

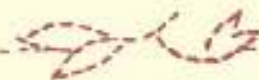
MBCC PRESENTS
THE 1993 MARINER PRODUCTION



QUILTERS

NOVEMBER, 1993

MBCC COMMUNITY HALL THEATER





QUILTERS

by Molly Newman and Barbara Damashek
Music and Lyrics by Barbara Damashek

Based on "The Quilters: Women and Domestic Art"
by Patricia Cooper and Norma Bradley Allen

Directed by
Pat Edwards

Produced by
J. C. Edwards

"Quilters" is a unique musical which has been organized into scenes which are labeled as "blocks" - the different patterns which are used in quilt making. Each "block" represents pieces, or segments, of a woman's life. Sarah Bonham, the lead character explains this in the opening scene: "Each block is different, each pattern has a thread of somebody's life running through it. You'll see my thread from time to time...my memories, my hopes, my dreams and prayers....it's my legacy quilt".

MARINERS

itage! We're delighted that the Mariners are presenting
ers" allows us to sneak a glimpse of what life was like
oup whose lives and contributions have been forgotten
e the social times for the women of the prairie. Not only
they allowed the women to congregate, socialize, and
quilting bee is much like the Mariners Club. Mariners,
ngregate, socialize, and build friendships. Also, just as
mplete the beautiful quilt, Mariners needs the work of
al of a memorable, worthwhile year. Yes, a quilt can be
a long time and it's a very solitary experience. Many
e at a quilting bee, some of the best friendships and
ined from Mariners come from working on Mariner

r being our play coordinators. Pat, with the help of Phil
this group while J.C. is producing. We know there has
others. Please read the program to recognize their
to all of you! We are so grateful that you have brought

Rob and Jan Barber,
"CELEBRATE with Mariners"
1993 Mariner Skippers

celebrate
with mariners

A MESSAGE FROM THE SENIOR MINISTER

As you settle in for an evening of Theatre on Peck Avenue, it does not take you long to realize that a great deal of time, effort and talent has been expended to bring you another excellent theatrical presentation. We like to think of these productions as a "gift" to our Church Community and the larger Community as well.

For this year's fall performance of "Quilters," presented by our Mariners Couples Club, the entire stage has been renovated. Please note the refacing of the stage, the sloping of the floor, the remarkable art work, the many special effects, the music and, of course, the "talented actresses" who grace our stage! All of this is done and accomplished with your enjoyment in mind! And all of this speaks of the incredible devotion and dedication of the cast and crew of "Quilters," most of whom you do not actually see, but whose skill and effort are much in evidence.

So tonight as we delight in another grand musical drama we salute all those seen and unseen who make this splendid theatrical moment possible. To Pat Edwards, our Director, to her husband J.C. Edwards, our Producer, and to the Cast and Crew of "Quilters," a large thank you for another inspirational evening of Theatre on Peck Avenue.

Sincerely,

John R. Calhoun



Songs

Pieces of Lives

ad _____ *Rocky Road*
Little Babes That Sleep All Nigh
(Evelyn Belt)

Blocks _____ *Thread the Needle*

tch _____ *Cornelia*

_____ *The Windmill Song*
(Evelyn Belt, Kim Foster)

ter to Pay Paul/Baptism _____ *Are You Washed in*
the Blood of the Lamb

tterfly _____ *The Butterfly*
(Pat Edwards)

ouse _____ *Green, Green, Green*
(Sandy Hanna)

es in a Window _____

_____ *The Needle's Eye*

INTERMISSION

Act II

ENTRE ACT



BLOCK TEN: *The Lone Star*



BLOCK ELEVEN: *Double Wedding Rings*



BLOCK TWELVE: *Shadow Block/Secret Drawer*



BLOCK THIRTEEN: *Log Cabin*



BLOCK FOURTEEN: *Country Crossroads*



BLOCK FIFTEEN: *Crosses & Losses*



BLOCK SIXTEEN: *Tree of Life*

Songs

Hoedown

_____ *Quiltin' & Dreamin'*
(Rita Koch)

_____ *Pieces of Lives*

_____ *Every Log in My House*

_____ *The Lord Don't Rain Down Manna*
Dandelion (lyrics: C. Denton)

_____ *Everything Has a Time*



CAST

Sarah McKendree Bonham

DAUGHTERS

Delpha Flad

Kim Foster

Sandy Hanna

Heidi Johnson

Rita Koch



SALLY STOWE

After raising four children and working with hundreds of children at Victor School in Torrance, Sally settled right in to having all these 'daughters.' Though her family 'pioneered' only as far as Michigan in the 1850's, she and husband, Charles, trekked to California in the mid-1950's and became active in a little theatre in the South Bay. For the past 30 years they have 'pioneered' theatre here at MBCC. 'Quilt blocks' in her life include Madame Armfelt in "Little Night Music" for TCT, Dr. Blore in "Ten Little Indians" at MBCC, Dolly Levi in "Hello Dolly!" at ECC, and directing and stage managing credits for a myriad of shows at MBCC.

