

THE MANHATTAN BEACH COMMUNITY CHURCH THEATER MINISTRY PRESENTS THE FALL 2016 PRODUCTION

An Evening With



WRITTEN BY
STEVE NORRIS

MBCCTHEATER.COM

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Welcome



Welcome to the Manhattan Beach Community Church Theater! We are so pleased you have joined us for this fall's production of "An Evening With Poe." If this is your first time with us or your thirtieth, we hope you will have a wonderful experience.

Historically, the Theater ministry here at MBCC has been a way for members of our congregation, along with individuals from the surrounding community to come together for fun and fellowship, and to share their talents on the stage. We believe that there is no better way to live out God's call to relationship with others than to come together around a shared passion, and that is what happens

in our theater ministry. We witness this wonderful fellowship among the cast and crew, and then we, the audience, receive a gift as we are invited into that fellowship during the performance.

Ministry is a gift, both when we receive it and when we offer it. The ministry of the MBCC Theater continues to be just such a gift for and from all who grace us with their presence. Thank you for being here, and enjoy the show!

Shalom...

Rev. Mark Pettis

AN EVENING WITH POE is an exploration into not only the works of the literary giant Edgar Allan Poe, but also an examination of his life. This piece is written by Steve Norris, no stranger to MBCC- having directed last falls DRACULA and LOVERS AND OTHER STRANGERS in the summer - and shares the tender and touching tale of life for a 'newspaper man' in the 19th century. While the legend of Poe has taken firm root in the folklore of American artists, the true story told here paints a very different portrait of the man. In the spirit of creating more opportunities for people to enjoy explore the theater arts in the South Bay, each of the vignettes feature a different director offering their interpretations of the most legendary of Poe's writing.



This production carries on over 60 years of theater at MBCC. We are proud to have produced everything from classic dramas to full orchestra musicals, comedic shorts and locally-written pieces on our Community Theater stage. With the generous support of our congregation and community, we find a special area of worship in the spotlights and camaraderie of the theater and invite you to join in our fun here at the Manhattan Beach Community Church.

Theater Chair

James Jeffery Caldwell

**THIS SHOW IS DEDICATED IN LOVING MEMORY TO
SALLY STOWE, MIKE NEARY AND LYLE STOLTENBERG**

Author's Notes

Edgar Allan Poe was a giant in a time of literary giants: Hawthorne, Irving, Longfellow, Melville and Dickens. Poe invented the detective story and perfected the horror and science fiction genres, as well as influencing Baudelaire in France who set in motion the beginnings of art nouveau. Poe's stories of the subconscious, dream-like worlds and of death influenced the works of Sigmund Freud and Salvador Dali. He was the seed from which the surrealist and symbolist movements grew. Poe also influenced the writings of Jules Verne, Dostoevsky, Stephen King and many, many others. Poe's connection with Dickens and his pet raven, Grip, can be seen at the Philadelphia Free Library where Grip is on display! <http://www.atlasobscura.com/places/grip-raven>

Poe was the first American to try and make a living as a writer. Before Poe, writing was an amusement for the rich. Poe was a critic without equal. His style of objective and pointed criticism is still revered today, but it also created enemies, including his own biographer and anthologist who portrayed Poe as a mad, womanizing, drunk drug addict, an image still taught today.



His death was a mystery. Many believe he died by "cooping," a practice that was common at the time. The Tammany Hall machine was known for this practice. Voters were given a drink as a reward for voting; today we get a sticker. Some voters' drinks were drugged and the voters would be forced to vote all day at different polling places using different clothes as a disguise. The coopers would be paid for each vote. Giving credence to the cooping theory, Poe's jacket was found by the police on a person who had reported being cooped at the same polling place where Poe himself was found wearing clothes not his own.

We are proud to honor the poet's memory, his Raven, and his other great literary achievements in this stage production as we transport you back to 1840s Baltimore.

