





# *Steel Magnolias*

*An MBCC Mariners Production  
November 1998*





*Steel  
Magnolias*

*by  
Robert Harling*

*November 1998*

*An MBCC Mariners Production*

*Produced by special arrangement with  
Dramatists Play Service, Inc.*



## *the Senior Minister*

al memories on Peck Avenue (28 years ago) concerns a r then small Community Hall stage. It was really the first nity Hall Theatre, though other church productions had luding the old church at 9<sup>th</sup> and Highland. From this idea was born to create a larger stage and expand the scope grounds of our Community Church.

ult and youth, have followed one after another. *Talkies* and on the cake for worshipers and community audiences and with building our fine church family over these many years.

its rightful place in the lore and tradition of theatre on our rector, Jack Messenger, a fine production crew and cast ther memorable moment of drama on Peck Avenue. We ignant and compelling performance you are about to see :lp us continue our cherished theatrical tradition at the ity Church.

*John Calhoun*

MBCC Senior Minister



## *Craig and Cheri Torrey Mariner Skippers*

Dear Friends - Welcome!

The Mariners are honored to present this Manhattan Beach Community Church production of *Steel Magnolias*. We are pleased to support the 1736 Family Crisis Center with a portion of the proceeds. The Center plays a vital role in the South Bay and your attendance helps them help others. We hope that you will enjoy the performance as much as we have enjoyed presenting it.

*Authored by  
Robert Harling,  
Steel Magnolias is a  
tribute to the power  
of love and laughter.*





BCC and my first dramatic role. Wish me luck! Although  
is here at MBCC, some favorites are: Bonnie in *Anything*  
or, Maria in *The Sound of Music* and Ella in *Bells are*



re also been fortunate to land 10 roles outside of our MBCC  
clude: Babe in *Pajama Game* for the City of Redondo Beach,  
*Music Man* for the Culver City CLO, Lady Larken in *Once*  
eris Theater and Mrs. Malloy in *Hello Dolly* at the  
unate to be in two productions with the CLOSBC as one of  
*His Amazing Technicolor Dreamcoat* and Marie Dindon

is performance to my lovely, sweet best friend - my

*Tenna Tucker*  
*Shelby Eatenton Latcherie*

*Steel Magnolias* marks my return to the MBCC stage and my debut in a dramatic  
role. I have been performing in musicals for the last . . . oh, never mind. Some of my  
favorite roles: Lola in *Damn Yankees*, Gladys in *Pajama Game* and Marty in *Grease*.



Recently, I have been investigating the directorial side of show business, *Hello Dolly*,  
and finding it much to my liking. I have had an absolutely wonderful time during the  
preparation of this production. A big thank you to Jack and Jennifer! I hope you have  
as great a time watching the show as I will be performing with this terrific cast. By the  
way - I HATE PINK.



the stage as a wardrobe whiz I'm making my debut as the  
es. While the Zarro name has been familiar to the MBCC  
children who have been in the spotlight over the last twelve  
Matthew have modeled my often elaborate and skillful  
ng from *The Mikado* to *Peter Pan*.



Letters last year with grace and introspection, now I can  
ifornia style, to a major role in a preeminent production.



## *Delpha Hacker Flad* *Ouiser Boudreaux*

A thespian, chanteuse, terpsichorean, Aquarian and ham radio operator, I have been  
in, around and on the stage in a variety of roles. I'm delighted to be a part of this  
production. I do love my character, Ouiser, and I think there may be many  
similarities between us.



I do want you all to know, however, that I stand with my hands on my hips a lot  
because Jack told me to!



my earlier years I had the leading roles in *How to Succeed In Business Without Really Trying* and *Applause*. I have also had the pleasure of performing and have designed costumes and choreographed dance productions.



ensemble casts for *Quilters*, *Working*, and *The Nerd*, I now play the mayor's wife . . . "My hair looks younger, but my face looks like the face of a five-year-old." In *Steel Magnolia*, I AM a *Steel Magnolia*.

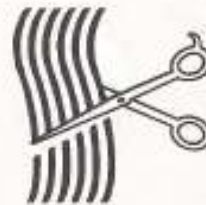


## *Angela Thompson* *Annelle Dupuy Desoto*

I'm very excited to be performing at MBCC after such children's plays as *Mary Poppins*, *Cinderella* and *Wizard of Oz*. I have also been busy lately with performances in *Hello Dolly* at San Diego's Starlight Musical Theater. At AEAMCC, I have performed in *Guys and Dolls*, *Bye Bye Birdie* and *Hello Dolly* (again!).



At present I am studying theater arts, with a minor in dance. I recently had the opportunity to choreograph the challenging *Little Shop of Horrors*.





rew, let me welcome you to our production of Steel  
demands for your precious time, we appreciate that you  
; or afternoon with us.

sial nature of MBCC productions as "a labor of love".



e - the weeks of rehearsal, set construction, painting,  
ng up the hall, ticket sales, etc. But, for so many people to  
for no pay - it could only be love. The love of working  
are proud of, and sharing it with your friends and  
mily is a special part of our lives and we're thankful for the  
us to share that life with you.

hospitality - come in, relax and set a spell with us. You're

## *Jack Messenger*

### *Director*

"What is a man doing directing this play?" This daunting question burned in my conscience for many a night. Surely, I wouldn't know the nuances and subtleties of female behavior like a *fellow* gal would. But, the more I came to know the characters, the more I realized that our play was less about the *locker room* of the female mind, and more an allegory for all of mankind.



