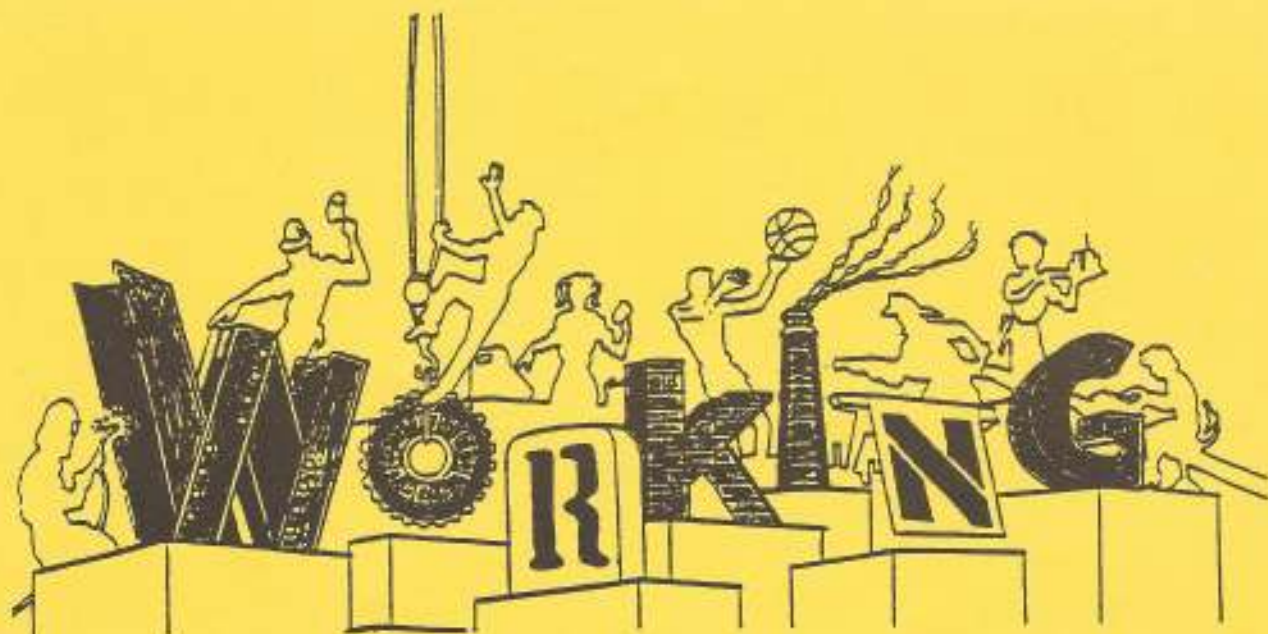


*The 1997 MBCC Theatre Board Presents*



**MANHATTAN BEACH COMMUNITY CHURCH  
COMMUNITY HALL THEATRE  
303 S. Peck Avenue  
Manhattan Beach**



The Theatre Board of the  
Manhattan Beach Community Church  
Presents

# WORKING

A Musical  
From the book by STUDS TURKEL  
Adapted by STEPHEN SCHWARTZ and NINA FASO

Songs by  
CRAIG CARNELIA  
MICKI GRANT  
MARY ROGERS and SUSAN BIRKENHEAD  
STEPHEN SCHWARTZ  
JAMES TAYLOR

Dance Music by MICHELE BROURMAN  
Original production directed by STEPHEN SCHWARTZ

A 1997 MBCC Theatre Board Production  
Presented Through Special Arrangement with  
Music Theatre International  
545 Eighth Avenue, New York, N.Y. 10018  
Performance dates: April 11, 12, 13, and 17, 18, and 19.

# SPECIAL THANKS

Special thanks to Jerry Dutcher for his invaluable assistance with our unique MIDI rehearsal system!

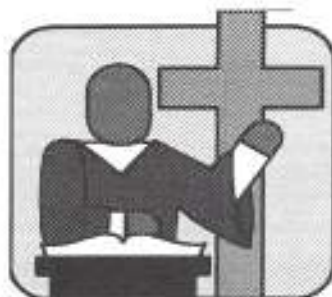
Special thanks to Mike Neary for his invaluable assistance in digitizing the script so that program changes could be easily accomplished!



## A THOUGHT FROM YOUR SENIOR MINISTER

To ask a Minister to write about "Working" is probably superfluous, since everyone knows Ministers only work one day a week! But, here goes anyway! I can tell you the Cast and Crew of our MBCC Theater have been "working overtime" to bring you an inspirational rendering of Studs Terkel's insightful book made into a musical. We are glad you have set aside an evening to join us at our MBCC Theater to watch people "work" to music, something that may catch on in the 21<sup>st</sup> century, who knows? The nice thing is, that at least tonight you can sit back, relax, and watch "other" people work.

