

MBCC THEATER 
PLAYBILL

GYPSEY

MUSIC BY JULE STYNE LYRICS BY STEPHEN SONDHEIM
BOOK BY ARTHUR LAURENTS

April
13, 14, 15, 20, 21, 22
2018



On behalf of the entire Manhattan Beach Community Church family, it is my pleasure to welcome you to our spring production of "Gypsy."

For more than 60 years, our congregation's theater ministry has been producing wonderful shows for our community to enjoy. This production of "Gypsy" is another entry in that long and proud tradition. "Gypsy" is among the most widely loved and respected musicals in the history of musical theater. The music, the dialogue, and the story are heartfelt and truly memorable.

From all the dedicated people behind the scenes, to the talented actors on stage, everyone involved with the show has put in an incredible amount of time and energy to bring this story to life. This ministry of our congregation embodies our belief in the power of the arts to touch our spirits.

Again, on behalf of our congregation here at MBCC, I welcome you. We hope that you enjoy the show, and we welcome you back to visit on Sunday morning at 10 a.m.

Shalom...Rev. Mark



May 5th - 6th
11 am - 4 pm

Free Admission

40+ Artists

Wide Variety of Art on Display

Live Art Demonstrations

ntourageous

a community art festival

Manhattan Beach Community Church, 303 S. Peck Ave, Manhattan Beach





Manhattan Beach Community Church

We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

No matter who you are, or where you are on life's journey, you are welcome here!

Join us Sunday Mornings at 10 am for Worship

OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*



Director - Lawrence A. Moreno

Speculated by many to be the greatest of all American musicals, GYPSY tells the story of the dreams and efforts of one hungry powerhouse of a woman, Rose Hovick, the quintessential "stage mother". Madam Rose forces her two daughters, Baby June and the less talented Louise, into show business during the 1920's. The act gets a lift after Rose has a dream about a new act and gets the assistance of a traveling salesman, Herbie, who becomes there agent and Roses' love interest. Finally making it to Broadway, Baby June, now a teenager gets an offer from a big producer but Madam Rose refuses the contract which disheartens Baby June. In spite of Rose and Herbies' commitment, they face a never ending battle of disappointments brought by the birth of

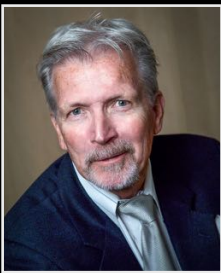


Talkies, Movie Houses, the great depression and most devastating, Baby June running away. With all the odds against Rose she is insistent to pursue her vision by starting a new act with the untalented Louise as the star. With fewer and fewer Vaudeville houses, the act finally gets a booking in a theatre, a burlesque house. Accepting her fate, with only scrape books and photographs of a onetime successful theatre act, Roses dreams Whitter and fade. Rose promises to marry Herbie the day they close, however an opportunity arises for Louise to star in the Burlesque show. Herbie leaves in disgust. Louise warily agrees and is pushed on stage to become the celebrated stripper and blooming star Miss Gypsy Rose Lee.

GYPSY is based on the Memoir of the famous striptease artist Gypsy Rose Lee, entitled Gypsy: Memoirs of America's Celebrated Stripper. This musical features songs that have become standard of the musical theatre canon, including "Some People", "All I Need is the Girl" and the show stopping "Everything's Coming up Roses". GYPSY is known for launching the magnificent career of Songwriter Stephen Sondheim. The book by Arthur Laurents is widely considered to be one of the classic examples of a traditional "Book Musical". As we slip back into the beginning of the twentieth century, Please sit back and enjoy the life and times of Madam Rose and Gypsy.

Sincerely,
Lawrence A. Moreno.

Theater Board President - Bob Manning



The story of Gypsy Rose Lee is one of emotional challenge. We all face uphill struggles and sometimes we experience success out of those struggles. Most of us just live from day to day making the best of it. Mama Rose gets up each day to make the best of it for her daughters and herself. The men in her life just get lost in the shuffle. How much of our own lives experience the same day to day struggle?

But for tonight, I invite you to relax and forget the outside world and explore the world of Momma Rose, Louise and June and all the characters of their whirl wind tours across the country when theatre was making dramatic changes from what we see today. Thank you for coming and supporting MBCC Theatre!

