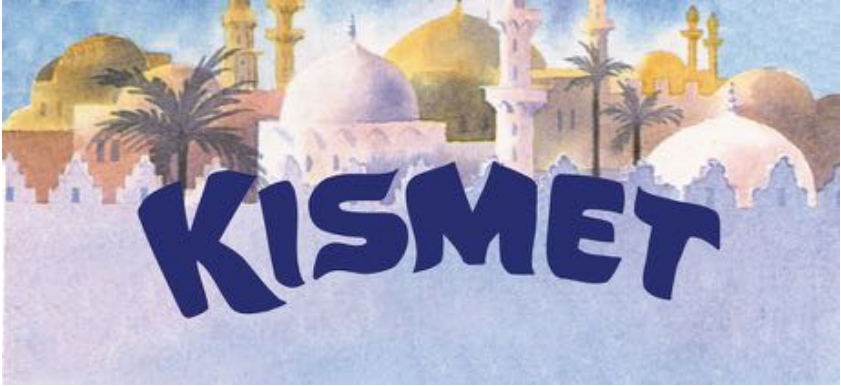


Manhattan Beach Community Church Theatre presents
our 2019 Spring Musical:



A Musical Arabian Nights!

Book by
CHARLES LEDERER & LUTHER DAVIS
(Founded on a play by Edward Knoblock)

Music and Lyrics by
ROBERT WRIGHT & GEORGE FORREST
(From themes of A. Borodin)

MBCC Community Hall Theatre
303 South Peck Avenue
Manhattan Beach, CA 90266

KISMET

Is presented through special arrangement with Music Theatre
International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com



Manhattan Beach Community Church

We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

No matter who you are, or where you are on life's journey, you are welcome here!

Join us Sunday Mornings at 10 am for Worship

OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*





On behalf of the entire congregation of Manhattan Beach Community Church ... Welcome to the MBCC Theater! For more than 60 years (actually 63 years to be precise), our Theater Ministry has been engaged in bringing fun and entertaining productions to the MBCC

Theater stage. This ministry is an expression of how we, as a congregation, truly value the arts, as we have sought to make quality theater accessible to all. In addition, this theater tradition continues to offer participants the opportunity to express their God-given talents in a unique way.

We are especially pleased to welcome you to this very special production of "Kismet." A Tony Award winner for Best Musical, "Kismet" has been described as a classic musical "filled with mirth, mayhem and romance." As you would expect, the cast and crew have put in countless hours of rehearsal into this labor of love, and they are proud to bring it to you for your entertainment.

So, sit back, relax, and enjoy MBCC Theater's production of "Kismet." And, please know that we welcome you to join us on Sunday mornings at 10 a.m. for worship. For, no matter who you are, and where you are on life's journey, you are welcome here!

