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Friday and Saturday
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Manhattan Beach Community Church
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CAST

Maria Rainier Florence Martin
 Sister Berthe Margaret Strickland
 Sister Margaretta Rita Koch
 The Mother Abbess Barbara Hammer
 Sister Sophia Cheryl Guneau

Captain Georg von Trapp Paul Tanksley
 Franz, the Butler Gil Schwerdtfeger
 Frau Schmidt, the Housekeeper Ann Gere

Children of Captain von Trapp:

Liesl Jill Jones
 Friedrich Leland Dutcher
 Louisa Carla Geyer
 Kurt Pablo Harris
 Karla Sue Koch
 Brigitta Genny Guneau
 Marta Darcy Campbell
 Grell Christy Rantzow

Rolf Gruber Dan Stowe
 Elsa Schraeder Pat Edwards
 Max Detweiler Peter D. Quass
 Herr Zeller Bo Martin
 Baron Elberfeld Tom Schott
 Admiral von Schreiber Bob Stewart

Nuns and Postulants:

Marie Bishop, Renee Bishop, Lyn Coulter, Jean Dunn,
 Laura Harris, Nancy Harris, Karen Hill, Esther Mio,
 Buntz-Petersen, Pat Siegel, Mary Tucker

Neighbors of Captain von Trapp and Contestants
 in the Festival Concert:

Lyn Coulter, Suzie Rantzow, Nancy Harris, Esther Mio,
 Frank O'Leary, Jim Duffy, Tom Schott

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Domine Deus

ORCHESTRA

CONDUCTOR Chuck Stowe

VIOLINS

Dick Mascolo
Norma Gass
Jerry Welner
Linda Donahue
Pat Edwards
Myra Kramer
Gwen Welner

VIOLA

Jeanne Eversole

REEDS

Bill Malcolm
Betty Fountain
Bob George
Bob Margulies
Jerry Foote
John Abbott

PIANO

Paul Holmquist

BASS

Charlie Grossman

TUBA

Dave Freeman

CELLO

Cassandra Johnson
Wendy Anderson

FRENCH HORN

Bob Peterson
Jerry Old
Tom Fountain

TRUMPETS

Dave Bradburn
Ken Barmore
Tom Dufor

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PRODUCTION STAFF

Produced by Bruce Evans
 Directed by Chuck & Sally Stowe
 Special Assistant to the Directors. . . Tim Stowe
 Choral Director James Ross
 Choreographer Rosie Sundeen
 Stage & Properties Lynn & Ann Henne
 Bill & JoAnn Park
 Set Design & Engineering. Bruce Evans
 Set Construction Jack & Doris Jensen,
 Walt Taylor, Derek Teague, Dick Playstead,
 Dick Pierson, John Holmquist, Bob Campbell,
 Lyle Stoltenberg, Fuzz Eyestone, Dennis Taylor,
 Tim Huff
 Artistic Set Design & Painting . . Laura Stowe
 Assisted by: . . . Michelle Bishop, Lori Johnson
 Stage Manager Walt Taylor
 Audio System Chuck Walters, Ron Koch,
 Mike Neary, Phil Gingrich, Chuck Stowe
 Lighting Walt Taylor
 Costume Coordinator Judy Hatlie
 Seamstresses Carol Dutcher, Mona Finnella,
 Wendy Finnella, Donna Foote, June Calhoun,
 Susan Knudson, Doris Jensen, Peg Evans,
 Suzie Rantzow
 Make-Up Barbara Hammer, Wanda Taylor
 Sally Brown, Suzie Rantzow
 Programs Elden & Bonnie Caldwell,
 Wanda Taylor, Doug Emerson
 Program Cover & Artwork Millie Anderson
 Ticket Sales Paul & Dru Stewart
 Lloyd & Betty Fountain
 Advertising Bruce & Peg Evans
 Dorothy Pierson, Dianne Denny, & Shipmates
 Patrons George & Shirley Sanders
 Refreshments Marion Rosenfeld
 Photography Bob Stewart
 Publicity Millie Anderson
 Rehearsal Pianists Paul Holmquist
 Genevieve Kiser
 Auditorium Setup Lyle Stoltenberg
 Ticket Printing Frank Cochran

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Chuck and Sally Stowe
Walt and Wanda Taylor
Dave and Cleone Van Weston*

The Austrian Navy

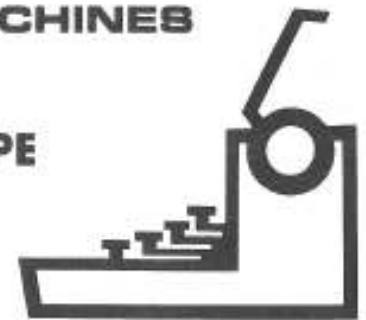


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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act I

