

MBCC THEATER 

# PLAYBILL



Stephen Sondheim's

## COMPANY

March 24 - 25 - 26 - 31

April 1 - 2 - 7 - 8

2017



Welcome to the Manhattan Beach Community Church Theater, and our production of "Company."

This year we are celebrating our 60th Anniversary offering theater ministry to the South Bay. It has been a true honor to be a part of this wonderful community, offering gifted and passionate individuals the opportunity to share their talents, and eager audiences the opportunity to be entertained.

The show "Company" is a story about relationships, and relationships are a foundational aspect of our Christian faith. Each of us is seeking meaning through our relationships with others, and in each we experience different levels of fulfillment. It is worthwhile to consider how we might find and cultivate the most meaningful and fulfilling relationships, so hopefully the show might make you think a little.

Plus, "Company" is a wonderfully fun and musically delightful Sondheim musical, so we are sure you will have a great time, and we know you will appreciate all the talent and hard work that has gone into bringing it to our stage.

Thank you for being with us for our production of "Company." Enjoy the show!

Shalom...Rev. Mark Pettis



## Manhattan Beach Community Church

We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

*No matter who you are, or where you are on life's journey, you are welcome here!*

**Join us Sunday Mornings at 10 am for Worship**

### OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*





On the night of his 35th birthday, Robert struggles to think of a wish to make as he blows out his birthday candles. The lone bachelor, surrounded by "those good and crazy people" — his married friends — Robert is uncertain whether he should simply be happy with his lot or whether he should wish for his own romantic partner. Over a series of dinner parties, first dates, and thoughtful conversations, Robert attempts to understand the pros and cons of marriage from his

diverse and frequently hilarious friends,, and begins to make sense of his own persistent bachelorhood. *Company*, Stephen Sondheim's groundbreaking modern musical, is a mature, intelligent, and wildly funny look at relationships, vulnerability, and "being alive."

#### Act I

"Company" — Robert and Company

"The Little Things You Do Together" — Joanne and Couples

"Sorry-Grateful" — Harry, David and Larry

"You Could Drive a Person Crazy" — Kathy, April and Marta

"Have I Got A Girl for You" — Larry, Peter, Paul, David, Harry

"Someone Is Waiting" — Robert

"Another Hundred People" — Marta

"Getting Married Today" — Amy, Paul, Choirgirl, and Company

"Marry Me a Little"— Robert

#### Act II

"Entr'acte"— Orchestra

"Side by Side by Side"/"What Would We Do Without You?" —

Robert and Couples

"Poor Baby" — Sarah, Jenny, Susan, Amy, Joanne

"Barcelona" — Robert and April

"The Ladies Who Lunch" — Joanne

"Being Alive"— Robert

"Finale Ultimo (Company)" — Robert and Company

### **Director - Bob Manning**

Bob began his acting 'hobby' back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once.

In local theatre he has held most positions in the theatre including tech director and president of

Actor's Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage.

He hopes you enjoy tonight's performance and all the humor and laughs both intentionally and unintentionally.

"Who prologue-like your humble patience pray,  
Gently to hear, kindly to judge, our play."



### **Musical Director - Dave Boyer**

Dave was introduced to piano at age 6, discovered Scott Joplin in Jr. High, established himself as a church organist as a teen, performed in his first orchestra pit (JC Superstar) in High School and founded a church folk group playing guitar, accompanied ballet class as a student at San Diego State, joined a cover band after

moving to L.A.; and while on assignment in Spain, found community theatre (Working) and was the synth player for a Spanish language rock 'n roll band. He has accompanied several choral groups (Notables, Genesis) and continues to this day as a pianist/organist at worship services and as a keyboardist in the pit (Aerospace Players, Torrance Theatre Co., Sage Hill School, Golden West College, etc.).

Dave's music directorial debut was with the Kentwood Players (Li'l Abner). He's been in the MBCC pit since Accidental President and is thrilled to be back as Musical Director (Rose Bowl Queens & Big River). Each Company singer & musician has been his privilege to work with and together, produce the professional sound of which he's very proud. Dave is an Aerospace Engineer by day ... but this is where it's at! Much love to Vickie and Crystal ... and you too, Bob!