So have a happy evening not working! All you have to do is whistle while they work!



John Calhoun, Senior Minister, Manhattan Beach Community Church



# WORKING

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT ONE

- "All the Live Long Day"  
"America Singing" ..... Ensemble
- "Lovin Al" ..... Al Calinda, Herb Rosen,  
Joe Zutty, Ensemble
- Office..... Nora Watson, Diane Wilson,  
Ed Elsmith, Herb Rosen
- "Hey, It's Great to Be a Newsboy" ..... John Roling, Ensemble
- "Nobody Tells Me How" ..... Rose Hoffman
- Treasure Island Supermarket..... Babe Secoli, Brett McCormick,  
Jamie Richards, Emilio Hernandez,  
Ensemble
- \*"Un Mejor Dia Vendra" ..... Emilio Hernandez, Ensemble
- "Housewives" ..... Conrad Swibel, Kate Rushton,  
Ensemble
- Roberta!..... Roberta Victor
- "Millwork" ..... Grace Clements
- "The Mason" ..... Anthony Palazzo, Booker Page
- "If I Could've Been" ..... Ensemble

\* A better day is coming, when God gives the poor people a place. When the sun sets I come back home tired and say, "In the future forget pain and sorrow."

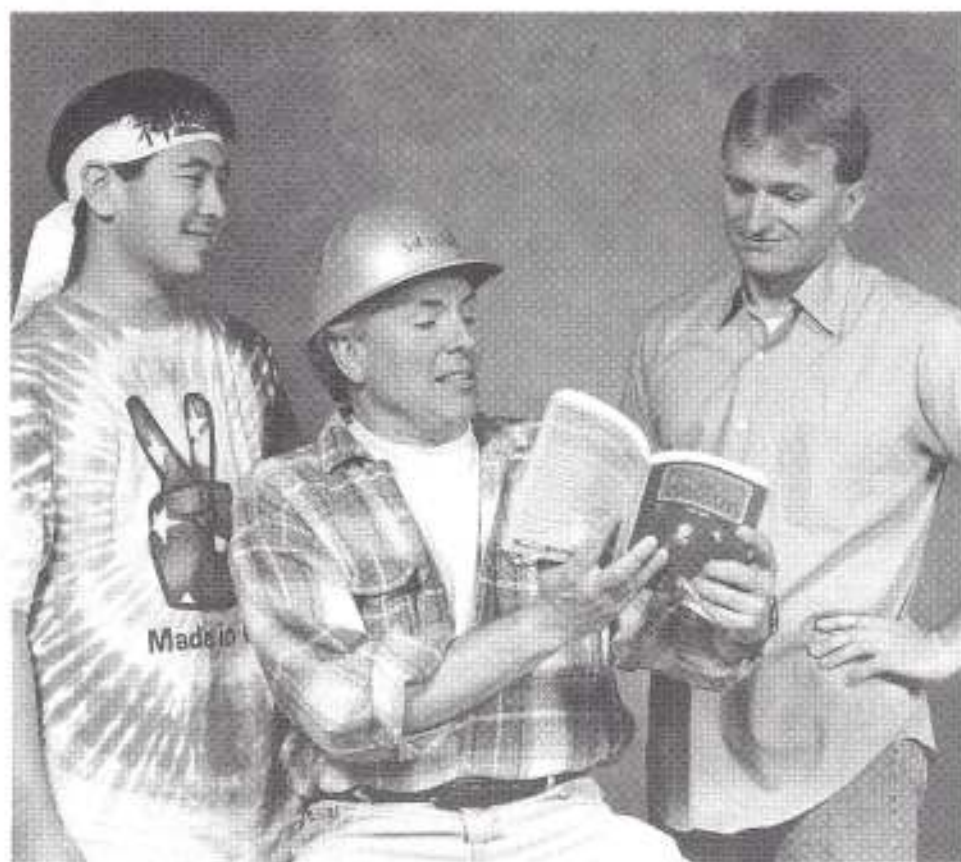
Where has my life gone? Where has my youth gone? Lost in words. The wind brings it to me. "A better day is coming."

