

M B C C

COMMUNITY THEATER



Ken Ludwig's

MOON OVER BUFFALO

Dear Friends:

It is my great pleasure to bring greetings on behalf of the congregation of Manhattan Beach Community Church. We are so very excited that you have been able to join us for this wonderful production of "Moon Over Buffalo."

Here at Manhattan Beach Community Church, we have a long and colorful tradition of support



for and involvement with the performing arts. Adult and intergenerational theater, children's theater, and choir programs for all ages are core aspects of our identity as MBCC. We believe that the arts offer us a way to express the God-given talents with which we have been blessed, and to share those talents

with others. Further, in the midst of lives that can be routine, through the arts we are invited to tap into our emotions as performers or audience members, and we are able to transcend the ordinary.

Once again, welcome to Manhattan Beach Community Church. We hope you enjoy the show, and I would like to extend the invitation to come back and check out all the wonderful things happening here.

Shalom...Rev. Mark Pettis

CAST

DAN ADAMS: (Don Warburton): Dan is delighted to appear at the Manhattan Beach Community Church. Theatre-goers may recognize him from some of his performances at other local theatres. Among his appearances in recent years are roles in: Old Love, Over the River and Through the Woods, Chapter Two, Escanaba in da Moonlight, Noises Off, The Rainmaker and 'Til Beth Do Us Part. Dan wishes to applaud the entire cast and crew for their hard work and accomplishments in this production of Moon over Buffalo.



YVONNE ROBERTSON: Yvonne has been involved in Southern California theater for over 30 years. She lives in Long Beach where she has performed extensively and won many acting awards at the Long Beach Playhouse, mainly in British, comedic, and classic roles. Yvonne has studied at South Coast Repertory and in London. Most recently, Yvonne has performed the two person play “Old Love” at the Little Fish Theater, San Pedro, learning 77 pages of dialogue and playing two different characters. She also performed to sold out houses in “Don’t Dress for Dinner” and Goodnight Mrs. Puffin.” Her favorite role is Judith Bliss in “Hay Fever” by Noel Coward, which she performed twice: at Long Beach Playhouse and at Brea Civic Theater. Although she has travelled to the Bard’s home in Stratford Upon Avon, her first foray into a Shakespearean role and her first male role was this Summer with the MBCC / LoJack



DELPHA FLAD: With a B.A. in Theater and a number of shows to her credit, Delpha joined MBCC in time to appear in Sugar, The King and I, Quilters, Sound of Music, Love Letters, Bells are Ringing, Working, Steel Magnolias, The Gondoliers, My



Fair Lady, Brigadoon, Pirates of Penzance, Plaza Suite, Most Happy Fella, Mame, Little Women the Musical and most recently, Oliver. She also has done publicity and props, and has stage-managed for several other shows. Her pre-MBCC stage plays includes January Thaw, You Can't Take It With You, Rose Marie, The Desk Set, Waltz of the Toreadors, The Madwoman of Chaillot, The Great Magician, Blithe Spirit and more.

She is retired from a professional career in government, having served as chief-of-staff for several elected officials. At MBCC, she is a member of the Senior Choir, and is currently a member of the Communications Board, as well as Historian for Women's Fellowship. She thanks the MBCC theater program for the many opportunities to appear on and off stage, and adds that "It's great to work with so many talented and dedicated people, and have fun in the process."

ANGELA ASCH: Angela has been involved in many MBCC productions beginning in 1983 when she played the kazoo



alongside her mother and father in Godspell. Other MBCC shows include Damn Yankees (Lola), Little Women (Amy), Mame (Gooch), Steel Magnolias (Annelle), You Can't Take it With You (Alice), and Hello Dolly (Minnie Fay). Other theater credits include South Pacific (Nellie), How To Succeed...(Hedy), Grease (Jan), Oliver (Dodger), Twelfth Night (Maria), and Antigone (Ismene). Angela has also danced/choreographed her way through many productions including Crazy For You,

Singing in the Rain, My One and Only (DCLO), Anything Goes (TCC), Guys and Dolls (El Camino College), Hello Dolly (SDCLO), Oliver, Little Shop of Horrors, Rapunzel, and Music Man. Angela lives in Redondo Beach and teaches 5th grade. Thank you to mom, Heidi, for always being there, and to husband, Jeff, for his constant love and support.