**Kevin Paul — Bobby**

Kevin is a self-proclaimed work in progress. Happy to return to MBCC having done shows such as: Hello Dolly/ Cornelius. How to Succeed in Business/ Pierpont Finch, Little Women/ Professor Baer, Dracula/ the thirsty count lol, etc. Kevin Loves the show company for the great relationships and love journey in we hooked up humans. Kevin has been a professional actor since his college scholarship award for performance at SIUC. He has performed in: IL, TX, MO, and CA as

well as France for musical theater and or Stunt work. Thanks to: voice teachers- Bradley Baker and Ann Grennan (Amy)

As well as Bob (Director), Dave Boyer (Music Magic Maker), and talented cast and crew. Special thanks go to my toughest critics Rosanne, and Cassandra too. Film / TV Work go to IMDB.com / Kevin Paul/ Flight That Fought Back, NCIS LA, etc.

**Erin Beck Acain — Marta**

Erin is thrilled to join her sixth production at MBCC in just two years! You've seen her as Joan in Lovers and Other Strangers, Lucy in Dracula, The Murderer in Poe's The Tell-Tale Heart, and most recently singing in MBCC theatre's 60th anniversary celebration, Encore! She can't get enough of the talent, family, and Big Hunks here! Special shout out to her own big hunk, Jose, and her little monk(ey), Fae, without whom all her dreams of theatre would be bunk.



**Donna Stogryn — Susan**

A South Bay resident for many years, Donna is so happy to be making her first appearance with The MBCC Theater production of Company, alongside such a talented and fun loving cast. Donna is a proud member of the Notables of The South Bay, a performing troupe working locally with original scripts. Also, with the Torrance Civic Chorale. Some of her previous roles have been the

Housekeeper in Man of La Mancha, Katisha in The Mikado, Sarah in Guys and Dolls, Lily in Carnival, Fiona in Brigadoon, and Dolly Levi in Dolly. Donna also enjoys singing with her church choir. Many, many thanks to my family and friends for their support.

**Ed Fletcher — Chorus**

Ed is a product of Musical Comedy Theater in the South Bay. He has had the

Honor of doing the following: Tommy in "Brigadoon" and Billy in "Carousel";

Sid in "Pajama Game"; Edward Rutledge in "1776"; Young Joe Hardy in "Damn Yankees"; J Pierpont Finch and Bud Frump in "How To Succeed In Business Without Really Trying"; El Gallio in "The Fantastics"; Nicely, Nicely Johnson in "Guys & Dolls"; CURLY in "OKLAHOMA"; the Minstrel in "ONCE UPON A MATTRESS and Tony

In "MOST HAPPY FELLOW".

Recently Ed has been singing for "Cup of Water", a troupe who puts on short versions of Broadway Musicals for Retirement Homes and convelecent hom





**Jeannine Barba — Joanne & Choreographer**

Jeannine is thrilled to be performing with so many friends. She has an extensive regional career: CLO of SBC (14 shows including Mame, Evita, Fiddler, Ragtime), Musical Thr West, Thr League, The Norris, Downey & Santa Barbara CLOs. Favorite roles: Martha (White Christmas), Wicked Witch (WOZ), Adelaide (Guys & Dolls), Ulla (Producers), Gladys (Pajama Game), Miss Andrew (Mary Poppins),

Tessie Tura & Electra (Gypsy). You have also seen Jeannine on stage with Torrance Thr Co, Hunt. Bch, Newport Thr Arts Ctr, Brea, ENCORE, TAP, Kentwood, Golden West & El Camino College where she is an Instructor & Counselor. Thanks to the production staff & cast for their many devoted hours on this project and always to my Craig!

**Jason Stout — Paul**

Jason is pleased to be making his first appearance with MBCC Community Hall Theater. He has been active in the local theater community performing roles such as Harold Hill in The Music Man, Charlie Davenport in Annie Get Your Gun and Perchik in Fiddler on the Roof. He has been active in singing engagements throughout the Southland, having performed for many years with The Angeles Choral and various professional choral engagements. His voice can also be heard in major motion picture trailers as part of a trailer music recording group. For real work Jason is a software specialist with The Aerospace Corporation.