Theater Board Members:

Victoria Bailer Alfvén, Secretary
Don Warburton, Artistic Director
Denise Stehney, Advertising Director
Steve Norris, Technical Director
Janet Sieffert-Chastain, Treasurer

Lyn Coulter, Member at large
Charles Stowe, Member at large
Susan Norris, Member at large
Karen Hill, Member at Large

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920s to the early 1930s, and it takes place in various cities throughout the USA.

ACT ONE:

- Scene 1:** Vaudeville theater stage, Seattle
- Scene 2:** Kitchen of a frame house, Seattle
- Scene 3:** Road between Seattle and Los Angeles
- Scene 4:** Backstage of a vaudeville house, Los Angeles
- Scene 5:** On stage of a vaudeville theater, Los Angeles
- Scene 6:** Hotel rooms, Akron
- Scene 7:** Chinese restaurant, New York
- Scene 8:** Stage of Grantziger's Palace, New York
- Scene 9:** Mr Grantziger's Office
- Scene 10:** Theater alley, Buffalo
- Scene 11:** Railroad platform, Omaha

ACT TWO:

- Scene 1:** Desert country, Texas
- Scene 2:** Backstage of a burlesque house, Wichita
- Scene 3:** Backstage corridor
- Scene 4:** Backstage and on stage: Wichita, Detroit, Philadelphia & Minsky's
- Scene 5:** Louise's dressing room
- Scene 6:** Bare stage after the show





PAULA KELLEY (Momma Rose/Vocal & Music Director)

Paula is excited to be back on the stage at MBCC. One can say there are dream roles to play. Momma Rose is definitely that? Paula previously appeared as Meg in Brigadoon, Margie Frake in State Fair, Cleo in The Most Happy Fella, and Marge in Promises, Promises. Most recently she directed the Christmas production, It's a Wonderful Life: A Live Radio Play, for Surf City Theatre Company. Originally from Boston, she studied theater arts at Bridgewater State University, voice – privately (focusing on opera), and piano at the South Shore Conservatory of Music. When she wasn't on the stage acting, she was singing and playing keyboards in the rock band, FarrenHeit, releasing an album on Warner Bros Records and opening for Aerosmith. She moved to

California to pursue a music career, but never lost her love for acting. After taking a break to raise a son, Paula is fully dedicated to acting. For credits see IMDb.me/paulakelley. She studies with Rick Walters at Theatrecraft Playhouse in Los Angeles. She is a proud member of SAG-AFTRA and works part-time at the SAG-AFTRA Foundation. Paula is also the Artistic Director for The Notables, a musical troupe in El Segundo. Thanks to Larry, Jan, and the wonderful cast and crew for making everything come up roses!

ROSE KREIDER (Louise, Gypsy)

Rose is delighted to be making her debut at the Manhattan Beach Community Church Theatre. This is her first production in the Los Angeles area, having recently relocated from Dover Foxcroft, Maine, where she graduated from Foxcroft Academy in June 2017. Recent productions include Our Place with Foxcroft Academy Drama, and Nunsense with the Center Theatre's Slightly Off Center Players. She has studied classical voice for the past five years, and enjoys singing everything from opera to jazz. She looks forward to acting in many more productions in this area!



ANNA DIPPREY (Dainty June, Thelma/Dance Captain)

Anna Dipprey is a graduate of the University of Kansas where she earned her teaching credential and is now a teacher in the South Bay. At KU, she studied ballet under the instruction of Jerel Hilding and Patrick Suzeau. While attending Mira Costa High School she sang in the Advanced Women and Multicultural choirs and performed at Carnegie Hall. She is excited to be returning to the MBCC stage where she previously played the leads of Mandy in Mandy Dear and Dorothy in The Wizard of Oz.



MICHAEL THORPE (Herbie/Lighting Design)

Like his character, Mike got sucked into this production by the sheer force of will and silver tongue of Paula/Rose. While there are many similarities between Mike and Herbie, Mike would like to point out that he doesn't smoke like Herbie does, and Herbie would like to point out that he doesn't like show business like Mike does. They both like the candy business, however (albeit from different ends). Mike is returning to the MBCC light board for "Gypsy", also known as "Mama Rose: One Woman's Pursuit of More Lights". He previously did lights for Rainmaker and Big River, and is happy to be off the water theme. Mike is also the Technical Director for Surf City, where he tries to produce magic on stage with lights and sound and special effects. He has also worked on lighting (and other things) with several Notables shows that were put on in this very theater.



