

**N. Richard  
Nash's**

**Romantic  
Comedy**

# The Rainmaker

October 13 - 14 - 15 - 20 - 21



**MBCCUCC.ORG @ MBCCTHEATER.COM**

**"The Rainmaker" is presented by special arrangement with  
SAMUEL FRENCH, INC.**



Welcome to the theater at Manhattan Beach Community Church and to our Fall 2017 production of "The Rainmaker."

"The Rainmaker" is a deeply meaningful story, offering a glimpse into the life of everyday people facing desperate circumstances. In the midst of the show, we see how these circumstances can change a person. It is a show that speaks to us on the human level.

When this show was first produced, the reviewers used phrases like "stirring," "captivating," "wonderfully funny," and a "classic." As with all of our productions, the cast and crew of this MBCC Theater production have spent countless hours in preparation for what promises to be a performance worthy of those same sparkling reviews.

Here at MBCC we like to say that, "No matter who you are and where you are on life's journey, you are welcome here." That is a sentiment as true on Sunday mornings at worship as it is here in our theater. So, we hope you will sit back, relax, and enjoy our theater ministry's production of "The Rainmaker."

Oh, and please remember, we would love to see you on Sunday morning. We are here every week in our sanctuary starting at 10 a.m.

Shalom...Rev. Mark Pettis

## Upcoming Events at MBCC:

MBCC Choir: **"Renaissance Fest w/Madrigal Songs"** – Nov 4 @ 6 PM & Nov 5 @ 5 PM

Children's Christmas Choir Program: **"Babes in Toyland"** – Dec 8-10

## Spring Musical 2018 Gypsy

### MBCC Theater Board

Bob Manning • Victoria Bailer Alfvén • Janet Sieffert-Chastain • Dan Adams • Lyn Coulter • Steve Norris • Susan Norris • Denise Stehney  
Charlie Stowe

The Rainmaker story is one emotional challenge. On a daily basis, we limit who we are, what we can do, only to find out that we are much more than that. Each character in this story faces a challenge to accept oneself and the challenges he faces every day. It's the underlying challenge we all face.

Life begins at the end of your comfort zone. – Neale Donald Walsch

We only have to make that commitment to change to see results. Many years ago there was a self-help program called EST which involved a two-weekend seminar. They were selling "it". What was "it", I wondered. Well, I signed up and found out that "it" was commitment. Once I committed to taking the challenge, I 'got it'. The rest was just an emotional party. Thank you for coming tonight, and I hope you get "it" tonight.

Bob Manning – MBCC Theatre Board President/Deputy Sheriff J.S. File



## Manhattan Beach Community Church

We are an inclusive Christian church that equips each generation, through spiritual growth and fellowship, to serve the South Bay. We invite you to join us in celebration of God's infinite love.

***No matter who you are, or where you are on life's journey, you are welcome here!***

**Join us Sunday Mornings at 10 am for Worship**

### OUR CORE VALUES

- *Being spiritually inclusive and socially accepting*
- *Being a caring and supportive Christian congregation*
- *Maintaining continuity by honoring our history and traditions*
- *Serving those in need in our greater community through grass roots efforts*
- *Promoting fellowship through lively, creative, and educational activities*



## Director -Steve Norris

As Past President of the Arts Council of Torrance (ACT), Steve continues to work with the Board of Directors to promote education in the arts and to support the Torrance Cultural Arts Center. Steve has directed The Aerospace Player's (TAP) productions of A Funny Thing Happened on the Way to the Forum, The Producers, and How to Succeed in Business Without Really Trying at the Armstrong Theatre, as well as An Evening with



Poe, Dracula, Lovers and Other Strangers, and Promises, Promises here at MBCC. He has written, directed and produced two dozen adapted plays, including many he directed for the children's theater program with the City of Torrance.

Steve is Technical and Stage Director for See there in the distance, a one-woman show performed by internationally-acclaimed opera singer Ruby Hinds as a tribute to Marian Anderson. He has produced several musicals as well as Lady Patriot, Washington's Boy and Let Freedom Ring with Torrance playwright and actor Ted Lange.