**Heidi Johnson — Susan & Choreography**

This is Heidi's 17th production at MBCC, beginning in 1983 with the musical, Applause. Between Aerospace and Kentwood Theater, she has been involved in many theatrical productions. Heidi teaches piano and is the vocal teacher for the lower grades at Jefferson School in

Redondo Beach. "I want to thank my two grown children, Angie and Jayson and my son in law, Jeff, for always supporting me in my plays and school concerts".!

**Rhonda Yeager-Hutchinson — Chorus**

This is my first production with MBCC and I could not have found a more fun and professional group with which to continue my love of the theatre. Born and raised in Corpus Christi, Tx at the age of 12, I became an active member of Corpus Christi Little Theatre and carried that through my educational career, where at W. B. Ray High School, I was understudy for "Hello, Dolly's" Dolly Levi, culminating my Senior year with portraying Maria in "The Sound of Music". While at University of Houston, I portrayed Eve in "The Apple Tree", and also worked with Theatre Under the Stars, in Houston – "Company" being the premiere show at a brand new cabaret theatre in what was a Shamrock Hilton Hotel. My crowning glory, and most fun part ever was being cast in Houston's Equinox Theatre's 10th Anniversary production of "Hair" as an ensemble player with the fun solo of "My Conviction".

Moving to California, I auditioned, several times at Torrance Theatre (Old Torrance on Cravens) finally being cast as Brooke/Vicki in "Noises Off".

I am very active in my church's choir/music department. Throughout the years we have presented fabulous musical reviews.

Being a part of MBCC's "Company" music ensemble is a new and fun experience for me.





**Sue Mayo - Jenny**

I have been blessed to appear on this stage at MBCC 15 times since 1983. My favorite roles were "Lola" in Damn Yankees, "Dolly Levi" in Hello Dolly, "Gladys" in Pajama Game, and "Melissa Frake" in State Fair This will be my second Stephen Sondheim show, (my first was "Phyllis" in Follies), which is always a challenge musically, but I love it and always learn something.

And performing with friends, new and old is wonderful! I thank my husband, Kurt for always supporting and encouraging me in these endeavors. I also thank MBCC for providing the stage and opportunities to pursue theater arts. And, thanks be to God! Enjoy the show!

Special thanks to the excellent musicians in the orchestra.

**Jerry Bennett — David**

is very happy to be in this production of "Company" his 12th musical at MBCC. Many thanks to the wonderful cast and crew. Special thanks to the excellent musicians in the orchestra.



**David Fairchild — Harry**

Has performed most recently in the Long Beach Studio Theater production of Sweeney Todd as Judge Turpin, in Cabaret as Herr Schultz, Covina Center for the Arts production of Light in the Piazza as "Signor Naccarelli. He appeared as "Judge Roan" and "The Old Soldier" in The Neighborhood Playhouse production of Parade. He has played principal roles in countless

other productions, some favorites being; Mame, Guys and Dolls, Jesus Christ Superstar, Hair, and Fiddler on the Roof. David feels honored to be on the MBCC Theatre stage for the first time and looks forward to many more productions.

**David M. Ellings — Peter**

David has lived and worked in the South Bay Area his whole life. He has performed in the South Bay from the age of 18. He has a Bachelor degree in Theatre from UCLA. He has been featured in shows like Cabaret, No No Nannette and A Funny Thing Happened on the Way to the Forum. This is his second show with Manhattan Beach Community Church.



**Ann Grennan – Amy**

Ann is excited to be doing her third show with MBCC, previously seen playing Fiona in Brigadoon and Cathy in Promises, Promises. She graduated from CSUN with a degree in music where she studied opera. Her career has since included operetta, musical theater and jazz. She has made two cd's and currently performs with Cup of Water, bringing musicals to seniors throughout So. California. Ann teaches private singing in

her home studio in Redondo Beach and operates a Christmas caroling business called

A Holiday Affaire. She hopes you will enjoy this talented cast of Company!