EVELYN BELT

This is "lucky number 13" for Evelyn in the list of MBCC productions, but it's certainly the most dramatic. It's been a few years since Evelyn has actually been on our stage - usually she can be seen directing the orchestra or playing the piano - and this has really been a "stretch" for her. When she's not busy rehearsing for this performance (and lately that has been most of the time!) Evelyn sings in the MBCC choir and the Camerata Singers of Long Beach, teaches piano, and performs professionally and accompanies various groups throughout the South Bay area.



MARIE BISHOP

Marie has attended MBCC since 1972 and has sung in the Senior Choir for nearly as many years. She has appeared in the chorus of numerous musicals put on at MBCC. Her daughters Renee & Michelle appeared with her in the 1978 production of "The Sound of Music" and "Damn Yankees." Maria's musical background is piano, flute and singing in choirs both as a child and as an adult. She currently sings with the Camerata Singers of Long Beach and serves on the Board of Trustees at MBCC.



LYN COULTER

Lyn's passion for community theatre is evidenced by her multifaceted involvement. She directed "Anything Goes" for MBCC, starred as Margo in "Applause," Rosemary in "How to Succeed," designed the costumes in the recent productions, "The King & I" and "The Sound of Music," and has choreographed the principle dance sequences for most MBCC productions. You will see her added touch in tonight's production. "Quilters" is a contemporary piece weaving women's stories of our past, providing an avenue for some serious dramatics on stage "Sans Sequins." An insurance agent with Post Insurance in Torrance, Lyn has five adult children and three grandchildren, who will all tell you she spends most of her "free" time in the Community Hall...



MONICA FARRELL

Monica has practically grown up in theatre at MBCC, beginning in children's choirs in such performances as "Nutcracker," "Mary Poppins," "Cinderella," and as Dorothy in "The Wizard of Oz." She graduated to the adult shows with performances in "Music Man," "Oliver," "Carnival" and "Women at the Cross." Monica is a true Mariner kid - Rick and Susi Farrell were Mariner Skippers in 1983. Monica is a student at Mira Costa High School and has gained respect for the pioneer women. "I would have hated to bundle up in all those petticoats, pantaloons, skirts, bonnets, jackets and boots everyday. I love the '90s".



DELPHA FLAD

Delpha's interest in theater developed early when her elementary school classes were encouraged to write and produce their own productions. She followed that interest by appearing in numerous plays in high school and college, and received a B.A. in theater. She taught drama and speech for several years, and has continued her interest through community theater and now here at MBCC. She counts her appearances in "Sugar," "The King & I," and "The Sound of Music" as some of the most memorable and pleasurable experiences at MBCC. Delpha is also active in the Senior Choir, the Employment Network and the Music Board.



SANDY HANNA

Sandy began singing in a school choir at the age of 8 and kept on singing through high school and into college, often accompanying the University Singers on an accordion. At MBCC Sandy's credits include "The Music Man," "Pajama Game," "No Time for Sergeants," "Oliver," "Anything Goes," "Sugar," "The Sound of Music," and "co-stage manager for "Harvey." When not performing on stage Sandy is an elementary school principal in the South Bay. Sandy states that "This production has been an exciting challenge because it called for a lot of interdependence among characters throughout the entire play, much like blocks of a quilt side by side to make the whole cover."



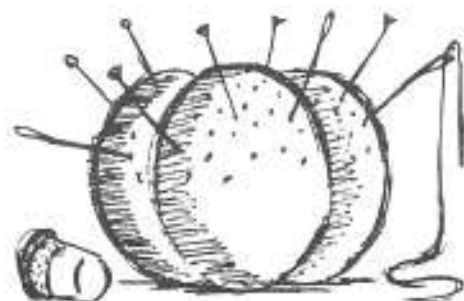
HEIDI JOHNSON

Heidi has been involved with MBCC productions since 1983 when she first appeared in "Applause." Following that came "Guys & Dolls," "Carnival," "Music Man," "Godspell," "Pajama Game," and "Sugar." This marks Heidi's first fall production at MBCC. Prior to her MBCC career, Heidi appeared in summer productions of "Oliver," "West Side Story," and "Annie Get Your Gun" at the Beach City Theater. She has also appeared in El Camino productions of "Sweet Charity" and "Fantastics." Heidi just recently appeared in the Aerospace Theater Group's production of "Bye, Bye Birdie." Heidi has also helped to choreograph several of the children's productions here at MBCC.