\* \* \* \* \*

**Act One – Day**

**Act Two – That evening**

**Act Three – Later that same evening**

The play takes place in a 1930s drought-ridden western state

## CAST

H.C. Curry

Noah Curry

Jim Curry

Lizzie Curry

Lizzie (Understudy)

File

Sheriff Thomas

Bill Starbuck

Jack Messenger

Chris O'Connor

Lawrence A. Moreno

Liz Federico-Lydic

Rhonda Yeager-Hutchinson

Bob Manning

Chuck Chastain

Dan Adams

Frank/Preshow Singer: Jeff Caldwell, "Ghostriders in the Sky"

Sandy/Preshow Singer: Robert Herberger "Ghostriders in the Sky"

### Special Thanks To:

**Bob Torrez** of High Horse Stables for providing the Saddle and tack room props.

**Street Faire Antiques** in Torrance for providing the ranch tool props.

**Karen Hill** for the loan of her farm tool props.

***This show is dedicated to the memory of  
Alan Peterkofsky***

## PRODUCTION CREW

<b>Director</b>	Steve Norris
<b>Asst. Director</b>	Denise Stehney
<b>Executive Producer</b>	Susan Norris
<b>Assistant Producer</b>	Victoria Bailer Alfvín
<b>Hair/Makeup</b>	Karen Hill, Patty Jarvis
<b>Costumes</b>	Susan Norris
<b>Set Design</b>	Steve Norris
<b>Set Painting</b>	Dale Townsend
<b>Set Construction</b>	Victoria Bailer Alfvín, Bob Manning, Steve Norris, Susan Norris
<b>Graphic Artist</b>	Robin Wohlman
<b>Lighting Designer/Tech</b>	Michael Thorpe
<b>Stage Manager</b>	Samantha Clark
<b>Assistant Stage Manager</b>	Devon Darley-Carrillo,
<b>Stage Crew</b>	Rhonda Hutchinson, Shannon O'Neill
<b>Special Projection FX</b>	Vic Buhay, Jeff Caldwell, Robin Wohlman
<b>Sound</b>	Jacob Moreta
<b>Special Sound FX/Radio DJ</b>	Erin Beck-Acain & Jose Acain
<b>Spotlight</b>	Corey Campbell
<b>Tickets</b>	Victoria Bailer Alfvín, Jan Sieffert- Chastain, Bob Manning, Susan Norris
<b>Programs</b>	Jeff Caldwell
<b>Photos/Pre-Show Video</b>	Stephan Cooper
<b>House Manager</b>	Jerry Bennett, Noble Ford
<b>Usher/Lobby Ticketing</b>	Harriet Darley

**Pre-show Radio Singer:** Chris O'Connor, "I'm So Lonesome I Could Cry"  
**Performance Singer:** Robert Herberger, "I'm So Lonesome I Could Cry"

"THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED. A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION,

**PLEASE VISIT**  
**WWW.SAMUELFRENCH.COM/WHITEPAPER "**



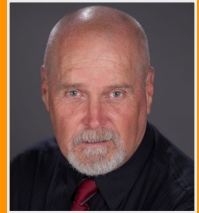
### **Dan Adams (Starbuck)**

Dan is grateful for the chance to pay homage to his grandfather, who was a real cowboy back in the era when this play takes place. If you are a regular patron of the MBCCT, you might recognize Dan from his roles in Moon over Buffalo and Lovers and Other Strangers. He has appeared in many plays over his lifetime-- while studying for the gallows. Some of his favorites are: Old Love, Last of the Red Hot Lovers, Escanaba in da Moonlight, The Good Doctor, Same Time Next Year and The

Crucible. Dan would like to thank Steve and Susan for all of their hard work, and a special thank you to everyone else who made this production possible.