Nonnberg Abbey, morning, noon and evening
Preludium Sister Margaretta, Nuns
 Mountainside near the Abbey
The Sound of Music Maria
 Office of the Mother Abbess, the following day
Maria . . Sisters Berthe, Sophia, Margaretta,
 and Mother Abbess
My Favorite Things . . Maria and Mother Abbess
 Corridor of Abbey, immediately following
 Terrace of the von Trapp villa, that afternoon
Do-Re-Mi . . . Maria and Children
 Terrace, that evening
Sixteen Going on Seventeen . . Rolf and Liesl
 Maria's Bedroom, later that evening
The Lonely Goatherd . . Maria and Children
 Hallway, von Trapp villa, immediately following
 Terrace, villa, six weeks later
How Can Love Survive? . . Elsa and Max
The Sound of Music, reprise . . Children, Captain
 Terrace, one week later
Landler . . Kurt, Maria, Captain, Orchestra
So Long, Farewell Children
 Office, Mother Abbess
Climb Ev'ry Mountain . . . Mother Abbess

INTERMISSION

Act II

Entr'acte Orchestra
 Terrace, the same day
No Way To Stop It . . Elsa, Max, Captain
 Corridor in the Abbey, 2 weeks later
 Office, Mother Abbess, immediately following
 Chapel of the Abbey
Wedding Processional . . . Maria, Nuns, Orchestra
 Terrace, villa, one month later
 Reprise: Sixteen Going on Seventeen . Maria, Liesl
 Kaltzberg Concert Hall, 3 days later
Do-Re-Mi . . . Maria, Captain, Children
Edelweiss Captain
 Reprise: So Long, Farewell . . . Children
 Nonnberg Abbey, later that night
 Finale Ultimo: Climb Ev'ry Mountain . .
 Mother Abbess, Nuns

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THE CAST

Florence Martin *Petite, effervescent, non-conforming, Florence is ideally cast in the lead. In real life she has trained each of the von Trapp children in the church's Carol Choir. She has performed in and out of the church as soloist. As a dramatist her last two roles were as trees in Hansel & Gretel and Finians Rainbow. How nice to have her in the LEAD.*

Paul Tanksley *Open, congenial, humorous, Paul has [Captain von Trapp] sung bass with the Senior Choir and has served with the U. S. Navy as a pilot. The transition to an Austrian Naval captain is ever so slight. Paul's dramatic credits include the Sand-piper Follies Review, camping in the mountains and waterfowl hunting.*

Barbara Hammer *'Tis a shame to break up the continuity of theatrical inexperience with Barbara. To play the warm, understanding Mother Abbess, Barbara can draw on her Master's Degree in music and many appearances in MBCC plays: Amahl and the Night Visitors, Music Man, the Curious Savage and many more. She is also heading the make-up department.*

Peter Quass *Peter has played the fool for years - [Max Detweiler] as Sancho in Man of La Mancha and in The Terrible Turners, The Man Who Came to Dinner, etc. Playing Max, the promoter with no patriotic principles who follows the line of least resistance, is more of a challenge. His theatrical prowess and humor far exceeds his girth.*

Pat Edwards *Oily, sophisticated, very class [Elsa Schraeder] conscious, a femme fatale. This is Pat Edwards? Hardly! Her line of work is more like directing the Children's Choirs & the Contemporary Chorale at MBCC. She has also appeared in "Man From La Mancha" and "The Curious Savage" as well as soloist in the Church Choir. She sang with the Roger Wagner Chorale & played the Mother in "Amahl and the Night Visitors".*

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VON TRAPP CHILDREN

Jill Jones *Jill is a sophomore at Mira Cost, lettered (Liesl) in track & field, is on the drill team, and is active in clubs.*

Leland Dutcher *Leland is in the church choir, has sung (Friedrich) solos and played the lead in David and Goliath. He also plays the piano. Watch out Charlie.*

Carla Geyer *Carla is on the Aviation Swim Team and (Louisa) active in school clubs and U.C.V.*

Pablo Harris *Pablo's extensive experience includes (Kurt) baseball, football, basket ball, soccer and two sisters, so he has no trouble as the leader of the von Trapp tribe.*

Sue Koch *Kurt's twin, Karla is fun-loving, easy- (Karla) going. Sue has no difficulty with this role. Her qualifications are similar to Kurts: scuba diving, sports and unicycling.*

Genny Guneau *Genny is a veteran of MBCC Christmas (Brigitta) Programs, children's musicals & school operettas. She also plays the piano & sings in the Carol Choir. Her prime love is teaching her dog, Luke, to sing.*

Darcy Campbell *Darcy's credits include playing the (Marty) organ (I like it a lot!) and "going up to my cousin's house to ride horses."*

Christine Rantzow *Christine is in the third grade at (Gretl) La Marina, and has sung for 2 years in the Carol Choir. Quote "I'm the oldest in my family and its fun to play the youngest."*