RITA KOCH

Performing in "Quilters" has been an interesting experience that prompted Rita to call a cousin in Monroe, Wisconsin, to find out more about her female ancestors. Many of Rita's relatives were musical, so we can say that Rita comes by it "naturally." Rita has carried on the tradition of family music by performing in numerous MBCC productions since the early 1960's. Some of her performances include her role as Anna in "The King & I," Agnes in "I Do, I Do," and Antonia in "Man of La Mancha." In early October, Rita spent a morning with the real quilters of MBCC tying a quilt top on display here tonight. Yes, you guessed it, she couldn't resist singing for them.



PAT EDWARDS

Director

Pat usually directs big shows with large musical numbers and lots of kids. She thought this show with a cast of 11 women would be a welcomed change, not too stressful. However, this has proved to be her biggest challenge yet. Pat has directed "Oliver" and "the King & I" plus many children's productions which include "Peter Pan" and "The Wizard of Oz." Pat has also played many roles on stage in MBCC productions including starring roles in "Anything Goes," "The Music Man," "The Sound of Music," and "Guys & Dolls." Music is Pat's life as director of the MBCC senior and junior choirs and as a member of the Jane Hardester Singers. Pat's secret to directing is to speak softly, and blow a loud whistle.



MUSICIANS

GUITAR/BANJO

Dwain Roque

VIOLIN

Mark Shapiro

FLUTE

Pam Conde

PIANO/PERCUSSION

Debbie Brooks

SYNTHESIZER

Tom Gerhold

REHEARSAL PIANIST

Debbie Brooks



RODUCTION STAFF

- Pat Edwards
- Phil Flad
- J. C. Edwards
- Rob Barber, J.C. Edwards, Ron Koch, Jack Freeman
- Dimitri Lambros, Lyle Stoltenberg, Charlie Stowe
- Sigrid Lambros, Sally Palm
- Jim Belt, Rick Farrell
- Walt Kilmanas, Mike Neary, Terry Wells
- Kathie Avakian Ed Beiting, Debbie Cirilo
- J.C. Edwards, Rick Farrell, Sam Hitchcock
- Susan Knudsen, Lyn Coulter, Debbie Cirilo
- Carol Hitchcock, DeAnne Johnson, Carolyn Smith
- Lyn Coulter, Pat Edwards, Kim Foster
- Rick Hefner, Jane Myers
- Jack Freeman, Susan Knudsen
- Doug Carter
- Diane Carter
- Sigrid Lambros
- Vic & Bonnie Jeter
- Westside Press
- Vic & Bonnie Jeter
- Ann Gere
- Susi Farrell
- Jan Barber, Lois Bourgon
- Lyn Coulter, Judy Hatlie
- Jean & John Gee
- Amy Brown, Lori Chaykowski, Kathy Green
- Guy Hatlie, Pamela Klein, Natalie Kravee, Barbara Kubo
- Carolyn Lesserman, Kathy Pantoskey, Jayne Thomson
- PORTATION..... Tom Downs, Phil Gingrich
- Mark Hedin, John Mack, Bill Osborn, Bill Taylor
- Mary McIntyre
- Adelphos, Mariners, Philos
- Women's Fellowship, Shipmates
- Betty Malory
- Phil & Sharie Romero

PHIL FLAD TECHNICAL DESIGN/DIRECTOR

Phil's reputation for innovative set, sound and lighting design stem from his M.A. in Theater and present vocation as a post production sound mixer for television and motion pictures. He has contributed his talents to MBCC through "The King & I," "The Sound of Music," "The Wizard of Oz," "Peter Pan," and the Theatre of the Air radio programs. He is an accomplished magician, and has performed for civic groups and personal parties, as well as in various productions at MBCC. He also serves on the Theatre Board and is a member of the Senior Choir.



PATRONS

BOB & CAROL JONES
WARREN & BARBARA JONES
ANN JONES
PAUL & ELAINE JORDAN
WALT & CAROLE KILMANAS
BOB & BEV KNOWLES
RON & RITA KOCH
MRS. OLIVER K. KRIENKE
DIMITRI & SIGRID LAMBROS
JOHN & LINDA MACK
ALDEN & JANE MUNSON
RICHARD & DOROTHY PIERSON
RUTH PURDON
PETER & EILEEN QUASS
BOB RABEN
GARY & JOAN RICHARDS
DICK & ANNE ROSE
RAY RUSSELL
FRANK & ELFRIEDE RYHLICK
BETTY & KIRK SIMON
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LETT

CONGRATULATIONS
TO THE MARINERS,
THE CAST, AND CREW OF
QUILTERS

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to the CAST & CREW

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* PSST While you've been busy quilting and talking, Pres has been studying real hard about investment management. He just completed a three-year program and three tough exams given worldwide to become a CFA (Chartered Financial Analyst) !!!!!!!!!!!!!!!!!!!!!!!



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KNOWLEDGMENTS

ly to acknowledge the inspiration derived from the sets on Sunbonnet Sue" as designed and executed by o. 500 of Lawrence, Kansas, and the inscription Nellie Snyder Yost in their book *No Time on My*

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oy: **Lycerium Theater, San Diego, CA**