### **Chuck Chastain (Sheriff Thomas)**

Chuck has been involved in theater arts at El Camino College and again at CSUDH, having performed in The Little Shop of Horrors, Temptations, Hamlet, Flowers for Algernon, and others. He has performed in several student film productions for CSUDH and USC. He was onstage in MBCC's productions of Hello Dolly, The Accidental President, Promises, Promises and others as well as backstage, managing, building sets and handling props. Thanks to cast and crew for another fun production.



### **Liz Federico Lydic (Lizzie)**

Liz has been involved in community theatre for nearly 25 years. She holds a BA in Theatre Arts from San Francisco State University, and is currently a Board Member for the American Association of Community Theatre (AACT). Liz has worked in various administrative capacities at theaters nationwide; serves as the bookkeeper for Long Beach Playhouse (where she was previously the Business and Operations Manager); and runs a website group for community theatres in California. Liz's day job is in Business Services for the City of El Segundo. Her very

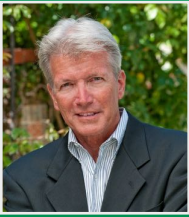
supportive husband, Stephen, is an actor, teacher, and theatre educator. They are proud parents of a delightful and dramatic toddler, Ramona.



### **Rhonda Yeager-Hutchinson (Lizzie Understudy)**

Born and raised in Corpus Christi, TX, at the age of 12 I became an active member of Corpus Christi Little Theatre and carried that through my educational career, where at W. B. Ray High School I was Amanda in "The Glass Menagerie" and Olga in "You Can't Take It With You." While at University of Houston, I portrayed Eve in "The Apple Tree" and also worked with Theatre Under the Stars, in Houston; "Company" cast as Marta; also entertaining as a pre-show Cabaret Singer with occurring productions. My crowning glory was being cast in Houston's Equinox Theatre's 10th Anniversary production of "Hair." Moving to California, I auditioned several times at Torrance Theatre being cast as Brooke/Vicki in "Noises Off." This is my second production with MBCC, and I could not have found a more enjoyable theatre family.





### **Bob Manning (File)**

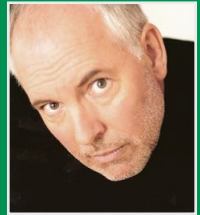
Bob began his acting 'hobby' back when his parents did local theatre and he was their child actor. Since then, he has been in various movies, TV shows, commercials and even doubled for an extra once. In local theatre he has held most positions in the theatre including tech director and president of Actor's Repertory Theatre, Director, Assistant Director, props, stage manager, set building and set foreman as well as various roles on stage.

He hopes you enjoy tonight's performance and all the humor and laughs both intentionally and unintentionally.

"Who prologue-like your humble patience pray, Gently to hear, kindly to judge, our play."

### **Jack Messenger (H.C.)**

Jack has been on and off this MBCC stage for almost 25 years having performed in over 23 plays - the most recent with Steve and Susan Norris in "AN EVENING WITH EDGAR ALLEN POE". He has also performed professionally with the old CLOSBC here in Redondo Beach as well as over 100 plays over the course of time at the Long Beach Playhouse, Newport Theater Arts Center and our local Surf City Theater Co. In recent years, Jack has preferred directing and has helmed such efforts as "TO KILL A MOCKINGBIRD" and "M\*A\*S\*H" at the Huntington Beach Playhouse; "NORMAN, IS THAT YOU", "THE HALLELUJAH GIRLS" at Surf City Theater Co. as well as a hugely successful production of "MUCH ADO ABOUT NOTHING" and the popular musical "LITTLE WOMEN" right here at MBCC. Jack wants to thank Steve and Susan for mounting this lovely yet rarely-performed play "THE RAINMAKER" and, most importantly, he reserves his greatest role as being the guy who's always in love with Lois Bourgon.



