being so supportive.



LOIS BOURGON
(Pit Girl/Office Girl,
Promissory Note)

It is always like coming home to perform here with you! MBCC has been my "home" since 1986 and I have been in 15 shows including *Rock Paper, Scissors*, *(Cookie)*, *Most Happy Fella*

(Rosabella), *South of Music* (Maria), *1776* (Martha), *Follies* (Sally), *Bells Are Ringing* (Ella), *Sugar* (Sugar), *Steel Magnolias* (M'Lynn)! Some other Regional credits: *Street Scene* (Greta) Musical Theater Guild; *La Cage Aux Folles* (Marie Dindon) and *Mame* (Mrs. Upson) at Musical Theater West; *Steel Magnolias* (Clarice), *Ragtime* (Kathleen) and *Titanic* (Ida Straus) CLO of South Bay Cities, , *Sound of Music* (Mother Abbess) and *King And I* (Lady Thiang) Downey CLO; *Wizard of Oz* (Glinda/Auntie Em) Saddleback CLO; *Into The Woods* (Witch) Hermosa Playhouse; *Pirates Of Penzance* (Ruth) Huntington Beach Playhouse. She recently recorded her first CD "Seasons of Life"

available on her website loisbourgon.com and performed her Cabaret at the Cinegrill in the Hollywood Roosevelt Hotel, The Norris Theater and Long Beach Playhouse. Thanks Charlie for putting me in the pit! And always to Jack and Brandi!



NANCY BRENNAN
(Miss Kreplinski/Nurse,
Promissory Note)

Nancy is thrilled to be making her third appearance here at MBCC. She appeared in *State Fair* and *Damn Yankees*. She has enjoyed performing at the Torrance Armstrong Theatre with the Aerospace Players. Past shows include *South Pacific*, *Joseph And The Amazing Technicolor Dreamcoat*, and *Guy's "n" Dolls*. She and her sister Sue had fun last year in the South Bay Coastliners' show "Pirates of Pence Nez." She also has performed with the Downey Civic Light Opera in *The Music Man*. She is a member of the Notables and performed in "Not That Seventies Show" and "Sixties Revisited" here at MBCC. Nancy is a lifelong fan of Burt Bacharach and appreciates the opportunity to appear in this show!



SUE BRENNAN
(Ginger,
Promissory Note)

Sue is delighted to be in MBCC's production of *Promises, Promises*. A long time fan of Burt Bacharach, she enjoys singing (and playing piano) to his intricate rhythms and harmonies. Another bonus is wearing the styles of the

era. Sue has performed in many MBCC productions, including *My Fair Lady*, *Brigadoon*, *JC Superstar*, *State Fair* (Emily Arden), and *Damn Yankees*. Sue's also performed many times on the MBCC stage as a member of The Notables. Sue also performs with TAP (The Aerospace Players), TTC (Torrance Theatre Company), Downey Civic Light Opera, and was a guest performer last year in the South Bay Coastliners show "Pirates of Pence Nez".



LYN COULTER
(Mrs. Sheldrake,
Promissory Note)

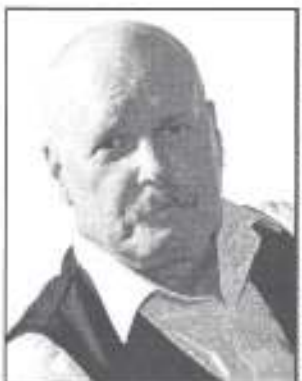
You may have read Lyn's bio before...there have been many moons of MBCC productions, and she has taken an active role in all of them, from usher, to chorus, to leading lady, to character parts, choreography, costuming, and directing. And

now it's full circle and back to the chorus. (Her adult children have learned to accept this addiction). MBCC Theater is always a happy, growing experience with wonderful people in the cast, crew, production staff and audience, making life-long friendships. Thank YOU for coming.



JANET SIEFFERT-CHASTAIN
(Company Nurse,
Promissory Note)

Janet is excited to be in her second MBCC production. Working with such a dedicated troop, the Stowes, Steve, the Stoltenbergs and the other crew is inspiring. Thanks to my husband Chuck for his support.



