

# THE MARINERS CLUB

of the

MANHATTAN BEACH COMMUNITY CHURCH

presents



A Musical Comedy In 3 Acts

# DELEGATE APPLGATE

## *Executive Producer*

Verne Bagby	X
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## *Music & Musical Direction By*

Glenn Grossman	X
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## *Lyrics By*

Adrian Brown & Glenn Grossman	X
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## *Book and Staging By*

Adrian Brown	X
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## *Assistant To The Directors*

Ruth Cline	X
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## THE PRODUCTION STAFF

Stage Manager.....	JACK JENSEN
Set Design.....	JACK PRENTICE
Costumes.....	DORIS JENSEN, JOANN PARK
Props.....	ROBROY HAMILTON
Set Construction.....	JACK JENSEN, JACK LAWYER, PHIL GINGRICH
Script Typist.....	JANET McCORMICK
Cha Cha Instructor.....	JOAN WILLIAMS
Ticket Committee.....	BOB PIFER AND THE MARINER CABINET
Make-up.....	MRS. PATRICIA MOODIE (Inglewood High School)
House Manager.....	TOMMY JOHNSON (Inglewood High School)
Stage Crew.....	INGLEWOOD HIGH SCHOOL STAGE CREW
Ushers.....	PILGRIM FELLOWSHIP — MANHATTAN BEACH COMMUNITY CHURCH
Publicity.....	MADELYN HARTER, BOB BRIGHAM

## *About The Mariners Club . . .*

THE MARINERS, Manhattan Beach Community Church young married couples group, meet the second Sunday of each month for potluck and program. Interested groups such as Book Review, Advanced Bridge, Intermediate Bridge, Music, and Square Dancing meet during the month for fun and friendship. Other social events enjoyed during the year include: Theatre Parties, Children's Easter Party, Two week-ends of relaxin' at Pilgrim Pines, Barbecues and Summer and Winter Dances.

THE ANNUAL MARINERS SHOW started years ago with a small variety show done as a social evening for the members, and has grown to that of tonight's production.

DELEGATE APPLGATE is the third annual production of this magnitude to have been written and produced entirely within the Mariner organization.

# THE CAST

(IN ORDER OF APPEARANCE)

MRS. ABERNATHY, CHAIRWOMAN, LADIES AUXILIARY . . . . .	Barbara Hammer
HER ASSISTANT . . . . .	Jeannie Nichols
THE LADIES AUXILIARY . . . . .	Barbara Adams, Bunny Ayers, Anniece Bagby, Dot Bernard, Jean Bigelow, Shirley Brandenburg, Eileen Brown, Ann Gere, Z. Howard, Lois Prentice, Vivian Prindle, Selma Stenton, Peggy Sullivan, Rosanne Winn.
FAYE ANDERSON, SECRETARY TO NANCY JOHNSON . . . . .	Eva Diggle
NANCY JOHNSON, RESEARCH EXPERT . . . . .	Helen Grossman
HERMAN CATHCART, THE OLD PRO . . . . .	Jack Prentice
HERBY APPLGATE . . . . .	John Loranger
THE MEN OF THE PARTY . . . . .	Roger Ayers, Verne Bagby, Ed Bigelow, Deck Decker, Hal Gregory, Dee Griffin, George Hammer, Wendell Harter.
FRANK, THE SIGNPAINTER . . . . .	Fred Adams
BOSS McMORDY . . . . .	Elliot Prindle
HIS LIEUTENANTS:	
BIFF . . . . .	Don Winn
NICK . . . . .	Jim Howard
ED . . . . .	Frank Diggle
STANLEY GREEN, NATIONAL COMMITTEE . . . . .	Len Swenson
STEVE ELLIS, GHOST WRITER . . . . .	Adrian Brown
PHYLIS, SECRETARY TO MR. GREEN . . . . .	Adrienne Swenson
TRUDY APPLGATE . . . . .	Barbara Loranger
TELEVISION - RADIO ANNOUNCER . . . . .	Dick Bernard
NEWSBOY . . . . .	Derrel Jensen
PARTY WHIP . . . . .	Roth Narramore
THE CHA CHA-ERS . . . . .	MaryAnn Brigham, Dorothy Decker, Janet Finnegan, Jean Gregory, Marilu Hamilton, Madelyn Harter, Doris Jensen, Pat Narramore, JoAnn Park, Pat Pifer, Shirley Sanders, Mary Turner, Frank Turner, Cleone Van-Westen, Joan Williams, Patti Woolridge, June Yeager.
GENTLEMEN OF THE PRESS . . . . .	Roth Narramore, Bill Park, Tom Stenton, Rosanne Winn
JUNE . . . . .	Rosanne Winn
TRAIN CONDUCTORS . . . . .	Deck Decker, Tom Stenton
THE ORCHESTRA . . . . .	Reeds: Charles Fox, Jack Hollis, Voerge Yeager, Jeff Causey, Mac McCarthy. Trumpets: Glenn Grossman, Chuck Cline, Marge Crutchfield, Don Durran. Trombones: Harry Brainard, Charles Stowe. Baritone: Ted Greisinger. Piano: Charles Grossman. Guitar: Don Dawson. Bass: Abe Rader. Drums: Ken Coulter.

