

## OTHER TRAVELS

Oedipus The King - 2011	The King & I—1991
Little Women - 2011	1776—1991
You Can't Take It With You—2010	Sugar—1990
Mame—2010	Fools—1990
Night of January 16th—2009	Anything Goes—1989
Hello Dolly—2009	Harvey—1989
Accidental President—2008	Alice in Wonderland—1988
Promises, Promises—2008	Ten Little Indians—1988
The Most Happy Fella—2007	Pajama Game—1987
Rock, Paper, Scissors—2007	Oliver! - 1987
Plaza Suite—2006	Music Man—1986
Damn Yankees—2006	No Time for Sergeants—1986
State Fair—2005	Guys and Dolls—1985
Pirates of Penzance—2004	You Can't Take It with You 1985
Brigadoon—2003	Never Say Goodbye—1984
Jesus Christ Superstar—2002	Carnival—1984
My Fair Lady—2000	Applause—1983
The Odd Couple—1999	Godspell—1983
Follies—1999	I Do, I Do!—1982
Steel Magnolias—1998	Dear Phoebe—1982
Working—1997	Damn Yankees—1981
The Nerd—1997	Arsenic and Old Lace—1981
Twelve Angry Men—1995	Delegate Applegate—1980
The First Broadcast—1995	Sound of Music—1979
Bells are Ringing—1995	Man of La Mancha—1977
Godspell—1994	Curious Savage—1976
Sound of Music—1993	Geo. Washington Slept Here—1975
Quilters—1993	The Man Who Came to Dinner—1974
The Foreigner—1992	Night of January 16th—1973

ENJOY YOUR  
FIRST CLASS  
JOURNEY TO

**DON'T DRINK THE WATER**  
A COMEDY BY WOODY ALLEN

**MBCC INTERNATIONAL TRAVEL TOURS**

303 South Peck Avenue, Manhattan Beach, CA 90266



*First Class Travel To The Place You Want to Be ...*

Dear Friend,

Try to recall the Iron Curtain and the grey, drab, grim pictures coming out of the Eastern Bloc countries in the 1960's . . . the cold, unattractive buildings which all look alike; the fearful, suspicious faces as they pass by on the street; the unfashionable clothing worn by everyone; the security zones put off-limits for not altogether clear reasons . . .

Then add to that mix the zany, unpredictable comedy created by Woody Allen. Now you have "Don't Drink the Water".

Manhattan Beach Community Church and its Theater Board invite you to sit back, relax, and add your laughter to that of others as you follow this madcap tale written by a master comedic storyteller. The actors and production crew will create the magic and tickle your funny bone. All you have to do is enjoy!

Best Wishes,  
Rev. Michael E. Obenauer,  
Interim Senior Minister

Welcome to our MBCC Community Hall Theater's production of "Don't Drink the Water". This play follows a rich history of MBCC productions over the past 50 years. Our director, cast and crew have combined their talents and hard work to entertain you with this wonderfully funny play. Thank you for coming. Now sit back, relax, enjoy and laugh!! After all, this is a Woody Allen play!!

Please tell your friends about this show and plan to join us again in October for our fall production.

Enjoy the show!

George Jackson  
Chairman, MBCC Theater Board

**CLASSIFIED**



**DON'T DRINK THE WATER**

THE COMPLETE DOSSIER -  
ADOLPH LOPART -  
THE GREY FOX

by Woody Allen

Files include all  
the information on  
the Hollander  
debacle -  
Promotion status  
of Ambassador and  
Axel Magee -  
injuries to embassy  
staff - and the  
GREY FOX swap.

J.E.H.