CHUCK CHASTAIN
(Karl Kubelik)

Chuck was a theater minor in college and performed in several productions while a student. He has performed in local community theater and last year's MBCC production of *Most Happy Fella*. He joins his wife, Janet, in thanking Steve, the Stowes and the rest of the crew of *Promises, Promises*.



ELIZABETH CIOFFI
(Vivien, Promissory
Note)

Elizabeth Cioffi is thrilled to be back on stage for the first time in 11 years. It's been even longer since she was last seen at MBCC in the 1940's Radio Show. In the past couple of years, Elizabeth has reconnected

with her passion for acting and she is delighted that the journey has brought her here to share this experience with you. She thanks everyone in the cast and crew for their dedication and support. And, a big thanks to her family and friends for their continued love and encouragement.



ED FLETCHER
(Dr. Dreyfuss)

Ed was last seen at MBCC as Tony in *Most Happy Fella*. Other credits include *Cabaret*, *South Pacific*, *Man of La Mancha*, *Fiddler on the Roof*, *1776*, *Li'l Abner*, *A Little Night Music*, *The Music Man* and *State Fair*. Ed has also had leading roles in productions including Tommy in *Brigadoon*, Billy

Bigelow in *Carousel*, Curly in *Oklahoma*, Nicely Johnson in *Guys and Dolls* and J. Pierpont Finch in *How to Succeed in Business Without Really Trying*. Ed is a retired Boeing Engineer. Finally, thanks to Steve Norris and Charlie Stowe for giving me the opportunity to do such a wonderful role.



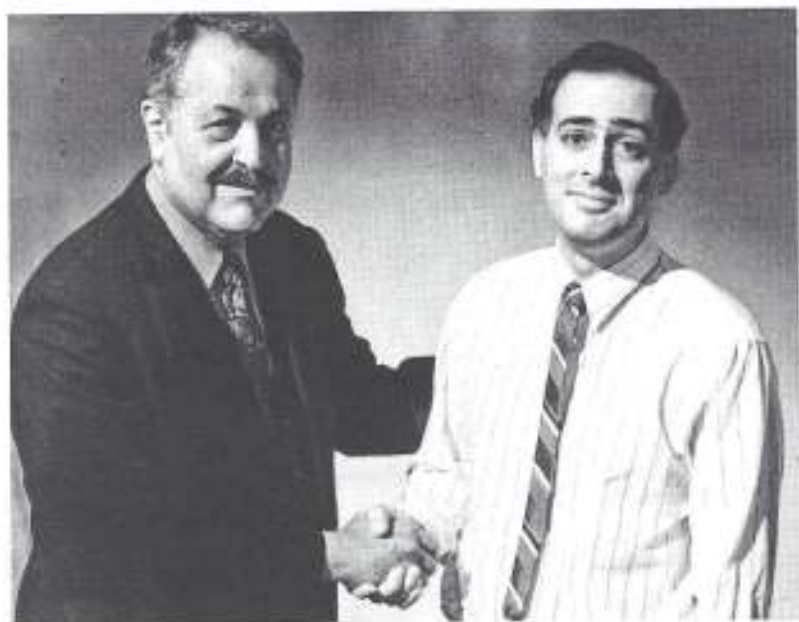
BILL FEE
(Mr. Vanderhof)

Thanks for allowing me to be part of this madcap cast of *Promises, Promises*. I'm perfectly cast as a dirty old executive so I feel very at home. Some of my previous productions at MBCC include: *No Time for Sergeants*, *Anthing Goes and Sugar*. Thanks to Mom and Dad for their support.



YING FERIA
(Office Girl, Promissory
Note)

Ying Feria is exited about her first time being part of a play. She enjoys singing and dancing. She has recently joined the MBCC Senior Choir. She is having a fabulous time taking voice lessons from Ann Grennan. In addition to improving her singing techniques, she is also getting the positive attitude and the kindness from Ms. Ann. Ying also enjoys dancing. She has done dance exhibitions and competitions. She is currently enjoying hip-hop dance classes. She is an engineer when she is not singing and dancing.