Steve Norris

CAST OF CHARACTERS

Background

Directed by Steve Norris

Edgar Allan Poe	Chris O'Connor
The Raven	Crystal Boyer
Pallas/Fate	Lois Bourgon
Lenore	Erin Beck-Acain
Young boy	Devon Darley-Carrillo
Virginia "Sissy" Poe	Vikki Alfvín
Mrs. Maria "Muddy" Clemm	Jan Sieffert
Rufus Griswold	John Mann
Mrs. "Ma" Allan	Diana Mann
Elizabeth Poe	Erin Beck-Acain
Troubadour	Matt Garber
Jane Stanard	Nancy Brennan (Oct 7-9)/Sue Brennan (Oct 14-16)
Henry Poe	Kevin Paul
Washington Irving	Kevin Paul
Charles Dickens	Jack Messenger
Doctor Chivers	Matt Garber
Mrs. Frances Sargent Osgood	Lois Bourgon
Mrs. Elizabeth Ellet	Vikki Alfvín
Rosalie Mackenzie Poe	Heather Boswell
Elmira Royster Shelton	Erin Beck-Acain
Mark	Kevin Paul
Jack	Bob Manning
Policeman	Lawrence A. Moreno
Editor	Jack Messenger
Helen Whitman	Diana Mann
Fyodor Dostoevsky	Jack Messenger

The Masque of The Red Death

Directed by Steve Norris

Choreography by Erin Beck-Acain

Prince Prospero	Jack Messenger
Messenger	Harriet Darley
Dr. Jonathan Oldstyle	Kevin Paul
Narrator	Chuck Chastain
Peasant Woman w/Baby	Erin Beck-Acain
Baby	Kaia Fae Acain
The Red Death	Chris O'Connor
Revelers	Vikki Alfvn, Heather Boswell, Devon Darley-Carrillo, Matt Garber, Diana Mann, John Mann, Jan Sieffert

The Tell-Tale Heart

Directed by Jeff Caldwell

Murderess	Erin Beck-Acain
Old Man w/One Blue Eye	Chuck Chastain
Detective #1	Kevin Paul
Detective #2	Chuck Chastain

INTERMISSION

The Spectacles

Directed by Steve Norris

Madame Lalande	Sue Brennan (Oct 7-9)/Nancy Brennan (Oct 14-16)
Stephanie Lalande	Nancy Brennan (Oct 7-9)/Sue Brennan (Oct 14-16)
Napoleon Bonaparte Simpson	Kevin Paul
Horatio Talbot	Bob Manning
Romeo	Matt Garber
Juliet	Erin Beck-Acain
Maid	Harriet Darley
Flower Girl	Vikki Alfvn
Old Men	Charlie Stowe & Chuck Chastain
Preacher	Chuck Chastain

The Facts in the Case of M. Valdemar

Directed by Alan Peterkofsky

Hypnotist	Chris O'Connor
Woman in Audience	Heather Boswell
M. Valdemar	Kevin Paul
Priest	Chuck Chastain
Sick Woman	Heather Boswell
Dr. Franklin	John Mann
Nurse Lily	Nancy Brennan (Oct 7-9)/Sue Brennan (Oct 14-16)
Publisher	Bob Manning



The Cask of Amontillado

Directed by Jeff Caldwell

Fortunato	Chris O'Connor
Helena	Heather Boswell
Fortunato's Servant	Devon Darley-Carrillo
Montresor's Servant/Narrator	Diana Mann
Count Montresor	Kevin Paul

The Pit and the Pendulum

Directed by Bob Manning

Inquisitors	Vikki Alfvín, Chuck Chastain, Chris O'Connor, Kevin Paul
Tortured Victim	John Mann
Captain Pierre	Bob Manning

Production Team

Assistant Director - Denise Stehney



Denise is pleased to be Assistant Director and would like to thank Steve and Susan, and the rest of the crew and cast for their hard work and commitment to the project. Past credits include Director for Lovers & Other Strangers: Mike and Susan, Assistant Director for Rose Bowl Queens, How2Succeed, Moon Over Buffalo, and the role of Jocasta, the Queen, in MBCC's production of Oedipus, the King.

Costumes and Wardrobe - Susan Norris



Susan Norris (Costumes)--Susan saw her first MBCC shows back in the last century (Sugar and 1776) and has been a fan of this theater group ever since. Favorite shows she has directed and/or costumed and/or produced include Music Man, A Funny Thing Happened on the Way to the Forum, Once Upon a Mattress, Damn Yankees, Meet Me in St. Louis, Pirates of Penzance, A Midsummer Night's Dream, A Comedy of Errors, Twelfth Night, Cinderella, Aladdin, Treasure Island, Sleeping Beauty, and Dracula. Susan has once again enjoyed working alongside her husband, Steve, in bringing a play to life. In her spare time, she cleans up the house just in time for the next show to go into production. Well, sometimes it gets cleaned in between shows.