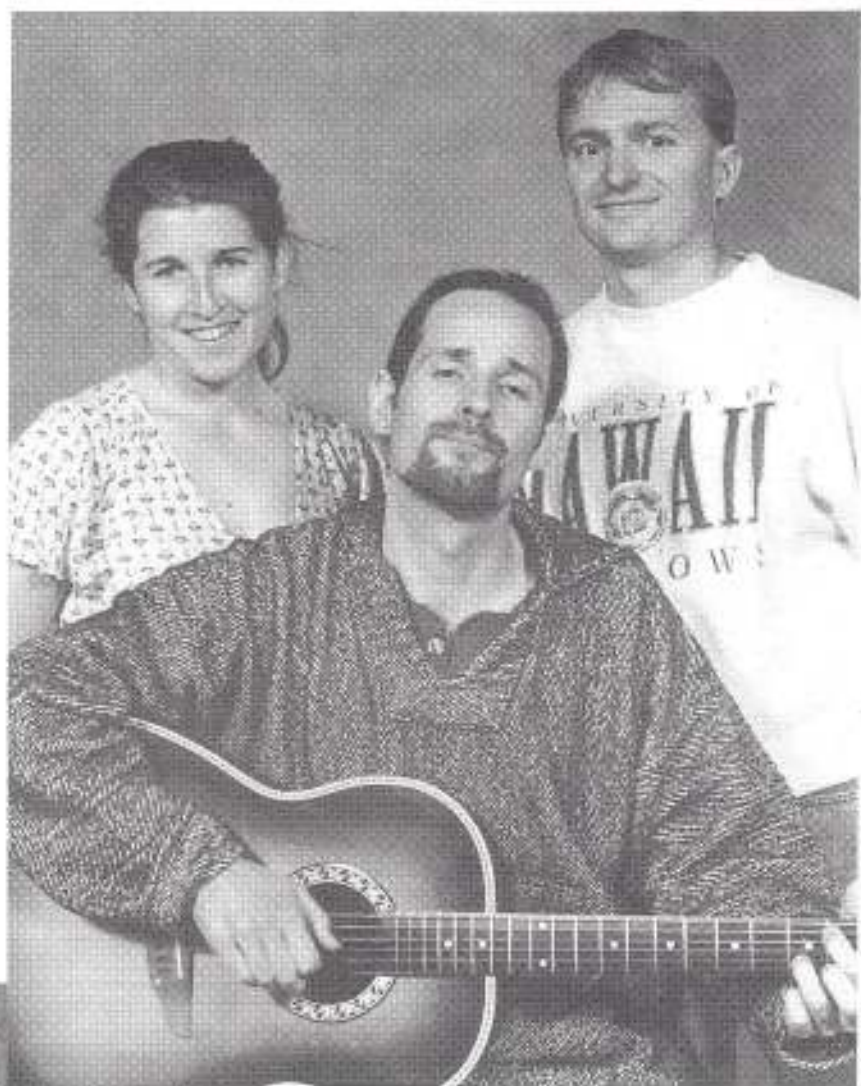


## ACT TWO

“It’s An Art”.....	Delores Dante, Ensemble
Operators.....	Heather Lamb, Sharon Atkins, Fran Swenson
“Brother Trucker”.....	Frank Decker, Dave Bell, Mike LeFevre, Ensemble
Seaman.....	Booker Page and his wife
“Joe”.....	Joe Zutty
Fireman.....	Tom Patrick and Lieutenant
Cleaning Women.....	Maggie Holmes, Ensemble
Salesman.....	Ralph Werner
Copy Boy.....	Charlie Blossom
“Fathers and Sons”.....	Mike LeFevre
“Something To Point To”.....	Ensemble









# CAST

(In Order of Speaking Appearance)

## Act One

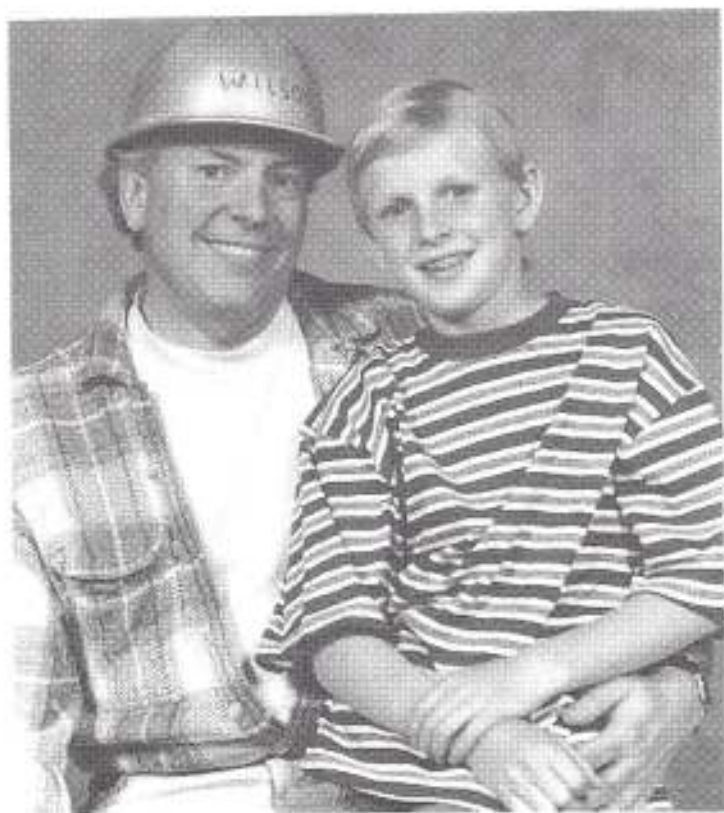
MIKE LEFEVRE.....	Jack Messenger
AL CALINDA.....	Charlie Stowe
NORA WATSON.....	Marie Bishop
PAM WINTER.....	Andrea Kelsey
DIANE WILSON.....	Anne Gere
ED ROBERTS.....	Dave Dial
HERB ROSEN.....	Steve Campbell
JOHN ROLFING.....	Sean Watson
ROSE HOFFMAN.....	Lyn Coulter
BABE SECOLI.....	Sandy Hanna
BRETT MCCORMICK.....	Mike Spencer
JAMIE RICHARDS.....	Amanda Edwards
EMILIO HERNANDEZ.....	Chuck Elkind
CONRAD SWIBEL.....	Bill Fee
KATE RUSHTON.....	Lois Bourgon
ROBERTA VICTOR.....	Eva Hopkins
GRACE CLEMENTS.....	Sally Stowe
ANTHONY PALAZZO.....	Craig Lomino
JEAN FLEMING.....	Jean Porner
JOHN WALKER.....	John Glovka