Poochini (Chowsie)

Poochini was rescued from a life of pan-handling, which is difficult without hands! This is his first time performing on stage and he feels he's a natural. Although he had a previous opportunity, his first experience wasn't a good one. He had been cast as Mr. Mistoffelees in Cats, but was fired when he wouldn't stop chasing the other characters. Now that the acting flea has bit, he's hoping to play Dog Corleone in a remake of the Dogfather.



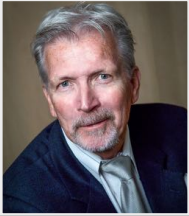


ALEX MENDEZ (Georgie, LA)

Alex grew up near Austin, Texas and studied biology at UT where he also performed with the show choir and was first saxophone for the band. This is Alex's first time performing in a musical and he is excited to be sharing his debut with such a talented group of artists. He would like to especially thank LFT for casting him and putting up with his schedule, and Jeannine for taking him under her wing. He hopes to keep MOOving to the MOOsic in the MOOnlight!

BENJAMIN STOUT (Newsboy)

Ben is happy to be in his first show with MBCC. He has also played Winthrop in *The Music Man*, and Vlad in *Suessical*. He has also appeared in TAP's productions of *Fiddler*, *Bye Bye Birdie* and *The Kind and I*. Benjamin loves reading, drawing, riding his scooter, skateboarding, ice cream, *Angry Birds*, programming in *Scratch*, and anything to do with *Minecraft*. He is excited that he has grown taller than his mother this year.



BOB MANNING (Mr. Goldstone, Cigar/Tickets)

Thank you for coming tonight. I hope you enjoy tonight's performance and all the humor and laughs both intentionally and unintentionally.

"Who prologue-like your humble patience pray, Gently to hear, kindly to judge... our play." – William Shakespeare

CHRIS O'CONNOR (Uncle Jocko, Kringelein)

I am once again humbled, honored and privileged to spend some creative time with so many kind, talented and generous people here at MBCC Theater. Thank you for having me.

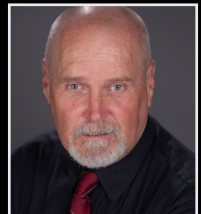


COLIN FREELIN (Newsboy)

He is a fifth grader at Meadows Elementary, sings in the Junior choir and has been in MBCC Children's Theater's productions of *Pinocchio*, *Nutcracker*, *Peter Pan* and *Babes in Toyland*.

CHUCK CHASTAIN (Pop)

Chuck has been involved in theater arts at El Camino College and again at CSUDH, having performed in *The Little Shop of Horrors*, *Temptations*, *Hamlet*, *Flowers for Algernon*, and others. He has performed in several student film productions for CSUDH and USC. He was onstage in MBCC's productions of *Hello Dolly*, *The Accidental President*, *Promises, Promises* and others as well as backstage, managing, building sets and handling props. Thanks to cast and crew for another fun production.





CRYSTAL BOYER (Thelma)

Crystal has been dragged to rehearsals since age four, and still loves it. She has been on stage with the Kentwood Players, TAP, and MBCC. She also enjoys being behind the scenes. She is currently directing a senior scene (Big Fish) at MCHS. She has made many impactful memories and lasting friendships at the theatre. Besides acting, she can be found lifeguarding, babysitting, tutoring, volunteering, singing and dancing. She will miss her theatre family when she travels to college, but will make frequent visits. She is forever grateful to all those who provide their unconditional support.

DEVON DARLEY (Clarinet Boy, Clarence, Little Boy Scout, Farm Boy/Backstage Crew)

Devon is thrilled to be performing again with the Manhattan Beach Community Church Theatre. Devon discovered his passion for musical theatre when he was invited to make his theatrical debut in MBCC's production of "Big River", Spring 2016. Since then, Devon has appeared in, An Evening with Poe and was the Assistant Stage Manager in, The Rainmaker. Devon also enjoys singing with MBCC's Junior Choir and performing in their Children's Theatre - Nutcracker, Peter Pan, Babes in Toyland . Devon would like to thank his family for all of their enthusiastic support, and all members of the MBCC Theatre for the opportunities that they have offered him. Enjoy the show!