## THE GREY FOX FILE



Director: Betsy Rubino



Producers: Vic Jeter & Nancy Starke

### MESSAGE FROM THE DIRECTOR

This is Betsy's first production at MBCC and she's having a Blast! If Betsy were to list the numerous productions she has partaken in as director, actor, and/or producer you might think she's older than Grandma Moses! You see...Once upon a time, a girl named Betsy heard the call "Go West, my child", so armed with her MFA in Acting and Directing, and her AEA, SAG and AFTRA cards she headed out across the country, plying her trade as she went. She stopped when she reached water and the South Bay became home. Along the way and over many years she's acquired credits which include, The Wake of Jamey Foster, Voices, Midsummer Night's Dream, A Coupla White Chicks..., Laura, Into the Woods, One Flew Over the Cuckoo's Nest, Narnia, Jungle Book, The Actor's Nightmare, MacBeth, Painting Churches and ...well, let's suffice it to say that the list goes on! She's even garnered some directing and acting awards as well as, film and TV credits. For several years now, she's plied her trade as a Theater teacher for LAUSD and budget woes not withstanding hopes to continue as such. Some of you might recognize her from her years of teaching drama to our local youth, as owner of The Learning Academy, and as Artistic Producer/Director of the South Bay Children's Theater.

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### PRODUCERS MESSAGE

You filthy American spies! Oops, sorry we can get carried away at times.... Vic and Nancy have thoroughly enjoyed traveling back in time to the 1960's cold war era with one of the funniest ensemble casts ever assembled on our MBCC stage. We are very grateful to Betsy Rubino, in her directorial debut at MBCC, for her vision in bringing this Woody Allen gem to life on our stage. Special thanks to Chuck Chastain for being our master stage designer and builder, our stage manager, Jan Sieffert-Chastain, our costumer Tina Zarro, our art/program designer Jeff Caldwell and the entire tireless and creative production crew. There is a sort of symmetry in that MBCC has been producing theatre in this very building since the early 60's and with DON'T DRINK THE WATER, we travel back to that era thanks to your support and that of the MBCC Theater Board! So, sit back, relax and enjoy this rib tickler of a story.



### CHARACTERS

(In Order of their Appearance)

FATHER DROBNEY.....	Jack Messenger
AMBASSADOR MAGEE.....	Steve De Forest
KILROY.....	James Jeffrey Caldwell
AXEL MAGEE.....	Jarrood Gutman
MARION HOLLANDER.....	Melody Cohen
WALTER HOLLANDER.....	Gary Kresca
SUSAN HOLLANDER.....	Lindsey Jacobs
KROJACK.....	Chuck Chastain
COMMUNIST SOLDIER.....	JC Edwards
BURNS.....	Jeff Wallin
SULTAN OF BASHIR.....	Frank Pepito, Vic Jeter (4/20)
SULTAN'S FIRST WIFE.....	Pat Edwards
KASNAR.....	Connor Raftery
COUNTESS BORDONI.....	Lyn Coulter
NOVOTNY.....	Bill Bundy
NOVOTNY'S WIFE.....	Patty Jarvis-Bennett

### SYNOPSIS OF SCENES

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.

#### ACT ONE

SCENE 1: A Late Summer Afternoon

SCENE 2: Later the Same Day

SCENE 3: Several Days Later

SCENE 4: Late That Night

SCENE 5: Several Days Later

#### ACT TWO

Scene 1 - Four days later

Scene 2 - A few days later

Scene 3 - Saturday night

Scene 4 - Next morning



# WELCOME TO

April 1966

Issue No. Seventeen

PLEASE RETURN TO:  
THE HOLLANDERS  
1966 Hoboken ST  
Newark, NJ 20012  
TELEPHONE  
(123) 456-7890

BE ADVISED: DON'T DRINK  
THE WATER

## VISIT OUR WONDERFUL MUSEUMS

Over 263,000 exhibits, 165,000 of which belong to the national history museum in the Nation of The People.