Shalom,
Rev. Mark Pettis, Senior Minister

The MBCC Children's Program

June 7, 8 and 9

**ALICE IN
WONDERLAND**

October Fall Production

Bus Stop



Synopsis of Scenes

One day in Baghdad, Capital of the Abbasid Caliphate, in A.D. 1071

Act I

From Dawn to Dusk

Scene 1: On the steps of the Mosque

Scene 2: Desert encampment, just outside the city

Scene 3: The Bazaar of the Caravans

Scene 4: The Garden of Widow Yussef's house

Scene 5: A side street

Scene 6: The Throne Room of the Wazir of Police

Act II

From Dusk to Dawn

Scene 1: Along the route of the Caliph's wedding procession

Scene 2: The garden again

Scene 3: Anteroom to the Wazir's harem

Scene 4: A terrace, atop the Wazir's harem

Scene 5: Anteroom to the Wazir's harem

Scene 6: The Ceremonial Hall of the Caliph's Palace

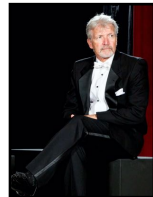
Director's Notes



I have been a fan of the Arabian Nights since I was a kid, and I hope to bring the beauty of Baghdad to life with this show. The story takes place in 1071 during the golden age of Islam. Math, science, and true human advancement were taking place, and in the middle is Omar Khayyam, poet for the ages. Baghdad—"Bagh" meaning God and "dad" meaning good—was the spiritual and political capital of the region. MBCC reached out to the Pacifica Institute for several muezzins (men who call Muslims to prayer from a minaret of a mosque), and they are sharing with us an authentic morning prayer in Arabic. Please look to see Baghdad in a different light, one of peace and not war-torn as we see on the evening news. *Kismet*, meaning "fate" in Arabic, first began its journey as a play in 1904 by Edward Knoblock. The music is Borodin's, some of the most beautiful ever written, and also some of the most difficult to sing! Our choir, cast and orchestra have risen to the task, however. The music is operatic and it took years to write the score. The writers of *Kismet*, Charles Lederer and Luther Davis, wrote this script while presenting their work *The Song of Norway* using Grieg's music. *Kismet* opened in 1954, but there have also been several movies made of the original book, including the silent movies of 1922 and 1928, a talkie in 1944 with Marlene Dietrich, and another in 1955 technicolor with Howard Keel as The Poet. *Kismet* was also very successful on Broadway— and yet is a musical not often presented. It is a beautiful love story and a tale of adventure. We are proud to present to you...*Kismet*.

Theater Board President – Bob Manning

Come celebrate over 60 years of Manhattan Beach Community Church Theatre – the longest running LIVE theatre in the South Bay! *KISMET* is set in a fictional Baghdad in 1071 AD. With extreme cleverness and a fair amount of luck, the poor street poet, Hajj, attempts to rise from the streets of Baghdad. Seems much like life today? Anyway, come inside, away from the crazy world out there, and enjoy the crazy world in here of Baghdad in 1071 AD! *Thank you for coming and supporting MBCC Theatre!*



Theatre Board Members:

Victoria Bailer Alfvín, Advertising Director
Don Warburton, Artistic Director
Denise Stehney, Secretary
Steve Norris, Technical Director, and *Kismet* Director
Lyn Coulter, Costume Director
Charles Stowe, Member at large
Susan Norris, Costumes and *Kismet* Producer



Dan Adams (Omar Khayyam)

If you are a regular patron of the MBCC Theatre, you might remember Dan from his roles in MOON OVER BUFFALO, LOVERS AND OTHER STRANGERS, THE RAINMAKER and BLITHE SPIRIT. Some of his favorite roles over the years are the Doctor in THE GOOD DOCTOR, Bottom in A MIDSUMMER NIGHT'S DREAM, Selsdon in NOISES OFF, and George in SAME TIME NEXT YEAR. Dan would like to thank the entire cast and crew and you, the audience. Without all of you, the production would

not be possible.



Victoria Bailer Alfvn (Widow Yousef/Harem)

Victoria is pleased to be on the MBCC Theatre stage once again. You may have seen her this past fall as Elvira, mischievously haunting her husband in Noel Coward's BLITHE SPIRIT. Some of her favorite roles include April (COMPANY), Virginia Poe (AN EVENING WITH POE), Miss Watson (Big River), and The Scream (DRACULA). Victoria wishes to express her appreciation for the tireless efforts of Steve and Susan Norris, who have brought this production to life. She would like to thank her family and friends for their love and support.

Tamarah Ashton (Lalume)T



amarah is thrilled to be making her MBCC debut. She attributes her love of classic musicals to her father since they would watch at least one together every Sunday when she was growing up. Since then, Tamarah has directed, vocal directed, and costumed countless shows, but her favorite place is on stage. She has performed all over the LA area, most recently portraying Mrs. Potts in DISNEY'S BEAUTY AND THE BEAST, Domina in FORUM, and Jack's Mother in INTO THE WOODS. "Special thanks to Steve and Susan and the rest of the gang for making me feel so

welcome!" Rahadlakum!!!



Jeannine Barba (Princess Samarhis)

Happy to be joining KISMET! You will recognize Jeannine from other MBCC musicals: (Miss Electra in GYPSY, JoAnne in COMPANY, and Hedy in HOW TO SUCCEED). She also enjoys directing & choreographing. Jeannine has a 100-plus show theater career including HELLO DOLLY, MY FAIR LADY, CABARET, HAIRSPRAY, FIDDLER ON THE ROOF, SINGING IN THE RAIN, RAGTIME, EVITA, and TITANIC. Some roles include: Wicked Witch (WIZARD OF OZ), Adelaide (GUYS and

DOLLS), Miss Andrews (MARY POPPINS), Madame Wardrobe (BEAUTY AND THE BEAST), Martha (WHITE CHRISTMAS), Mae Peterson (BYE BYE BIRDIE), and Ulla (THE PRODUCERS). Thank you Cast, Crew, Musicians, Production Team and always to Craig.