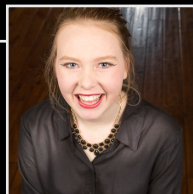


### **James Vandevere — Chorus**

A graduate (Magna cum Laude) of the University of Southern California (Music), James has sung in many venues, styles and ensembles. He began in Musical Theatre, and James has worked in various other musical contexts, including opera, concert, radio and television appearances. He has had the opportunity to originate several singing roles, such as Christian in "Pilgrim's Progress", and

was also chosen to perform the west coast premier of Peter Childs' song cycle "Bleak Light - four poems of John Hildebidle". His choral singing experience is wide-ranging, including the avant-garde minimalist Ex Indigo Singers, the renowned chamber chorus The Jane Hardester Singers (in which he was also Asst. Conductor), the very romantic Los Angeles Choral Artists, and the Los Angeles Chamber Singers and Capella, under Peter Rutenberg (also Asst. Conductor). He currently is a staff singer with the Long Beach Camerata Singers, under Robert Istad.

James appeared at the Redlands bowl in 9 full opera productions in chorus and comprimario roles (Maestro Frank Fetta, Dir.). He was a member of Opera a la Carte (Gilbert & Sullivan touring repertory company), and has performed other roles ranging from Balthazar in "Amahl and the Night Visitors", to Shopkeeper in the American opera "Mike Fink", to Frederick in "A Little Night Music". James was also a staff singer at Temple Israel of Hollywood for over 20 years, under the direction of multiple directors, including Ruth Onstadt, Mary Lee Smith, and Phil Smith (Aviva Rosenbloom, Cantor). He is serving as Cantor at St. Catherine Laboure Catholic Church in Torrance. As one highlight at St. Catherine, he prepared and conducted the Poulenc Organ Concerto with string orchestra. James also is a staff singer with the Long Beach Camerata Singers, (director: Rob Istad) performing regularly with them as soloist and ensemble singer, [requently with Long Beach Symphony and Musica Angelica orchestras]. James has also performed in a wide variety of oratorio and cantata opportunities, including the title role in Judas Maccabeas with the Palisades Symphony. James has also served as interim music director in several south bay churches, and regularly appears as a guest artist across southern California.



### **Crystal Boyer — Waitress/ Chorus**

This is Crystal's third time being officially in an MBCC production although she has been dragged to rehearsals by her dad since Accidental President (2008). She is playing the young waitress but will spend most of the time backstage singing along and helping out the chorus. Even though she is just a walk on character and on stage for a mere ten seconds she is thrilled to be a part of this musical. She has always enjoyed theater because it takes her into another world. So sit back and join Bobby through his mid-life-crisis.

### **Victoria Bailer Alfvén — April & Executive Producer**

Victoria is thrilled to be apart of the talented cast of Company. You may have seen or heard her in past productions here on the MBCC stage; An Evening with Poe, Big River, Dracula, Pirates of Penzance & My Fair Lady.

Victoria enjoys being in the Acting workshop here at MBCC and is a member of the Theater Board.

She would like to thank the Director, Bob Manning, for this wonderful opportunity both on and off stage, and the cast & crew

for their dedication.

A special thank you to my personal acting coach and inspiration, Wesley, my family and friends for their love and support. B-Jet "Just Precious" is for you!



# COMPANY



SPRING 2017



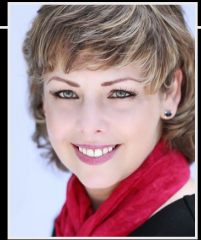
**Lawrence Alexander Moreno — Larry & Choreography**

Choreographer, Character: LARRY

Lawrence from Torrance (LFT) is flattered to have been invited to join this talented production cast. His first performance for MBCCT was 'Mr. Bill and Dr. Bob'. Then, 'How to Succeed in Business ...' Switching from the Spotlight to the House lights he was stage manager for MBCCT's 'Dracula', 'An evening with Edgar Allen Poe' and last year he assistant directed, co-choreographed and stage managed 'Big River'. Other fun choreography works includes 'Joseph', 'Brigadoon' and 'Forum'... Directing experiences entail 'A Christmas Carol', 'Guys and Dolls', 'Little Shop of Horrors'. Favorite acting rolls include but not limited to: Ali Hakem 'Oklahoma', Luntha 'The King and I', Chief Sitting Bull 'Annie Get Your Gun' and Strange Woman (Yes...?), 'Big River'. Lawrence would like to dedicate this show to Nora and Danny for all there theatre knowledge and friendship. Enjoy!

