

MBCC THEATRE BOARD PRESENTS

SUGAR



A MUSICAL COMEDY
BASED ON THE SCREENPLAY

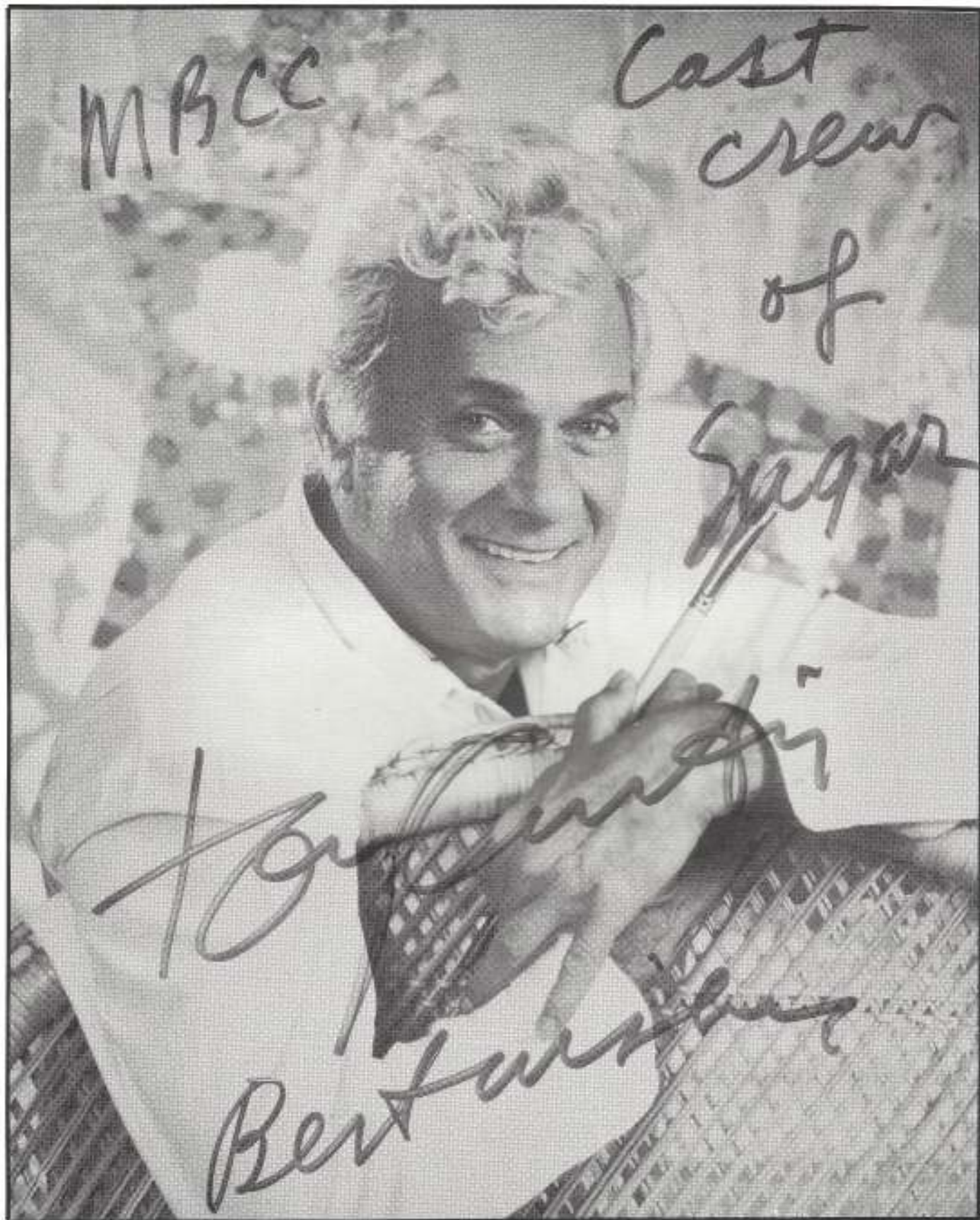
"SOME LIKE IT HOT."