## Act Two

DELORES DANTE.....	Delpha Flad
FRANK DECKER.....	Rick Hefner
HEATHER LAMB.....	Fran Freeman
FRAN SVENSON.....	Rita Koch
SHARON ATKINS.....	Barbara Hammer
BOOKER PAGE.....	Ron Koch
JOE ZUTTY.....	Peter Quass
TOM PATRICK.....	J. C. Edwards
"LIEUTENANT".....	Chris Dupont
MAGGIE HOLMES.....	Pat Edwards
RALPH WERNER/DAVE BELL.....	Mike Spencer
CHARLIE BLOSSOM.....	Darren Kikuta

## Musicians

KEYBOARD.....	Genevieve Kiser, Charlie Stowe
GUITAR.....	Tom Will
DRUMS.....	Gary Granger
BASE.....	Bill Malcolm



## A LITTLE BACKGROUND

"WORKING" is not your usual musical comedy. Rather than one or two main characters who sing and dance to songs relating to a single theme, this musical play features a number of characters who, simply put, work for a living. Some sing, where a song is appropriate. Others don't. Some relate their story as a song is sung behind them. And some have no songs associated with them whatsoever. Some are funny. Some are not. Some like their work. Some don't. All have something significant to say.

Turkel, sometime before 1972 when the book was published, toured the U.S. interviewing people about what they did for a living and how they felt about doing it. He states in the book that it is about a search "for daily meaning as well as daily bread, for recognition as well as cash...to be remembered was the wish, spoken and unspoken, of the heroes and heroines of this book."



The characters in WORKING are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.