## *Synopsis of Scenes*

### DELEGATE APPLGATE

The place  
The time

Any state in the U.S.A.  
1959

#### *Overture*

#### ACT I

SCENE 1	Meeting place of the Ladies' Auxiliary	"WHEN AN ELECTION ROLLS AROUND" The ladies
SCENE 2	Office of the research expert A few minutes later	
SCENE 3	A street corner The next night	"WE LOVE A SMOKE-FILLED ROOM" The men of the party
SCENE 4	The smoke-filled room A few minutes later	"THE ART OF PERSUASION" Steve and the men "MR. IS NOT FOR MISTER" Nancy and the men "OUR FLING" Steve and Nancy
SCENE 5	The smoke filled room The next morning	
SCENE 6	A street corner Later that day	Reprise: "WHEN AN ELECTION ROLLS AROUND" The ladies

#### *Intermission (10 minutes)*

#### ACT II

SCENE 1	Trudy's orientation room Three weeks later	"A POLITICAL SPEECH" Herman Cathcart and the men
SCENE 2	Outside the orientation room The same day	"THE FIRST GENTLEMAN OF THE STATE" Herby and the ladies
SCENE 3	A street corner The same day	"I'M JUST A BROKER" Boss McMordy and his Lieutenants

SCENE 4	The writer's room Later that afternoon	"CHAUCER, SHAKESPEARE, HEMINGWAY AND ME" Steve
SCENE 5	Campaign Headquarters at the Hotel Clarence That evening	"I DREAM" Nancy and Steve "OUR TEAM" The entire cast

*Intermission (10 minutes)*

ACT III

SCENE 1	A street in town The next day	
SCENE 2	The smoke-filled room Later that day	
SCENE 3	Meeting place of the Ladies Auxiliary Later the same day	Reprise: "WHEN AN ELECTION ROLLS AROUND" The ladies
SCENE 4	Trudy's room The next day	"BUT THAT WAS LONG AGO" Trudy, Nancy, Faye and June
SCENE 5	Outside the Applegate home Later that day	
SCENE 6	Aboard the campaign trains Covering a period of two weeks	
SCENE 7	Outside Campaign Headquarters Election Day	Reprise: "OUR FLING" Nancy and Steve
SCENE 8	Election Headquarters Election Night	"APPLEGATE MARCH" The entire cast



LYRICS

WHEN AN ELECTION ROLLS AROUND

When an election rolls around  
The ladies auxiliary  
Is expected to serve punch  
Or make the coffee and tea  
Coffee and tea

When an election rolls around  
The ladies are normally  
Told to lick the envelopes  
Put on the stamps  
And make the coffee and tea  
And some cookies probably