Jerry Bennett (Chief Policeman)

I am very happy to be involved in another production here at the MBCC Theatre. I want to thank the talented cast and crew for all of the hard work they put in to bring this show to you. Now sit back and enjoy.



Dave Boyer (Mohammed the Oud Player)

After four decades relegated to the orchestra pit as the keyboardist, conductor, or both, Dave makes his stage debut, however brief, in KISMET. Any excuse to show off his authentic djellaba & fez from Fes, Morocco. By the way, the snake charmer sound of the oboe is also Dave. You're missing a great show, Dad.



Nancy Brennan (Ababu Princess)

Nancy's performances at MBCC include GYPSY, HOW TO SUCCEED IN BUSINESS, MAME, HELLO DOLLY and STATE FAIR. She has performed with the Aerospace Players in THE PRODUCERS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SEUSSICAL, and others. She has been on stage with the Downey Civic Light Opera and Broadway in the Park, and is a member of the Notables. She and her sister Sue have been guest performers with the South Bay Coastliners, the LA Southtowns and ACT II.



Sue Brennan (Ababu Princess)

Sue is excited to join the KISMET troupe at MBCC. She has enjoyed performing in many shows here. Favorite roles include Gloria Upson in MAME, Emily Arden in STATE FAIR, and Henrietta in BILL W AND DR. BOB. She was in GYPSY, HOW TO SUCCEED IN BUSINESS, HELLO DOLLY, PROMISES, PROMISES, and JESUS CHRIST SUPERSTAR. Other shows include FORUM (Geminae), BYE, BYE BIRDIE (Mrs. MacAffee), and BRIGADOON (Jane Ashton). She performed with the Downey Civic Light Opera and is a longtime member of the Notables.



(Susan Button (Merchant/Harem Attendant)

Susan graduated as a Theater Major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour. She then toured as a dancer with "Disney on Parade" and has also danced concerts, variety shows and acted in TV pilots and commercials. She is now a hair stylist. A few years ago, Susan started performing with Cup of Water, MBCC, The Notables and TAP, and she recently co-produced ACT II at the Norris Theater.



Lyn Coulter (Townsperson)

What? Another bio? Forty-five years of active involvement on and off stage in MBCC Theater productions: From the back row in the chorus to supporting roles, to leading lady (then a return to the back row chorus)! Lyn's participation has also included choreography, costume design and directing. This is one sassy, classy, lassie. She loves the continuation of the Stowe's shows at MBCC as well as the thrill of hearing the overture on opening night, and she hopes you will too. We're off to Baghdad...



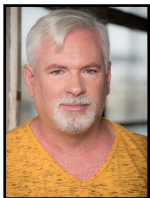
Devon Darley (Whirling Dervish/Aladdin/Camel)

At 14 years old, Devon is thrilled to have been invited to perform in this year's Spring production of KISMET! Devon discovered his passion for theatre when he was offered the opportunity to perform in Manhattan Beach Community Church (MBCC) Theatre's production of the musical BIG RIVER in Spring 2016. Since then, Devon has enjoyed being

involved, both on and off stage, in numerous adult theatre productions both at MBCC Theatre and Surf City Theatre Company. Productions include: AN EVENING WITH POE (performer/special effects), COMPANY (lighting), THE RAINMAKER (assistant stage manager), GYPSY (performer/backstage crew), BLITHE SPIRIT (stage manager/assistant director) and A VERY SPECIAL HOLIDAY SPECIAL (performer). Devon also enjoys singing with MBCC's Junior Choir and performing in their Children's Theatre. Devon would like to thank his mum for all of her enthusiastic support, as well as the KISMET cast and crew for all of their kind support (in so many ways!)



Karen Dawa (Marriage Arranger/Merchant/Harem) Karen is very excited to be in KISMET after many years off stage. She grew up singing and acting in MBCC's choirs and has performed in several different shows including THE MOST HAPPY FELLA, THE PAJAMA GAME, and CARNIVAL; however, her favorite role was playing Bet in the musical OLIVER. When not on stage, she uses her performing skills each day keeping her 6th grade students entertained while she teaches Language Arts. She would like to say a very special thank you to her beautiful family for all their love and support.