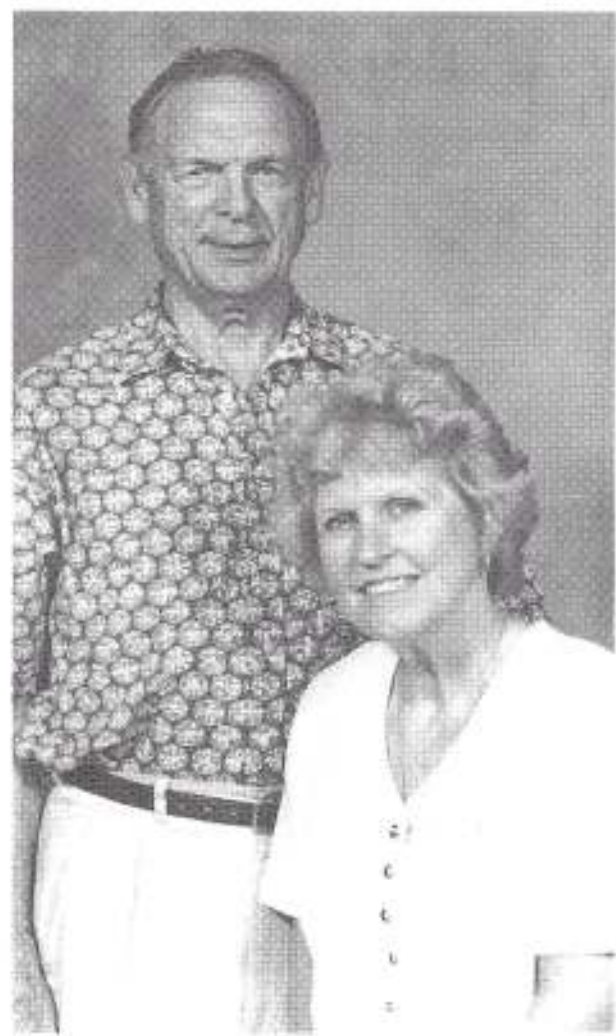
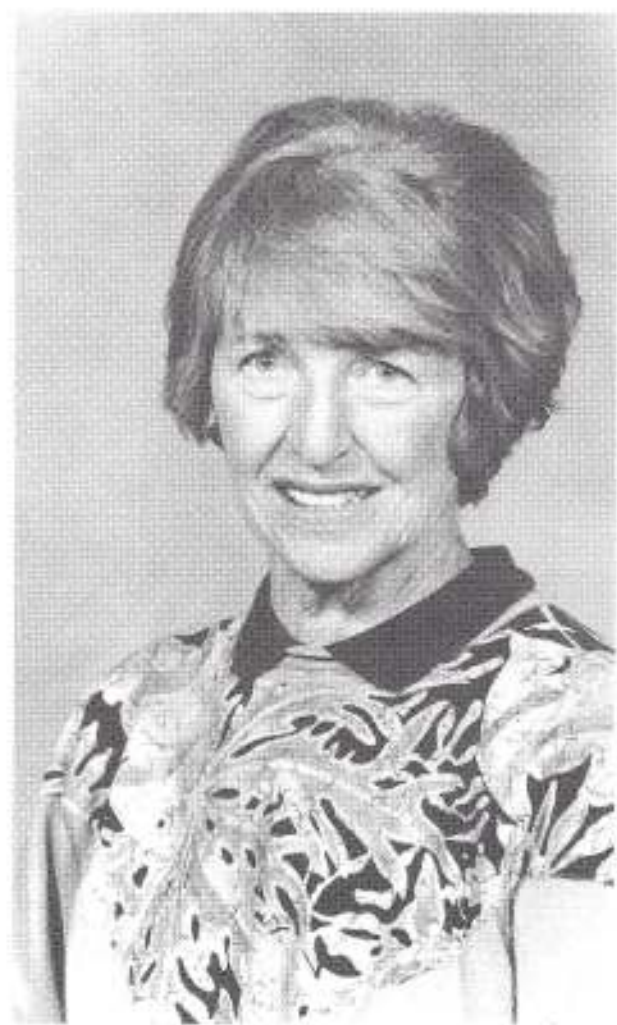
# PRODUCTION STAGE

## DIRECTED AND PRODUCED BY:

Lois Bourgon, Lyn Coulter, Phil Flad, Pat Edwards,  
Pauline and Lyle Stoltenberg, Sally and Charlie Stowe

PRODUCTION CREW.....	Nancy and George Jackson, Jack Freeman
SET DESIGN.....	Phil Flad
SET CONSTRUCTION.....	Jack Freeman, Lyle Stoltenberg
PAINTING.....	Sally Palm
PROPS.....	Sharon Taylor
COSTUMES.....	Lyn Coulter, Debbie Du Pont, Fran Freeman
CHOREOGRAPHY.....	Lois Bourgon, Lyn Coulter, Pat Edwards
LIGHTS & SOUND.....	Michael Neary, Phil Flad, Mark Looper
REHEARSAL PIANIST.....	Genevieve Kiser
MAKE-UP.....	DeAnne Johnson
PROGRAM.....	Betty Simon
PROGRAM ADVERTISING.....	Marge Hester, Lois Woodall
TICKET SALES.....	Pauline Stoltenberg, Nancy and George Jackson
PATRONS.....	Carole and John Hugunin
PATRONS BRUNCH.....	Jan and Rob Barber, Carole and John Hugunin, Sue and Paul Sterba
PHOTOGRAPHER.....	Doug Carter
PUBLICITY.....	Delpha Flad
ARTIST.....	Sally Palm
AUDITORIUM SET-UP.....	Phil Gingrich
USHERS.....	Evelyn Gingrich
REFRESHMENTS.....	Philos and Adelpheos
VIDEO.....	Susi Farrell