"Whoever You Are I Love You"





"Promises, Promises"





**ANN GRENNAN
(Fran Kubelik)**

Ann received her Bachelor of Music degree from CSUN and began her performing career in opera, light opera and musical theatre. Some of her credits include Marian in *The Music Man*, Maria in *West Side Story* and Johanna in *Sweeney Todd*. She has also soloed with several symphony orchestras,

including the Peninsula Symphony under the direction of Joseph Valenti. Most recently, Ann has become a student of jazz and can be heard at various venues around town, most recently Bistrot400 in Santa Ana. She operates a private voice studio in her home, which she shares with her beloved Border Collie, Hurley. Ann is very happy to be back at MBCC where she was last seen traversing the imaginary world of Scotland in *Brigadoon*.



**SAM HITCHCOCK
(Stage Manager)**

Sam began his career with MBCC Theater in the 1984's *Never Say Goodbye*. Since then he has been behind the scenes, in front of the lights, or both. After accepting the position of Stage Manager, we also asked him to fill some bit parts here and there. Sam has been involved with the MBCC High

School productions for three years and hopes to pass on his expertise to them so that you may continue to enjoy wonderful shows for years to come. His wife Carol is doing hair and makeup in the Green Room for the 26th straight year. He hopes that you enjoy the show.



**PAULA KELLEY
(Marge MacDougall)**

Originally from Boston, and a huge Patriots' fan, Paula realized how easy it is to start the year off on top, then learn how to deal with a major loss and adjusting to 18-1. Thank goodness to the folks at MBCC for giving her a chance to escape reality as the barfly Marge. (You'll have to decide whether she's acting or tipping back a few!) Paula has

also appeared at MBCC as Cleo in *Most Happy Fella*, Margy Frake in *State Fair*, and Meg Brockie in *Brigadoon*. Other credits include Lily Garland in *On the Twentieth Century*, Velma in *Chicago*, Belle in *Little Me*, Daisy Mae in *L'il Abner*, Nicky in *Sweet Charity*, and Pitti-Sing in *The Mikado*. Paula is also proud to be the Director of

The Notables. "Please come see us in 'Bach to Bach and Bach Again' May 16 & 17 at the United Methodist Church in El Segundo." Paula teaches piano and voice and in her spare time plays the violin. She would like to thank the men in her life, Sean her beautiful son, and Mike her hero.



PAUL LEVIN (Executive)

After toiling through six MBCC shows in the relative safety and obscurity of the "orchestra closet", Paul finally admitted that he could sing tenor. Whamo, within 48 hours Charlie had assigned him a singing part, "but we still need you on the fiddle." Thus, he is sharing his time between the lime-lights and

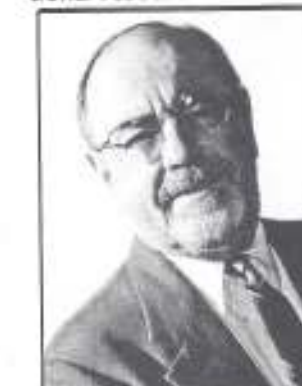
the stand-lights. Previous stage appearances include chorus in *Threepenny Opera*, *Amahl and the Night Visitors*, and *Tales of Hoffman*, and the role of King Melchior in *Amahl and the Night Visitors*.



**FRANK PEPITO
(Bartender)**

Frank last appeared on the MBCC stage as Vernon in *Damn Yankees*. Other recent South Bay shows include *The Pirates of Penzance* for the Torrance Theatre Company; *Blockbuster! The 9/11 Commission Report* for Torrance Live!; *Cinderella Waitz* for Sterling Repertory Company

at Marymount College; and *What the Butler Saw*, 4 by AA Milne and *The Nerd* for PV Players. Frank is also a founding partner of Another Coconut Production, bringing the comedies *Oh, Baby* & *The Unexpected Return of Sherlock Holmes* to Hollywood and opening another comedy *Wander of the World*, this August at the Little Fish Theatre in San Pedro. When not working in theatre or visiting Disneyland, Frank's remaining waking hours are spent directing a graphic services studio for a local promotional resource manufacturer.