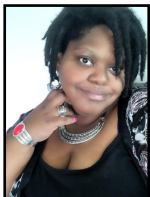
Mark Eggert (Wazir)

Mark appears for the first time on the MBCC stage in KISMET. Mark was recently seen as the President in ASSASSINS at the Long Beach Playhouse and as the Bank Chairman in MARY POPPINS with The Aerospace Players. Mark is a vocalist who lives in Signal Hill.



Nathan Esser (Beggar/Brigand/Guard/Spy)

Nathan previously performed at MBCC in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. He is best known for his participation in Pageant of Our Lord at Rolling Hills Covenant Church. In theatre, he performed in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM with The Aerospace Players and as a mannequin in Queen Mary's Dark Harbor. As a SAG-Eligible actor, his short film roles consist of Trapper, Commotion, Current Beneath, and The Hopscotch Marine which is an official selection for the IndieWise Film Festival.



Adrienne Fairley (Harem Girl/Princess Zubeddiya)

Adrienne is very excited to be a part of KISMET. She was recently seen in The Aerospace Players' production of MARY POPPINS as a park goer and chimney sweep. When not on stage or belly dancing, Adrienne runs her own jewelry business: Soul Sista Jewelry. She wants to thank her mom and aunt for always supporting her.



Ed Fletcher (Bangle Man/Guard/Spy)

Ed is pleased to be back at the MBCC Theatre. At MBCC Ed has had the pleasure of playing Young Joe Hardy and, sometime later, playing OLD Joe Hardy in DAMN YANKEES. Ed has also played Sid Sorokin in PAJAMA GAME, Tony in MOST HAPPY FELLA, and Edward Rutledge in 1776. Ed has had smaller parts in a number of MBCC musicals and enjoyed them all. Most of the musicals were directed by Charlie and Sally Stowe, and Ed wants to thank them for bringing much joy into his life. Ed is looking forward to playing 'Bangle Man' in KISMET. It will be fun to be part of such a talented cast.



Harry the Camel (Camel)

Harry comes from the faraway land of...Lomita! Although new to the MBCC stage, Harry has made a name for himself around the South Bay, most notably with The Coastliners Barbershop Chorus. You may have seen him in their productions of *BEAU JEST* and *SCARFACE, THE MUSICAL*, as well as with the LA Southtowns in *THE SULTAN'S GOT A NEW BAG*. Harry, a 2-humped Bactrian camel, would like to thank The Coastliners and Camel's Equity for once again letting him near the footlights, and he promises not to spit into the audience.



Rick Hefner (Hassan-Ben/Merchant)

Rick has been involved with theatrical productions at MBCC for over 30 years and has served as director, producer and actor. Favorite roles include Nicely Nicely Johnson in *GUYS AND DOLLS*, King Herod in *JESUS CHRIST SUPERSTAR*, and the Jester in madrigal dinners with the MBCC Adult Choir. When not lurking around the MBCC stage, Rick teaches for Caltech and hangs around home with wife Sue, daughter Kylie, and son Kevin.



Michael Heidner (Brigand/Merchant/Guard/Spy)

Michael is debuting at MBCC, but it's far from being his first show. He has performed in musicals such as *CABARET*, *THE PRODUCERS*, *ANNIE GET YOUR GUN* and *1776* among others with The Aerospace Players. The Wazir promised him riches beyond his wildest dreams if he were to fly to Baghdad, but Michael has only been left with a bad taste in his mouth, probably because of the sand.



Jacob Helfgott (Brigand/Guard)

Jacob has been performing on stage since fifth grade, mainly in summer productions by The Aerospace Players. More notable roles have been Mendel in *FIDDLER ON THE ROOF* and Tommy Dijas in *THE MUSIC MAN*. He currently studies screenwriting at Loyola Marymount University.

Robert Herberger (Merchant)

This is Robert's first physical appearance at MBCC, but you may remember him singing "I'm So Lonesome I Could Cry" in a voiceover during *THE RAINMAKER*.