### **Lawrence A. Moreno (Jimmy)**

Lawrence from Torrance (LFT) is flattered to join this talented cast. His first performance for MBCC was 'Mr. Bill and Dr. Bob', then 'How to Succeed in Business ...', switching to stage manager for MBCC's 'Dracula' and 'An Evening with Edgar Allen Poe'. He assistant directed, co-choreographed and stage managed 'Big River'. Other choreography includes 'Joseph', 'Brigadoon' and 'A Funny Thing Happened on the Way to the Forum'. Directing experiences include 'A Christmas Carol', 'Guys and Dolls' and 'Little Shop of Horrors'. Favorite roles include

Ali Hakem 'OKLAHOMA', Luntha 'THE KING AND I', Chief Sitting Bull 'ANNIE GET YOUR GUN' and Strange Woman (Yes), 'BIG RIVER'. Thank you Steve and Susan for this exciting dramatic role.

### **Chris O'Connor (Noah)**

Enjoying yet another wonderful theatre experience with the many talented people of MBCC who have been so kind to include me!





# MBCC PRODUCTIONS



THANKS YOU IN CELEBRATING OVER 60 YEARS OF THEATRICAL  
PRODUCTIONS IN THE SOUTH BAY!

- |  |  |
|--|--|
| Company — 2017   | The Foreigner — 1992   |
| An Evening with Poe — 2016                                   | The King & I — 1991  |
| Big River — 2016   | 1776 — 1991  |
| Dracula — 2015   | Sugar — 1990   |
| The Dixie Swim Club — 2015                                   | Fools — 1990   |
| The Rose Bowl Queens — 2014                                  | Anything Goes — 1989   |
| How To Succeed in Business<br>(Without Really Trying) — 2014 | Harvey — 1989  |
| Moon Over Buffalo — 2013                                     | Alice in Wonderland — 1988                                   |
| Much Ado About Nothing — 2013                                | Ten Little Indians — 1988                                    |
| Oliver! — 2013   | Pajama Game — 1987   |
| Barefoot in the Park — 2012                                  | Oliver! — 1987   |
| Don't Drink the Water — 2012                                 | Music Man — 1986   |
| Bill W. & Dr. Bob — 2012                                     | No Time for Sergeants — 1986                                 |
| Oedipus The King — 2011                                      | Guys & Dolls — 1985  |
| Little Women — 2011  | You Can't Take it With You — 1985                            |
| You Can't Take it With You — 2010                            | Never Say Goodbye — 1984                                     |
| Mame — 2010  | Carnival — 1984  |
| Night of January 16th — 2009                                 | Applause — 1983  |
| Hello Dolly — 2009   | Godspell — 1983  |
| Accidental President — 2008                                  | I Do, I Do! — 1982   |
| Promises, Promises — 2008                                    | Dear Phoebe — 1982   |
| The Most Happy Fella — 2007                                  | Damn Yankees — 1981  |
| Rock, Paper, Scissors — 2007                                 | Arsenic and Old Lace — 1981                                  |
| Plaza Suite — 2006   | Delegate Applegate — 1980                                    |
| Damn Yankees — 2006  | Sound of Music — 1979  |
| State Fair — 2005  | Man of La Mancha — 1977                                      |
| Pirates of Penzance — 2004                                   | Curious Savage — 1976  |
| Brigadoon — 2003   | Geo. Washington Slept Here — 1975                            |
| Jesus Christ Superstar — 2002                                | The Man Who Came to Dinner — 1974                            |
| My Fair Lady — 2000  | Night of January 16th — 1973                                 |
| The Odd Couple — 1999  | How to Succeed in Business<br>(Without Really Trying) — 1968 |
| Follies — 1999   | Pajama Game — 1966   |
| Steel Magnolias — 1998                                       | Bye Bye Birdie — 1964  |
| Working — 1997   | Music Man — 1963   |
| The Nerd — 1997  | Kismet — 1961  |
| Twelve Angry Men — 1995                                      | Out of the Trunk — 1960                                      |
| The First Broadcast — 1995                                   | Delegate Applegate — 1959                                    |
| Bells are Ringing — 1995                                     | Cinnamon Buns — 1958   |
| Godspell — 1994  | International Geophysical Year —<br>1957                     |
| Sound of Music — 1993  | Will Success Spoil Rock Hunter — 1956                        |
| Quilters — 1993  |  |