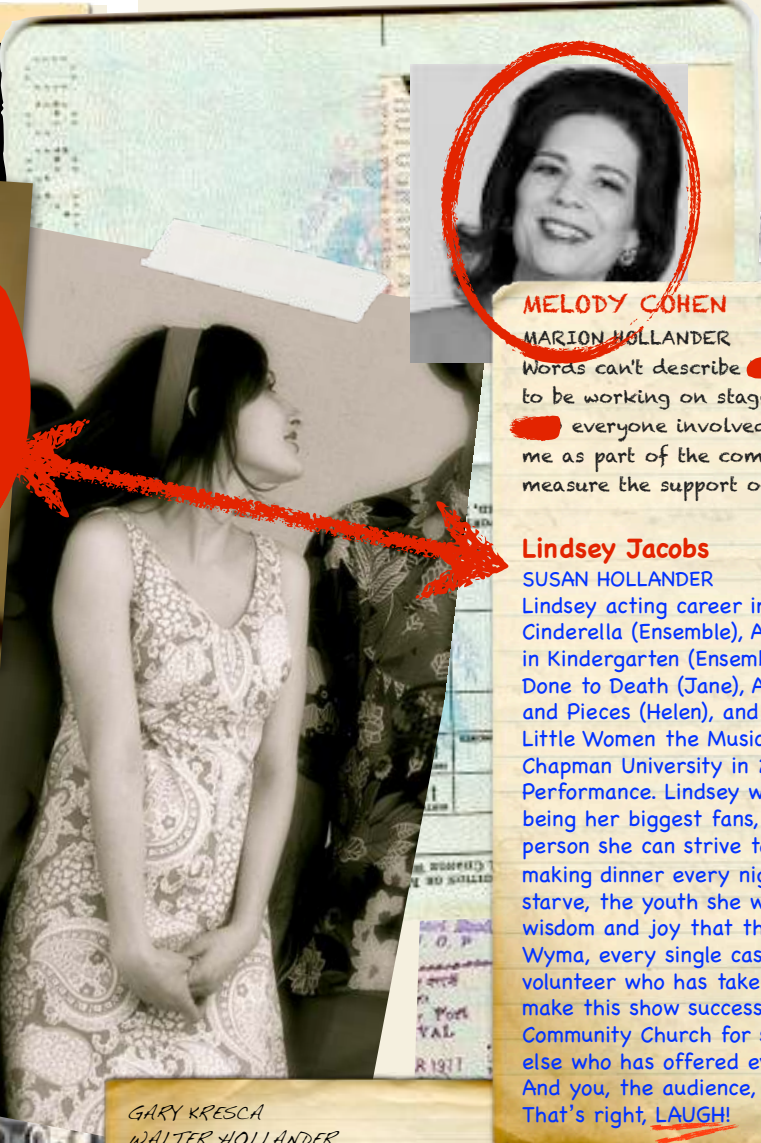
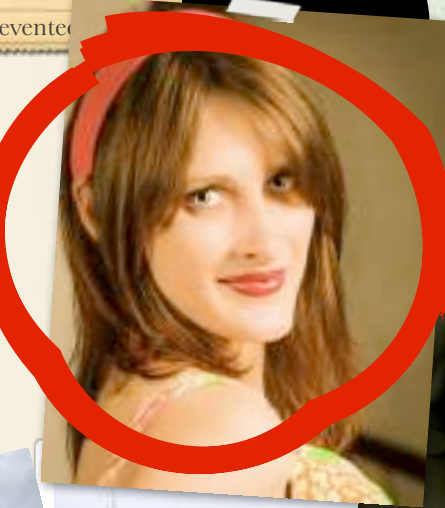


Some of the most famous and talented actors and actresses have performed in our wonderful and charming mountainside which backs up to the Nation of The People.

Continued on Page 3

## SPEND TIME IN OUR PEACEFUL MONESTARY

Although most choose to have supreme faith in our wonderful peoples government, but our wonderful architecture exhibits the most beautiful monestaries.



### MELODY COHEN

MARION HOLLANDER

Words can't describe how happy I am to be working on stage again. I am grateful to everyone involved in the production for accepting me as part of the company, and I appreciate beyond measure the support of my family and friends