Okay, clearly that's just a bucket list item for her.... This November Susan will once again participate in NaNoWriMo (National Novel Writing Month) in the quest to write her 6th novel draft in just 30 days. She has truly enjoyed working with this cast and crew of talented people and wishes them lots of broken legs!

Stage Manager - Lawrence A. Moreno



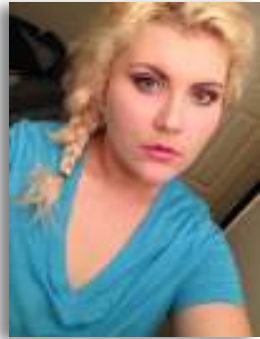
Lawrence from Torrance (LFT) is flattered to have been requested to join this talented Production Staff and thanks all of them for their combined efforts. His first performance for MBCCT was in the play 'Mr. Bill and Dr. Bob', then being recruited for 'How to Succeed in Business Without really Trying'. Switching from the Spotlight to the House lights he was the stage manager on 'Dracula' last Halloween. Choreography includes 'Joseph', 'Brigadoon', 'Guys and Dolls', 'Forum'. Directing experiences entail 'A Christmas Carol', 'Guys and Dolls', 'Little Shop of Horrors', 'Play Ball'. Favorite acting rolls: Ali Hakem 'Oklahoma', Luntha 'The King and I', Prez 'The Pajama Game' and most recently, Chief Sitting Bull 'Annie Get Your Gun'. LFT dedicates this show to Fred Kendrick, A man of Faith, Strength, Love and Music.

Makeup - Karen Hill



Karen began working in the Green Room at the urging of Sally Stowe in 1999 with "Follies" which was directed by the Stowe team of Charlie and Sally. Under the leadership of Carol Hitchcock, Karen soon found her way to TAP productions with "Oklahoma" in 2001. Since that time Karen has done 3 to 4 plays a year with both companies. The past 6 years she has been part of the Darling Duo with Patty Jarvis. And now she is delighted to add Hallie Hill to the team. Karen loves the green room which holds laughter, stories, gags, challenges, talented cast members and good friends.

Makeup - Hallie Hill



Hallie has been involved in theater for the past seven years with Sunset Theatre Company. She has performed in Damn Yankees, Annie, Hairspray, The 25th Annual Putnam County Spelling Bee and Thoroughly Modern Millie. Hallie has also studied improv with The Improv Space in Westwood, Second City Hollywood and Sunset Theatre Company. Hallie has now discovered a love of makeup through her time in the theater and has worked with Patty and Karen on two shows previously.

Make Up Special Effects Consultant -Patty Jarvis



Patty is excited to be working as a consultant on this production. She is helping with the special effects makeup and hair designs. Patty has experience working on Princess Rap Battle videos and other TV and movie productions. She has worked with both MBCC and the Aerospace Players for the past 6 years and with Surf City Theater in Hermosa Beach for the past 3 years. She finds she has as much fun backstage as well as onstage. Patty would like to thank Karen Hill for being a wonderful mentor.



Music - Dave Boyer



Dave has played piano practically everyday, across a wide variety of genres, since age 6. He started with MBCC in the orchestra pit for Mame & The Accidental President and is thrilled to be returning as musical director for An Evening with Poe. Dave has performed with solo artists & choral groups such as “Genesis”, “Up With People”, “Steppin’ Out”, and “The Notables”. He has accompanied a diverse array of church choirs on guitar, pipe organ & piano since age 16, most currently at First United Methodist Church of Inglewood. By day he designs airplanes, submarines & spaceships, but his true passion is playing keyboards in the orchestra pit for community theatre musicals for MBCC, Torrance Theatre Co., The Aerospace Players, Encore,

Stage Door Repertory Theatre, Sage Hill School and Kentwood Players.

“Thanks to Vickie & Crystal for your love and support!”