Enrica Hodder (Slave/Harem Girl/Merchant)

Enrica is delighted to return to acting by participating in *KISMET* at the Manhattan Beach Community Church Theatre. Enrica received her MFA in Screenwriting from the USC School of Cinema-Television. In the past, she has performed roles in productions at USC, Mount Holyoke College, and Loyola High School. When she is not on stage, she enjoys singing in the MBCC Choir, and working on her next writing project.

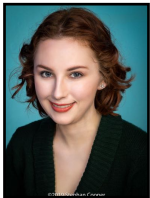






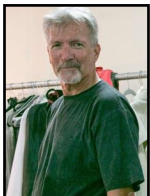
Rhonda Yeager Hutchinson (Merchant/Marriage Arranger/Harem Girl/Ayah Understudy)

– At the age of 12, I became an active member of Corpus Christi Little Theatre and carried that through my educational career, where at W. B. Ray High School I was Maria in THE SOUND OF MUSIC and an Urchin in THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. While attending University of Houston, I portrayed Eve in THE APPLE TREE, and also worked with Theatre Under the Stars Cabaret Theatre as a pre-show Cabaret Singer with occurring productions. Moving to California, I auditioned, several times at Torrance Theatre being cast as Brooke/Vicki in NOISES OFF. KISMET being my fifth production with MBCC, I would like to give a huge shout out to Sue Mayo for having introduced me to MBCC and the fabulous people involved in every aspect of the church and theatre.



Rose Kreider (Ayah/Marsinah Understudy/Townsperson)

Rose is delighted to once again be performing at MBCC. Last spring she performed at MBCC in GYPSY as Gypsy Rose Lee. Rose is currently studying music at El Camino College with an emphasis in Classical and Broadway Voice. She would like to thank all of the cast and crew for putting together this lovely show!



Bob Manning (Slave Merchant/Prosecutor/Guard)

Bob began his acting “hobby” back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once. In local theater he has held most positions including tech director and president of Actor’s Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage. He hopes you enjoy tonight’s performance and all the humor and laughs both intentionally and unintentionally. “Who prologue-like your humble patience pray, gently to hear, kindly to judge, our play.”



Bob Minnichelli (The Poet)

After watching MBCC theater for over 25 years, Bob is delighted to finally join his first MBCC production as the Poet! Bob has acted, directed, produced, and served in a variety of sound board, lighting, set design, and other tech roles with The Aerospace Players over the last 30 years. Among his favorite stage roles were Teyve in FIDDLER ON THE ROOF, and Max in THE PRODUCERS. Favorite directing roles there include CABARET and HELLO, DOLLY! In his day job he’s an aerospace engineer, and he’s also a part-time faculty member for the Systems Architecting and Engineering program at USC. Bob especially enjoys working on musical productions with his family: Debbie on percussion (and occasional rehearsal pianist), and son Joey who designed and crafted the whip used in this production!



Christina Railey (Slave/Harem Girl)

Christina is excited to be in her first show with MBCC Theater. Her other performances have included A CATERED AFFAIR with the Torrance Theater Company, the Norris’s Act II BACK TO BROADWAY, the Vineyard Touring Opera Company in their original production of OLVERA STREET, as well as performing with the Torrance Civic Chorale and The Notables. Christina would like to thank you all for coming and hopes you enjoy the performance.



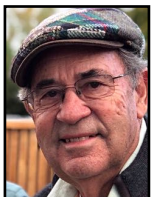
John Ranaudo (Jawan, The Master Brigand/ Guard)

The Aerospace Players' BYE BYE BIRDIE was John's first foray into theater, with his role as a policeman. He reprised that role with TAP's THE MUSIC MAN and then playing Nachum the Beggar in their FIDDLER ON THE ROOF. He performed in choir and chorus through high school and college. He also did his part as a baby boomer playing in coffee shops and bars while he was in college. He wants to thank his production crew and cast members that patiently help him learn this new pursuit and his loyal fans and family who faithfully attend his performances.



Michael Thorpe (Caliph)

The person shown to the left is pleased to be in this production of this show and to have friends and family that support their theater habit. You might have seen this person performing in or working on other shows, or you might have never seen them before in your life. When not doing theater, this person does other things, some of which might be interesting to read about in a bio and some of which are probably not so interesting. Please feel free to sit back and enjoy the show, unless of course you would rather not.