JACKSON GREER (Yonkers, Pasty)

Jackson is 25 and grew up at MBCC where he now directs the youth program. He has been in countless theater productions, including many children's choir plays, high school summer productions (Godspell, Kiss Me Kate), and the adult theater productions of Hello, Dolly! and Damn Yankees. He is a musician, singer, and songwriter and is very excited to be acting on stage again, playing the roles of Yonkers and Pasty in the Theater Board's production of Gypsy.

JEANINE BARBA (Electra/Choreographer)

You may remember Jeannine as Joanne in COMPANY last year and as Hedy LaRue in How to Succeed. She is once again tapping into her creative side as Choreographer. She has directed and choreographed many projects in the South Bay. Jeannine also has an extensive regional acting career. CLO of SBC (17 shows including Mame, Evita, Fiddler, Ragtime), Musical Theater West, Theater League, The Norris, Brea, Downey & Santa Barbara CLOs. Favorite roles include Wicked Witch (Wizard of Oz), Martha (White Christmas), Adelaide (Guys & Dolls), Ulla (Producers), Gladys (Pajama Game), Fraulein Kost (Cabaret), Tessie Tura & Miss Electra (Gypsy) & Miss Andrew (Mary Poppins). You have also seen Jeannine on stage with Torrance Theater Co, HBPH, TAP, Kentwood, ENCORE, Golden West & El Camino College where she is a Counselor. Thank you to the entire staff & cast for their many devoted hours on this project! And to Craig for always being supportive & helping me with my last minute projects!





JEREMIAH ALLEN (Rich Man, Angie, Phil)

Jeremiah grew up in the South Bay, and after years of pursuing other passions, is thrilled to be back on the stage once again for his debut here at MBCC. He would like to thank his mom for always encouraging him and believing in him, and Lawrence from Torrance for urging him to get back on stage. The Bunny Boys are back! =:o-)

JERRY BENNETT (Weber, Phil)

I am happy to be back on this stage after playing the part of David in last year's production of Stephen Sondheim's "Company." Other parts I have played in musicals are - Will Parker, Harold Hill, Benny Southstreet, Enoch Snow, Padre Perez, Mr. Twimble, and Snowboy. Can you name the show that these character are in? See me after the show if you want the answers.



JESSICA HAIR (Marjorie May)

Jessica is super excited to be a part of her first theatrical production in Southern California. Jessica was a theatre major in college, acting in several productions as well as directing a few! Her background in theatrical makeup lends to the excitement of Gypsy's time period.

Jessica is a professional makeup artist as well as a dog trainer. This experience has been a blessing and she looks forward to her next production!



Jojo Cooley (Baby June)

Josephine 'JoJo' Cooley is a standout fifth grader at Grandview Elementary in Manhattan Beach. While Gypsy is her first role in an adult theatrical production, she has been performing for several years in children's theatrical productions associated with MBUSD, MB Sound Arts and MBCC junior Choir. JoJo, when not singing in one of two choirs, MBCC junior and the MBUSD honors choir, can be found on the softball field, the tennis courts, anywhere near water or just with her head in a book.



LISA STOUT (Agnes, Mother)

Lisa has been seen recently as an Irish mother (Mrs. Paroo in The Music Man) an overbearing Mama (Mae Peterson in By Bye Birdie) and a Thing 2 (Suessical). Other roles include Nerissa in The Merchant of Venice, Gertie in Oklahoma, and Hermia in A Midsummer Night's Dream. She enjoys reading, dancing,

teaching, and flying on a trapeze. Her favorite role is being a stay-at-home mom to her four crazy monkeys.



LYN COULTER (Miss Cratchitt/Artistic Director)

Forty-five shows later at MBCC, Lyn is still on the scene having served as costume designer, choreographer, assistant director, director, and of course as a cast member. Favorite shows on stage are: Applause, Bye Bye Birdie, How to Succeed, Guys and Dolls, Music Man, King and I, Steel Magnolias, Quilters, Jesus Christ Superstar. She directed, Anything Goes and was assistant director for My Fair Lady. Our most recent large production, Big River, is also a favorite because of the the connection and camaraderie shared with those who also love coming together and creating a message of friendship and good will. Lyn has also participated in the choir extravaganzas for The Madrigal Dinner and The Renaissance feast, and is a member of the Theater Board. And so, the tradition of the "Stowe Shows" continues...Enjoy! P.S. She also excels at "cast parties".