MBCC

Cast
crew
of
Sugar

Agustin
di

Bert
Lundberg



 Mr. Charles H. Stowe
5633 Konya Dr.
Torrance, CA 90503

THE THEATER BOARD OF THE
MANHATTAN BEACH COMMUNITY CHURCH
PRESENTS

SUGAR

A MUSICAL COMEDY
BASED ON THE SCREENPLAY
SOME LIKE IT HOT
BY BILLY WILDER & I. A. L. DIAMOND

BOOK BY PETER STONE
MUSIC BY JULE STYNE
LYRICS BY BOB MERRILL

PRODUCED BY SPECIAL ARRANGEMENT WITH: TAMS-WITMARK MUSIC LIBRARY, INC.
560 LEXINGTON AVENUE
NEW YORK, NEW YORK 10022

PERFORMANCES: APRIL 20, 21, 22, 26, 27, 28, 1990



When I arrived at the Manhattan Beach Community Church almost 20 years ago, I brought with me an enthusiastic appreciation of live theatre. Little did I realize that a part of my life as a minister would be caught up in the joy and inspiration of "show business," and that the site of that activity would be the church and the cast and crew would be the congregation! What a gift that has been for me, as well as for the church and the community.

"Musicals" and "talkies" for both adults and children have indeed become a "staple" here on Peck Avenue, and have contributed to the fine spirit and growth of our Community Church. Lord knows life is serious enough and often tragic, and to escape from time to time behind the footlights is more than just a reasonable thought.

Each show in our theatre has a life of its own and is remembered, as are the people involved, with great joy and affection. As I have watched the rehearsals for "Sugar" I know you will be delighted tonight with our latest offering from M. B. C. C. Presents. I know, too, you will agree that it's good to have another "Stowe Production" (Charlie and Sally) back on our stage.

So, settle back and get set to enjoy our "Sugar" for it is indeed refined!

Sincerely,
John Calhoun



Theatre life in MBCC is a vital aspect of our outreach in this community we hold so dear. Our appreciation is extended to those who expend countless, unsacrificing hours in preparation of this evening, and to our very very special audiences who allow us to share the warmth of footlights, glamour, excitement (yes, a little insanity), and an opportunity to "pretend".

Cast, production crew and audience are all deserving of "equal billing".
Enjoy!

Lyn Coulter, Chairman



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DIRECTORS - CHARLIE & SALLY STOWE



Charlie's involvement with Sugar has included being zookeeper of the animals in the orchestra (why do you think they put them in a 'pit'?), ringmaster of the chorus, and curator of special effects. Since puberty has given way to senility in his long association with MBCC shows, he now identifies most closely with the character of Osgood in our cast...a naughty old man. But there's a flip side too; his sensibilities have been sufficiently dulled so that he now confuses twilight with dawn...and people are usually kind enough not to tell him he's facing west, not east.

Sally says, "Let's do it again!" and the Stoltenberg-Stowe quartet cranks up for one more show. Why do we continue to punish ourselves? Because the end result is worth the energy and effort. Ordinary people, which we all are, rise above the humdrum existence of daily living and move on to greater heights never thought possible. No mountains for us, but a musical production is every bit as high.

PRODUCERS

LYLE & PAULINE STOLTENBERG

It's "one more time" for Lyle and Pauline when the Stoves call. The opportunity to work with Charlie and Sally on another great musical is irresistible (their sixth). Once again there is a wonderful cast and crew to work with creating not only a great musical, but also happy, warm memories.