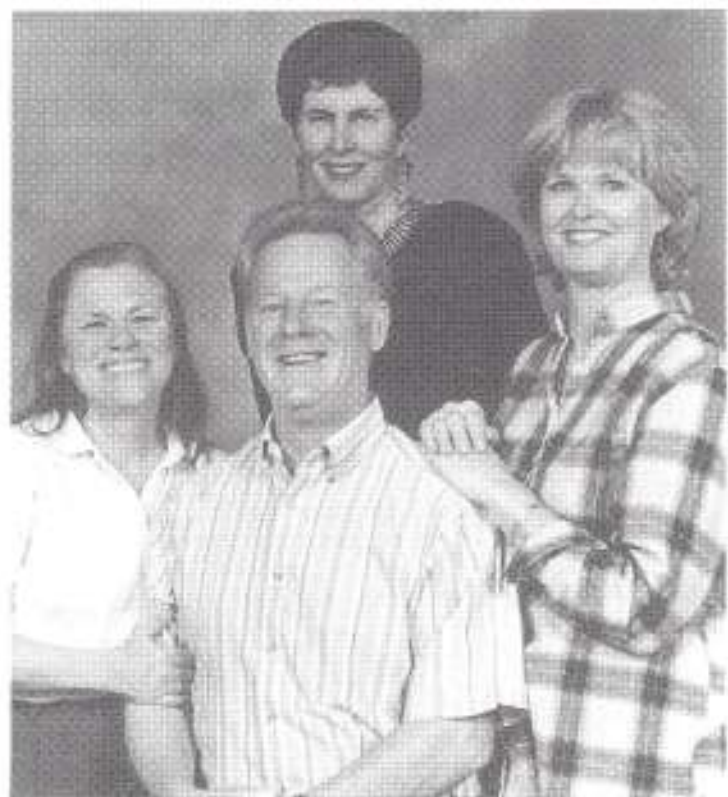
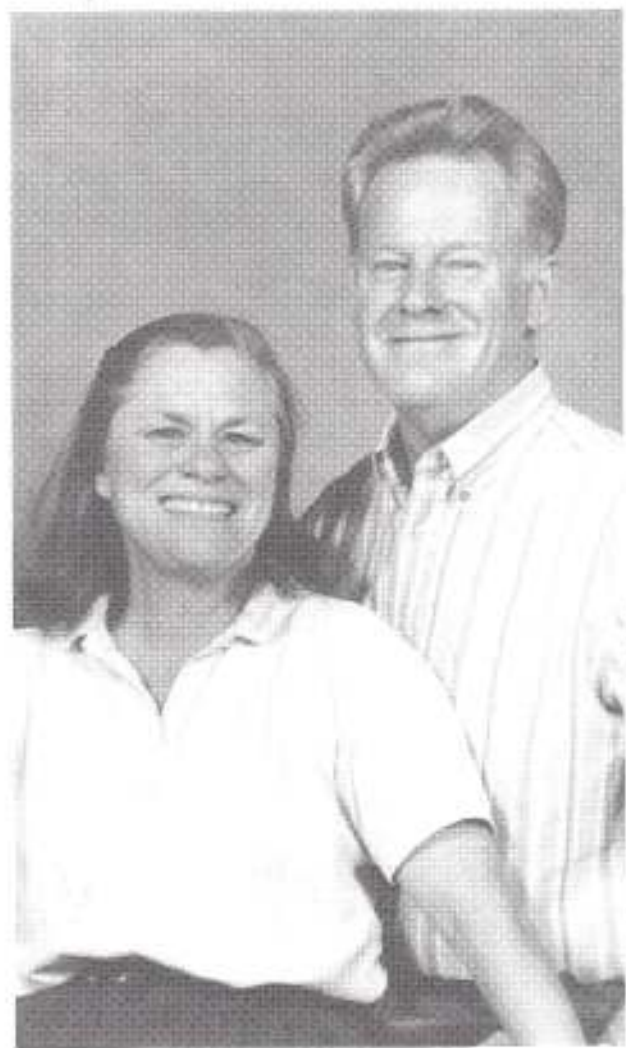


# Patrons

Jan and Rob Barber  
Jeri and Tom Bell  
Evelyn and Jim Belt  
Martha Crommett and Bob Willett  
Bertha and Dave Bradburn  
Sue and Kyle Brown  
Kathy and Steve Campbell  
Diane and Doug Carter  
Sharon and Neil Cascadden  
Diana and Jamie Clements  
Evelyn and Frank Cochran  
Kathy and Bruce Davy  
Bill and Jean Dixon  
Phillis and John Ferl  
Barbara Fine, Ph.D.  
Delpha and Phil Flad  
Kim and Sam Foster  
Fran and Jack Freeman  
Ann and Jim Gere  
Barbara Hammer  
Madelyn and Wendell Harter  
Judy and Guy Hatlie  
Sue and Rick Hefner  
Marge Hester  
Michael Hopkins  
Carole and John Hugunin  
Nancy and George Jackson  
Doris Johnson  
Ann Jones  
Virginia and Lou Kilgore

Carole and Walt Kilmanas  
Rita and Ron Koch  
Carol Krienke  
Craig Lomino  
Betty Mallery  
Gretchen Marble  
Jane and Alden Munson  
Mike Neary  
Sally and Noel Palm  
Beth and John Peterson  
Dorothy and Richard Pierson  
Ruth Purdon  
Sylvia and Bob Raban  
Betty Robinson  
Ann and Dick Rose  
Elfriede Rhylick  
Lori and Les Sakai  
Doris and Wilfred Shaw  
Betty and Kurt Simon  
Wanda Stateler  
Sue and Paul Sterba  
Pauline and Lyle Stoltenberg  
Sharon Taylor  
Frances Teague  
Ginny and Bear Thorkelson  
Sheila and Ron Troupe  
Elaine and Bob Weiner  
Barbara and Hugh Wells  
Linda Wilson  
Olive Ziegler