Dale Townsend (Beggar)

At the age of 76 I'm getting my first job as an actor. Unfortunately my part is that of a beggar. Darn, I was hoping to be the star of the show. Maybe next time; beggars can't be choosers.



Liana Wopschall (Marsinah) – Liana is excited to play a lead in KISMET at Manhattan Beach Community Church Theatre. Other than a lead in a ten-minute play, this is her first full production and her first musical. Liana currently attends El Camino College and plans to transfer in the fall to a four-year university to obtain her BM. She occasionally uploads links on social media; you can try following her on Facebook or Instagram @Liana_hk. She'd like to thank her friends and family for the support as well as her voice teachers Ann Grennan and Erin Wood for the additional encouragement.



Kamil Satir – (Muezzin April 7 & 14)

I have graduated from Ankara University, majoring in Theology. I have worked as an Imam and Muezzin more than fifteen years, and have lived in Los Angeles the last four years.

Hamza Bilgi – (Muezzin April 5 & 12)

Hamza is a dedicated volunteer for Pacifica Institute and serves as a volunteer imam at various mosques in Orange County.

inan Koyun – (Muezzin April 6 & 13)



Orchestra

Violins:

Marianne Rothstein, Jennifer Holly, Karen Lawrence, Ellen Woodyard, Paul Wehrman, Paul Levin

**Bass Clainet:
Mary Mok**

**Oboe/English Horn:
Dave Boyer**

**Bassoon:
Bill Malcolm**

**Horn:
Roger Eastman
Alex Farias**

**Trumpet:
Greg Nielsen, Dave Ploen,
Rich Gossett**

**Viola:
Eve Ehlers, Laura Gutierrez**

Cello:

Dave Rupert, Audrey Irwin

**Trombone:
John Dusenberry,
Travis Patrick**

**Harp:
Greg Lee**

**Tuba:
Dave Boyer**

**Flute/Piccolo:
Linda Repking**

**Bass:
Steve Frye**

**Clarinet:
Bill Malcolm, David Conrad**

**Percussion:
Debbie Minnichelli
Sandy Nitchmen**



Steve Norris (Director)

As Past President of the Arts Council of Torrance (ACT), Steve continues to work with the Board of Directors to promote education in the arts and to support the Torrance Cultural Arts Center. Steve has directed The Aerospace Player's (TAP) productions of A FUNNY THING...FORUM, THE PRODUCERS, and HOW TO SUCCEED at the Armstrong Theatre, as well as THE RAINMAKER, AN EVENING WITH POE, DRACULA, LOVERS AND OTHER STRANGERS, and PROMISES, PROMISES here at MBCC. He has written, directed and produced two dozen adapted plays, including many he directed for the children's theater program with the City of Torrance. Steve is Technical and Stage Director for SEE THERE IN THE DISTANCE, a one-woman show performed by internationally-acclaimed opera singer Ruby Hinds as a tribute to Marian Anderson. He has produced several musicals as well as THE JOURNALS OF OSBORNE P. ANDERSON, LADY PATRIOT, GEORGE WASHINGTON'S BOY, and LET FREEDOM RING with playwright and actor Ted Lange.



Joseph Derthick (Orchestra Conductor)

Mr. Derthick has played violin for many MBCC productions since 1979 and conducted several MBCC Theater shows including CARNIVAL, OLIVER, ANYTHING GOES, and LITTLE WOMEN. Mr. Derthick has also been associated with TAP (The Aerospace Players) since their 1997 production of HELLO DOLLY as both violinist and conductor, conducting previous TAP productions THE PRODUCERS, ONCE UPON A MATTRESS, BYE, BYE BIRDIE, A FUNNY THING...FORUM, ANNIE GET YOUR GUN, AND SEUSSICAL. A veteran pit orchestra player, Mr. Derthick has also worked for several other musical theatre companies including Musical Theatre West, Downey CLO, Encore Entertainers, Cerritos College Musical Theater, Cypress College Musical Theater and El Camino College Musical Theatre.