**Kärin Frasier — Kathy**

Kärin has been seen in, directed and produced theatrical productions since the age of 16 and for over 25 years here in the South Bay, most recently in productions with TAP – Music Man, Camelot, Bye Bye Birdie, and Neighborhood Playhouse - Nonsense, The Mystery of Edwin Droad, The Music Man, Oklahoma, Country Opera Cabaret. She has worked with TAP, CLCoSBC, & TTC locally. Rumor is she began singing before talking, so it stands to reason that she has many musicals to her credit. Kärin has had the privilege of performing at the opening ceremonies of a Special Olympics at UCLA and for our service men and women through the USO. As is a Financial Advisor with Waddell & Reed in Torrance, she works in 'perfect harmony' with her clients.



**Denise Stehney — Assistant Director & Advertising**

Denise Stehney would like to thank Bob for another opportunity to work as part of a stellar crew on this production. Thanks to the cast for the hard work and dedication to make this a great show!

**Karen Hill Freeman — Hair and Makeup**

"Company" marks the 33 consecutive play Karen will be doing hair and makeup. Karen began in the Green Room at the urging of Sally Stowe in 1999 with "Follies" which was directed by the Stowe team of Charlie and Sally. Under the leadership of Carol Hitchcock, Karen soon found her way to TAP productions with "Oklahoma" in 2001. Since that time Karen has done 3 to 4 plays a year with both companies. The past 7 years she has been part of the Darling Duo with Patty Jarvis. And now she is delighted to add Hallie Hill to the team. Karen loves the green room which holds laughter, stories, gags, challenges, talented cast members and good friends



### **Steve Norris — Lighting Designer**

Steve is Technical and Stage Director for See there in the distance, a one-woman show performed by internationally-acclaimed opera singer Ruby Hinds, as a tribute to Marian Anderson. He has been the Producer for both the Dee Hardison Awards and the Shakespeare Awards, as well as producing several musicals. As the current president of the Arts Council of Torrance (ACT), Steve works with the board to promote education in the arts and to support the Torrance Cultural Arts Center. Steve has directed The Aerospace Player's (TAP) productions of A Funny Thing Happened on the Way to the Forum, The Producers, and How to Succeed in Business Without Really Trying at the Armstrong Theatre, as well as An Evening with Poe, Dracula, Lovers and Other Strangers, and Promises, Promises here at MBCC. He has written, directed and produced two dozen adapted plays, including many he directed for the children's theater program with the City of Torrance. Other favorite projects include producing Lady Patriot, Washington's Boy and Let Freedom Ring with Torrance playwright and actor Ted Lange.



### **Patty Jarvis — Hair and Makeup**

Patty is acting as consultant for this production. She would like to thank Karen Hill for letting her help out during tech week and closing weekend.

Patty has worked as makeup artist and hairstylist in the entertainment industry for the past five years. Some of her jobs include, TV shows, films, theater, photo shoots, music videos, fashion shows, weddings and collaboration on a book. Projects include wig stylist and makeup artist for Pageant Of Our Lord at

Rolling Hills Covenant, makeup artist and hair stylist for Manhattan Beach Community Church Theater, Surf City Theatre and The Aerospace Players, makeup, wig and hair stylist for seven Princess Rap Battles (Whitney Avalon-YouTube), department head-makeup and hair for film projects: Jezebel, America the Beautiful, Parentless, and Blackout (Mighty Aphrodite Pictures), and has worked as a background actress in the TV and film industry.