It is a story for all of us. About all of us. And, lest we forget how strong, compassionate and resilient we can be in the face of adversity, let's follow the example of these six fabulous women and learn from them. We've either been there before, or we'll be there one day. Weak, strong - frivolous - forceful. *Steel Magnolias* indeed. Let's give praise to women. Let's award special thanks to the six sturdy, yet graceful gals who have immersed themselves in steadfast dedication to this labor of love for the past nine weeks. Thank you Tina, Angie, Lyn, Delpha, Tenna and Lois. While I wilted loudly, you wore on quietly. It's a privilege to learn of life's strengths from you.



*DeAnne Johnson*  
*Technical Director*  
*Hair, Wig and Make-up Designer*

For the last twenty-three years, I have been an owner/operator of my own salons. My current venture is a hair studio in Manhattan Beach - *Studio D*. I have traveled from San Diego to Santa Barbara teaching make-up application to beauty advisors for Ultima. As the National Training Director for Cuticolor Corporation, I've criss-crossed the nation teaching hair coloring techniques. I have been applying my professional touch to faces and coiffures of actors since 1983 and turned professional in theatre when I joined the Civic Light Opera, South Bay Cities, in 1993. I work my design magic for the new South Bay Playhouse at the Hermosa Civic Theatre. I works with oncology patients, cutting, thinning and shaping wigs to fit so that they appear less like a wig and more like natural hair.

I  
:tor

ing involved in a theatrical production (unless you call being  
*e Nerd* - as being involved). All I have to say is that I can't  
more wonderful, professional group of ladies (not to mention  
or teenagers are looking forward to seeing their Mom again  
back to my normal 8 hour workday at the law firm. But when  
"Yes, I would definitely do it again! Thanks for the  
een such a great experience.





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 Olive Ziegler

for the Mariner Patron Brunch Set-up and Clean-up Crew

## Production Crew

Producer ..... Rick Hefner  
 Director ..... Jack Messenger  
 Assistant Director ..... Jennifer Wallin  
 Technical Director ..... DeAnne Johnson  
 Lighting ..... Mike Neary  
 Sound Engineer ..... Terry Wells  
 Mike Spencer  
 Set Design ..... George Conde  
 Set Construction ..... Rob Barber  
 Construction Crew ..... John McIntyre  
 Ron Gosch  
 Bear Thorkelson  
 Painting ..... Jeri Gosch  
 Kriss Light  
 Props ..... Jo Tyler  
 Makeup and Hair Design ..... DeAnne Johnson  
 Carol Hitchcock  
 Carolyn Smith  
 Costumes ..... Lyn Coulter  
 Stage Crew ..... Alex Bourgon  
 J. C. Edwards, Mark Looper  
 Patrons ..... John and Carole Hugunin  
 Patrons Brunch ..... John and Carole Hugunin  
 Rob and Jan Barber  
 Tom Bell  
 Sharon Taylor  
 Photography ..... Doug Carter  
 Publicity ..... Diane Carter  
 Program and Flyers ..... Nancy Jo Doughty  
 Rod Tyler  
 Program Advertising ..... Ann Gere  
 Ticket Sales ..... Arnold Coggeshall  
 Group Sales ..... Kriss Light  
 Auditorium Setup ..... Phil Gingrich  
 Ushers ..... Sue Mayo  
 Videotaping ..... Susan Farrell  
 Refreshments ..... Susan Humphrey  
 Adelfhos, Philos



men at Truvy's Beauty Salon, the unofficial hub of Chinquapin, to gossip. Their husbands - absent, depressed or dead - have left, and visitors to the salon get more than a wash and a cut.

With the help of her new "glamour technician", Annelle, Truvy gives out liberal doses of free advice and gossip to the town's rich and powerful: the centric millionaire, Miss Clairee; and the local town social fighter, Shelby is on the verge of marriage.

During the play, the focus is on the camaraderie of these six women. They gab, gossip, chitchat, needle and harangue each other through their joys, sorrows, careers, comfort and repair one another through the worst. The play is a studied way that assumes a cult of femininity - sisters come hell or high water and pain together, *Steel Magnolias* pulls tears from the eyes.

The beauty parlor are the steel magnolias of the title: southern belles, strong enough inside to survive any challenge, many of which are the course of the narrative.

Based on the actual relationship between his mother and his late father, the play is a hilarious repartee and acerbic, but humorously revealing and through the tragic consequences of Shelby's diabetes, a sense of community that is both warmly good-natured and the play is deeply revealing of the strength and relies the antic banter of its characters.

## *Steel Magnolias*

### *Cast*

M'Lynn Eatenton	Lois Bourgon
Shelby Eatenton Latcherie	Tenna Tucker
Truvy Jones	Tina Zarro
Ouiser Boudreaux	Delpha Hacker Flad
Clairee Belcher	Lyn Coulter
Annelle Dupuy Desoto	Angela Thompson



### *Act I*

#### *Scene 1*

Truvy's Beauty Salon in early summer.

#### *Scene 2*

Later in the year; the Saturday before Christmas.

### *Intermission*

### *Act II*

#### *Scene 1*

June, eighteen months later.

#### *Scene 2*

It is now November and is unusually cold.

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*Congratulations to the cast and crew of  
"Steel Magnolias"!*

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From

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## Kathleen Sullivan

Twenty years a diabetic.

My three years a steel magnolia.

Keep it up, girl.



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*\*This ad has been created as a genuine act of faith, since the copy needed to be submitted prior to Oct. 25.*

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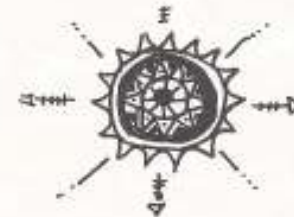
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