**MCKENZIE MARCINKOWSKI (Baby Louise)**

"McKenzie Reese Marcinkowski has been modeling, singing and acting since she was 4. McKenzie is a an active member of the Carol & Junior Choirs for the past 7 years. Productions including The Nutcracker, Cinderella, The Wizard of Oz, and many more! Last year, McKenzie played her favorite role "Tiger Lily" from Peter Pan and will be playing "Widow Douglas" in the upcoming production of Tom Sawyer this June. McKenzie is currently a student in the MBMS choral program and previously also participated in the MB Sound Arts Program. Other passions are

playing piano and improving her voice through regular lessons and training. She is recording her first demo!"

**MEGAN STOUT (Balloon Girl)**

Megan is excited to be performing with MBCC. She has also been seen in Suessical (Cindy looWho), Fiddler (as Bilka), The Music Man, and The King and I with The Aerospace Players. Megan loves dancing, making up songs, playing with her dolls and planning fashion shows.

**MICHAEL STOUT (Kid)**

Michel has performed the last few summers with the family and The Aerospace Players. He has been in Suessical, Fiddler, The Music Man, and The King and I. He is finshing his fifth grade this year and is excited to start Jr. High in the fall. He loves math, playing Legos, playing with his friends, Super Mario Bros., and playing with his stuffed animals.

NANCY BRENNAN (Show Girls, Mothers)

Nancy's performances at MBCC include How to Succeed in Business, Mame, Hello Dolly, Promises, Promises, and State Fair. She has performed with the Aerospace Players in Seussical, The Music Man, A Funny Thing Happened on the Way to the Forum, and The Producers. She performed with Downey Civic Light Opera, Broadway in the Park and is a member of the Notables. She and her twin sister Sue have been guest performers with ACT II, South Bay Coastliners and LAST's.

**NAOMI STOUT (Kid)**

Introducing the youngest member of the Stout Clan. Naomi enjoyed being Thing 1 ½ in Suessical, part of the "boys band" in The Music Man and one of the village children in Fiddler. She loves laughing, doing cartwheels, building blanket forts, Hula-Hoops, and being silly.



PATTY JARVIS (Ensemble/Hair and Make Up)

Patty is thrilled to be working on the production of Gypsy. She is working backstage doing hair and makeup as well as being on stage. Patty is a licensed cosmetologist. She has worked on many MBCC and TAP theater productions. Patty is also the dept. head for the hair and makeup team for Surf City Theater. She is currently involved with working on wigs for Pageant of Our Lord, Rolling Hills Covenant Church and wig work on Whitney Avalon music videos for YouTube. Patty would like to thank Karen Hill for all her encouragement and support.

Many thanks to the cast and crew of Gypsy. Enjoy the show!

REBECCA SILBERMAN (Tessie Tura)

This is Rebecca's first play with the MBCT and she is thrilled to be working with such a great group of people. Recent productions have included Bella in Lost in Yonkers and Sonya in , Vanya, Sonya, Masha, and Spike. But being in a musical has always been a dream of hers!



SUE BRENNAN (Show Girls, Mothers)

Sue has enjoyed performing in many MBCC productions. Favorite roles include Gloria Upson in Mame, Emily Arden in State Fair, and Henrietta in Bill W and Dr. Bob. She has also performed in How To Succeed in Business, Hello Dolly, Promises, Promises, My Fair Lady, and Jesus Christ Superstar. Other roles include Forum (Geminæ), Bye Bye Birdie (Mrs. MacAfee), The Producers (Usherette), and Brigadoon (Jane Ashton). She has performed with The Aerospace Players (TAP), ACT II (Norris Theatre in PV), Torrance Theatre Company (ITC) , and

Downey Civic Light Opera. Sue is a long time member of The Notables.

SUZANE BUTTON (Mazeppa)

Suzane is a graduate of El Camino College Theater major after Playing three-time winner on the Ted Mack amateur hour and then toured as a dancer with Disney on Parade. She has also danced concerts, variety shows and acts in TV Pilots and commercials. She is now a hairstylist. A few years ago she started performing in Cup of Water, MBCC, The Notables and TAP. She just co-produced a show at the Norris called Act II.



TYLER O'Bryan (Tulsa)

MBCC Theater welcomes Tyler back to our stage. We first saw Tyler as Tom Sawyer in Big River, Spring 2016. Since then Tyler has gone on to direct and perform in many shows such as Guys and Dolls Musical and upcoming Drowsy Chaperone. Previous credits include Joseph , The Cat in the Hat, Pinocchio and many more. He hopes you enjoy the show!