JEFF ASCH:* This is Jeff's 7th show at MBCC, with the last time being this years "Much ado about Nothing". Recent stage credits elsewhere include "Aladdin" and "Hairspray" at Tuacahn (Utah), "Guys and Dolls" at the Norris Theater, "Lost in Yonkers", "Picasso at the Lapine Agile", and "The Underpants" at The Long Beach Playhouse, "A Midsummer Night's Dream" at Kingsman Shakespeare festival, "Measure for Measure" at Santa Monica Theater Guild, "The Music Man", "Man of La Mancha", "Hello Dolly", and "Good News" at Downey CLO, "Guys and Dolls" at TUTS (Houston) , 5th Ave Theater (Seattle), Harrah's Casino (Atlantic City) and Starlight Music Theater (San Diego). "The Flintstones Show" and "Rugrats Magical Adventure" at "Universal Studios Hollywood and "The Snow White Show" at Disneyland. Some TV guest appearances: "Scrubs", "Charmed", "Friends", "The Drew Carey Show", "3rd Rock from the Sun", "Providence", "The Magnificent Seven", "Family Matters", "Step by Sep", and as Maxwell Nerdstrom on "Saved by the Bell". Film: "Snitch", "Adventures in Dinosaur City", "Little Heroes", "Just One of the Guys", and the cult classic "Beach Fever". Commercially Jeff has pedaled everything from Allergy medicine to Beer. He is a graduate of The American Academy of Dramatic Arts. He has the pleasure of working with his wife Angela in this show and looks



CONNOR RAFTERY: Connor is a veteran of the Manhattan Beach Community Church Theater, both on and off the stage. With shows like Oliver!, Don't Drink the Water, Oedipus the King, Little Women, You Can't Take It With You, and Hello Dolly. He hopes you enjoy the show and thanks for coming out!



MARIA O'CONNOR: Maria is thrilled to be making her first appearance here as Eileen . Maria's roles have included Lady



Margaret More - A Man For All Seasons, Trudy - Social Security, Mrs. Margolin - Forty Carats, Miranda - The Tempest, Marion Almond - The Heiress, Barbara - Caught In The Net, Irene Adler - Sherlock Holmes The Final Adventure . Films include lead roles in Rudolph Florence for PBS and Justica Por Amour for Telemundo. Television - 2 Broke Girls, Final Moo - pilot. Thanks to husband Charles for his support.



CHUCK CHASTAIN: Chuck was involved in theater arts at El Camino and again as a theater arts minor at CSUDH. He has performed in "The Little Shop of Horrors," "Temptations," "Hamlet," "Flowers for Algernon," and others. He has performed in several student film productions for CSUDH and USC. He was onstage in MBCC's productions of "Hello Dolly," "The Accidental President," "Promises, Promises," "You Can't Take It

With You," "Night of January 16th," "Don't Drink the Water," and "Much Ado About Nothing" as well as being backstage building

CREW

BOB MANNING: DIRECTOR Bob wants to express thanks to the cast and crew for a wonderful job making Moon Over Buffalo a very fun show. This is his third time back for MBCC with the first show as two characters, the tax man and the government man in You Can't Take It With You, then as stage manager in Barefoot In The Park. This will be Bob's directorial debut at MBCC. In the past, he was involved with Palos Verdes Theatre as actor, set builder, director, among other things. Before that, he was at Actor's Repertory Theatre in Palos Verdes as actor, set builder, tech director, president, stage manager, and overall

schlepper. He thanks you for coming out tonight and really hopes you enjoy the show tonight!



DENISE STEHNEY: ASSISTANT

DIRECTOR Thanks to the wonderful, amazing cast, and great crew for such a delightful show. Thanks, Bob, for letting me be a part of this.

JANET SIEFFERT: PRODUCER

ANNE-MARIE SAUNDERS: STAGE MANAGER / PROPS MANAGER

LYN COULTER: COSTUMES

STEPHAN COOPER: PHOTOGRAPHER

KAREN HILL: MAKEUP, HAIR, DRESSER

PATTY JARVIS BENNETT: MAKEUP, HAIR, DRESSER

DENNIS TAYLOR: SOUND DESIGN AND OPERATIONS,

ERICA MANIQUIS: LIGHTING DESIGN AND LIGHTING BOARD

JAMES JEFFERY CALDWELL: POSTER & PROGRAM

BOB MANNING: SET DESIGN & CONSTRUCTION

SALLY PALM, ANNE-MARIE SAUNDERS, CHUCK CHASTAIN: SETS, DÉCOR/PAINTING

NANCYE ELLINGTON: TICKETS

SHIPMATES: REFRESHMENTS

THANKS TO EVERYONE FOR YOUR SPIRITED ENTHUSIASM!

MOON OVER BUFFALO

GEORGE HAY.....Dan Adams
CHARLOTTE HAY.....Yvonne Robertson
ETHEL.....Delpha Flad
ROSALIND.....Angela Asch
HOWARD.....Jeff Asch
EILEEN.....Maria O'Connor
PAUL.....Connor Raftery
RICHARD.....Chuck Chastain

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