Sound - Jake Moretta

Lights and Special FX - Henry Moretta

Painting - Dale Townsend

Set Construction- Bob Manning, Vikki Alfvn, Chuck Chastain

Set Designer - Steve Norris

Props - Ida Krause

Producers - Susan Norris, Vikki Alfvn Steve Norris, Bob Manning, Jan Sieffert Chastain, Jeff Caldwell



Gentil coquelicot
Chanson enfantine
(Nice Poppy - Children's Song)

*J'ai descendu dans mon jardin
J'ai descendu dans mon jardin
Pour y cueillir du romarin.*

*Chorus:
Gentil coquelicot mesdames
Gentil coquelicot nouveau
Gentil coquelicot mesdames
Gentil coquelicot nouveau*

*Un rossignol vint sur ma main
Un rossignol vint sur ma main
Il me dit trois mots en latin.*

(Chorus)

*Que les hommes ne valent rien
Que les hommes ne valent rien
Et les garçons encore...rien!*

*I went down to my garden
I went down to my garden
To gather some rosemary.*

*Chorus:
Nice poppy, ladies
Nice new poppy
Nice poppy, ladies
Nice new poppy*

*A nightingale landed on my hand
A nightingale landed on my hand
It told me three words in Latin.*

*That men are worthless
That men are worthless
And boys are still...nothing!*



A VALENTINE

*For her this rhyme is penned, whose luminous eyes,
Brightly expressive as the twins of Lœda,
Shall find her own sweet name, that, nestling lies
Upon the page, enwrapped from every reader.
Search narrowly the lines! -- they hold a treasure
Divine -- a talisman -- an amulet
That must be worn at heart. Search well the
measure --
The words -- the syllables! Do not forget
The trivialest point, or you may lose your labor!
And yet there is in this no Gordian knot
Which one might not undo without a sabre,
If one could merely comprehend the plot.
Enwritten upon the leaf where now are peering
Eyes scintillating soul, there lie perdus
Three eloquent words oft uttered in the hearing
Of poets, by poets -- as the name is a poet's, too.
Its letters, although naturally lying
Like the knight Pinto -- Mendez Ferdinando --
Still form a synonym for Truth. -- Cease trying!
You will not read the riddle, though you do the
best you can do.*



Cast

Erin Beck-Acain



This show - Erin's third Steve Norris extravaganza - comes to you courtesy a talented and patient cast of baby whisperers who showered Little Nugget with love and shiny objects even while she cried through most of Mommy's scenes.

Erin thanks Susan for not letting her say 'no' to her first post-baby production, to Steve for challenging all of us with a new work, and to her cast - because of you, Munchkin is growing up surrounded by fiery fowls, hideous hearts, deadly devastating doom, and lots and lots of rats ... wait ... hmm ... well, for which she is immeasurably grateful. Also to her new family of three, Jose and Fae, merry band of

trouper we, finally and officially!

Kaia Fae Acain



At six months old, this is Kaia Fae's first ever theatre production! She just might remember bouncing through the Shipooopi in *Music Man*, raging with hormones in *Lovers*, and getting twirled around by a vampire in *Dracula*, but she has to say that everyone is a lot more fun now that she can see them properly, climb their legs, and steal their hats. Fae is proud to join a long legacy of MBCC theatre babies and is excited to see how we'll fit her in next!

Victoria Bailer Alfvín



Victoria is excited to be part of the wonderful cast in this original all new production.

You may have seen or heard her in past MBCC productions: *Big River*, *Dracula*, *Pirates of Penzance* & *My Fair Lady*.

She would like to thank her family & friends for their support, cast & crew for their dedication.

Special thanks to Steve & Susan Norris for their talent & vision.

Please enjoy the show.

Heather Nichole Boswell



She started her theatrical passion right here on the MBCC stage when she was 6 in the carol choir. She is a graduate of the American Musical and Dramatic Academy NYC. She has many theatrical credits including Miss McCormick in Plaza Suite, Yoga girl in Steam Room the movie, and office employee in a film short. It was on this MBCC stage that she developed her passion, and she is so thrilled to be part of this new and exciting production.

Lois Bourgon



MBCC has been my theatrical home base for 30 years! Wow! I have performed in at least 25 musicals and plays here over the years and as many as 50 outside of MBCC with Civic Light Opera of South Bay, Musical Theater West, Fullerton CLO, Torrance Theater Company, Surf City Theater Co., Saddleback CLO and others. My second love is Cabaret and I have had the joy of performing 2 different one woman Cabaret shows and am now in the process of creating my 3rd Cabaret called "High Standards: The Birth of the Great American Songbook". Many thanks to Steve and Susan for casting me in their show and to my Jack for all of his encouragement and love!