Mr. Derthick has also been associated with the El Camino College Symphony Orchestra for over 40 seasons. A graduate of ECC (A.A. 1982) and California State University Dominguez Hills (B.A. Music, 1984), he studied violin with Robert Sanoff, John Sambuco and Diana Steiner. Mr. Derthick was an original member of The Crazy Rhythm-Hot Society Orchestra, a 1920's "pre-Big Band" touring group and currently performs with many community, semi-professional, and professional groups in the Southern California area including Bellflower Symphony (over 40 years), Whittier Regional Symphony (over 30 years), Topanga Symphony (over 10 years), Beach Cities Symphony (over 25 years) and the Marina del Rey Symphony (over 10 years). He has also been a featured soloist with the El Camino College Orchestra. Mr. Derthick has appeared as a guest conductor with the Palos Verdes Symphonic Band and the El Camino College Symphony Orchestra. A long-time member of the Long Beach Ballet Pit Orchestra, Mr. Derthick is currently heard at concert halls throughout the southland playing violin and viola with several different orchestras.



Jason Stout (Vocal Director)

Jason is pleased to work with the MBCC cast, crew and musicians for KISMET. He has done musical direction for productions such as ANNIE GET YOUR GUN and SEUSSICAL, been a congregational choral director and performed with numerous choirs. Jason has previously performed with MBCC as Paul in COMPANY, and with The Aerospace Players as Harold Hill in THE MUSIC MAN, in MARY POPPINS (Assistant Director, Park Keeper), as Charlie in ANNIE GET YOUR GUN, and as Perchik in FIDDLER ON THE ROOF. He has also had roles in productions of CAMELOT, ONCE UPON A MATTRESS, and BYE BYE BIRDIE and numerous other community productions. Jason's voice can also be heard in choral tracks for major motion picture trailers. For real work, Jason is a software project lead for The Aerospace Corporation.



Jerry Bennett (Choreographer)

KISMET is the 12th show that I have choreographed here at MBCC. I have done the same for The Notables and the Cup of Water Players. My first show here at MBCC was 1776 back in 1991.



Karen Hill Freeman (Hair/Make-up)

The first time I saw KISMET was in the 1970's. The stars were no other than our legendary Sally Stowe and Charlie Stowe. Yes, Sally and Charlie were on the stage before they started directing the plays here at MBCC. I sang "Bangles, Baubles and Beads" for months after. In 1999 Sally asked me to help in the Green Room. I have been in the Green Room for every play since then. When not at MBCC, I am helping the The Aerospace Players and Surf City Theater. The tune "Stranger in Paradise" is now running through my head. I wonder which song you'll have in your head in the coming days, weeks, months?



Susan Norris (Producer/Costumer)

Susan once again finds herself working alongside her husband , Steve, in this crazy endeavor we call "theater." What possesses them to do it she's not exactly sure, but it's always an adventure and one they prefer doing together. To be honest, she hasn't finished cleaning up feathers and sequins from GYPSY last year, but she's working on it. Although Susan enjoys producing and directing, her first love is sewing and costuming. Favorite shows include AN EVENING WITH POE, DRACULA, MARY POPPINS, FORUM, THE MUSIC MAN, and PIRATES OF PENZANCE. Oh yes, and GYPSY. Feathers - 1, Susan - 0.

Production Crew

| | |
|---------------------------|--|
| Director | Steve Norris |
| Vocal Director | Jason Stout |
| Conductor | Joe Derthick |
| Choreographer | Jerry Bennett |
| Producer | Susan Norris |
| Asst. Director | Adrienne Fairley |
| Assistant Choreographers | Adrienne Fairley, Jeannine Barba, Sue Brennan, Nancy Brennan |
| Rehearsal Pianists | Dave Boyer, John Elg, Debbie Minnichelli |
| Producer | Susan Norris |
| Stage Managers | Sally Stubbs, Richard Stubbs |
| Property Mistress | Anne-Marie Saunders |
| Hair/Makeup | Karen Hill, Susan Button |
| Costumes | Susan Norris, Sue Mayo, Sue Brennan, Nancy Brennan |
| Set Design & Painting | Dale Townsend |
| Set Construction | Dale Townsend, Steve Norris, Michael Thorpe, |
| Set Decorating/Props | Dale Townsend, Steve Norris, Susan Norris, Michael Thorpe |
| Lighting Designer | Michael Thorpe |
| Sound Designer | Jacob Moreta |
| Special Projection FX | Jeff Caldwell, Jacob Moreta, Michael Thorpe |
| Sound & Lights Technician | Jacob Moreta |
| Spotlight | Corey Campbell |
| Publicity | Victoria Bailer Alfvín |
| Tickets | Bob Manning, Victoria Bailer Alfvín, Rhonda Yeager Hutchinson |
| Programs | Jeff Caldwell |
| Photographer | Stephan Cooper |
| Lobby Ticketing | Harriet Darley |
| Refreshments | Anne Rose, Richard Rose, Lawrence Moreno |

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Hamza, Sunan and Kamil for gracing us with their authentic pre-show prayer.