Make 'em talk  
Make 'em talk  
Make 'em talk 'n talk 'n talk  
Ask a question  
Probe a little further

Motivational research  
By the ladies auxiliary  
Is a whole lot more important  
Than making coffee and tea  
Coffee and tea

When this election rolls around  
The ladies undoubtedly  
Will have much more status party-wise  
We will make the voters verbalize  
And the politicians realize  
That we no longer want to specialize  
In making coffee and tea  
Baking cookies  
Making coffee and tea

## WE LOVE A SMOKE FILLED ROOM

We love a smoke filled room  
A man's room, A bass room  
We love a smoke filled room  
A room where you can throw your hat  
A room where all the beer goes flat  
A room where big decisions are made like that

We love a smoke filled room  
A man's room, A back room  
We love a smoke filled room  
A room where all the doors are latched  
A room where plots and plans are hatched  
A room where gerrymanders are patched  
A room where gerrymanders are patched

Now don't get us wrong  
We love the ladies  
We all attest  
But when we meet  
To do a man's job  
Give us a room  
With hair on its chest

No frills, no lace  
No rustle of silk or satin  
No cups, no saucers  
No woman type-chittin' 'n chattin'

Why our deportment would shock  
Any girl who has gone to Vassar  
We smoke, we chew  
And we are anti-antimacassar

We love a smoke filled room  
A man's room . . . A guys room  
We love a smoke filled room  
A room where every ashtray's full  
A room where we can shoot the bull  
Where a mister can be masterful

Beer smellin', joke tellin'  
Room for hellin'  
A big bass room with no perfume  
A beer in a bucket  
And ashes on the carpet  
Smoke . . . filled . . . room!

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## THE ART OF PERSUASION

Ahhhh, gentlemen  
This gentleman may be right

Perhaps you don't need me at all  
But  
You do need  
My art

For you see, gentlemen  
Gentlemen and colleagues all,  
Mine  
Is the finely honed  
Sharply pointed  
Brightly polished  
Long practiced  
Highly developed  
Art  
Of persuasion

And that, gentlemen,  
Is what you do need

Why? Allow me to paraphrase  
Thusly:  
For the want of a word  
The sentence was lost  
For the want of the sentence  
The speech was lost  
For the want of the speech  
The election was . . .

And mine  
Is the art  
Of choosing,  
Selecting  
Picking  
Persuasive words!

Ahhh, gentlemen,  
This gentleman may be right  
Perhaps you don't need me at all

But consider  
Consider for a moment if you will  
The silver tongued  
Orators of the past  
Those giants of the platform  
Heroes of the hall  
Whose words  
Rang 'round the country  
Rang 'round the world

Men like Franklin  
Men like Wilson  
Men like Coolidge, Taft, and Nixon  
All with one thing in common

All had ghost writers.  
Why, who do you suppose  
Penned those immortal words:  
"My friends . . ." Roosevelt?

Nope  
Fella by the name of Jackson  
Ghost writer  
Slaving in a back room  
Out of the limelight  
Way off the stage  
Writing and re-writing  
Fuming and fussing  
Fretting and fixing  
Framing and phrasing  
All those speeches  
Voters were praising

A fella  
In short,  
With a keenly honed  
Sharply pointed  
Brightly polished  
Long practiced  
Highly developed  
Art  
Of persuasion

Why, rumor has it that even Lincoln  
May have had some help with the  
Gettysburg Address . . . no? . . . yup!

Persuasion, persuasion  
That's the thing  
Gets 'em cheering  
Makes the rafters ring  
And obviously he  
Just overflows  
With lots of persuasive  
Political prose.