Crystal Boyer



This is Crystal's second show at MBCC although she has been dragged to them ever since she was four. Although she has been doing musical theatre for twelve years she just recently found an interest in dancing. She is a hard working student at Mira Costa High School who is very involved in their Drama department. She hopes you end up RAVIN' about the show.



Nancy Brennan



Nancy's performances at MBCC include How To Succeed in Business, Mame and Promises, Promises. She has also performed with the Aerospace Players in The Music Man (Mayor's Wife), A Funny Thing Happened on the Way to the Forum (Geminae), and The Producers. She performed with Downey Civic Light Opera, and is a member of the Notables. She always enjoys her time here at MBCC with her twin sister Sue and all her friends.

Sue Brennan



Sue Brennan (Nurse) -- Sue has appeared at MBCC in State Fair (Emily); Mame (Gloria Upson), and Rose Bowl Queens (Jill). She and her twin sister Nancy performed with the Downey Civic Light Opera in Forum (Geminae). She has also appeared with The Aerospace Players (TAP) in The Music Man (Alma Hicks), Forum (Geminae); Bye, Bye Birdie (Mrs. MacAffee); The Producers (Usherette); Brigadoon (Jane Ashton); Camelot (Morgan Le Fey) and Big River (Widow Douglas). Sue is a member of The Notables as well as a member of SAG/AFTRA.

Chuck Chastain



Chuck was involved in theater arts at El Camino and again at CSUDH, having performed in The Little Shop of Horrors, Temptations, Hamlet, Flowers for Algernon, and others. He has performed in several Student film productions for CSUDH and USC. He was onstage in MBCC's productions of Hello Dolly, The Accidental President, Promises, Promises and others as well as backstage building sets and handling props.

Devon Darley-Carrillo



Devon is very excited to be involved in his second theatrical production with the Manhattan Beach Community Church. Devon discovered his passion for theatre earlier this year when he was invited to make his theatrical debut in MBCC's musical production of Big River. Devon would like to thank his family and everyone involved in An Evening With Poe for all of their enthusiastic support in this production.

Harriet Darley



After making her first ever appearance on stage in Manhattan Beach Community Church's musical production of Big River earlier this year, Harriet is thrilled to be a part of An Evening With Poe. Harriet comes from a musical and theatrical family and is enormously proud that she will be performing alongside her son, Devon, in this production.

Matt Garber



This is Matt's second time on stage at MBCC and first role wearing tights. Favorite roles include Marcellus in The Music Man, The Cat in the Hat in Seussical! The Musical, Nicely Nicely Johnson in Guys and Dolls, and The Artful Dodger in Oliver! When not on stage, Matt teaches special education, bakes, and cuddles his pug Walter. Enjoy the show!

Diana Mann



Diana hails from Chicago where she caught the theater bug a century ago in college and where she met her college sweetheart, John Mann. Diana is a familiar face to many south-land theaters, both as a performer and a costumer. Most recently she performed the role of Olive in the west coast premier of Olive and The Bitter Herbs at Surf City Theater, directed by Jeff Caldwell. Other favorite roles include Mrs Abramowitz in Coney Island Christmas; Mrs Patty in The Curious Savage; Suzanne in Till Beth Do Us Part (Torrance Theater Company); M'Lynne in Steel Magnolias (Bellflower Theater); Charlotte in Little Footsteps (Long Beach Playhouse); Sherie in The Dixie Swim Club (Little Fish Theater). You may remember her as Bea in Lovers and Other Strangers, last year at MBCC. When Diana and John are not acting the fools onstage they babysit their adorable grandsons and travel home. If the Cubs make it into the series this year, you won't see much of her in October.

John Mann



Credits include Davenport in Ray Cooney's Funny Money, Norris Theatre, Palos Verdes; Colm in Gardner McKay's Sea Marks, Palos Verdes Players, Torrance; Richard in Ray Cooney's Out of Order, Bellflower Theatre, Bellflower; and various roles in Four by Milne, Palos Verdes Players, Torrance. When not acting, John works or lurks on the beach.

Bob Manning



Bob began his acting 'hobby' back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once.

In local theatre he has held most positions in the theatre including tech director and president of Actor's Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage.