Kismet Patrons

Jeff & Jennifer Wallin

Steve & Kathy Campbell

Alan & Candy Duncan

Jack & Marge Pollack

Jerry & Carol Dutcher

Ruth Purdon / Pam Jiminez

Jo Emerson

Caroline Rice

Phil & Delpha Flad

Gary & Joan Richards

James & Laura Goswiller

Richard & Anne Rose

John & Carol Hugunin

Ann-Marie Saunders

George & Nancy Jackson

Tom & Donna Thorpe

Pat & Deanne Johnson

Craig & Cheri Torrey

Howard & Mary Kay

Dale & Gloria Townsend

Phil & Pat Martzen

Ron & Sheila Troupe

Kurt & Sue Mayo

Bob & Elaine Weiner

John McIntire / Ellen Travis

Hugh & Barbara Wells

Alden & Jane Munson

Tony & Linda West

Sally O'Mara / Norm Robinson



MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING OVER 60 YEARS OF THEATRICAL PRODUCTIONS IN THE SOUTH BAY!

- Bus Stop — 2019
Kismet — 2019
Blithe Spirit — 2018
Gypsy — 2018
Rainmaker — 2017
Company — 2017
An Evening with Poe — 2016
Big River — 2016
Dracula — 2015
The Dixie Swim Club — 2015
The Rose Bowl Queens — 2014
How To Succeed in Business
(Without Really Trying) — 2014
Moon Over Buffalo — 2013
Much Ado About Nothing — 2013
Oliver! — 2013
Barefoot in the Park — 2012
Don't Drink the Water — 2012
Bill W. & Dr. Bob — 2012
Oedipus The King — 2011
Little Women — 2011
You Can't Take it With You — 2010
Mame — 2010
Night of January 16th — 2009
Hello Dolly — 2009
Accidental President — 2008
Promises, Promises — 2008
The Most Happy Fella — 2007
Rock, Paper, Scissors — 2007
Plaza Suite — 2006
Damn Yankees — 2006
State Fair — 2005
Pirates of Penzance — 2004
Brigadoon — 2003
Jesus Christ Superstar — 2002
My Fair Lady — 2000
The Odd Couple — 1999
Follies — 1999
Steel Magnolias — 1998
Working — 1997
The Nerd — 1997
Twelve Angry Men — 1995
The First Broadcast — 1995
Bells are Ringing — 1995
Godspell — 1994
Sound of Music — 1993
Quilters — 1993
The Foreigner — 1992
The King & I — 1991
1776 — 1991
Sugar — 1990
Fools — 1990
Anything Goes — 1989
Harvey — 1989
Alice in Wonderland — 1988
Ten Little Indians — 1988
Pajama Game — 1987
Oliver! — 1987
Music Man — 1986
No Time for Sergeants — 1986
Guys & Dolls — 1985
You Can't Take it With You — 1985
Never Say Goodbye — 1984
Carnival — 1984
Applause — 1983
Godspell — 1983
I Do, I Do! — 1982
Dear Phoebe — 1982
Damn Yankees — 1981
Arsenic and Old Lace — 1981
Delegate Applegate — 1980
Sound of Music — 1979
Man of La Mancha — 1977
Curious Savage — 1976
Geo. Washington Slept Here — 1975
The Man Who Came to Dinner — 1974
Night of January 16th — 1973
How to Succeed in Business
(Without Really Trying) — 1968
Pajama Game — 1966
Bye Bye Birdie — 1964
Music Man — 1963
Kismet — 1961
Out of the Trunk — 1960
Delegate Applegate — 1959
Cinnamon Buns — 1958
International Geophysical Year —
1957
Will Success Spoil
Rock Hunter — 1956