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## MR. IS NOT FOR MISTER

Mr is not for mister  
Mr is not for mister  
Mr is for research motivational  
Who's findings are often  
Educational  
And sometimes a little  
Irritational  
And sometimes  
Sensational

Mr is not for mister  
Mr is not for mister  
Mr is for research motivational  
In this case they'll be most

Nominalational  
You might even say most  
Candidational  
And maybe  
Sensational

Mr is the key  
To why people do what they do  
When they do it

Mr is the key  
To why they won't and  
Why they taboo it

Mr is not for mister  
Mr is not for mister  
Mr is for research motivational  
Who's findings are  
Illuminational  
And sometimes a little  
Irritational  
And sometimes  
Sensational

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## OUR FLING

Our fling  
Was a fling worth flinging  
A bell  
Heaven-made for ringing  
Can't you hear it ting-a-linging  
Can't we begin again

Our fling?  
Why should I remember  
A flame  
Cold as last November  
I don't see a single ember  
It can't begin again

Do you recall  
That rainy evening when we met

Standing on the corner soaking wet

Two strangers . . . one taxi

And so we shared a ride  
Shared a ride . . . you took me for a ride

Those nights  
When you phoned explaining  
A friend  
On his death bed ailing  
A fool  
To keep bewailing  
It can't begin again

Do you recall  
That lovely evening at the shore

When we swam til dark  
And then we swam some more

Stars twinkled . . . They twinkled

Wasn't it a perfect . . .  
You louse, give you just one inch  
'N you start that cozy clinchin'  
No, no, keep away, no more pinchin'  
No, no, never, never again

Our fling  
Was a fling worth flinging  
A bell  
Ring-A-Ding ding dinging  
Can't you hear it ting-a-linging  
Can't we begin again

## A POLITICAL SPEECH

A political speech  
A political speech  
A political speech  
Is pure forensic fire  
A very political speech  
You must strike a pose  
When you take the floor  
Speak softly  
Then with a mighty roar  
And when you're booed  
Holler some more  
In a very political speech

You must actively preach

You must actively preach

You must actively preach  
Against the party foe  
To widen the widening breach  
View with alarm  
Point with pride  
Put all the blame  
On the other side  
Avoid  
Political suicide  
And always actively preach

Make your tone stentorian  
Talk like an historian  
Make the voters think  
You're well informed

Pound upon the podium  
Stamp the damn linoleum  
Don't leave 'em thinking  
They've been chloroformed

A political speech

A political speech

A political speech  
A difficult think to make  
A very political speech  
You must know just how  
Know just when  
To give 'em hell  
Then count to ten  
But make it clear  
So tell 'em again  
In a most political speech

## THE FIRST GENTLEMAN OF THE STATE

Imagine  
Being the husband  
of the governor  
Breakfast every morning  
Served in bed at ten  
After that you loaf  
Until it's time to eat again  
Imagine being  
The husband of the governor  
The first gentleman  
Of the state

Imagine  
Being the husband  
of the governor  
Whenever any freeway  
Is finally in shape  
You'll be there with scissors  
Just to cut the tape  
Imagine being  
The husband of the governor  
The first gentleman  
Of the state

We can see you now  
The gubernatorial helpmate  
Doing the things  
only you can do

Posing for a photograph  
Signing another autograph  
Accepting a gift rhinoceros  
For the state park zoo

We can see you now  
The governor's personal delegate  
Standing and smiling  
while flashbulbs pop

Launching brand new battleships  
Dedicating flying strips  
Or hailing the fact that farmers  
Have raised a bumper crop

And when the job  
begins to take its toll  
And you begin to blanch

Take heart . . .  
you'll be rejuvenated  
At Elizabeth Arden's ranch

Imagine  
Being the husband of the governor  
At every state occasion  
You're the host you know  
And the number on your  
license plate  
Will be very very low  
Imagine being  
The husband of the governor  
The first gentleman of the state

## I'M JUST A BROKER

I'm just a broker  
Who deals in politicians  
A cool headed broker  
Who deals in politicians  
If I can't buy 'em  
I won't ratify 'em  
And if I don't ratify 'em  
They don't win

I'm just a broker  
Who deals in politicians  
A sure handed broker  
Who deals in politicians  
If I can't seal 'em  
Wine and dine and seal 'em  
Then I wheel and deal 'em  
With blackmail