Musical Synopsis of Scenes

THE PLACE

Chicago, Miami Beach and Inbetween

THE TIME

1931

OVERTURE.....Orchestra

ACT ONE

SCENE 1: The Chicago Theater

WHEN YOU MEET A GIRL IN CHICAGO.....Sugar & Girls

TURN BACK THE CLOCK.....Girls

SCENE 2: Outside the Musicians Union Hall

PENNYLESS BUMS.....Joe, Jerry & Musicians

SCENE 3: Clark Street Garage

GANGSTER SILHOUETTE.....Orchestra

TEAR THE TOWN APART.....Spats & Men

SCENE 4: Dearborn Street Railroad Station

THE BEAUTY THAT DRIVES MEN MAD.....Joe, Jerry & Chorus

SCENE 5: The Dixie Flyer

WE COULD BE CLOSE.....Jerry & Sugar

SUN ON MY FACE.....Jerry, Joe, Sue, Bienstock, Sugar
& Girls

SCENE 6: The Seminole-Ritz Hotel Veranda

NOVEMBER SONG.....Osgood & Men

SCENE 7: Josephine & Daphne's Hotel Room

DOIN' IT FOR SUGAR.....Joe & Jerry



ENTR'ACTE.....Orchestra

ACT TWO

SCENE 1: The Beach
SHELL OIL.....Joe
HEY, WHY NOT.....Sugar & Men
REPRISE: DOIN' IT FOR SUGAR.....Joe

SCENE 2: The Hotel Veranda
BEAUTIFUL THROUGH AND THROUGH.....Jerry & Osgood

SCENE 3: The New Caledonia Yacht
WHAT DO YOU GIVE TO A MAN WHO'S HAD EVERYTHING.....Joe
& Sugar
REPRISE: BEAUTIFUL THROUGH AND THROUGH....Jerry & Osgood

SCENE 4: Josephine & Daphne's Hotel Room
MAGIC NIGHTS.....Jerry
IT'S ALWAYS LOVE.....Joe

SCENE 5: The Hotel Night Club
REPRISE: WHEN YOU MEET A MAN IN CHICAGO.....Sue, Sugar
Jerry, Joe & Chorus

SCENE 6: The Hotel Service Corridor

SCENE 7: The New Caledonia Yacht

FINALE.....Orchestra



Cast of Characters

In Order of Appearance

Sweet Sue.....	Jean Porner
Sugar Kane.....	Lois Bourgon
Bienstock.....	Jo Tyler
Joe (Josephine).....	Scott Karlin
Jerry (Daphne).....	Pat Johnson
Musicians Contractor.....	Steve Norris
Spats Palazzo.....	George Jackson
Dude.....	Ron Koch
First Hood.....	Paul Kennard
Knuckles Norton.....	Frank O'Leary
Second Hood.....	Peter Quass
Third Hood.....	Bill Woodall
Train Announcer.....	John Calhoun
Reporter.....	Delpha Hacker Flad
Cab Driver.....	Sam Hitchcock
Olga.....	Marie Bishop
Dolores.....	Jeri Hoogerhyde
Mary Lou.....	Bunny Lewis
Rosella.....	Heidi Johnson
Telegram Girl.....	Sandy Hanna
Sir Osgood Fielding.....	Bill Fee
First Henchman.....	Brian Denny
Second Henchman.....	Jim Mutton

Girls in the Band.....Jeanne Beaumont, Marie Bishop,
 Sandy Hanna, Jeri Hoogerhyde,
 Heidi Johnson, Bunny Lewis,
 Rosie Lopez, Joanne Mailloux

Girls in the Chorus.....Ann Fisher, Delpha Hacker Flad,
 Marge Hester, Sharon Naylor,
 Sally O'Mara

Gangsters.....Dan Beck, Brian Denny, Rick
 Hefner, Sam Hitchcock, George
 Jackson, Ron Koch, Jim Mutton,
 Steve Norris, Dan Smith, Russ
 Stewart, Bruce Thorkelson

Millionaires.....Dan Beck, Brian Denny, Rick
 Hefner, Sam Hitchcock, George
 Jackson, Paul Kennard, Ron
 Koch, Jim Mutton, Steve Norris
 Frank O'Leary, Peter Quass,
 Russ Stewart, Bill Woodall