**ALAN PETERKOFSKY
(Mr. Eichelberger)**

Alan directed the 2006 MBCC production of *Plaza Suite*. His previous appearance on stage with the MBCC Theatre was as Mr. Welch in *Damn Yankees*. Before coming to California from the East Coast, Alan directed, produced and

Performed in more than 40 productions with groups in New Jersey and Maryland. His favorite directorial efforts include *Harvey*, *Our Town*, *The Diary of Anne Frank* and *A Man For All Seasons*. After settling in Redondo Beach, Alan served as Resident Producer for the Palos Verdes Players Black Box Theater. Alan has also been seen onstage with the Torrance Theatre Company as Reverend Parris in *The Crucible* and Vincentio in *The Taming of the Shrew*



CAROLINE RICE
(Miss Olson)

Caroline is delighted to be back on stage at MBCC, performing with thespian friends from the past and meeting new ones! Previously she has appeared in *The Odd Couple*, *My Fair Lady*, *Brigadoon*, *State Fair*, *Pirates of Penzance*, and

many other MBCC Senior Choir productions. Thanks to all who have made this show possible!



MICHAEL THORPE
(Chuck Baxter)

Mike's career on the MBCC stage spans the first half of his life. It includes such roles as Oliver Twist, the Wizard of Oz, the Major General in *Pirates of Penzance*, and Anna's son in *King and I*. Last year he returned to the MBCC stage to play

Herman in *Most Happy Fella*. A few years ago Mike joined the local men's barbershop chapter and found another group of people who love to perform. He has played Elvis, Charlie Chan, Eliot Ness, and Johnny Depp in their stage productions. Mike is also a member of local singing ensembles Harmony, Notables and Scatitude.



DAN ULLFIG
(Executive)

Dan is delighted to be making his first appearance here in MBCC's *Promises, Promises*. Dan is originally from Chicago, but has been living in the South Bay since 1983 (and doesn't plan on leav-

ing :) He currently sings with the South Bay Coastliners Barbershop Chorus. He played Xavier Lipps in SBCBC's show last year, "Pirates of Pince Nez," and plans to sing in this year's show in June.



JEFF WALLIN
(Mr. Kirkeby)

A Manhattan Beach resident for the majority of his life, Jeff is happy to return for his 5th show here at MBCC Community Theatre. His first role on this stage was in 1997 as Willum Cubbert, the lead in the Larry Shue

hit, *The Nerd*. Jeff returned again as Jeff Douglas in the Lerner and Lowe Musical *Brigadoon*. His other credits include *Jesus Christ Superstar* and *Damn Yankees*. Jeff would like to thank Steve, Charlie, and the entire cast and crew for their efforts and devotion in the production of *Promises, Promises*. In addition, he would like to thank his wife for her patience and support.



JACK WEINTRAUB
(Mr. Sheldrake)

Jack has trod numerous South Bay and area stages on and off since the early 1970's. Musical outings down thru the years include: *Fiddler on the Roof*, *Guys and Dolls*, *Camelot*, *On A Clear Day*, *Anything Goes* and the title role in *Man of La Mancha*.

On the dramatic side he has filled key roles in *The Trip to Bountiful*, *Mister Roberts*, *Driving Miss Daisy*, *One Flew Over the Cuckoo's Nest* and *Death of a Salesman*. A few of his comedic credits: *Bleacher Buns*, *Plaza Suite*, *The Sunshine Boys*, *Black Comedy* and *Brighton Beach Memoirs*. Jack is dedicating today's performance in loving admiration to wife, Jamie... "God surely smiled on me the day you came along".



PRODUCTION STAFF

Director	Steve Norris
Assistant Director.....	Sally Stowe
Musical Director.....	Charlie Stowe
Associate Musical Director	Colleen Okida
Producers.....	George Jackson, Pauline Stoltenberg
Rehearsal Pianist.....	Jerry Dutcher, Charlie Stowe
Choreography	Jerry Bennett
Costume Designer	Lyn Coulter
Light & Sound Control	Mike Neary, Dennis Taylor
Artist.....	Sally Palm
Make-up, Hair and Wigs.....	Karen Hill, Carol Hitchcock, Breeanna Noble
Stage Crew.....	Sam Hitchcock, Eric Hucke, Cast
Props	Ann Marie Saunders
Patrons	Carole & John Huginin
Publicity	Pauline Stoltenberg
Set Construction.....	Chuck Chastain, George Jackson, Lyle Stoltenberg
Set Painting	Ruth Orford, Sally Palm
Spotlight.....	Alex Pruitt, Bob Knowles, Dave Story
Photographer.....	Steve Cooper
Program.....	Carol Costello
Ticket Sales.....	Donna & Tom Thorpe
Video	Susi Farrell
Refreshment Sales.....	Dave Freeman, Shipmates
Facility Set-up.....	George Jackson, Cast & Crew
Theatre Board Chairs.....	Sam Hitchcock, Sue Mayo

Thanks to Jeannine Babar for her assistance with Choreography.
And, thanks to Steve Campbell for the New York KNICK's Banner!