He hopes you enjoy tonight's performance and all the humor and laughs both intentionally and unintentionally.

"Who prologue-like your humble patience pray,
Gently to hear, kindly to judge, our play."

Jack Messenger



"I've seen the light
And I've seen the flame
And I've been this way before
And I'm sure to be this way again
For I've been refused
And I've been regained
And I've seen your eyes before
And I'm sure to see your eyes again."



Chris O'Connor



Chris attended San Francisco State University to study Theatre Arts, Central Washington State University to study Jazz and finally UCLA for film school. He won a collegiate best acting award for playing R.P. MacMurphy in 'One Flew Over The Cuckoo's Nest' in 1974. While working out on the UCLA school track, Chris was approached by an extra casting director and offered a small role in a made for TV movie called 'Golden Moment'. He was soon appearing in films such as 'Winds of War'; 'One from the Heart'; and Francis Ford Coppola's 'Cannery Row'. It was during this time Chris likes to recall befriending some of Hollywood's greatest legends such as Gene Kelly, Burt Lancaster, Robert Mitchum, Peter Ustinov, and James Garner to name a few. He was cast in a number of national and regional commercials for Budweiser, Burger King, Bartles and James and Kinney Shoes. At the same time, Chris also pursued a career in music and was signed to a recording contract with CBS Records. He toured nationally as Johnny O' and was an opening act for Heart (recently inducted in the Rock and Roll Hall of Fame) and REO Speedwagon. The subject of the recent documentary 'Sound City' covered the era that included Chris' time recording in that now infamous studio under Joe Gotfried, his manager. Chris was then recruited by Bob Crewe, the multi-Grammy winning writer and Producer of 'The Four Seasons'. who wrote "Can't Take My Eyes Off of You"; "My Eyes Adored You"; "Sock It To Me Baby"; and "Devil With The Blue Dress" to name just a few, to work on Disney's 'Beauty and The Beast'. After the birth of his two daughters and later his son, Chris started a laser technology company and spent over a decade expanding Titan International into world wide reclamation and recycling business. Chris returned to theatre a number of years ago and has been featured in 'Amadeus' (Baron van Swieten); 'Parade' (Tom Watson), 'Cat on a Hot Tin Roof' (Doc). 'Sound of Music' (Captain Von Trapp). He was seen this year in the Los Angeles theatre debut of the cult classic 'Carrie, the Musical' produced by Tony award winners Jack Batman and Bruce Harris and directed by Brady Schwind. Chris has recently released a swinging new album of classic big band Christmas songs called 'Christmas Mardi Gras' (a song he penned) available for download and sale at: www.chrisoconnorchristmas.com And finally, Chris has an exciting new children's book available later this year called 'Banker Babies' that teaches children the fundamentals of the economics of every day life. Chris is most proud of being husband to Katherine and father to Kimberly, Jacqueline and Quinton.

Kevin Paul



Kevin is honored to perform here again at MBCC after *Dracula* and *Big River* to name a few. Kevin has done stunt work in Missouri and France, film in Chicago and Los Angeles, as well as theater in Texas, Illinois, and South Bay, CA. Kevin has enjoyed working with Richard Gere, Chris O'Donnell, L. L. Cool J, Peyton Manning, and the cast and crew of this tough Poe show. Thanks n love to: Rosanne and Cassandra n Family, and above all God. IMDb.com / Kevin Paul/ *Flight That Fought Back*.

Janet Sieffert



Thanks for coming and enjoy the show!