VICTORIA ALFVIN (Show Girls, Mothers/Assistant Producer, Patrons Brunch Chair)

Victoria Bailer Alfvin is pleased to once again partner with Jan in producing and bringing another production to the MBCC Theater Stage. Her favorite roles include April in "Company" Miss Watson in "Big River" & Virginia Poe in "An Evening with Edgar Allan Poe".



MBCC Theater Thanks our Wonderful Musicians!



JOSEPH DERTHICK (Orchestra Conductor)

Joe has been the Musical Conductor for several MBCC theater productions including "Carnival", "Oliver", "Anything Goes" and "Little Women". Mr. Derthick has also been associated with TAP (The Aerospace Players) since their 1997 production of "Hello Dolly" as both violinist and conductor for the pit orchestra including conducting previous TAP Productions "The Producers", "Once Upon a Mattress", "Bye, Bye Birdie", "A Funny Thing Happened on the Way to the

Forum", "Annie Get Your gun & Seussical, A veteran pit orchestra player, Mr. Derthick has also worked for several other musical theatre companies including Musical Theatre West, Downey CLO, Encore Entertainers, Cerritos College Musical Theater, Cypress College Musical Theater and El Camino College Musical Theatre.

ORCHESTRA

Violin A	Marianne Rotstein	Reed 4	Mike Munson
Violin A	Ellen Woodyard	Reed 5	Bill Malcolm
Violin B	Paul Wehrman	Horn	Bob Petersen
Violin A	Jennifer Holly	Trumpet 1	Henry Mitchell
Violin A	Paul Levine	Trumpet 2	Dave Gossett
Violin B	Diane Bohl	Trumpet 3	Rich Gossett
Viola	Eve Ahlers	T-Bone 1	John Dusenberry
Cello	Bob Boren	T-Bone 2	Rich Ross
Cello	Audrey Irwin	T-Bone 3	Keith Loseke
Harp	Greg Lee	Bass	Steve Frye
Reed 1	Chuck Herrbach	Percussion	Ari Garrison
Reed 2	David Conrad	Keyboard	Diana Brownson
Reed 3	Ellen M. Engelke	Keyboard	Dave Boyer

GYPSY CREW



DIRECTOR: Lawrence A Moreno
MUSIC / VOCAL DIRECTOR: Paula Kelley
CONDUCTOR: Joseph Derthick
CHOREOGRAPHER: Jeannine Barba
PRODUCER: Janet Sieffert-Chastain
ASSISTANT PRODUCER: Victoria Bailer
Alfvin, Theater Board
ASST DIRECTOR / LIGHTS: Debbie Clark
STAGE MANAGER: Samantha Clark
SOUND: Jacob Moreta
LIGHTING DESIGN: Michael Thorpe
SET DESIGN / CONSTRUCTION: Steve
Norris, Theater Board
SET CONSTRUCTION / PAINT: Dale
Townsend
PROPERTIES: Daniel Kruger
HAIR / MAKEUP: Karen Hill, Theater Board
HAIR / MAKEUP: Patty Jarvis
HAIR / MAKEUP: Suzane Button
ADVERTISING: Denise Stehney, Theater
Board
PROGRAM DESIGN: Jeff Caldwell

GRAPHICS: Frank Pepito
TICKETS: Bob Manning, Theater Board
COSTUMES: Susan Norris
COSTUMES: Martha Amour
ARTISTIC CONSULTANT: Lyn Coulter,
Theater Board
ARTISTIC CONSULTANT: Don Warburton,
Theater Board
PHOTOGRAPHER: Stephan Cooper
VIDEOGRAPHER: Steve Stogryn
SPOTS: Corey Campbell
AUDITION PIANIST: Susan Leilua
REHEARSAL PIANIST: David Boyer
REHEARSAL PIANIST: Patty Breitag
BACKSTAGE CREW: Devon Darley
BACKSTAGE CREW: Rhonda Yeager-
Hutchinson
BACKSTAGE CREW: Carol Brewer
BACKSTAGE CREW: Donna Imhoff
USHER: Sue Mayo
USHER: Anne-Marie Saunders
USHER: Noble Ford

To those whose contributions are uncredited, know that your efforts are most appreciated!



THANK YOU TO OUR PATRONS!