The Stowes
50 years in theatre



Costumes



Artist



Assistant Musical Director



Piano/Rehearsal Piano



Props



Lights



Sound



Tickets



Set Construction



Spots



Hair & Makeup



Hair & Makeup



Patrons



Video



Photographer

ORCHESTRA

CONDUCTOR: CHARLIE STOWE****



REEDS

Bill Malcolm***
Mary Mok**
Wes Brown**
Mike Munson*

TRUMPETS

Dave Ploen**
Adam Van Vleet

TROMBONES

Randy Schwalbe**
John Dusenberry**
Sal Rojas

HORN

Bob Peterson****

VIOLINS

Joe Derthick***
Carole Ellis***
Ellen Woodyard**
Paul Levin**
Katie Eninger**
Maya Perez

CELLO

Bob Boren*
Audrey Irwin

PIANO

Jerry Dutcher**

DRUMS/PERCUSSION

Sandy Nitchman**
Debbie Minichelli**

BASS

Steve Fry*

GUITAR

Peter LeFevre

TRAIN WHISTLE

Fred Pigue****

YEARS OF SERVICE IN MBCC ORCHESTRA

* = 4 - 8 years

** = 8-25 years

*** = 25-45 years

**** => 45 years



"I'll Never Fall In Love Again"



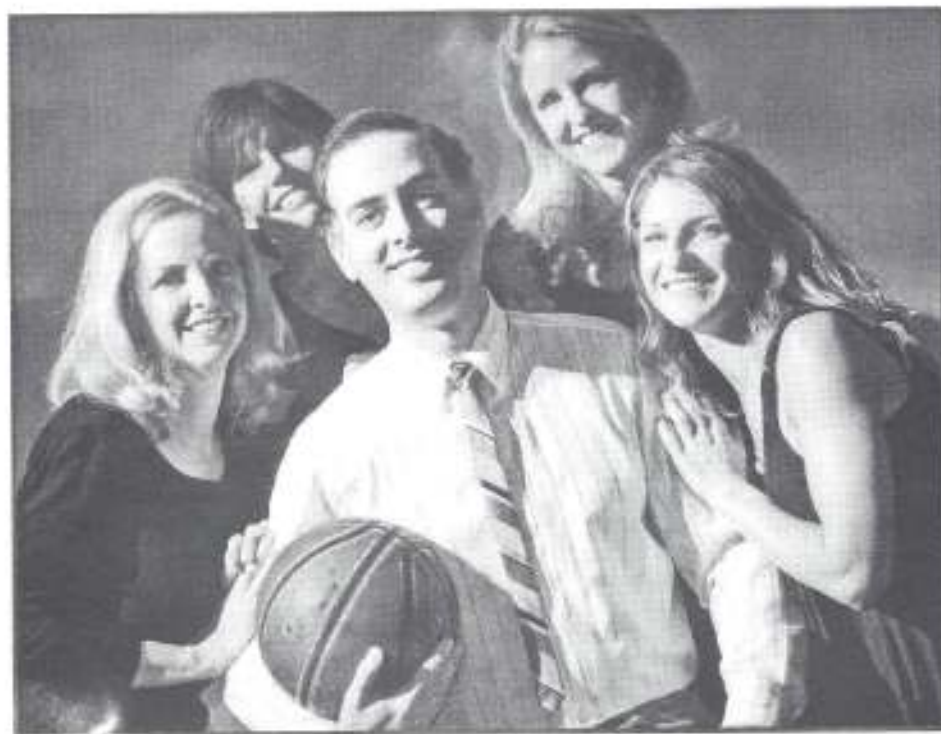
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PERSONALS

The Campbell Family
Have a Great Show!!
From Steve, Kathy, Brad, Ryan, Corey and K.C.

To Our
YELLOWHEAD
Love Always!