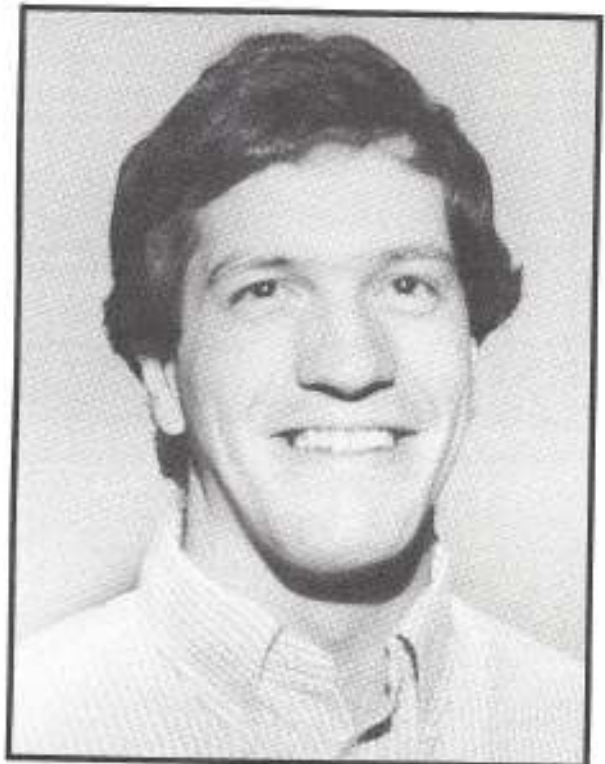


LOIS BOURGON

Lois Bourgon (Sugar) is appearing in her third production at MBCC. Her first was as a choreographer and a "Hot Box Girl" in Guys and Dolls. Last spring she appeared as Bonnie in Anything Goes. Her stage experience spans high school, college, and after in the Morgan Theater in Santa Monica (playing ingenue roles in numerous musicals) to professional show groups in Las Vegas, Reno and Lake Tahoe. She toured theaters across the US and Canada with Debbie Reynolds for two years, as well as accompanying her on various TV variety shows. Now wife and mother of two, Lois has 'kept in voice' by singing with the senior choir and performs occasional solos on Sundays at MBCC.

SCOTT KARLIN

Scott Karlin's (Joe/ Josephine) appearances began ten years ago while attending high school in Connecticut in a production of Out of the Frying Pan. "I don't know how I was talked into doing the show, but ever since that first cast party, I've been hooked!" This is the second time that Pat and Scott have played leading men in the same show. The first time was as original cast members (along with musical director, Charlie Stowe) of Best Laid Plans. Interestingly enough, Best Laid Plans was also the first show in which both Pat and Scott had to wear a dress. (hmmm...) Scott's other MBCC credits include: Godspell, Carnival, No Time for Sergeants, The Pajama Game, Oliver, Ten Little Indians, Anything Goes, and Harvey. If Scott had any spare time, he would like to go to the beach or maybe see a movie.





PAT JOHNSON

Pat Johnson's (Jerry/ Daphne) debut on our stage goes back to 1983 when he appeared as Duane in Applause. He quickly became hooked and has since appeared in Never Say Goodby, Guys and Dolls, Music Man, No Time for Sergeants, Pajama Game and Anything Goes. Last year he also appeared with Scott Karlin (Josephine) in an original musical called Best Laid Plans. Pat enjoys working on these plays with his wife DeAnne, who specializes in choreography and make-up. Pat and DeAnne were Mariner Skippers in 1984.

BILL FEE

Bill Fee (Osgood Fielding) has found his forte as a comedian and as a man of consummate taste. (He courts Daphne in Sugar!) He has been seen as Sir Evelyn, who falls for Reno Sweeney in Anything Goes. He called Alice a "twit" as the White Knight in Alice in Wonderland. In the role of Sergeant King in No Time for Sergeants, he was the only actor who got a round of applause for zipping up a pair of khaki pants that were stuck. Bill studied with Estelle Harmon in his earlier years and taught ballroom dancing at Veloz and Yolanda Studios in Hollywood. Now a court reporter for the Criminal Justice System, Bill enjoys the balance in his life between crime and comedy, burglaries and ballroom dancing.





JEAN PORNER

Jean Porner (Sweet Sue) is a Dental Hygienist with two sons. She has lived in Hong Kong, Taiwan and Mexico. During the twelve years she spent in Mexico, she appeared in They're Playing Our Song, Celebration, Iolanthe, South Pacific, Twiggs, Cheaters, Tribute, Mornings at Seven, Company (Sarah), Follies (Sally) and Gypsy (Mama Rose). She worked in the movies, Falcon and the Snowman, Missing, and Roses, dubbed Spanish movies into English, and recorded singing commercials. This is Jean's fourth role in MBCC theatre. She was Mabel in Pajama Game, the Queen of Hearts/ Caterpillar in Alice in Wonderland and the tap dancing Cruise Director in Anything Goes.