Rob & Jan Barber - Patron Brunch Hosts

Victoria Bailer Alfvín George & Nancy Jackson
Margaret & Ed Beiting Pat & DeAnne Johnson
Pat Beiting Ray & Terri Lambert
Steve & Kathy Campbell Hilda Lee
Doug & Diane Carter Pat & Phil Martzen
Sherry Caudle Marge Risinger & Jack Pollack
Chuck & Janet Chastain Caroline Rice
Stephan & Sue Cooper Dick & Anne Rose
Lyn Coulter Lori & Les Sakai
Martha Crommett John & Nancy Sieffert
Deb & Neil Dipprey Sue & Paul Sterba
Candy & Alan Duncan Pauline Stoltenberg
JC & Pat Edwards Charles Stowe
Jo Emerson Margie Talbet
Susie & Rick Farrell Donna & Tom Thorpe
Phil & Delpha Flad Ron & Sheila Troupe
Jeri & Ron Gosch Gloria & Dale Townsend
Madelyn Harter Jennifer & Jeff Wallin
Cheryl Hartzell Elaine & Robert Weiner
Marcie Hines Hugh & Barbara Wells
Craig & Cheri Torrey Lois & Bill Woodall
Sally O'Mara, Norm Robinson and friends
Neil Cascadden, Cheryl Cascadden & friends
Craig Coulter Nikki Voorhees
Mary & Howard Kay

THANKS TO ALL OF YOU – OUR AUDIENCE, ALSO! YOUR GENEROUS SUPPORT OF THEATER AT MBCC HAS ENABLED THE THEATER BOARD TO PURCHASE THE FOUR LONG, SOUND PROOFING, SUN BLOCKING WINDOWS ON THE SOUTH SIDE OF THIS ROOM.



MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING OVER 60 YEARS OF THEATRICAL
PRODUCTIONS IN THE SOUTH BAY!

Gypsy — 2018
Rainmaker — 2017
Company — 2017
An Evening with Poe — 2016
Big River — 2016
Dracula — 2015
The Dixie Swim Club — 2015
The Rose Bowl Queens — 2014
How To Succeed in Business
(Without Really Trying) — 2014
Moon Over Buffalo — 2013
Much Ado About Nothing — 2013
Oliver! — 2013
Barefoot in the Park — 2012
Don't Drink the Water — 2012
Bill W. & Dr. Bob — 2012
Oedipus The King — 2011
Little Women — 2011
You Can't Take it With You — 2010
Mame — 2010
Night of January 16th — 2009
Hello Dolly — 2009
Accidental President — 2008
Promises, Promises — 2008
The Most Happy Fella — 2007
Rock, Paper, Scissors — 2007
Plaza Suite — 2006
Damn Yankees — 2006
State Fair — 2005
Pirates of Penzance — 2004
Brigadoon — 2003
Jesus Christ Superstar — 2002
My Fair Lady — 2000
The Odd Couple — 1999
Follies — 1999
Steel Magnolias — 1998
Working — 1997
The Nerd — 1997
Twelve Angry Men — 1995
The First Broadcast — 1995
Bells are Ringing — 1995
Godspell — 1994
Sound of Music — 1993
Quilters — 1993
The Foreigner — 1992
The King & I — 1991
1776 — 1991
Sugar — 1990
Fools — 1990
Anything Goes — 1989
Harvey — 1989
Alice in Wonderland — 1988
Ten Little Indians — 1988
Pajama Game — 1987
Oliver! — 1987
Music Man — 1986
No Time for Sergeants — 1986
Guys & Dolls — 1985
You Can't Take it With You — 1985
Never Say Goodbye — 1984
Carnival — 1984
Applause — 1983
Godspell — 1983
I Do, I Do! — 1982
Dear Phoebe — 1982
Damn Yankees — 1981
Arsenic and Old Lace — 1981
Delegate Applegate — 1980
Sound of Music — 1979
Man of La Mancha — 1977
Curious Savage — 1976
Geo. Washington Slept Here — 1975
The Man Who Came to Dinner — 1974
Night of January 16th — 1973
How to Succeed in Business
(Without Really Trying) — 1968
Pajama Game — 1966
Bye Bye Birdie — 1964
Music Man — 1963
Kismet — 1961
Out of the Trunk — 1960
Delegate Applegate — 1959
Cinnamon Buns — 1958
International Geophysical Year —
1957
Will Success Spoil Rock Hunter — 1956