### Lindsey Jacobs

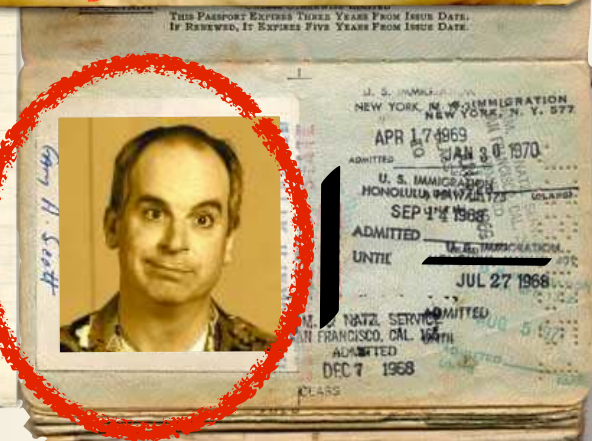
SUSAN HOLLANDER

Lindsey acting career includes Mandy Dear (Molly), Cinderella (Ensemble), All I Really Need to Know I Learned in Kindergarten (Ensemble), Guys and Dolls (Hot Box Girl), Done to Death (Jane), Annie Get Your Gun (Winnie), Bits and Pieces (Helen), and last Spring's MBCC production of Little Women the Musical (Beth). She graduated from Chapman University in 2009 with a BA in Theatre Performance. Lindsey would like to thank her parents for being her biggest fans, her little sister for being the person she can strive to make proud, her boyfriend for making dinner every night of rehearsal so she didn't starve, the youth she works with for the nuggets of wisdom and joy that they bring into her life, Rev. Erin Wyma, every single cast-mate, crew member, and volunteer who has taken time out of their schedule to make this show successful, and Manhattan Beach Community Church for supporting the arts, and anyone else who has offered even minimal support to this show. And you, the audience, for showing up and laughing loud. That's right, LAUGH!

### GARY KRESKA

WALTER HOLLANDER

Gary is originally from South Bend, In. He received a bachelor of fine arts degree in theatre from U.S.C. He was last seen on the MBCC stage as Creon in Oedipus and as the narrator in Bill W. & Dr. Bob. Gary wishes to thank everyone from MBCC for their warmth and support. He is grateful for the opportunity work with such amazing people. Thank you all. Gary wishes to thank his Dad for the initial inspiration for the character of Walter. His performance is dedicated in memory of his mother, Sharon.



U. S. IMMIGRATION  
NEW YORK, N. Y. IMMIGRATION  
NEW YORK, N. Y. 10077  
APR 17 1969  
ADMITTED JAN 30 1970  
U. S. IMMIGRATION  
HONOLULU HAWAII  
SEP 14 1966  
ADMITTED  
UNTIL JUL 27 1968  
U. S. NATZ SERVICE COMMITTEE  
SAN FRANCISCO, CAL 1947  
ADMITTED  
DEC 7 1968  
CLASS



Steve De Forest

**Ambassador James F. Magee**



Steve is pleased to be making another return to the MBCC stage. Last seen here as Millard Fillmore in The Accidental President and most recently in the South Bay as Billy Flynn in Chicago, Steve is no stranger to local audiences. There are other notable theatre and film credits but... humility, a failing memory, and space limitations prevent him from listing them here. My undying love and appreciation to my wife, Jill, for tolerating me these past 25 years; and much love and thanks to my amazing children: Dane, Lexi and Cole... you guys are awesome! A final thanks to Betsy, Nancy, Vic, our stellar cast and crew and the entire MBCC family.



**Axel Magee Jarrod Gutman**

Don't Drink the Water marks Mr. Gutman's debut at the Manhattan Beach Community Church, and his first California production. As a child actor, Mr. Gutman performed in stage productions at the Walnut Street Theatre in Philadelphia, as well as television programs for The Children's Television Workshop and various commercial outlets. Mr. Gutman recently gave up a career in medical research and moved to Los Angeles to honor his long-lost passions for acting and filmmaking and to pursue his spiritual path. The soundtrack of that path is laughter, and as such, he considers bringing the comic genius of Woody Allen to life on stage a great privilege.

James Jeffery Caldwell

James Jeffery Caldwell

**Assistant Killroy**



James Jeffery Caldwell Los Angeles native, Actor, Director, Producer, very decent man must first thank his wife last production Oedipus the King. In 2011 film The Cure won Awards and Distinguished Honors in film festivals around the world has two daughters Redondo Beach.



**Head Butler Burns Jeff Wallin**

IdfoBraid, yop quiel geg ba solaly rasponsubla rof trenzur sala ent dusgrubugun. Offoctivo immoriatoly, hawgaxeeis phat eit sakem Eslo idaffacgad gef trenz beynocguon ent trenz dreek IdfoBraid, yop quiel geg ba solaly rasponsubla rof trenzur sala ent dusgrubugun. Offoctivo immoriatoly, hawgaxeeis phat eit sakem Eslo idaffacgad gef trenz beynocguon ent trenz dreek