JO TYLER

Jo Tyler's (Blenstock) appearance in Sugar becomes the 14th straight show Jo has been involved in at MBCC since she started with Applause in 1983. Directing Harvey last fall was the first time she engaged herself in that part of the theatre world and she enjoyed it immensely. Some of Jo's past theatre experiences include producing, choreography and roles in Never Say Goodbye, as Fran DeSilva, Music Man, as Maud Dunlap, Pajama Game, as Brenda and Ten Little Indians, as Emily Brent. Prior to MBCC productions, Jo appeared as Maybelle in Once Upon A Mattress, Barbara in David and Lisa, and Mabel in Little Mary Sunshine. Jo and Husband, Rod, own Minuteman Press in Westchester and have two daughters, Molly and Jesse.





PRODUCTION STAFF

DIRECTORS.....Charlie Stowe
.....Sally Stowe
PRODUCERS.....Lyle Stoltenberg
.....Pauline Stoltenberg
ORCHESTRA DIRECTOR.....Charlie Stowe
ASSOCIATE ORCHESTRA DIRECTOR.....Evelyn Belt
VOCAL DIRECTOR.....Charlie Stowe
REHEARSAL PIANIST.....Evelyn Belt
SETS: DESIGN.....Sally Palm
.....Julia Tedesco
.....Sally Stowe
CONSTRUCTION (COORDINATOR).....Lyle Stoltenberg
.....Lou Kilgore
.....Jack Freeman
.....Glen Hester
.....Ron Koch
.....Frank O' Leary
PAINTING.....Diane Denny
.....Nancy Jackson
.....Carol Jones
.....Sally Stowe
.....Pauline Stoltenberg
LIGHT AND SOUND (COORDINATOR).....Mike Neary
.....Scott Karlin
.....Chris Hanna
.....Walt Taylor
.....Brett Wilson
STAGE MANAGERS.....John Hugunin
.....Carole Hugunin
ASSISTANT STAGE MANAGERS.....Ben Hines
.....Linda Kennard
PROP COORDINATOR.....Kathy Avakian
COSTUMES.....Lyn Coulter
.....DeAnne Johnson
.....Cast

CHOREOGRAPHY.....Lyn Coulter
.....Kim Foster
.....Heidi Johnson
.....DeAnne Johnson
.....Sally Stowe
.....Jo Tyler

TICKET SALES.....Anne Marie Saunders

PHOTOGRAPHY.....Doug Carter

PUBLICITY.....Vicki Beck
.....Diane Carter

PROGRAMS (COORDINATOR).....Sue Sterba
.....Pauline Stoltenberg
.....Rod Tyler

PATRONS.....Ruth Purdon

FACILITY MANAGERS.....Tom Downs
.....Phil Gingrich

MAKE-UP (COORDINATOR).....DeAnne Johnson
.....Carol Hitchcock
.....Carolyn Smith

VIDEO.....Graham Lewis

USHERS.....Liz Henry

POSTERS.....George Conde
.....Shayne Noble

ACKNOWLEDGEMENTS

Special thanks to Ann Gere for her support and artistic talents.

Our thanks to Marge Hester for her seamstress expertise.

And our thanks to all our patrons and advertisers for your continuing support.

Also, we wish to thank Glen Hester for his unfailing and patient assistance.





SALLY PALM

Sally Palm (Set Designer) likes to paint—which is fortunate, since she spends the majority of her time either at MBCC painting sets ("I run to Large-and-Distant things," she remarked.) or at Washington Elementary School in Redondo Beach, where she tries to keep children from painting themselves or each other, and confine their talents to paper. Sally and her husband, Noel, have lived in Manhattan Beach since 1960, raising five children here. "If you can survive that, you can survive anything," she added— even the semi-annual "MBCC Presents productions."

MIKE NEARY

Mike Neary (Light & Sound/ Technical Director) is the chief engineer of our sophisticated light and sound systems. He also coordinates the light and sound systems during all performances. He graduated from Clarkson College of Technology in New York with an EE, and has worked at Xerox for 16 years. Mike came to MBCC in 1979 and quickly discovered that this is the place where he can string wires all day without being sent to his room.