PATRONS

Peter and Vikki Alfvin
Faraday Bartos
Tom and Jeri Bell
Jim and Evelyn Belt
George and Janet Buckley
Steve and Kathy Campbell
Doug and Diane Carter
Neil and Sharon Cascadden
John and Marymae Cioffi
Evelyn Cochran
Mike and Carol Costello
Lyn Coulter
Martha Crommett
Jean Dixon
John and Nancy Jo Daughy
Alan and Candy Duncan
J.C. and Pat Edwards
Jo Emerson
Rick and Susi Farrell
William Fee
Vanessa Fee
Phil and Delpha Flad
Jack and Fran Freeman
Don and Shan Freeman
Jim and Ann Gere
Barbara Hammer
The Harris Family
Wendell and Madelyn Harter
Cheryl Hartzell
Guy and Judy Hatlie
The Hefner Family
Marge Hester
Dennis and Sherry Hughes
John and Carole Hugunin
George and Nancy Jackson
Jack Jensen
Vic and Bonnie Jeter
Pat and DeAnne Johnson
Bob and Carol Jones
Ann Jones
Ron and Rita Koch
Betty Mallery
Kurt and Sue Mayo
Sally Omara
Ruth Orford
Noel and Sally Palm
Glenn and Kit Patmore
Jack and Marge Pollock
Jean Porner
Ruth Purdon
Bob and Sylvia Raban
Caroline Rice
Norm Robinson
Dick and Anne Rose
Russ and Charlie Saunders
Anne Marie Saunders and Jerry Vasquez
Michael and Mary Jo Schoenfield
Claude and Jean Severance
Angela Silverman
David and Nancy Starke
Russ and Trish Stewart
Lyle and Pauline Stoltenberg
Charlie and Sally Stowe
Margie Talbot
Sharon Taylor
Tom and Donna Thorpe
Ron and Sheila Troupe
Jeff and Jennifer Wallin
June Wang
Bob and Elaine Weiner
Hugh and Barbara Wells
Bob Willett
Bill and Lois Woodall

The Theatre Board wish to express their special thanks to Lyn Coulter, George Jackson and Sue Mayo for coordinating the delicious Patron's Brunch. Also, thanks to Jan and Chuck Chastain, Nancy Jackson and Sharon Taylor for their help during the brunch. Our Special thanks to Lyn Coulter for the use of her lovely home for the Patron's Brunch.



MBCC Productions MBCC Community Hall Theater

- The Most Happy Fella—2007
- Rock, Paper, Scissors—2007
- Plaza Suite—2006
- Damn Yankees—2006
- State Fair—2005
- Pirates of Penzance—2004
- Brigadoon—2003
- Jesus Christ Superstar—2002
- My Fair Lady—2000
- The Odd Couple—1999
- Follies—1999
- Steel Magnolias—1998
- Working—1997
- The Nerd—1997
- Twelve Angry Men—1995
- The First Broadcast—1995
- Bells are Ringing—1995
- Godspell—1994
- Sound of Music—1993
- Quilters—1993
- The Foreigner—1992
- The King & I—1991
- 1776—1991
- Sugar—1990
- Fools—1990

- Anything Goes—1989
- Harvey—1989
- Alice in Wonderland—1988
- Ten Little Indians—1988
- Pajama Game—1987
- Oliver! - 1987
- Music Man—1986
- No Time for Sergeants—1986
- Guys and Dolls—1985
- You Can't Take It with You 1985
- Never Say Goodbye—1984
- Carnival—1984
- Applause—1983
- Godspell—1983
- I Do, I Do!—1982
- Dear Phoebe—1982
- Damn Yankees—1981
- Arsenic and Old Lace—1981
- Delegate Applegate—1980
- Sound of Music—1979
- Man of La Mancha—1977
- Curious Savage—1976
- Geo. Washington Slept Here—1975
- The Man Who Came to Dinner—1974
- Night of January 16th—1973

Handwritten notes:
 in the back
 in the front
 1st
 2nd
 3rd

Handwritten note:
 Larson - new! Crenshaw!

Handwritten note:
 210 941-8703

Printing By
 Manhattan Repro
 546-2288

Handwritten signature:
 Carolyn

Handwritten name:
 Nicole