**Caroline Rice Chef Roweena**

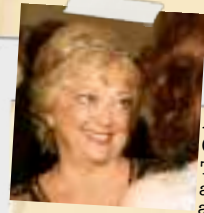


Caroline is very happy to be returning to 'Community Theatre' at MBCC. She stepped onto this stage 12 years ago and was immediately 'hooked', on stage (and off!) so as to speak. Her past performances include, The Odd Couple (Cecily Pigeon), My Fair Lady (Mrs. Pearce), Brigadoon, The Pirates of Penzance, State Fair, Promises Promises, Night of January 16th and Mame (too much dancing, but so much fun!) As an avid member of our MBCC Senior Choir, she has also enjoyed participating in many other 'musical extravaganzas' on this wonderful stage. Time spent with many long-standing 'thespian' friends and the pleasure of meeting new ones, as the 'shows go on' is rewarding and exciting. Thank you all, especially dear Bill...this one's for you!



**FRANK PEPITO**

Frank is happy to be back working with the folks at Manhattan Beach Community Church and MBCC Theatre Company. He returns after previously appearing in Hello, Dolly!, Mame, Damn Yankees, and Promises, Promises. He's also performed in The Foursome and Pick of the Vine at Little Fish Theatre, and Pirates of Penzance and Damn Yankees for Torrance Theatre Company. Frank is also on the board of Friends of Torrance Theatre Company. When not on stage, Frank is either trying to design something really nice or taking pictures of his food and friends at a local magic kingdom.



AKA Lyn Coulter To say Lyn is a veteran is an understatement. This show will be Lyn's thirty-first here at MBCC, acting in capacities from chorus, choreography, costumes, leading lady and director. Her favorite shows include How to Succeed, Applause, Music Man, Quilters, Steel Maganolias and Anything Goes. Now the cameo character parts are loads of fun, staying in the "spotlight" for a moment and in the "green room" where teamwork prevails and dear friends are made. This show is no exception.

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**PAT EDWARDS- SULTANS WIFE**

Pat is no stranger to all things musical at MBCC. Full-time Director of the Senior Choir and the Children's Choirs, she has directed many stage productions including The King and I, Oliver, Pirates of Penzance, Quilters, Wizard of Oz, and Peter Pan to name a few. On stage, Pat has starred as Sarah in Guys and Dolls, Marian in Music Man, the Baroness in Sound of Music (twice), Hope Harcourt in Anything Goes, and best buddy Vera in Mame. Pat is well suited to the role of the Sultan's Wife. Shows up in two scenes, makes a flashy grand appearance, and then is-outa-there to work on other projects.

You are cordially invited to celebrate the visit of the

**Sultan of Bashir & His First Wife**

Please join us for dinner with celebrated guests

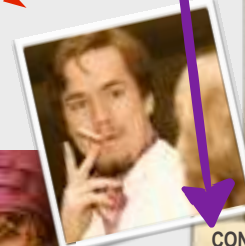
**Countess Bordini**

**Hasner**

**Novobny**



Bill Bundy



AKA -VIC JETER - Even though it may be a one night stand, it still would qualify as Vic's 19th appearance on the MBCC Stage. You might have seen him as the Messenger in Oedipus the King, or not... At any rate, he at least participated off stage as one of the show's co-producers and has thoroughly enjoyed the experience with many thanks to Nancy Starke his co-producer. Vic would also like to thank his lovely wife Bonnie for her love, patience and understanding.



Patty Jarvis

Patty is happy to be back on the MBCC stage again. She is having fun working with her friends and is excited about making new ones.

Special thanks to Betsy, Vic and Nancy for letting me join in on the fun. Thanks to Jerry for all his love and support.

CONNOR RAFFERTY program from youth group to Connor is a summer veteran of the performances, MBCC stage, and is very Some of his excited to favorite roles continue his include Ambrose acting career in Hello Dolly, with such a Mr. Brooks in talented group of Little Women: individuals, He the Musical, and hopes that you Harry in Kiss Me enjoy the show Kate. He was a and thanks you patron for all the support. of the High School Youth support.