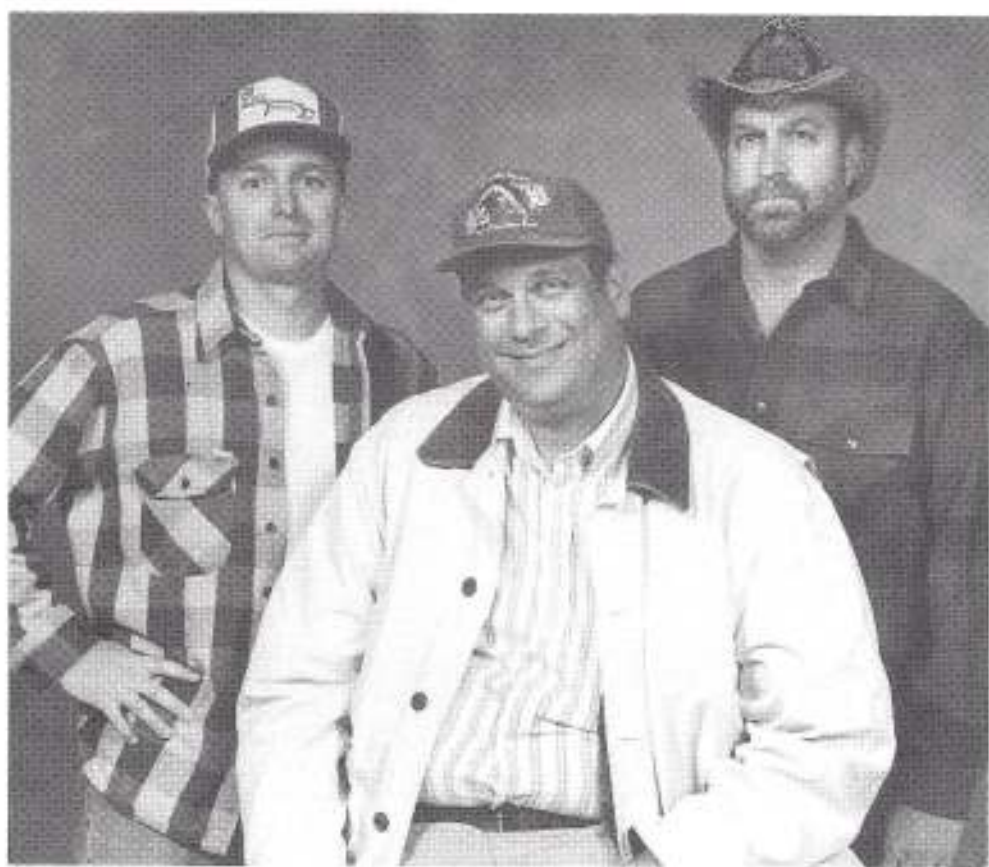




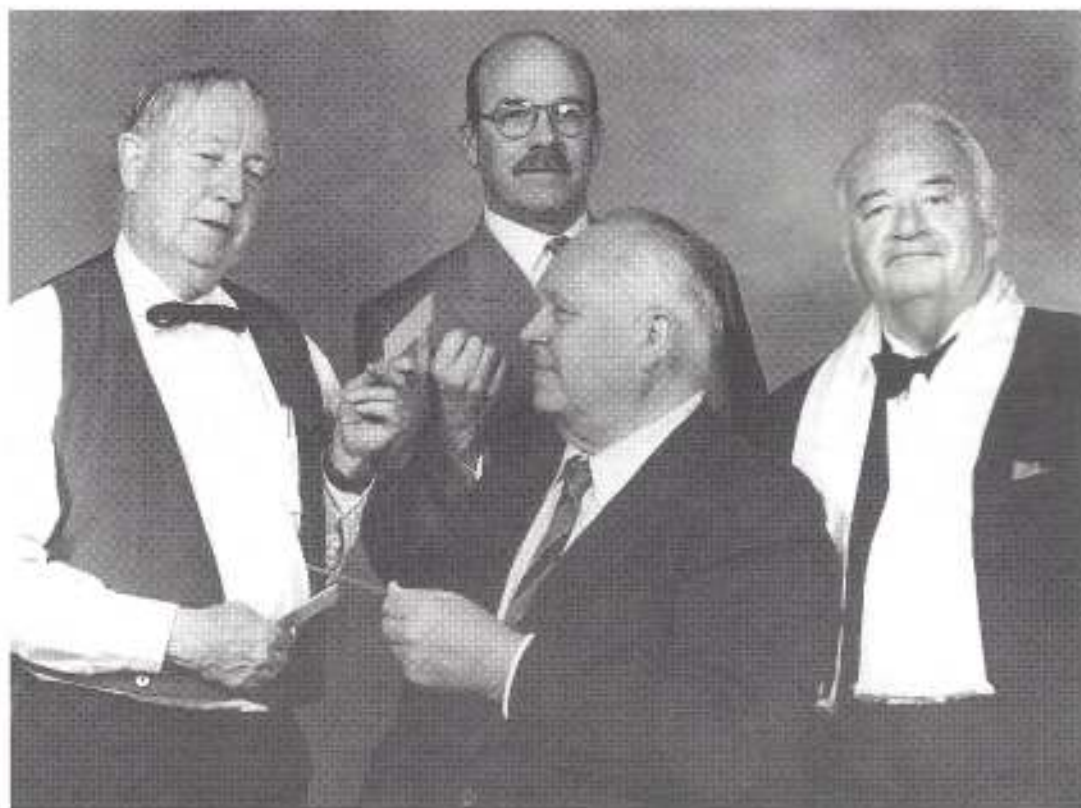


MBCC PRODUCTIONS  
MBCC COMMUNITY HALL THEATRE

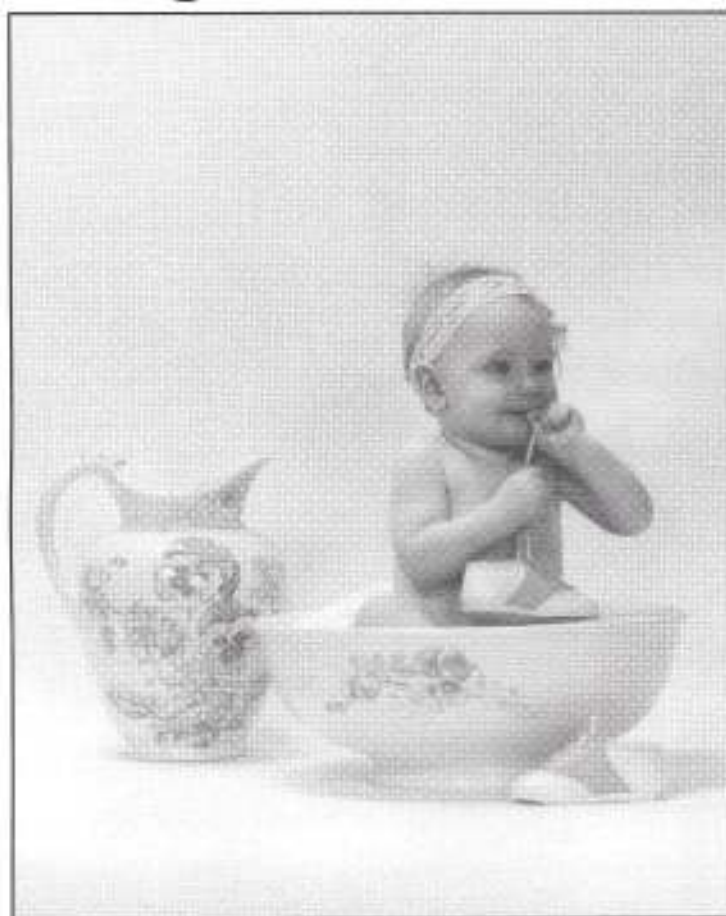
*Working* - 1997  
*Twelve Angry Men* - 1995  
*The First Broadcast* - 1995  
*Bells Are Ringing* - 1995  
*Godspell* - 1994  
*Sound of Music* - 1993  
*Quilters* - 1993  
*The Foreigner* - 1992  
*The King & I* - 1991  
*1776* - 1991  
*Sugar* - 1990  
*Fools* - 1990  
*Anything Goes* - 1989  
*Harvey* - 1989  
*Alice in Wonderland* - 1988  
*Ten Little Indians* - 1988  
*Pajama Game* - 1987  
*Oliver!* - 1987  
*Music Man* - 1986  
*No Time for Sergeants* - 1986  
*Guys and Dolls* - 1985  
*You Can't Take It With You* - 1985  
*Never Say Goodbye* - 1984  
*Carnival* - 1985  
*Applause* - 1983  
*Godspell* - 1983  
*I Do, I Do!* - 1982  
*Arsenic and Old Lace* - 1981  
*Delegate Applegate* - 1980  
*Sound of Music* - 1979  
*Man of La Mancha* - 1977  
*Curious Savage* - 1976  
*George Washington Slept Here* - 1975  
*The Man Who Came To Dinner* - 1974  
*Night of January 16<sup>th</sup>* - 1973







doug carter PHOTOGRAPHY



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