Jacob Morreta — Sound

Lyn Coulter — Design Consultant

Nick Gerlits — Sound

Susan Norris — Technical Consultant / Tickets

Corey Campbell — Spot Lights

James Jeffery Caldwell — Program and Print Design

Dan Adams — Usher

Jan Sieffert-Chastain — Production Assistant

Chuck Chastain — Production Assistant

Ida Krause — Props

Stephan Cooper — Photography



## ORCHESTRA

Conductor/Keyboards:

**Dave Boyer**

Keyboards:

**Diana Brownson**

Drums:

**Arthur Garrison**

Trumpet:

**Brian Lim**

Trombone:

**John Dusenberry**

Reeds:

**Mike Munson**

**Dave Champagne**

**Adam Aronesty**

**Bill Malcolm**

Violins:

**Marianne Rotstein**

**Crystal Palencia**

**Jennifer Holly**

**Jackson Snead**

Violin/Viola:

**Maya Perez**

Viola:

**Eve Ahlers**

Cello:

**Audrey Irwin**

Bass:

**Steve Fry**

**Dave Munch**



**DAVID FAIRCHILD**  
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FOR THEIR GENEROUS UNDERWRITING OF OUR  
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**THANK YOU TO OUR  
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# MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING 60 YEARS OF THEATRICAL PRODUCTIONS  
IN THE SOUTH BAY!

- An Evening with Poe — 2016
- Big River — 2016
- Dracula — 2015
- The Dixie Swim Club — 2015
- The Rose Bowl Queens — 2014
- How To Succeed in Business  
(Without Really Trying) — 2014
- Moon Over Buffalo — 2013
- Much Ado About Nothing — 2013
- Oliver! — 2013
- Barefoot in the Park — 2012
- Don't Drink the Water — 2012
- Bill W. & Dr. Bob — 2012
- Oedipus The King — 2011
- Little Women — 2011
- You Can't Take it With You — 2010
- Mame — 2010
- Night of January 16th — 2009
- Hello Dolly — 2009
- Accidental President — 2008
- Promises, Promises — 2008
- The Most Happy Fella — 2007
- Rock, Paper, Scissors — 2007
- Plaza Suite — 2006
- Damn Yankees — 2006
- State Fair — 2005
- Pirates of Penzance — 2004
- Brigadoon — 2003
- Jesus Christ Superstar — 2002
- My Fair Lady — 2000
- The Odd Couple — 1999
- Follies — 1999
- Steel Magnolias — 1998
- Working — 1997
- The Nerd — 1997
- Twelve Angry Men — 1995
- The First Broadcast — 1995
- Bells are Ringing — 1995
- Godspell — 1994
- Sound of Music — 1993
- Quilters — 1993
- The Foreigner — 1992
- The King & I — 1991
- 1776 — 1991
- Sugar — 1990
- Fools — 1990
- Anything Goes — 1989
- Harvey — 1989
- Alice in Wonderland — 1988
- Ten Little Indians — 1988
- Pajama Game — 1987
- Oliver! — 1987
- Music Man — 1986
- No Time for Sergeants — 1986
- Guys & Dolls — 1985
- You Can't Take it With You — 1985
- Never Say Goodbye — 1984
- Carnival — 1984
- Applause — 1983
- Godspell — 1983
- I Do, I Do! — 1982
- Dear Phoebe — 1982
- Damn Yankees — 1981
- Arsenic and Old Lace — 1981
- Delegate Applegate — 1980
- Sound of Music — 1979
- Man of La Mancha — 1977
- Curious Savage — 1976
- Geo. Washington Slept Here — 1975
- The Man Who Came to Dinner — 1974
- Night of January 16th — 1973
- How to Succeed in Business  
(Without Really Trying) — 1968
- Pajama Game — 1966
- Bye Bye Birdie — 1964
- Music Man — 1963
- Kismet — 1961
- Out of the Trunk — 1960
- Delegate Applegate — 1959
- Cinnamon Buns — 1958
- International Geophysical Year —  
1957
- Will Success Spoil Rock Hunter — 1956