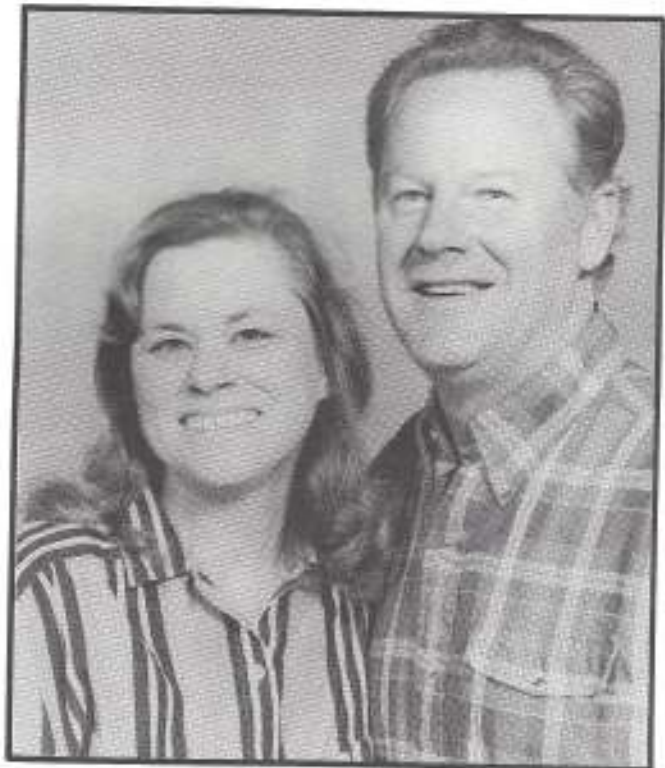


EVELYN BELT

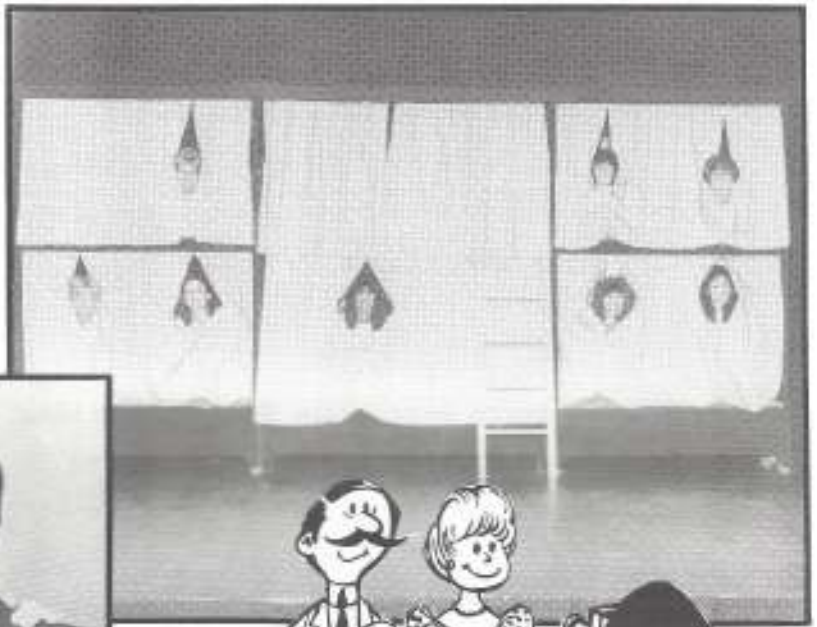
(Associate Orchestra Director) This is Evelyn's 16th production here at MBCC, either on the stage, in "the pit," or behind the scenes. Most people probably don't realize that the orchestra is having as much fun backstage as the cast on stage or the audience watching. You probably thought that black pull-out screen was to muffle the sound of the orchestra somewhat - surprise! It's so no one will see all the antics going on back in the orchestra! This time Evelyn is trying her hand for the first time at conducting a few of the numbers, and she is very grateful to Charlie and Sally for the opportunity to expand her horizons and try some new challenges. That's what theater here at MBCC is all about, and Charlie and Sally truly epitomize that spirit.