Charlie Stowe

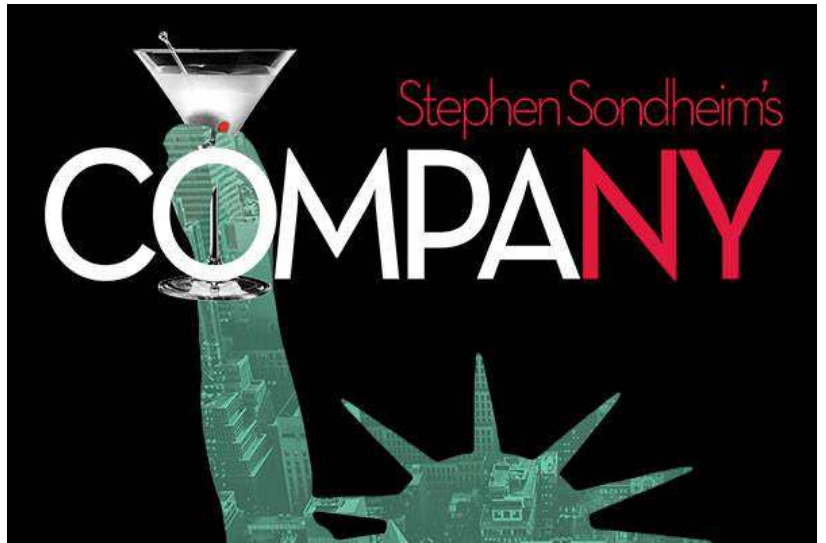
The inimitable Charlie Stowe has been the driving force of the Theater Program for the last 50+ years! Often arranging and conducting music for countless musicals in the past, he continues to bring his talents and gifts to the MBCC stage.



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BIG RIVER — 2016
DRACULA — 2015
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THE ROSE BOWL QUEENS — 2014
*** HOW TO SUCCEED IN BUSINESS**
(WITHOUT REALLY TRYING) — 2014
MOON OVER BUFFALO — 2013
MUCH ADO ABOUT NOTHING — 2013
OLIVER! — 2013
BAREFOOT IN THE PARK — 2012
DON'T DRINK THE WATER — 2012
BILL W. & DR. BOB — 2012
OEDIPUS THE KING — 2011
LITTLE WOMEN — 2011
YOU CAN'T TAKE IT WITH YOU —
2010
+ MAME — 2010
NIGHT OF JANUARY 16TH — 2009
HELLO DOLLY — 2009
ACCIDENTAL PRESIDENT — 2008
*** PROMISES, PROMISES — 2008**
*** MOST HAPPY FELLA — 2007**
ROCK, PAPER, SCISSORS — 2007
PLAZA SUITE — 2006
DAMN YANKEES — 2006
*** STATE FAIR — 2005**
PIRATES OF PENZANCE — 2004
*** BRIGADOON — 2003**
JESUS CHRIST SUPERSTAR — 2002
MY FAIR LADY — 2000
THE ODD COUPLE — 1999
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STEEL MAGNOLIAS — 1998
WORKING — 1997
THE NERD — 1997
TWELVE ANGRY MEN — 1995
THE FIRST BROADCAST — 1995
*** BELLS ARE RINGING — 1995**
GODSPELL — 1994
SOUND OF MUSIC — 1993
QUILTERS — 1993
THE FOREIGNER — 1992
THE KING & I — 1991
*** 1776 — 1991**
*** SUGAR — 1990**
FOOLS — 1990
ANYTHING GOES — 1989
HARVEY — 1989
ALICE IN WONDERLAND — 1988
TEN LITTLE INDIANS — 1988
*** PAJAMA GAME — 1987**
OLIVER! — 1987
*** MUSIC MAN — 1986**
*** NO TIME FOR SERGEANTS — 1986**
*** GUYS & DOLLS — 1985**
*** YOU CAN'T TAKE IT WITH YOU —**
1985
*** NEVER SAY GOODBYE — 1984**
CARNIVAL — 1984
*** APPLAUSE — 1984**
GODSPELL — 1983
*** I Do, I Do! — 1982**
DEAR PHOEBE — 1982
*** DAMN YANKEES — 1981**
ARSENIC AND OLD LACE — 1981
*** DELEGATE APPLGATE — 1980**
*** SOUND OF MUSIC — 1979**
*** MAN OF LA MANCHA — 1977**
CURIOUS SAVAGE — 1976
GEO. WASHINGTON SLEPT HERE —
1975
THE MAN WHO CAME TO DINNER —
1974
NIGHT OF JANUARY 16TH — 1973
*** HOW TO SUCCEED IN BUSINESS**
(WITHOUT REALLY TRYING) — 1968
*** PAJAMA GAME — 1966**
*** BYE BYE BIRDIE — 1964**
*** MUSIC MAN — 1963**
KISMET — 1961
OUT OF THE TRUNK — 1960
DELEGATE APPLGATE — 1959
CINNAMON BUNS — 1958
INTERNATIONAL GEOPHYSICAL YEAR —
1957
WILL SUCCESS SPOIL ROCK HUNTER
— 1956