When the sun shines bright  
On a big bay tree  
One side's always  
Very sha-dee  
In the game of politics  
I have learned  
That the nice bright guy  
May be the worm who's turned

## CHAUER, SHAKESPEARE, HEMINGWAY AND ME

Writing politicians' prose  
Is not my heart's desire  
I grow weary making fuel  
For pure forensic fire  
But I'll go on to better things  
As I pound the typewriter key  
Chaucer, Shakespeare,  
Hemingway and me

Writing speeches politic  
Is not my cup of tea  
I would sooner fill a book  
With deathless poetry  
But I'll go on to better things  
As I pound the typewriter key  
Chaucer, Shakespeare,  
Hemingway and me

Ghosting speeches may appear  
To be a million laughs  
But few are the yocks  
Is a page of political paragraphs

Writing politician's prose  
Is not my heart's desire  
I grow weary making fuel  
For pure forensic fire  
But I'll go on to better things  
As I pound the typewriter key  
Chaucer, Shakespeare,  
Hemingway and me

## I DREAM

I dream little day dreams  
I scheme little gay dreams  
My theme is bright  
Yet wistfully blue  
For my dreams need someone  
A day-dreaming someone  
Who'd like to share  
A dream made for two

I dream little day dreams  
I scheme little gay dreams  
They seem to be  
Like Castles in air  
For my dreams can't come true  
Till I find the one who  
Will live the dream  
That I long to share

Are you the one  
The one who'll fill the empty  
Place within my heart  
Are you the one  
The one I've always  
dreamed about  
Right from the start  
To fill the empty place  
Within my heart

Let's dream a new day dream  
Let's scheme a new gay dream  
Our theme will be a  
bright melody  
A song sung by lovers  
Two day dreaming lovers  
Who found a dream meant to be

## OUR TEAM

Our team  
Our team  
Our team

Our team is red hot  
Our team is red hot  
Our team is red hot  
Cha Cha Cha

Who do we appreciate  
Mrs. Trudy Applegate  
She the party candidate  
Our team Cha Cha Cha

Our team  
Is very very hot Cha Cha  
In Applegate  
A winner we have got Cha Cha  
We foresee  
A victory  
Oh Ha Cha Cha

Beat the drum  
And shout a big hurrah Cha Cha  
We support  
A pretty cute mama Cha Cha  
It's a cinch  
The race we'll clinch  
Huzzah Cha Cha

Out and away  
With the old father image  
Project the profile  
Of feminine equipage

Pundits today wail  
You must run a he-male  
But this frail just can't fail  
So we hail the female

In her past  
There's not a single blot Cha Cha  
On the ball  
She's got an awful lot Cha Cha  
Elected she  
Will surely be  
Chop Chop Cha Cha

## BUT THAT WAS LONG AGO

I used to dance  
In the spotlight's glare  
She'd feel the glow  
Of the spotlight's glare  
And then a rimshot  
would split the air  
But that was long ago

I used to wear  
Satin gowns so sheer  
The kind with one  
Little snap right here  
And suddenly all the  
boys would cheer  
But that was long ago

I chose the homey life  
Far from the backstage strife  
Just bill me now as wife

My gowns are now opaque  
I sew and cook and bake  
One dance and my feet ache

My name was once  
Up in lights so bright  
See Torrid Trudy on stage tonight  
She has a wallop like dynamite  
But that was long ago

## APPLEGATE MARCH

Who do we appreciate  
Who's the winning candidate  
Who will run this great big state  
It's Herby Applegate  
Herby Applegate

Who's the state's top personage  
Who has every privilege  
Who'll pass out the patronage  
It's Herby Applegate  
Herby Applegate

All hail to the governor  
And Trudy who soon will be  
First lady of the state  
And serve the coffee and tea

Who's our chief executive  
Always thinking positive  
Hiring every relative  
It's Herby Applegate  
Herby Applegate

Everybody celebrate  
Let nobody hesitate  
Step right up congratulate  
Herby Applegate  
Herby Applegate

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