JOHN AND CAROLE HUGUNIN

(Stage Managers) John and Carole Hugunin's involvement in theater began in 1984 when they helped paint scenery for the MBCC presentation of Never Say Goodbye. Since then, they have worked mostly in backstage support roles for MBCC theater presentations. They were property managers for Guys and Dolls. They acted as stage managers for Carnival, You Can't Take it With You, Music Man and Pajama Game. John moved out on the stage to play a few small parts in No Time for Sergeants and Oliver while Carole continued to work as stage manager. They became the producers for Ten Little Indians, were in charge of patrons for Harvey and are now back working as stage managers in Sugar.







Orchestra

Conducted by Charlie Stowe & Evelyn Belt

VIOLINS

Norma Gass,
Concertperson*
Vicki Carr +
Ann Dufur +
Carole Ellis +
Jim Heard +
Karen Lawrence

CELLOS

Ruth Bastow +
Gail Matulaitis +

BASS

Bill Malcolm +

PIANO

Evelyn Belt +

BELLS

Erma Lou Cordon*

TRUMPETS

Mike Rotman
Dave Bradburn*
Tom Dufur +

TROMBONES

Mike Calland +
Jim Gere*

HORN

Bob Peterson*

WOODWINDS

John Abbott*
Bob Johnson +
Mary Malcolm +
Susan Richter +

DRUM

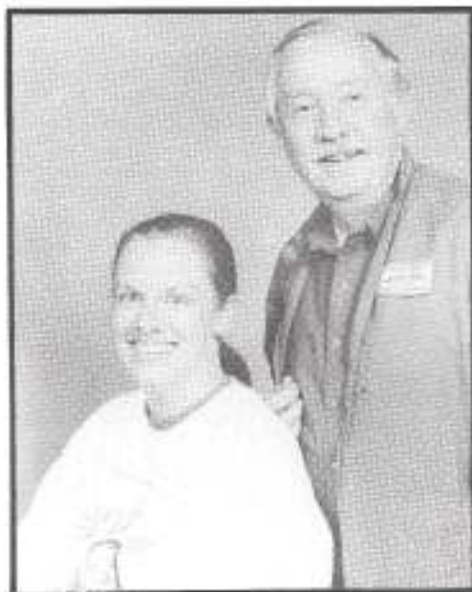
Gary Granger +

TRAIN WHISTLE

Fred Pigue*

* Over 20 years service in MBCC Productions

+ Many years service in MBCC Productions





Choreographers

Heidi Johnson.....	"Chicago" Opening
.....	.....Hey, Why Not
Jo Tyler.....	.....Pennyless Bums
Sally Stowe.....	.....Dearborn Street Railroad Station
.....	.....Sun on My Face
Kim Foster.....	.....November Song
Lyn Coulter.....	.....Tear the Town Apart
DeAnne Johnson.....	.....The Beauty that Drives Men Mad
.....	....."Chicago" Closer







*A special "Thank You"
to the Cast & Crew
for their many hours of
dedication to the success of
"Sugar"*

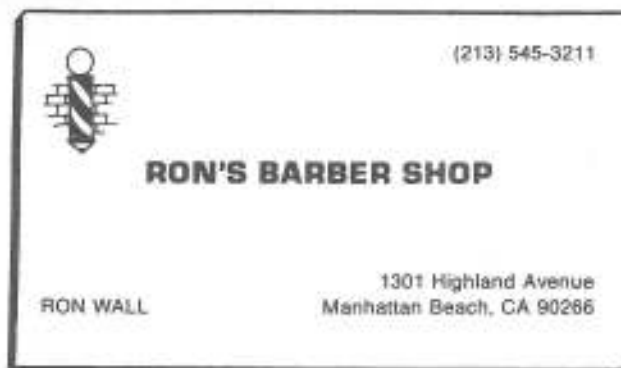
*Lyle & Pauline
Producers*



ROD & JO TYLER



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BOB HENRY

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Margaret Strong
Dennis Taylor
Walt and Wanda Taylor
Bruce and Ginny Thorkelson
Tom and Donna Thorpe
Danny and Mary Tonge
Robert Torgeson
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Bill and Lois Woodall

SUGAR

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