Dan Stowe *Dan, a veteran of the MBCC circuit, (Rolf Gruber) recently starred as the town drunk in The Life and Death of Sneaky Fitch at West High. Dan's talents became apparent at the age of 3 when he taught his father the difficult role of the fast talking salesman in "Music Man".*

Ann Gere *Ann has studied under the direction of (Frau Schmidt) the Stowes in numerous plays: Birdie, Music Man, and Succeed. Watch for her "big thing" in the bedroom scene.*



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Gil Schwerdtfeger (Franz) *Gil is a native of Germany and did a stint in the civic light opera in his home town. He holds a Masters degree in Agriculture from Wittenburg and spent some time digging gold in the Yukon which should qualify him for a butler.*

THE NUNS

Rita Koch (Sister Margaretta) *A Blue Nun of rare vintage, Rita plays Sister Margaretta with understanding. Rita teaches music & chorus at Center Intermediate School. She played Antonia in Man of La Mancha and a secretary in How to Succeed.*

Margaret Strickland (Sister Berthe) *Stern & pretentious, Berthe typifies the nun of yesteryear. Marge applies her knowledge of running a house, mother of three children and bookkeeping to the job of being a very proper person.*

Cheryl Guneau (Sister Sophia) *Cheryl teaches at Riveria Hall Junior High School. Cheryl has directed a Florence Martin musical at school and acts, sings and plays the piano. Cheryl is helping daughter Genny teach her dog, Luke, to sing.*

THE PRODUCTION STAFF

Bruce Evans (PRODUCER) *Bruce is Skipper of Shipmates this year. He designed the "dynamic" aspects of the set, coordinated the ad sales, scheduled the work crews, and helped readjust the 'sound system'. Bruce has had varied show business experience in Grand Rapids, Michigan where he presented several shows for Lear Siegler as business manager and assistant director of the Chord-A-Lears. He acted as stage manager for the SPEBSTISA, and organized closed circuit & many ballroom shows.*

Walt Taylor (STAGE MANAGER) *Rumor has it that Walt received this job because he was the only one, other than Charlie who understood "the lights". Walt is a regular on the MBCC circuit both on and off stage: Man of La Mancha, Pajama Game, Man Who Came to Dinner, George Washington Slept Here and all the other Shipmates shows.*

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Rosy Sundeen Rosy's challenges range from teaching
CHOREOGRAPHER the cast to clap hands to "moving"
20 nuns. Rosy's repertoire includes tap, ballet
and modern dancing and her performance in *How to
Succeed*.

Jim Ross Jim's major challenge is the nuns.
CHORAL DIRECTOR However, our Protestant choir is
such good nun material that Jim is reduced to providing
the exquisite final element of true excellence. Jim,
an excellent vocalist, directs the church choir. Its
outstanding performance at MBCC's Christmas program
is testimony of his accomplishments.

SALLY & CHARLIE STOWE Sally and Charlie have had so
THE DIRECTORS many nice things written about
them that it's time to tell the truth: They refused
to give their youngest son a part because he was
needed as Assistant to the Directors. Danny, in turn,
who "can't even remember lines" (according to Tim),
was cast in a leading role. That's all right Tim,
your turn is coming. Their credits: leading roles -
Sally in *Redondo's* and *El Camino's Helly Dolly* and
Charlie in *Mariner's Music Man*. Charlie also played
in *Man Who Came to Dinner* and *Night of January 16*.
Directed, played in, or orchestrated -(together) - *La
Mancha*, *Hello Dolly*, *How to Succeed*, *Pajama Game*,
Birdie, *Music Man*, *Desire* and *Kismet*. We are indeed
fortunate to be blessed with these multi-talented
and dedicated people.

Best wishes to the Cast



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Marce, Brian

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Ade Brown could be considered the founder of
the theatrical enterprises within the MBCC.
In the early fifties he was involved as writer,
director and actor. (Sometimes all three). His
inspiration provided the guiding light to his
peers and those who followed.

The new sound system which we are enjoying
tonight was made possible from the proceeds
of the Adrian Brown Memorial Fund. A contri-
bution to this fund is made from the profits
of each Shipmates production, for without
his precedent it is unlikely that the show you
see tonight would even exist.



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The Shipmates of the Manhattan Beach Community Church is an organization of adults devoted primarily to good fun and fellowship while providing a service to the Church. Productions such as the one you are seeing this evening have been presented annually for a number of years by the Shipmates as their major fund raising project. All funds thus derived have been used for improvements to the Community Hall in which you are now seated, ~~or for~~ ^{for} such worthwhile projects, as the Food Closet. Won't you join us at our next event?

.....
The Shipmates wish to thank the Directors, cast, orchestra, stage hands and all concerned for their time, talent, and all the effort to put on SOUND OF MUSIC. It is highly appreciated.

Bruce and Peg Evans
Skippers



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