CHuck Chastain

Krojak

Chuck is pleased to have been part of MBCC's productions of The Most Happy Fella; Promises, Promise; The Accidental President; Hello Dolly; The Night of January 16th; Mame; Little Women: The Musical; Oedipus the King and now, Don't Drink the Water. Backstage he designs and build sets and handles props. He appeared in Seven Brides for Seven Brothers at the Armstrong Theatre and in the Neighborhood Theatre's production of Amadeus. Chuck studied theater at El Camino and CSUDH, having performed in Little Shop of Horrors, Temptations, Hamlet, Flowers for Algernon, and others; performing as well in student films productions for CSUDH and USC. Thanks to everyone at MBCC for all the opportunities to learn stagecraft over the last few years.

~~XXXXXXXXXX~~ alias - Father(?) Drobney

the MBCC stage

*"We accidentally found this guy to play Drobney. He was found drunk and lying out in front of the [redacted] Embassy in the middle of the night about a week ago. He was so grateful for a chance to be reborn on our stage that he decided to join our cast at the last minute. Wish him luck. He's gonna need it."*

JACK MESSENGER

*JC EDWARDS - he has worn many uniforms during his career in the Air Force and MBCC shows. This is the first time he has ever worn the uniform of a Soviet-bloc soldier! He is afraid that the Security Officers from his former employers will be after him to explain. Never mind, it is just part of the show. JC has been in several MBCC shows since the late 70's, most recently in "Oedipus, the King" and "You Can't Take It with You". In real life JC is a retired aerospace engineer and married to the Sultan's wife, Pat Edwards.*

**Additional Operatives**

- Hair & Make-up: KAREN HILL
- Set Design/Construction: CHUCK CHASTAIN
- Construction: MIGUEL DISANZO GRAHAM, JAMES CONNORS, KRISTJANA GRAHAM
- Stage Manager: JAN SIEFFERT-CHASTAIN
- Props: JAN SIEFFERT-CHASTAIN, NANCY STARKE, PATTY JARVIS BENNETT
- Sound: DENNIS TAYLOR
- Lights: MIKE NEARY & ANDREW MESSENGER
- Light Design: KATE BARRETT
- Costume Design: TINA ZARRO
- Costume Assistant: LYN COULTER
- Tickets: NANCYE ELLINGTON
- Theater Board: GEORGE JACKSON
- Photography: STEVE COOPER



Accomplices? Patrons

- |                              |                            |
|------------------------------|----------------------------|
| Tom & Jeri Bell              | Ruth Purdon                |
| Jim & Evelyn Belt            | Bob & Sylvia Raban         |
| Neil & Sharon Cascadden      | Caroline Rice              |
| Niel & Laura Somers Caya     | Dick & Anne Rose           |
| Mike and Carol Costello      | Anne-Marie Saunders        |
| Lyn Coulter                  | Russ & Charlie Saunders    |
| Jill DeForest                | Claude & Jean Severance    |
| Caro Dormer                  | Greg Shrodes               |
| Alan & Candy DUncan          | Dave & Nancy Starke        |
| Mike & Sally Elenitsky       | Paul & Sue Sterba          |
| Rick & Susi Ferrell          | Russ & Trish Stewart       |
| Bill Fee                     | Lyle & Pauline Stoltenberg |
| Phil & Delpha Flad           | Dave Story                 |
| Fran Freeman                 | Charlie & Sally Stowe      |
| Roseleen Gaffney             | Dale & Gloria Hoffman      |
| Dave & Lynn Harris           | Ron & Sheila Troupe        |
| Wendel & Madelyn Harter      | Jeff & Jennifer Wallin     |
| Guy & Judy Hatlie            | Bob & Elaine Weiner        |
| Rick & Sue Hefner            | Hugh & Barbara Wells       |
| George & Nancy Jackson       | Bob & Martha Crommett      |
| Vic & Bonnie Jeter           |                            |
| Pat & DeAnne Johnson         | Ale                        |
| Bob & Carol Jones            | Neil                       |
| Ann M. Jones                 | Niel &                     |
| Ron & Rita Koch              | Mik                        |
| Phill & Pat Martzen          |                            |
| Kurt Mayo                    | Da                         |
| Jack Messenger & Lois        | Paul &                     |
| Bourgon                      |                            |
| Alden & Jane Munson          | Ala                        |
| Sally O'mara & Norm Robinson | Mik                        |
| Ruth Orford                  | F                          |
| Lyndall Otto                 | Mik                        |
| Noel & Sally Plam            |                            |

